

かなたの空

The sky beyond the mountain

足立 正
Tadashi Adachi

Lento ♩ = 58 ca.

The musical score is written for a large ensemble. The tempo is Lento, with a quarter note equal to approximately 58 beats per minute. The time signature is 4/4. The key signature has two flats (B-flat and E-flat). The score includes parts for Flute, Oboe (option), Bassoon (option), B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Euphonium, Tuba, String Bass (option), Timpani, and three Percussion parts. The percussion parts specify: Percussion 1 (Suspended Cymbal, Snare Drum, Triangle), Percussion 2 (Bass Drum, Suspended Cymbal), and Percussion 3 (Glockenspiel, Triangle, Suspended Cymbal, Xylophone). Dynamics include *mp* (mezzo-piano) and *p* (piano). Performance instructions such as "stagger breathing" are present for the Bassoon, Bass Clarinet, Baritone Saxophone, and Tuba. The score is partially obscured by a diagonal blue line on the right side.

A

6

Fl. *mf* *dim.*

Ob. (opt.) *mf* *dim.*

Bsn. (opt.) *mf* *dim.* *mp*

Cl.1 *mf* *dim.*

Cl.2 *mf* *dim.*

B.Cl. *mf* *dim.* *mp*

A.Sax. *mf* *dim.*

T.Sax. *mf* *mp*

Bar.Sax. *mf* *dim.* *mp*

Trp.1 *mf* *dim.*

Trp.2 *mf* *dim.*

Hrn.1 *mf* *mp*

Hrn.2 *mf*

Trb.1 *mf* *dim.*

Trb.2 *mf*

Euph. *mf*

Tub. *mf*

St.B. (opt.) *mf*

Timp. *mf*

Perc.1 *mf*

Perc.2 *mf*

Perc.3 *mf*

Detailed description: This is a page of a musical score for a full orchestra, starting at measure 6. The score is written for various instruments, including woodwinds (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets, Trombones, Euphonium, Tubas), brass (Trumpets, Trombones, Euphonium, Tubas), and percussion (Timpani, three Percussion parts). The key signature is B-flat major (two flats). The score is divided into measures, with dynamic markings such as *mf* (mezzo-forte), *dim.* (diminuendo), and *mp* (mezzo-piano). A large blue diagonal line is drawn across the page from the bottom left to the top right, indicating the end of the score.

11

Fl.

Ob. (opt.)

Bsn. (opt.)

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

St.B. (opt.)

Timp.

Perc.1

Perc.2

Perc.3

mp *mf* *dim.* *rit.*

B Animato ♩=138 ca.

16

Fl. *mp* *p*

Ob. (opt.) *mp* *p*

Bsn. (opt.) *mp* *mf*

Cl.1 *mp* *p*

Cl.2 *mp* *p*

B.Cl. *mp* *mf*

A.Sax. *mp* *p*

T.Sax. *mp* *p*

Bar.Sax. *mp* *mf*

Trp.1 *mp* *p*

Trp.2 *mp* *p*

Hrn.1 *mp*

Hrn.2 *mp*

Trb.1 *mp*

Trb.2 *mp* *mf*

Euph. *mp* *mf*

Tub. *mp* *mf*

St.B. (opt.) *mp* *mf*

Timp. *p*

Perc.1

Perc.2

Perc.3

Fl. *mf cresc.*

Ob. (opt.) *mf cresc.*

Bsn. (opt.) *cresc.*

Cl.1 *mf cresc.*

Cl.2 *mf cresc.*

B.Cl. *cresc.*

A.Sax. *mf cresc.*

T.Sax. *mf cresc.*

Bar.Sax.

Trp.1 *mf*

Trp.2 *mf*

Hrn.1 *mf*

Hrn.2 *mf*

Trb.1

Trb.2

Euph.

Tub.

St.B. (opt.)

Timp.

Perc.1

Perc.2

Perc.3

C

26

Fl.

Ob. (opt.)

Bsn. (opt.)

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

St.B. (opt.)

Timp.

Perc.1

Perc.2

Perc.3

f

mf

Fl.

Ob.
(opt.)

Bsn.
(opt.)

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

St.B.
(opt.)

Timp.

Perc.1
simile

Perc.2

Perc.3

D

36

This musical score page, labeled 'D', covers measures 36 through 40. It is arranged for a large orchestral ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (opt.) (Ob. (opt.)), Bassoon (opt.) (Bsn. (opt.)), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar.Sax.), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Horn 1 (Hrn.1), Horn 2 (Hrn.2), Trombone 1 (Trb.1), Trombone 2 (Trb.2), Euphonium (Euph.), Tuba (Tub.), St. Bass (opt.) (St.B. (opt.)), Timpani (Timp.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), and Percussion 3 (Perc.3). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of several staves, including Flute, Oboe, Clarinet 2, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 2, Horn 1, Horn 2, Euphonium, and Tuba. The music features a variety of rhythmic patterns and melodic lines, with some instruments playing sustained notes and others playing more active parts. A blue diagonal line is drawn across the page from the bottom left to the top right, likely indicating a page fold or a specific section boundary.

E

41

Fl.

Ob. (opt.)

Bsn. (opt.)

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

St.B. (opt.)

Timp.

Perc.1

Perc.2

Perc.3

mf

f marc.

mf

Fl.

Ob. (opt.)

Bsn. (opt.)

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

St.B. (opt.)

Timp.

Perc.1

Perc.2

Perc.3

F

51

Fl. *f marc.*

Ob. (opt.) *f marc.*

Bsn. (opt.)

Cl.1 *f marc.*

Cl.2 *f marc.*

B.Cl. *mf*

A.Sax. *f marc.*

T.Sax. *f*

Bar.Sax. *mf*

Trp.1 *f marc.*

Trp.2 *f marc.*

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

St.B. (opt.)

Timp. *mp*

Perc.1

Perc.2

Perc.3

56

Fl.

Ob. (opt.)

Bsn. (opt.)

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

St.B. (opt.)

Timp.

Perc.1

Perc.2

Perc.3

mf

cresc.

f

mf

G

61

Fl. *f*

Ob. (opt.) *f*

Bsn. (opt.) *f* *mf*

Cl.1 *f* *mf*

Cl.2 *f* *mf*

B.Cl. *f* *mf*

A.Sax. *f*

T.Sax. *f*

Bar.Sax. *f*

Trp.1 *f*

Trp.2 *f*

Hrn.1 *f*

Hrn.2 *f*

Trb.1 *f*

Trb.2 *f*

Euph. *f*

Tub. *f*

St.B. (opt.) *f*

Timp. *f*

Perc.1 *f*

Perc.2

Perc.3

Fl.

Ob.
(opt.)

Bsn.
(opt.)

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

St.B.
(opt.)

Timp.

Perc.1

Perc.2

Perc.3

mf

Fl.

Ob. (opt.)

Bsn. (opt.)

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

St.B. (opt.)

Timp.

Perc.1

Perc.2

Perc.3

cresc.

f

76

rit.

Lento ♩ = 58 ca.

Fl.

Ob. (opt.)

Bsn. (opt.)

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

St.B. (opt.)

Timp.

Perc.1

Perc.2

Perc.3

marc.

mp

I

81

Fl.

Ob.
(opt.)

Bsn.
(opt.)

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

St.B.
(opt.)

Timp.

Perc.1

Perc.2

Perc.3

Triangle

mp

J

86

Fl.

Ob.
(opt.)

Bsn.
(opt.)

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

St.B.
(opt.)

Timp.

Perc.1

Perc.2

Perc.3

91

Fl.

Ob. (opt.)

Bsn. (opt.)

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

St.B. (opt.)

Timp.

Perc.1

Perc.2

Perc.3

mp *mf* *dim.*

rit.

K Animato ♩=138 ca.

96

Fl. *mp* *mp* *mf*

Ob. (opt.) *mp*

Bsn. (opt.) *mp* *mf*

Cl.1 *mp*

Cl.2 *mp* *mp*

B.Cl. *mp* *mf*

A.Sax. *mp* *p*

T.Sax. *mp* *p*

Bar.Sax. *mp* *p* *m*

Trp.1 *mp*

Trp.2 *mp* *mp*

Hrn.1 *mp*

Hrn.2 *mp*

Trb.1 *mp*

Trb.2 *mp*

Euph. *mp*

Tub. *mp*

St.B. (opt.) *mp*

Timp.

Perc.1

Perc.2

Perc.3

Fl.

Ob.
(opt.)

Bsn.
(opt.)

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

St.B.
(opt.)

Timp.

Perc.1

Perc.2

Perc.3

mf

cresc.

f

L

106

Fl.

Ob.
(opt.)

Bsn.
(opt.)

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

St.B.
(opt.)

Timp.

Perc.1

Perc.2

Perc.3

111

Fl. *mf*

Ob. (opt.)

Bsn. (opt.) *cresc.*

Cl.1

Cl.2 *cresc.*

B.Cl. *cresc.*

A.Sax. *cresc.*

T.Sax. *cresc.*

Bar.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

St.B. (opt.)

Timp.

Perc.1

Perc.2

Perc.3

M

116

Fl. *f*

Ob. (opt.) *f*

Bsn. (opt.) *f*

Cl.1 *f*

Cl.2 *f*

B.Cl. *f*

A.Sax. *f*

T.Sax. *f*

Bar.Sax. *f*

Trp.1 *f*

Trp.2 *f*

Hrn.1 *f*

Hrn.2 *f*

Trb.1 *f*

Trb.2 *f*

Euph. *f*

Tub. *f*

St.B. (opt.) *f*

Timp. *f*

Perc.1 *f*

Perc.2 *f*

Perc.3 *f*

N

126

Fl.

Ob. (opt.)
ff

Bsn. (opt.)
ff

Cl.1
ff

Cl.2
ff

B.Cl.
ff

A.Sax.
ff

T.Sax.
ff

Bar.Sax.
ff

Trp.1
ff

Trp.2
ff

Hrn.1
ff

Hrn.2
ff

Trb.1
ff

Trb.2
ff

Euph.
ff

Tub.
ff

St.B. (opt.)
ff

Timp.
ff

Perc.1
ff

Perc.2

Perc.3

O

131

Fl.

Ob.
(opt.)

Bsn.
(opt.)

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

St.B.
(opt.)

Timp.

Perc.1

Perc.2

Perc.3

ff

Fl.

Ob. (opt.)

Bsn. (opt.)

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

St.B. (opt.)

Timp.

Perc.1

Perc.2

Perc.3

141

Fl.

Ob.
(opt.)

Bsn.
(opt.)

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

St.B.
(opt.)

Timp.

Perc.1

Perc.2

Perc.3
Sus.Cymb. (with mallets)

mp *ff* *mp* *ff* *mp*

146

Fl.

Ob.
(opt.)

Bsn.
(opt.)

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

St.B.
(opt.)

Timp.

Perc.1

Perc.2

Perc.3

Sus.Cymb.
(with stick)

S.D.

Xylo.

f

ff

fff

ffmp