

夏の音

田丸 和弥

Kazuya Tamaru (2014, Op.50)

Allegro con fuoco (♩ = ca.108)

Flute 1
Flute 2 (Option)
Oboe (Option)
Bassoon (Option)
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Bass Clarinet (Option)
Alto Saxophone
Tenor Saxophone
Baritone Saxophone (Option)
Trumpet 1
Trumpet 2
Trumpet 3 (Option)
Horn 1
Horn 2 (Option)
Trombone 1
Trombone 2 (Option)
Trombone 3 (Option)
Euphonium
Tuba
Stringbass (Option)
Timpani
Vibraphone
Triangle
Tambourin

9

Fl.1
Fl.2 (Opt.)
Ob. (Opt.)
Bsn. (Opt.)
Cl.1
Cl.2
B.Cl. (Opt.)
A.Sax.
T.Sax.
B.Sax. (Opt.)
Tp.1
Tp.2
Tp.3 (Opt.)
Hrn.1
Hrn.2 (Opt.)
Tb.1
Tb.2 (Opt.)
Tb.3 (Opt.)
Eup.
Tuba
St.B. (Opt.)
Timp.
Vib.
Trgl.
Tamb.

A

17

Fl.1
Fl.2 (Opt.)
Ob. (Opt.)
Bsn. (Opt.)
Cl.1
Cl.2
B.Cl. (Opt.)
A.Sax.
T.Sax.
B.Sax. (Opt.)
Tp.1
Tp.2
Tp.3 (Opt.)
Hrn.1
Hrn.2 (Opt.)
Tb.1
Tb.2 (Opt.)
Tb.3 (Opt.)
Eup.
Tuba
St.B. (Opt.)
Timp.
Vib.
Trgl.
Tamb.

poco a poco di

Fl.1
Fl.2 (Opt.)
Ob. (Opt.)
Bsn. (Opt.)
Cl.1
Cl.2
B.Cl. (Opt.)
A.Sax.
T.Sax.
B.Sax. (Opt.)
Tp.1
Tp.2
Tp.3 (Opt.)
Hrn.1
Hrn.2 (Opt.)
Tb.1
Tb.2 (Opt.)
Tb.3 (Opt.)
Eup.
Tuba
St.B. (Opt.)
Timp.
Vib.
Trgl.
Tamb.

Cue Bsn.
Cue Bsn.
p

Fl.1
Fl.2 (Opt.)
Ob. (Opt.)
Bsn. (Opt.)
Cl.1
Cl.2
B.Cl. (Opt.)
A.Sax.
T.Sax.
B.Sax. (Opt.)
Tp.1
Tp.2
Tp.3 (Opt.)
Hrn.1
Hrn.2 (Opt.)
Tb.1
Tb.2 (Opt.)
Tb.3 (Opt.)
Eup.
Tuba
St.B. (Opt.)
Timp.
Vib.
Trgl.
Tamb.

mf

mf

mf

mf

mf

mf

Play

mp

mf

mf

mf

mf

mf

C poco a poco accel.

53

Fl.1 *p*

Fl.2 (Opt.)

Ob. (Opt.) *p*

Bsn. (Opt.) *p*

Cl.1 *p*

Cl.2 *p*

B.Cl. (Opt.) *p*

A.Sax. *p*

T.Sax. *p*

B.Sax. (Opt.) *p*

Trp.1 *p*

Trp.2

Trp.3 (Opt.)

Hrn.1 *p*

Hrn.2 (Opt.) *p*

Tb.1 *Cue Horn 1* *p*

Tb.2 (Opt.)

Tb.3 (Opt.)

Eup. *Play* *p*

Tuba *p*

St.B. (Opt.) *p*

Timp. *p*

Vib.

Trgl.

Tamb.

Tempo I

rit.

Da tempo

61

Fl.1 *mp* *f* *f* *mf*

Fl.2 (Opt.) *mp* *f* *f*

Ob. (Opt.) *mp* *f* *f* *mf*

Bsn. (Opt.) *mp* *f* *f*

Cl.1 *mp* *f* *f* *mf*

Cl.2 *mp* *f* *f*

B.Cl. (Opt.) *mp* *f* *f*

A.Sax. *mp* *f* *f*

T.Sax. *mp* *f* *f*

B.Sax. (Opt.) *mp* *f* *f*

Tr.1 *p* *f* *f*

Tr.2 *p* *f* *f*

Tr.3 (Opt.) *f* *f*

Hrn.1 *p* *f* *f*

Hrn.2 (Opt.) *p* *f* *f*

Tb.1 *f*

Tb.2 (Opt.) *f*

Tb.3 (Opt.) *f*

Eup. *f*

Tuba

St. B. (Opt.)

Timp. *mp*

Vib.

Trgl.

Tamb.

69

Fl.1

Fl.2 (Opt.)

Ob. (Opt.)

Bsn. (Opt.)

Cl.1

Cl.2

B.Cl. (Opt.)

A.Sax.

T.Sax.

B.Sax. (Opt.)

Tp.1

Tp.2

Tp.3 (Opt.)

Hrn.1

Hrn.2 (Opt.)

Tb.1

Tb.2 (Opt.)

Tb.3 (Opt.)

Eup.

Tuba

St.B. (Opt.)

Timp.

Vib.

Trgl.

Tamb.

77

Fl.1

Fl.2 (Opt.)

Ob. (Opt.)

Bsn. (Opt.)

Cl.1

Cl.2

B.Cl. (Opt.)

A.Sax.

T.Sax.

B.Sax. (Opt.)

Trp.1

Trp.2

Trp.3 (Opt.)

Hrn.1

Hrn.2 (Opt.)

Tb.1

Tb.2 (Opt.)

Tb.3 (Opt.)

Eup.

Tuba

St.B. (Opt.)

Timp.

Vib.

Trgl.

Tamb.

E Un poco meno mosso (♩=76)

F Andante tranquillo (♩=69)

85

Fl.1 *p* *mp*³

Fl.2 (Opt.) *mp*³

Ob. (Opt.) *mp*³

Bsn. (Opt.) *p*

Cl.1 *p*

Cl.2 *p*

B.Cl. (Opt.) *mp*

A.Sax. *pp* Cue Horn 1 *mp*³ Play

T.Sax. *p* Cue Horn 1

B.Sax. (Opt.) *mp*

Tr.1 *pp*

Tr.2 *pp*

Tr.3 (Opt.)

Hrn.1 *pp* *mp*³

Hrn.2 (Opt.)

Tb.1

Tb.2 (Opt.)

Tb.3 (Opt.)

Eup. *mp*

Tuba *p* Cue St.B.

St.B. (Opt.) *p*

Timp.

Vib.

Trgl.

Tamb.

Fl.1
Fl.2 (Opt.)
Ob. (Opt.)
Bsn. (Opt.)
Cl.1
Cl.2
B.Cl. (Opt.)
A.Sax.
T.Sax.
B.Sax. (Opt.)
Tp.1
Tp.2
Tp.3 (Opt.)
Hrn.1
Hrn.2 (Opt.)
Tb.1
Tb.2 (Opt.)
Tb.3 (Opt.)
Eup.
Tuba
St.B. (Opt.)
Timp.
Vib.
Trgl.
Tamb.

The musical score for page 94 is written for a large ensemble. The instruments listed on the left are: Fl.1, Fl.2 (Opt.), Ob. (Opt.), Bsn. (Opt.), Cl.1, Cl.2, B.Cl. (Opt.), A.Sax., T.Sax., B.Sax. (Opt.), Tp.1, Tp.2, Tp.3 (Opt.), Hrn.1, Hrn.2 (Opt.), Tb.1, Tb.2 (Opt.), Tb.3 (Opt.), Eup., Tuba, St.B. (Opt.), Timp., Vib., Trgl., and Tamb. The score is in 4/4 time with a key signature of two flats. It features several measures of music, including triplet patterns in the trumpet and horn parts. Performance instructions such as 'Cue Horn 1', 'Play', and 'Cue Horn' are present, along with dynamic markings like 'p' and 'mp'. A large blue diagonal line is drawn across the bottom right portion of the page.

Fl.1
Fl.2 (Opt)
Ob. (Opt.)
Bsn. (Opt.)
Cl.1
Cl.2
B.Cl. (Opt)
A.Sax.
T.Sax.
B.Sax. (Opt.)
Tp.1
Tp.2
Tp.3 (Opt)
Hrn.1
Hrn.2 (Opt)
Tb.1
Tb.2 (Opt.)
Tb.3 (Opt.)
Eup.
Tuba
St.B. (Opt.)
Timp.
Vib.
Trgl.
Tamb.

Tempo I

116

Fl. 1

Fl. 2 (Opt.)

Ob. (Opt.)

Bsn. (Opt.)

Cl. 1

Cl. 2

B. Cl. (Opt.)

A. Sax.

T. Sax.

B. Sax. (Opt.)

Tp. 1

Tp. 2

Tp. 3 (Opt.)

Hrn. 1

Hrn. 2 (Opt.)

Tb. 1

Tb. 2 (Opt.)

Tb. 3 (Opt.)

Eup.

Tuba

St. B. (Opt.)

Timp.

Vib.

Trgl.

Tamb.

f

f

f

mf

f

f

Play

mf

f

f

f

f

mf

f

mp

f

f

Play

mp

Play

mp

Fl.1 *mp* *mf* *mp*

Fl.2 (Opt) *mp* *mf* *mp*

Ob. (Opt.) *mp* *mf* *mp*

Bsn. (Opt.) *p* *mp* *p*

Cl.1 *p* *mf* *mp*

Cl.2 *p* *mp* *p*

B.Cl. (Opt.) *p* *mp* *p*

A.Sax. *p* *mp* *p*

T.Sax. *p* *mp* *p*

B.Sax. (Opt.)

Trp.1 *p* *p* *mp*

Trp.2 *p*

Trp.3 (Opt.)

Hrn.1 *p* *mp*

Hrn.2 (Opt.)

Tb.1 *p*

Tb.2 (Opt.) *p*

Tb.3 (Opt.)

Eup. *p* *p*

Tuba *p*

St.B. (Opt.) *pizz.* *p*

Timp. *p*

Vib.

Trgl.

Tamb.

Cue Horn 1 Play Cue Horn 1

Cue B.Cl. Play

Cue pizz. (St.B)

Fl.1 *mp*

Fl.2 (Opt) *mp*

Ob. (Opt.) *mp* *mf* *p*

Bsn. (Opt.) *p* *mp* *mp*

Cl.1 *p* *mp* *mp* *mf* *mf*

Cl.2 *p* *mp* *mp* *mp* *mf* *p poco a poco cresc.*

B.Cl. (Opt.) *p* *mp* *mp* *mp* *mp*

A.Sax. *mp* *mf* *p*

T.Sax. *mp*

B.Sax. (Opt.) *mp*

Trp.1 *p* *p* *p*

Trp.2 *p* *p* *p*

Trp.3 (Opt)

Hrn.1 *p* *Cue Tb.2*

Hrn.2 (Opt)

Tb.1 *p* *p*

Tb.2 (Opt.)

Tb.3 (Opt.)

Eup. *p* *Play* *p*

Tuba *p*

St.B. (Opt.)

Timp.

Vib.

Trgl.

Tamb.

Fl.1 *mf*

Fl.2 (Opt.) *mf*

Ob. (Opt.) *mf*

Bsn. (Opt.) *poco a poco cresc.*

Cl.1 *p poco a poco cresc.*

Cl.2

B.Cl. (Opt.) *poco a poco cresc.*

A.Sax. *poco a poco cresc.*

T.Sax. *poco a poco cresc.*

B.Sax. (Opt.) *poco a poco cresc.*

Tp.1

Tp.2 *p*

Tp.3 (Opt.)

Hrn.1 *poco a poco cresc.*

Hrn.2 (Opt.)

Tb.1 *poco a poco cresc.*

Tb.2 (Opt.) *poco a poco cresc.*

Tb.3 (Opt.) *poco a poco cresc.*

Eup. *poco a poco cresc.*

Tuba *poco a poco cresc.*

St.B. (Opt.) *poco a poco cresc.*

Timp. *poco a poco cresc.*

Vib.

Trgl.

Tamb.

149

Fl. 1

Fl. 2 (Opt.)

Ob. (Opt.)

Bsn. (Opt.)

Cl. 1

Cl. 2

B.Cl. (Opt.)

A.Sax.

T.Sax.

B.Sax. (Opt.)

Tp. 1

Tp. 2

Tp. 3 (Opt.)

Hrn. 1

Hrn. 2 (Opt.)

Tb. 1

Tb. 2 (Opt.)

Tb. 3 (Opt.)

Eup.

Tuba

St.B. (Opt.)

Timp.

Vib.

Trgl.

Tamb.

cresc.

mf

f

Fl.1
Fl.2 (Opt.)
Ob. (Opt.)
Bsn. (Opt.)
Cl.1
Cl.2
B.Cl. (Opt.)
A.Sax.
T.Sax.
B.Sax. (Opt.)
Tp.1
Tp.2
Tp.3 (Opt.)
Hrn.1
Hrn.2 (Opt.)
Tb.1
Tb.2 (Opt.)
Tb.3 (Opt.)
Eup.
Tuba
St.B. (Opt.)
Timp.
Vib.
Trgl.
Tamb.

The image displays a page of a musical score for a full orchestra, starting at measure 157. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Flute 1 (Fl.1), Flute 2 (Fl.2, optional), Oboe (Ob., optional), Bassoon (Bsn., optional), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B.Cl., optional), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax., optional), Trumpet 1 (Tp.1), Trumpet 2 (Tp.2), Trumpet 3 (Tp.3, optional), Horn 1 (Hrn.1), Horn 2 (Hrn.2, optional), Trombone 1 (Tb.1), Trombone 2 (Tb.2, optional), Trombone 3 (Tb.3, optional), Euphonium (Eup.), Tuba, Snare Drum (St.B., optional), Timpani (Timp.), Vibraphone (Vib.), Triangle (Trgl.), and Tam-tam (Tamb.). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The score shows various musical notations including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A prominent blue diagonal line is drawn across the bottom right portion of the page, starting from the bottom left and extending towards the top right.

165

Fl.1

Fl.2 (Opt.)

Ob. (Opt.)

Bsn. (Opt.)

Cl.1

Cl.2

B.Cl. (Opt.)

A.Sax.

T.Sax.

B.Sax. (Opt.)

Trp.1

Trp.2

Trp.3 (Opt.)

Hrn.1

Hrn.2 (Opt.)

Tb.1

Tb.2 (Opt.)

Tb.3 (Opt.)

Eup.

Tuba

St.B. (Opt.)

Timp.

Vib.

Trgl.

Tamb.

Fl.1
Fl.2 (Opt.)
Ob. (Opt.)
Bsn. (Opt.)
Cl.1
Cl.2
B.Cl. (Opt.)
A.Sax.
T.Sax.
B.Sax. (Opt.)
Tp.1
Tp.2
Tp.3 (Opt.)
Hrn.1
Hrn.2 (Opt.)
Tb.1
Tb.2 (Opt.)
Tb.3 (Opt.)
Eup.
Tuba
St.B. (Opt.)
Timp.
Vib.
Trgl.
Tamb.

L

181

Fl.1

Fl.2 (Opt.)

Ob. (Opt.)

Bsn. (Opt.)

Cl.1

Cl.2

B.Cl. (Opt.)

A.Sax.

T.Sax.

B.Sax. (Opt.)

Tp.1

Tp.2

Tp.3 (Opt.)

Hrn.1

Hrn.2 (Opt.)

Tb.1

Tb.2 (Opt.)

Tb.3 (Opt.)

Eup.

Tuba

St.B. (Opt.)

Timp.

Vib.

Trgl.

Tamb.

poco a poco dim.

poco a poco rit.

M **Meno mosso** (♩=72)

189

Flutes: Fl.1, Fl.2 (Opt.)

Woodwinds: Ob. (Opt.), Bsn. (Opt.), Cl.1, Cl.2, B.Cl. (Opt.), A.Sax., T.Sax., B.Sax. (Opt.)

Brass: Tp.1, Tp.2, Tp.3 (Opt.), Hrn.1, Hrn.2 (Opt.), Tb.1, Tb.2 (Opt.), Tb.3 (Opt.), Eup., Tuba, St.B. (Opt.)

Percussion: Timp., Vib., Trgl., Tamb.

Performance Instructions: *poco a poco dim.*, *p*, *Cue Bsn.*

The score features a blue diagonal line crossing the page from the bottom left to the top right, likely indicating a section cut or a specific performance instruction.

Fl.1
Fl.2 (Opt.)
Ob. (Opt.)
Bsn. (Opt.)
Cl.1
Cl.2
B.Cl. (Opt.)
A.Sax.
T.Sax.
B.Sax. (Opt.)
Tp.1
Tp.2
Tp.3 (Opt.)
Hrn.1
Hrn.2 (Opt.)
Tb.1
Tb.2 (Opt.)
Tb.3 (Opt.)
Eup.
Tuba
St.B. (Opt.)
Timp.
Vib.
Trgl.
Tamb.

This page contains a musical score for 28 instruments. The instruments listed are: Fl.1, Fl.2 (Opt.), Ob. (Opt.), Bsn. (Opt.), Cl.1, Cl.2, B.Cl. (Opt.), A.Sax., T.Sax., B.Sax. (Opt.), Tp.1, Tp.2, Tp.3 (Opt.), Hrn.1, Hrn.2 (Opt.), Tb.1, Tb.2 (Opt.), Tb.3 (Opt.), Eup., Tuba, St.B. (Opt.), Timp., Vib., Trgl., and Tamb. The score is written in a common time signature with a key signature of one flat. A large blue diagonal line is drawn across the bottom right of the page, starting from the bottom left corner and extending towards the top right corner.

Fl.1
Fl.2 (Opt.)
Ob. (Opt.)
Bsn. (Opt.)
Cl.1
Cl.2
B.Cl. (Opt.)
A.Sax.
T.Sax.
B.Sax. (Opt.)
Tp.1
Tp.2
Tp.3 (Opt.)
Hrn.1
Hrn.2 (Opt.)
Tb.1
Tb.2 (Opt.)
Tb.3 (Opt.)
Eup.
Tuba
St.B. (Opt.)
Timp.
Vib.
Trgl.
Tamb.

The musical score is for page 205, marked with rehearsal mark 'N'. It features a variety of instruments including woodwinds, brass, and percussion. The woodwind section includes Flutes 1 and 2 (with Flute 2 optional), Oboe (optional), Bassoon (optional), Clarinets 1 and 2, Bass Clarinet (optional), Alto Saxophone, Tenor Saxophone, and Bass Saxophone (optional). The brass section includes Trumpets 1, 2, and 3 (with Trumpet 3 optional), Horns 1 and 2 (with Horn 2 optional), Trombones 1, 2, and 3 (all optional), Euphonium, and Tuba. The percussion section includes Snare Drum (optional), Cymbals (optional), Tom-toms, Vibraphone, and Tambourine. The score contains various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano) and 'mp' (mezzo-piano). A 'Cue Bsn.' marking is present above the Bass Saxophone part, and a 'Play' marking is above the Tenor Saxophone part. A large blue diagonal line is drawn across the bottom right of the page, starting from the bottom left and extending towards the top right.

rit.

O *a tempo*

Fl.1 *poco a poco dim.* *mp dim.* *p*

Fl.2 (Opt) *mp dim.* *p*

Ob. (Opt.) *poco a poco dim.*

Bsn. (Opt.) *poco a poco dim.* *p*

Cl.1

Cl.2 *poco a poco dim.* *p*

B.Cl. (Opt.) *poco a poco dim.* *p* Cue Bsn.

A.Sax. *poco a poco dim.*

T.Sax. *poco a poco dim.*

B.Sax. (Opt.) *poco a poco dim.*

Tp.1

Tp.2

Tp.3 (Opt)

Hrn.1 *poco a poco dim.*

Hrn.2 (Opt)

Tb.1

Tb.2 (Opt.)

Tb.3 (Opt.)

Eup.

Tuba *poco a poco dim.*

St.B. (Opt.)

Timp.

Vib.

Trgl.

Tamb.

poco a poco accel.

Fl.1
Fl.2 (Opt.)
Ob. (Opt.)
Bsn. (Opt.)
Cl.1
Cl.2
B.Cl. (Opt.)
A.Sax.
T.Sax.
B.Sax. (Opt.)
Tp.1
Tp.2
Tp.3 (Opt.)
Hrn.1
Hrn.2 (Opt.)
Tb.1
Tb.2 (Opt.)
Tb.3 (Opt.)
Eup.
Tuba
St.B. (Opt.)
Timp.
Vib.
Trgl.
Tamb.

poco a poco cresc.
mf
poco a poco cresc.
mf
poco a poco cresc.
mf
poco a poco cresc.
mp
poco a poco cresc.
mp
poco a poco cresc.
poco a poco cresc.
mf
poco a poco cresc.
mf
cresc.
poco a poco cresc.
mp
poco a poco cresc.
mp
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.

P Tempo I

228

Fl. 1 *f* *ff* *dim.* *mp* *poco a poco cresc.*

Fl. 2 (Opt) *f* *ff* *dim.* *mp* *poco a poco cresc.*

Ob. (Opt.) *f* *ff* *dim.* *mp* *poco a poco cresc.*

Bsn. (Opt.) *f* *ff* *dim.* *mp* *poco a poco cresc.*

Cl. 1 *f* *ff* *dim.* *mp* *poco a poco cresc.*

Cl. 2 *f* *ff* *dim.* *mp* *poco a poco cresc.*

B. Cl. (Opt) *f* *ff* *dim.* *mp* *poco a poco cresc.*

A. Sax. *f* *ff* *dim.* *mp* *poco a poco*

T. Sax. *f* *ff* *dim.* *mp* *poco a poco*

B. Sax. (Opt.) *f* *ff* *dim.* *mp* *poco a poco*

Tp. 1 *f* *ff* *dim.* *mf*

Tp. 2 *f* *ff* *dim.*

Tp. 3 (Opt) *f* *ff* *dim.*

Hrn. 1 *f* *ff* *dim.*

Hrn. 2 (Opt) *f* *ff* *dim.*

Tb. 1 *f* *ff*

Tb. 2 (Opt.) *f* *ff*

Tb. 3 (Opt.) *f* *ff*

Eup. *f* *ff*

Tuba *f*

St. B. (Opt.) *f*

Timp. *p*

Vib.

Trgl.

Tamb.

Fl. 1

Fl. 2 (Opt.)

Ob. (Opt.)

Bsn. (Opt.)

Cl. 1

Cl. 2

B. Cl. (Opt.)

A. Sax.

T. Sax.

B. Sax. (Opt.)

Tp. 1

Tp. 2

Tp. 3 (Opt.)

Hrn. 1

Hrn. 2 (Opt.)

Tb. 1

Tb. 2 (Opt.)

Tb. 3 (Opt.)

Eup.

Tuba

St. B. (Opt.)

Timp.

Vib.

Trgl.

Tamb.

f

ff

dim.

mf *cresc.*

f

Pia

Q

243

Fl.1 *mp* *poco a poco cresc.* *f*

Fl.2 (Opt) *mp* *poco a poco cresc.* *f*

Ob. (Opt.) *mp* *poco a poco cresc.* *f*

Bsn. (Opt.) *mp* *poco a poco cresc.* *f*

Cl.1 *mp* *poco a poco cresc.* *f*

Cl.2 *mp* *poco a poco cresc.* *f*

B.Cl. (Opt.) *mp* *poco a poco cresc.* *f*

A.Sax. *mp* *poco a poco cresc.* *f*

T.Sax. *mp* *poco a poco cresc.* *f*

B.Sax. (Opt.) *mp* *poco a poco cresc.* *f*

Trp.1 *mf* *poco a poco cresc.* *f*

Trp.2 *mf* *poco a poco cresc.* *f*

Trp.3 (Opt) *mf* *poco a poco cresc.* *f*

Hrn.1 *f*

Hrn.2 (Opt) *f*

Tb.1 *f*

Tb.2 (Opt.) *f*

Tb.3 (Opt.) *mp* *poco a poco cresc.*

Eup. *f* Cue Tb.2

Tuba *mp*

St.B. (Opt.) *mp*

Timp.

Vib.

Trgl.

Tamb.

Fl.1
Fl.2 (Opt.)
Ob. (Opt.)
Bsn. (Opt.)
Cl.1
Cl.2
B.Cl. (Opt.)
A.Sax.
T.Sax.
B.Sax. (Opt.)
Tp.1
Tp.2
Tp.3 (Opt.)
Hrn.1
Hrn.2 (Opt.)
Tb.1
Tb.2 (Opt.)
Tb.3 (Opt.)
Eup.
Tuba
St.B. (Opt.)
Timp.
Vib.
Trgl.
Tamb.