

# PAVANE

Gabriel Fauré  
Arr. Tadashi Adachi

Andante molto moderato  $\text{♩} = 84 \text{ ca.}$

Flute 1

Flute 2

Oboe (Option)

Bassoon (Option)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet 1 (or Flugelhorn 1)

Trumpet 2 (or Flugelhorn 2)

Horn 1

Horn 2

Trombone 1

Trombone 2

Euphonium

Tuba

String Bass (Option)

Vibraphone

Marimba

Tubular Bells/Timpani

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

St.B.

Vib.

Mar.

T-bells.  
Timp.

*p*

*pp*

*pizz.*

*pp*

1 player

Fl.1 *p*

Fl.1 *p*

12

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

St.B.

Vib.

Mar.

T-bells.  
Timp.

*p* *mf* *p*

(1 player)

*p* *mf* *p*

*p* *mp* *p*

**A**

18

Fl.1 *p* solo *mp*

Fl.2 *p* solo

Ob.

Bsn.

Cl.1 *p* Fl.1 solo (1 player)

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1 *pp*

Hrn.2 *pp*

Trb.1

Trb.2

Euph.

Tub.

St.B.

Vib.

Mar.

T-bells, Timp.

**B**

24

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

St.B.

Vib.

Mar.

T-bells.  
Timp.

*pp*  
unis.

*pp con grazia*

*p* *mf* *pp*

*pp con grazia*

*mf* *pp*

*pp con grazia*

*mf* *pp*

*pp dolce*

Fl.1  
Fl.2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
B.Cl.  
A.Sax.  
T.Sax.  
B.Sax.  
Trp.1  
Trp.2  
Hrn.1  
Hrn.2  
Trb.1  
Trb.2  
Euph.  
Tub.  
St.B.  
Vib.  
Mar.  
T-bells.  
Timp.

1 player  
pp  
mf  
unis.

C

36

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

St.B.

Vib.

Mar.

T-bells.  
Timp.

1 player

*p*

*f*

*pp*

**D**

42

Fl.1 *p* *ff* *ff*

Fl.2 *p* *ff* *ff*

Ob. *ff* *ff*

Bsn. *p* *ff* *p* *mf* *ff*

Cl.1 *p* *ff* *ff*

Cl.2 *ff* *mf* *ff*

B.Cl. *p* *ff* *p* *mf* *ff*

A.Sax. *ff* *ff*

T.Sax. *p* *ff* *mf*

B.Sax. *p* *ff* *mf*

Trp.1 *p*

Trp.2 *p*

Hrn.1 *p* *mf*

Hrn.2 *p* *ff* *p*

Trb.1 *p*

Trb.2 *p*

Euph. *p* *ff*

Tub. *p* *ff*

St.B. *p*

Vib. *p*

Mar.

T-bells.  
Timp.

Fl.1  
Fl.2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
B.Cl.  
A.Sax.  
T.Sax.  
B.Sax.  
Trp.1  
Trp.2  
Hrn.1  
Hrn.2  
Trb.1  
Trb.2  
Euph.  
Tub.  
St.B.  
Vib.  
Mar.  
T-bells.  
Timp.

The musical score for page 48 is arranged in a standard orchestral format. It includes parts for Flutes 1 and 2, Oboe, Bassoon, Clarinets 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpets 1 and 2, Horns 1 and 2, Trombones 1 and 2, Euphonium, Tuba, Baritone, Vibraphone, and Maracas. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwind and string parts (Flutes, Oboe, Clarinets, Saxophones, Bassoon) feature melodic lines with dynamic markings of *ff* (fortissimo) and *p* (piano). The brass parts (Trumpets, Horns, Trombones, Euphonium, Tuba) provide harmonic support, with dynamic markings of *mf* (mezzo-forte) and *p*. The percussion parts (Maracas, T-bells, Timp.) are indicated by a blue diagonal line across the bottom of the page, suggesting they are not fully written out or are to be added by the conductor.



Fl.1 *solo*  
*p*

Fl.2

Ob.

Bsn. *pp* *pp* B.C1

Cl.1 *Fl.1 solo*  
*p*

Cl.2 *pp* *simile* *solo*  
*p*

B.C1 *pp*

A.Sax. *pp* *soli (or solo)*  
*p*

T.Sax. *pp* *simile*

B.Sax. *pp*

Trp.1

Trp.2 *pp*

Hrn.1 *p* *pp*

Hrn.2 *p*

Trb.1

Trb.2

Euph. *1 player*  
*pp*

Tub.

St.B. *pizz.*  
*pp*

Vib.

Mar.

T-bells.  
Timp.

**F**

65

Fl.1 unis. *p* *f* *p* *pp* *p*

Fl.2 *p* *f* *p* *pp* *p*

Ob. *p dolce*

Bsn. *f* *pp*

Cl.1 *p* *p dolce*

Cl.2 *f* *pp*

B.Cl. *p* *pp*

A.Sax. *p espr.* unis.

T.Sax. *f* *pp* *pp*

B.Sax. *p* *pp*

Trp.1 *mp*

Trp.2

Hrn.1

Hrn.2 *mf*

Trb.1 *p*

Trb.2

Euph.

Tub.

St.B.

Vib.

Mar.

T-bells.  
Timp.

1 player

1 player

71

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

St.B.

Vib.

Mar.

T-bells.  
Timp.

unis.

*p*

*f*

*mp*

1 player



83

(1 player)

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

St.B.

Vib.

Mar.

T-bells, Timp.

*sfz*

*p*

*pp*

*mf*

*dolce*

*unis.*

CL1

B.Cl.

1 player

Fl.1  
Fl.2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
B.Cl.  
A.Sax.  
T.Sax.  
B.Sax.  
Trp.1  
Trp.2  
Hrn.1  
Hrn.2  
Trb.1  
Trb.2  
Euph.  
Tub.  
St.B.  
Vib.  
Mar.  
T-bells.  
Timp.

The musical score for page 89 is written for a large orchestra. The instruments are listed on the left side of the page. The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music is divided into measures, with various dynamics and performance instructions. Key markings include *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *p dolce* (piano dolce). Performance instructions include *simile*, *solo*, and *soli (or solo)*. The score features a variety of rhythmic patterns, including eighth notes, quarter notes, and triplets. A large blue diagonal line is drawn across the page from the bottom left to the top right, partially obscuring the lower right portion of the score.

I

95

Fl.1 *solo* *p* *1 player*

Fl.2 *pp* *1 player*

Ob. *pp* *1 player*

Bsn. *pp*

Cl.1 *Fl.1 solo* *p* *1 player* *pp*

Cl.2 *simile*

B.Cl. *pp*

A.Sax. *simile*

T.Sax. *simile*

B.Sax. *pp*

Trp.1 *pp*

Trp.2 *pp*

Hrn.1 *pp*

Hrn.2 *pp*

Trb.1 *pp*

Trb.2 *pp*

Euph. *unis.*

Tub. *pp*

St.B. *pp*

Vib. *pp*

Mar. *pp*

T-bells. *pp*

Timp. *pp*

Fl.1 *f* *p* unis. 1 player

Fl.2 *f* *p* unis. 1 player

Ob. *f* *p* *pp* 1 player

Bsn. *pp*

Cl.1 *f* *p* unis. *pp* 1 player

Cl.2 *pp* 1 player *p*

B.Cl. *pp*

A.Sax. *pp* (1 player) *p*

T.Sax. *f* *p* *pp*

B.Sax. *pp*

Trp.1 *pp*

Trp.2

Hrn.1 *f* *p*

Hrn.2 *f* *p*

Trb.1 *pp*

Trb.2 *pp*

Euph. *pp*

Tub.

St.B.

Vib.

Mar.

T-bells.  
Timp.