

Score

サロン・デ・ビーチ・スカーレット

白藤 淳一

♩ = 120-126 **Light and graceful**

**A**

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

♩ = 120-126 **Light and graceful**

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1&2

F Horn 3&4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

String Bass

♩ = 120-126 **Light and graceful**

Timpani

Percussion 1  
Snare Drum

Percussion 2  
Bass Drum

Percussion 3  
Cymbal  
Triangle  
Tambourine

Percussion 4  
Suspended Cymbal  
Glockenspiel  
Wind Chime  
2 (Taps) Drum

11

Picc. *tr*

Fl. 1 *tr*

Fl. 2 *tr*

Ob. *mf*

Bsn. *mf*

Er. Cl. *tr*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Hms. 1&2 *mf*

Hms. 3&4 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Euph. *mf*

Tub. *mf*

St.B. *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B

Picc. *mf* *tr* *mp*

Fl. 1 *mf* *tr* *mp*

Fl. 2 *mf* *tr* *mp*

Ob. *mf* *mp*

Bsn. *mf* *mp*

Er. Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

A. Cl. *mf* *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf* *mp*

Bar. Sax. *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Hms. 1&2 *mf* *1st only* *mp*

Hms. 3&4 *mf* *3rd only* *mp*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Euph. *mf*

Tub. *mf*

St.B. *mf* *pizz.*

Timp.

Perc. 1 *mf*

Perc. 2

Perc. 3

Perc. 4

C

This musical score is for a symphony orchestra, starting at measure 31. The score is divided into two systems, each marked with a 'C' above the first measure. The instruments are listed on the left side of the page:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- Er. Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- A. Cl.
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Trp. 1
- Trp. 2
- Trp. 3
- Hms. 1&2
- Hms. 3&4
- Trb. 1
- Trb. 2
- Trb. 3
- Euph.
- Tub.
- St.B.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score includes various musical notations such as dynamics (mf, mp, p), articulation (accents, slurs), and phrasing. A large blue diagonal line is drawn across the bottom right corner of the page.

41

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob.

Bsn. *mf*

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hms. 1&2

Hms. 3&4

Trb. 1 *mp* *mf*

Trb. 2 *mp*

Trb. 3 *mp*

Euph. *mf*

Tub.

St.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

D

51

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob.

Bsn. *mf*

Er. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax. *mf*

Trp. 1

Trp. 2

Trp. 3

Hms. 1&2

Hms. 3&4 *a2*

Trb. 1 *mf* *Gloss.*

Trb. 2 *mf* *Gloss.*

Trb. 3 *mf*

Euph. *mf*

Tub.

St.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

E

Picc.

Fl. 1  
*mf*

Fl. 2  
*mf*

Ob.  
*mf*

Bsn.  
*mf*

Er. Cl.  
*mf* *tr* *mp* *mf* *unis*

Cl. 1  
*mf* *tr* *mp* *div.* *mf*

Cl. 2  
*mf* *tr* *mp* *div.* *mf*

Cl. 3  
*mf* *tr* *mp* *mf*

A. Cl.  
*mf*

B. Cl.

A. Sax. 1  
*f* *solis dolce espr.* *ff*

A. Sax. 2  
*f* *solis dolce espr.* *ff*

T. Sax.  
*mf*

Bar. Sax.  
*mf*

Trp. 1

Trp. 2

Trp. 3

Hms. 1&2  
*f* *mf*

Hms. 3&4  
*f*

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

F

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

mus.

mf

f

fp

F

Trp. 1

Trp. 2

Trp. 3

Hms. 1&2

Hms. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

St.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

a2

mf



8

**G** **H**

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Er. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

**G** **H**

Trp. 1

Trp. 2

Trp. 3

Hms. 1&2

Hms. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

St.B.

**G**

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Er. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hms. 1&2

Hms. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

St.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

The image shows a page of a musical score for page 101. The score is arranged in a vertical column of staves, each labeled with an instrument. The instruments listed from top to bottom are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (Er. Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Horns 1&2 (Hms. 1&2), Horns 3&4 (Hms. 3&4), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone 3 (Trb. 3), Euphonium (Euph.), Tuba (Tub.), Stripped Bass (St.B.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score includes various musical notations such as notes, rests, and dynamic markings like *mp*. A large, solid blue diagonal line is drawn across the bottom right portion of the page, starting from the bottom left and extending towards the top right.

111

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp* *poco a poco cresc.*

Bsn. *mp*

Er. Cl. *poco a poco cresc.*

Cl. 1 *poco a poco cresc.*

Cl. 2 *poco a poco cresc.*

Cl. 3 *poco a poco cresc.*

A. Cl. *poco a poco cresc.*

B. Cl. *p*

A. Sax. 1

A. Sax. 2

T. Sax. *mp*

Bar. Sax. *p*

Trp. 1

Trp. 2

Trp. 3

Hms. 1&2

Hms. 3&4

Trb. 1 *mp*

Trb. 2 *p*

Trb. 3 *p*

Euph. *mp*

Tub. *p*

St.B. *p*

Timp.

Perc. 1 *rim* *mp*

Perc. 2

Perc. 3

Perc. 4

J

131

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf* *mp*

Er. Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

A. Cl. *mf*

B. Cl. *mf* *mp*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3

Hms. 1&2 *mf*

Hms. 3&4 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Euph. *mf*

Tub. *mf*

St.B. *mf*

Timp.

Perc. 1 S.D. *mf*

Perc. 2

Perc. 3

Perc. 4

111

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Bsn. *mp*

Er. Cl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

A. Cl. *mp*

B. Cl. *mp* *mf*

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hms. 1&2

Hms. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

St.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

L

$\text{♩} = \text{♩}$  poco rit.

141

Picc. *f* *cresc.*

Fl. 1 *f* *cresc.*

Fl. 2 *f* *cresc.*

Ob. *f* *cresc.*

Bsn. *mf* *f* *cresc.*

Er. Cl. *f* *cresc.*

Cl. 1 *f* *cresc.*

Cl. 2 *f* *cresc.*

Cl. 3 *f* *cresc.*

A. Cl. *mf* *f*

B. Cl. *mf* *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Trp. 1 *mf* *mf*

Trp. 2 *mf* *mf*

Trp. 3 *mf* *mf*

Hms. 1&2 *mp* *mf*

Hms. 3&4 *mp* *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3

Euph.

Tub.

St. B.

Timp.

Perc. 1 S.D. *mf*

Perc. 2

Perc. 3

Perc. 4

**M** ♩=138-144 **Brilliant and expressive**

Picc. *mf*

Fl. 1 *f*

Fl. 2 *f*

Ob. *mf*

Bsn. *mf*

Er. Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

A. Cl. *mf*

B. Cl. *mf marc.*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf marc.*

**M** ♩=138-144 **Brilliant and expressive**

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Hms. 1&2 *mf*

Hms. 3&4 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Euph. *mf*

Tub. *mf marc.*

St.B. *mf marc.*

**M** ♩=138-144 **Brilliant and expressive**

Timp. *f*

Perc. 1 *f*

Perc. 2 *mf*

Perc. 3

Perc. 4



109 **N**

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hms. 1&2

Hms. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*ff* *f* *f* *f* *mf* *mf*

O

This page of a musical score is for a symphony orchestra. It contains 30 staves, each labeled with an instrument or section. The instruments listed are: Picc., Fl. 1, Fl. 2, Ob., Bsn., E. Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Trp. 1, Trp. 2, Trp. 3, Hms. 1&2, Hms. 3&4, Trb. 1, Trb. 2, Trb. 3, Euph., Tub., St. B., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *f*. There are also some performance instructions like *a2* and *piu f*. A large blue diagonal line is drawn across the bottom right corner of the page, starting from the bottom left and extending towards the top right.

173

Picc. *mf* *ff*

Fl. 1 *mf* *ff*

Fl. 2 *mf* *ff*

Ob. *f*

Bsn. *f*

Es. Cl. *mf* *ff*

Cl. 1 *mf* *ff*

Cl. 2 *mf* *ff*

Cl. 3 *mf* *ff*

A. Cl. *f*

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. *f*

Bar. Sax.

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Hms. 1&2 *ff* *f*

Hms. 3&4 *ff* *f*

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

100

P

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Er. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

P

Trp. 1

Trp. 2

Trp. 3

Hms. 1&2

Hms. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

St.B.

P

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hms. 1&2

Hms. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

St.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4