

Score

Concerto in E^b

for Trumpet & Wind Orchestra

Johan Nepomuk Hummel (1778-1837)

宇田川 不二夫 編曲

~ I ~

Allegro con sopirito (♩ = 132)

Flute 1&2 *f* *p* ^{a2}

Oboe *f* ^{a2}

Clarinet in B^b 1&2 *f* *p*

Bass Clarinet *f* *p*

Alto Saxophone *f* *p*

Tenor Saxophone *f* *p*

Baritone Saxophone *f* *p*

Solo Trumpet in E^b

Horn in F 1&2 *f*

Trombone 1 *f*

Trombone 2 *f*

Euphonium *f*

Tuba *f*

7

6

Fl.

Ob.

B^b Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

E^b Solo Tpt.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

6

Timp.

15

Fl.

Ob.

B^b Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

E^b Solo Tpt.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

15

Timp.

20

Fl. *p* *ff*

Ob. *p* *ff*

B^b Cl. *p* *ff*

B. Cl. *p* *ff*

A. Sax. *p* *ff*

T. Sax. *p* *ff*

B. Sax. *p* *ff*

20

E^b Solo Tpt.

Hn. *p* *ff*

Tbn. 1 *p*

Tbn. 2 *p*

Euph. *p*

Tuba *p*

20

Timp.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, covering measures 20, 21, and 22. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A box containing the number '22' is positioned at the top center. The instruments are arranged in staves from top to bottom: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B^b Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), E-flat Solo Trumpet (E^b Solo Tpt.), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, and Timpani (Timp.). The woodwind parts (Fl., Ob., B^b Cl., B. Cl., A. Sax., T. Sax., B. Sax.) show a dynamic shift from *p* (piano) in measure 20 to *ff* (fortissimo) in measure 21. The brass parts (Hn., Tbn. 1, Tbn. 2, Euph., Tuba) remain at *p* throughout. The E^b Solo Tpt. and Timp. parts are mostly silent. A blue diagonal line is drawn across the page from the bottom left to the top right, crossing through the lower staves.

24

Fl.

Ob.

B^b Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

E^b Solo Tpt.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

24

Timp.

32

Fl. *sf* *p*

Ob. *sf* *p*

B^b Cl. *sf* *p* a2

B. Cl. *sf* *p*

A. Sax. *sf* *p*

T. Sax. *sf* *p*

B. Sax. *sf* *p*

32

E^b Solo Tpt.

Hn. *sf*

Tbn. 1 *sf*

Tbn. 2 *sf*

Euph. *sf*

Tuba *sf*

32

Timp.

37

Fl. *p*

Ob. *cresc.* *f*

B^b Cl. *cresc.* *f*

B. Cl. *cresc.* *f* *p*

A. Sax. *cresc.* *f*

T. Sax. *cresc.* *f*

B. Sax. *cresc.* *f*

E^b Solo Tpt.

Hn. *p* *f*

Tbn. 1 *cresc.* *f*

Tbn. 2 *cresc.*

Euph. *cresc.*

Tuba *cresc.*

37

Timp.

43

43

Fl.

Musical staff for Flute (Fl.) in G major, 4/4 time. It features a melodic line starting with a half note G4, followed by a quarter note A4, and a quarter note B4. The dynamics are marked *sf* and *p*.

sf *p*

Ob.

Musical staff for Oboe (Ob.) in G major, 4/4 time. It features a melodic line starting with a half note G4, followed by a quarter note A4, and a quarter note B4. The dynamics are marked *sf* and *p*.

sf *p*

B^b Cl.

Musical staff for B-flat Clarinet (B^b Cl.) in G major, 4/4 time. It features a melodic line starting with a half note G4, followed by a quarter note A4, and a quarter note B4. The dynamics are marked *sf* and *p*.

sf *p*

B. Cl.

Musical staff for Bass Clarinet (B. Cl.) in G major, 4/4 time. It features a melodic line starting with a half note G4, followed by a quarter note A4, and a quarter note B4. The dynamics are marked *sf* and *p*.

sf *p*

A. Sax.

Musical staff for Alto Saxophone (A. Sax.) in G major, 4/4 time. It features a melodic line starting with a half note G4, followed by a quarter note A4, and a quarter note B4. The dynamics are marked *sf* and *p*.

sf *p*

T. Sax.

Musical staff for Tenor Saxophone (T. Sax.) in G major, 4/4 time. It features a melodic line starting with a half note G4, followed by a quarter note A4, and a quarter note B4. The dynamics are marked *sf* and *p*.

sf *p*

B. Sax.

Musical staff for Baritone Saxophone (B. Sax.) in G major, 4/4 time. It features a melodic line starting with a half note G4, followed by a quarter note A4, and a quarter note B4. The dynamics are marked *sf* and *p*.

sf *p*

43

E^b Solo Tpt.

Musical staff for E-flat Solo Trumpet (E^b Solo Tpt.) in G major, 4/4 time. It features a melodic line starting with a half note G4, followed by a quarter note A4, and a quarter note B4. The dynamics are marked *sf* and *p*.

sf *p*

Hn.

Musical staff for Horn (Hn.) in G major, 4/4 time. It features a melodic line starting with a half note G4, followed by a quarter note A4, and a quarter note B4. The dynamics are marked *sf* and *p*.

sf *p*

Tbn. 1

Musical staff for Trombone 1 (Tbn. 1) in G major, 4/4 time. It features a melodic line starting with a half note G4, followed by a quarter note A4, and a quarter note B4. The dynamics are marked *sf* and *p*.

sf *p*

Tbn. 2

Musical staff for Trombone 2 (Tbn. 2) in G major, 4/4 time. It features a melodic line starting with a half note G4, followed by a quarter note A4, and a quarter note B4. The dynamics are marked *sf* and *p*.

sf *p*

Euph.

Musical staff for Euphonium (Euph.) in G major, 4/4 time. It features a melodic line starting with a half note G4, followed by a quarter note A4, and a quarter note B4. The dynamics are marked *sf* and *p*.

sf *p*

Tuba

Musical staff for Tuba in G major, 4/4 time. It features a melodic line starting with a half note G4, followed by a quarter note A4, and a quarter note B4. The dynamics are marked *sf* and *p*.

sf *p*

43

Timp.

Musical staff for Timpani (Timp.) in G major, 4/4 time. It features a melodic line starting with a half note G4, followed by a quarter note A4, and a quarter note B4. The dynamics are marked *sf* and *p*.

sf *p*

52

Fl.

Ob.

B^b Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

52

E^b Solo Tpt.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

52

Timp.

56

Fl.

Ob.

B^b Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

E^b Solo Tpt.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

56

Timp.

60

Fl.

Ob.

B^b Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

E^b Solo Tpt.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

60

Timp.

p

65 a2

Fl.

Ob.

B^b Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

E^b Solo Tpt.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

65

Timp.

The image shows a page of a musical score for a woodwind and brass section, starting at measure 65. The instruments listed are Flute (Fl.), Oboe (Ob.), B^b Clarinet (B^b Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), E^b Solo Trumpet (E^b Solo Tpt.), Horn (Hn.), Trumpet 1 (Tbn. 1), Trumpet 2 (Tbn. 2), Euphonium (Euph.), Tuba, and Timpani (Timp.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. A blue diagonal line is drawn across the page from the bottom left to the top right, crossing through the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). There are also performance instructions like *p* (piano) and *a2* (second octave). The page number 65 is written at the beginning of the first staff and at the end of the last staff.

70

Fl.

Ob.

B^b Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

70

E^b Solo Tpt.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

70

Timp.

75

1.

Fl. Musical staff for Flute, treble clef, key signature of two flats. Measure 75 contains a whole rest. Measure 76 contains a whole rest. Measure 77 contains a half note G4, quarter rest, quarter note G4. Measure 78 contains a half note G4, quarter rest, quarter note G4. Measure 79 contains a half note G4, quarter rest, quarter note G4. A dynamic marking *p* is placed below the first measure of this staff.

Ob. Musical staff for Oboe, treble clef, key signature of two flats. Measure 75 contains a whole rest. Measure 76 contains a whole rest. Measure 77 contains a whole rest. Measure 78 contains a whole rest. Measure 79 contains a whole rest.

B^b Cl. Musical staff for B-flat Clarinet, treble clef, key signature of two flats. Measure 75 contains a quarter rest followed by a sixteenth-note chord of G4, F4, E4, D4. Measure 76 contains a quarter rest followed by a sixteenth-note chord of G4, F4, E4, D4. Measure 77 contains a quarter note G4, quarter rest, quarter note G4. Measure 78 contains a quarter note G4, quarter rest, quarter note G4. Measure 79 contains a quarter note G4, quarter rest, quarter note G4.

B. Cl. Musical staff for Bass Clarinet, bass clef, key signature of two flats. Measure 75 contains a quarter rest followed by a sixteenth-note chord of G3, F3, E3, D3. Measure 76 contains a quarter rest followed by a sixteenth-note chord of G3, F3, E3, D3. Measure 77 contains a whole note G3. Measure 78 contains a whole note G3. Measure 79 contains a whole note G3.

A. Sax. Musical staff for Alto Saxophone, treble clef, key signature of two flats. Measure 75 contains a whole rest. Measure 76 contains a whole rest. Measure 77 contains a quarter note G4, quarter note G4, quarter note G4. Measure 78 contains a quarter note G4, quarter note G4, quarter note G4. Measure 79 contains a quarter note G4, quarter note G4, quarter note G4. A dynamic marking *p* is placed below the first measure of this staff.

T. Sax. Musical staff for Tenor Saxophone, treble clef, key signature of two flats. Measure 75 contains a quarter note G4, quarter rest, quarter note G4. Measure 76 contains a quarter note G4, quarter rest, quarter note G4. Measure 77 contains a quarter note G4, quarter rest, quarter note G4. Measure 78 contains a quarter note G4, quarter rest, quarter note G4. Measure 79 contains a quarter note G4, quarter rest, quarter note G4.

B. Sax. Musical staff for Baritone Saxophone, bass clef, key signature of two flats. Measure 75 contains a quarter note G3, quarter rest, quarter note G3. Measure 76 contains a quarter note G3, quarter rest, quarter note G3. Measure 77 contains a quarter note G3, quarter rest, quarter note G3. Measure 78 contains a quarter note G3, quarter rest, quarter note G3. Measure 79 contains a quarter note G3, quarter rest, quarter note G3.

75

E^b Solo Tpt. Musical staff for E-flat Solo Trumpet, treble clef, key signature of two flats. Measure 75 contains a quarter note G4, quarter note G4, quarter note G4. Measure 76 contains a quarter note G4, quarter rest, quarter note G4. Measure 77 contains a quarter note G4, quarter note G4, quarter note G4. Measure 78 contains a quarter note G4, quarter note G4, quarter note G4. Measure 79 contains a quarter note G4, quarter note G4, quarter note G4.

Hn. Musical staff for Horn, treble clef, key signature of two flats. Measure 75 contains a whole rest. Measure 76 contains a whole rest. Measure 77 contains a quarter note G4, quarter note G4, quarter note G4. Measure 78 contains a quarter note G4, quarter note G4, quarter note G4. Measure 79 contains a quarter note G4, quarter note G4, quarter note G4. A dynamic marking *p* is placed below the first measure of this staff.

Tbn. 1 Musical staff for Trombone 1, bass clef, key signature of two flats. Measure 75 contains a quarter note G3, quarter note G3, quarter note G3. Measure 76 contains a quarter note G3, quarter note G3, quarter note G3. Measure 77 contains a quarter note G3, quarter note G3, quarter note G3. Measure 78 contains a quarter note G3, quarter note G3, quarter note G3. Measure 79 contains a quarter note G3, quarter note G3, quarter note G3.

Tbn. 2 Musical staff for Trombone 2, bass clef, key signature of two flats. Measure 75 contains a quarter note G3, quarter note G3, quarter note G3. Measure 76 contains a quarter note G3, quarter note G3, quarter note G3. Measure 77 contains a quarter note G3, quarter note G3, quarter note G3. Measure 78 contains a quarter note G3, quarter note G3, quarter note G3. Measure 79 contains a quarter note G3, quarter note G3, quarter note G3.

Euph. Musical staff for Euphonium, bass clef, key signature of two flats. Measure 75 contains a quarter note G3, quarter rest, quarter note G3. Measure 76 contains a quarter note G3, quarter rest, quarter note G3. Measure 77 contains a quarter note G3, quarter rest, quarter note G3. Measure 78 contains a quarter note G3, quarter rest, quarter note G3. Measure 79 contains a quarter note G3, quarter rest, quarter note G3.

Tuba Musical staff for Tuba, bass clef, key signature of two flats. Measure 75 contains a quarter note G3, quarter rest, quarter note G3. Measure 76 contains a quarter note G3, quarter rest, quarter note G3. Measure 77 contains a quarter note G3, quarter rest, quarter note G3. Measure 78 contains a quarter note G3, quarter rest, quarter note G3. Measure 79 contains a quarter note G3, quarter rest, quarter note G3.

75

Timp. Musical staff for Timpani, bass clef, key signature of two flats. Measure 75 contains a whole rest. Measure 76 contains a whole rest. Measure 77 contains a whole rest. Measure 78 contains a whole rest. Measure 79 contains a whole rest.

80

Fl.

Ob.

B^b Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

E^b Solo Tpt.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

80

Timp.

85

Fl.

Ob.

B^b Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

E^b Solo Tpt.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

85

Timp.

89

Fl. *p dolce* 1.

Ob.

B^b Cl. *p dolce* 1.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

89

E^b Solo Tpt. *mf*

Hn. *p*

Tbn. 1 *p*

Tbn. 2 *p*

Euph.

Tuba

89

Timp.

94

Fl.

Musical staff for Flute (Fl.)

Ob.

Musical staff for Oboe (Ob.)

p

B^b Cl.

Musical staff for B-flat Clarinet (B^b Cl.)

p

B. Cl.

Musical staff for Bass Clarinet (B. Cl.)

A. Sax.

Musical staff for Alto Saxophone (A. Sax.)

p

T. Sax.

Musical staff for Tenor Saxophone (T. Sax.)

p

B. Sax.

Musical staff for Bass Saxophone (B. Sax.)

94

E^b Solo Tpt.

Musical staff for E-flat Solo Trumpet (E^b Solo Tpt.)

3

Hn.

Musical staff for Horn (Hn.)

Tbn. 1

Musical staff for Trombone 1 (Tbn. 1)

Tbn. 2

Musical staff for Trombone 2 (Tbn. 2)

Euph.

Musical staff for Euphonium (Euph.)

Tuba

Musical staff for Tuba

94

Timp.

Musical staff for Timpani (Timp.)

100

p

99

Fl.

Ob.

B^b Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

E^b Solo Tpt.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Musical score for a woodwind and brass ensemble, measures 99-100. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B^b Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), E-flat Solo Trumpet (E^b Solo Tpt.), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, and Timpani (Timp.).

Measure 99: Flute and Bass Clarinet play a melodic line starting with a quarter rest, followed by eighth notes. Oboe, Alto Saxophone, Tenor Saxophone, and Bass Saxophone play a rhythmic pattern of eighth notes. E-flat Solo Trumpet, Horn, Trombone 1, Trombone 2, Euphonium, and Tuba play a rhythmic pattern of eighth notes. Timpani is silent.

Measure 100: Flute and Bass Clarinet continue their melodic line. Oboe, Alto Saxophone, Tenor Saxophone, and Bass Saxophone continue their rhythmic pattern. E-flat Solo Trumpet, Horn, Trombone 1, Trombone 2, Euphonium, and Tuba continue their rhythmic pattern. Timpani is silent.

Dynamic markings include *p* (piano) for Flute, Oboe, B-flat Clarinet, and Saxophones, and *mf* (mezzo-forte) for E-flat Solo Trumpet.

109 a2

Fl.

Ob.

B^b Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

E^b Solo Tpt.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

109

Timp.

p

mf

p

114

Fl.

A musical staff for the Flute instrument, showing five measures of rests.

Ob.

A musical staff for the Oboe instrument, showing five measures of rests.

B^b Cl.

A musical staff for the B-flat Clarinet, showing five measures of eighth-note chords. The first measure has a dynamic marking of *p*.

B. Cl.

A musical staff for the Bass Clarinet, showing five measures of eighth-note chords. The first measure has a dynamic marking of *p*.

A. Sax.

A musical staff for the Alto Saxophone, showing five measures of rests.

T. Sax.

A musical staff for the Tenor Saxophone, showing five measures of eighth-note chords. The first measure has a dynamic marking of *p*.

B. Sax.

A musical staff for the Baritone Saxophone, showing five measures of eighth-note chords.

114

E^b Solo Tpt.

A musical staff for the E-flat Solo Trumpet, showing five measures of eighth-note chords.

Hn.

A musical staff for the Horn, showing five measures of eighth-note chords.

Tbn. 1

A musical staff for Trumpet 1, showing five measures of rests.

Tbn. 2

A musical staff for Trumpet 2, showing five measures of rests.

Euph.

A musical staff for the Euphonium, showing five measures of eighth-note chords.

Tuba

A musical staff for the Tuba, showing five measures of eighth-note chords.

114

Timp.

A musical staff for the Timpani, showing five measures of rests.

119

Fl. *p*

Ob. *p*

B^b Cl. *a2*

B. Cl.

A. Sax.

T. Sax.

B. Sax.

119

E^b Solo Tpt. *mf*

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

119

Timp.

124

Fl. Musical staff for Flute, showing rests in the first three measures and a melodic phrase in the fourth and fifth measures.

Ob. Musical staff for Oboe, showing rests in the first three measures and a melodic phrase in the fourth and fifth measures. Dynamics: *p*.

B^b Cl. Musical staff for B-flat Clarinet, showing a sustained chord in the first three measures and a rhythmic pattern in the fourth and fifth measures. Dynamics: *p*.

B. Cl. Musical staff for Bass Clarinet, showing a rhythmic pattern in the first three measures and rests in the fourth and fifth measures. Dynamics: *p*.

A. Sax. Musical staff for Alto Saxophone, showing a melodic line in the first three measures and a rhythmic pattern in the fourth and fifth measures. Dynamics: *p*.

T. Sax. Musical staff for Tenor Saxophone, showing a rhythmic pattern in the first three measures and a melodic line in the fourth and fifth measures. Dynamics: *p*.

B. Sax. Musical staff for Baritone Saxophone, showing a melodic line in the first three measures and rests in the fourth and fifth measures.

124

E^b Solo Tpt. Musical staff for E-flat Solo Trumpet, showing a melodic line in the first three measures and a melodic phrase in the fourth and fifth measures.

Hn. Musical staff for Horn, showing a sustained chord in the first three measures.

Tbn. 1 Musical staff for Trombone 1, showing rests in the first three measures.

Tbn. 2 Musical staff for Trombone 2, showing rests in the first three measures.

Euph. Musical staff for Euphonium, showing a melodic line in the first three measures.

Tuba Musical staff for Tuba, showing a melodic line in the first three measures.

124

Timp. Musical staff for Timpani, showing rests in the first three measures.

129

Fl. *p*

Ob.

B^b Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

129

E^b Solo Tpt. *mf*

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

129

Timp.

134

Fl. *f*

Ob.

B^b Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

E^b Solo Tpt. *f*

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

134

Timp.

139

Fl.

Ob.

B^b Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

139

E^b Solo Tpt.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

139

Timp.

144

Fl.

Ob.

B^b Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

E^b Solo Tpt.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

144

Timp.

149

Fl.

Ob.

B^b Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

E^b Solo Tpt.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

149

Timp.

a2

154

Fl.

Musical notation for the Flute part, starting at measure 154. It features eighth-note patterns, rests, and triplet markings in the final two measures.

Ob.

Musical notation for the Oboe part, starting at measure 154. It includes a long slur over a series of notes in the second measure.

B^b Cl.

Musical notation for the B-flat Clarinet part, starting at measure 154. It features eighth-note patterns and triplet markings in the final two measures.

B. Cl.

Musical notation for the Bass Clarinet part, starting at measure 154. It consists of eighth-note patterns throughout the section.

A. Sax.

Musical notation for the Alto Saxophone part, starting at measure 154. It features quarter notes and rests.

T. Sax.

Musical notation for the Tenor Saxophone part, starting at measure 154. It features quarter notes and rests.

B. Sax.

Musical notation for the Baritone Saxophone part, starting at measure 154. It features eighth-note patterns and rests.

154

E^b Solo Tpt.

Musical notation for the E-flat Solo Trumpet part, starting at measure 154. The staff contains rests for the duration of the section.

Hn.

Musical notation for the Horn part, starting at measure 154. It includes a dynamic marking of *sf* (sforzando) in the second measure.

Tbn. 1

Musical notation for the first Trumpet part, starting at measure 154. It includes a dynamic marking of *p* (piano) in the first measure.

Tbn. 2

Musical notation for the second Trumpet part, starting at measure 154. It includes a dynamic marking of *p* (piano) in the first measure.

Euph.

Musical notation for the Euphonium part, starting at measure 154. It features eighth-note patterns.

Tuba

Musical notation for the Tuba part, starting at measure 154. It features eighth-note patterns.

154

Timp.

Musical notation for the Timpani part, starting at measure 154. The staff contains rests for the duration of the section.

158

Fl.

Ob.

B^b Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

158

E^b Solo Tpt.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

158

Timp.

162

Fl.

Ob.

B^b Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

E^b Solo Tpt.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

162

Timp.

a2

166

Fl.

Ob.

B^b Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

E^b Solo Tpt.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

166

Timp.

p

p

p

171

a2

Fl.

Flute staff with musical notation, including a dynamic marking of *f* and a fermata.

Ob.

Oboe staff with musical notation, including a dynamic marking of *f* and a fermata.

B^b Cl.

Bass Clarinet staff with musical notation, including a dynamic marking of *f* and a fermata.

B. Cl.

Bass Clarinet staff with musical notation, including a dynamic marking of *f* and a fermata.

A. Sax.

Alto Saxophone staff with musical notation, including a dynamic marking of *f* and a fermata.

T. Sax.

Tenor Saxophone staff with musical notation, including a dynamic marking of *f* and a fermata.

B. Sax.

Bass Saxophone staff with musical notation, including a dynamic marking of *f* and a fermata.

171

E^b Solo Tpt.

E-flat Solo Trumpet staff with musical notation.

Hn.

Horn staff with musical notation.

Tbn. 1

Trumpet 1 staff with musical notation.

Tbn. 2

Trumpet 2 staff with musical notation.

Euph.

Euphonium staff with musical notation.

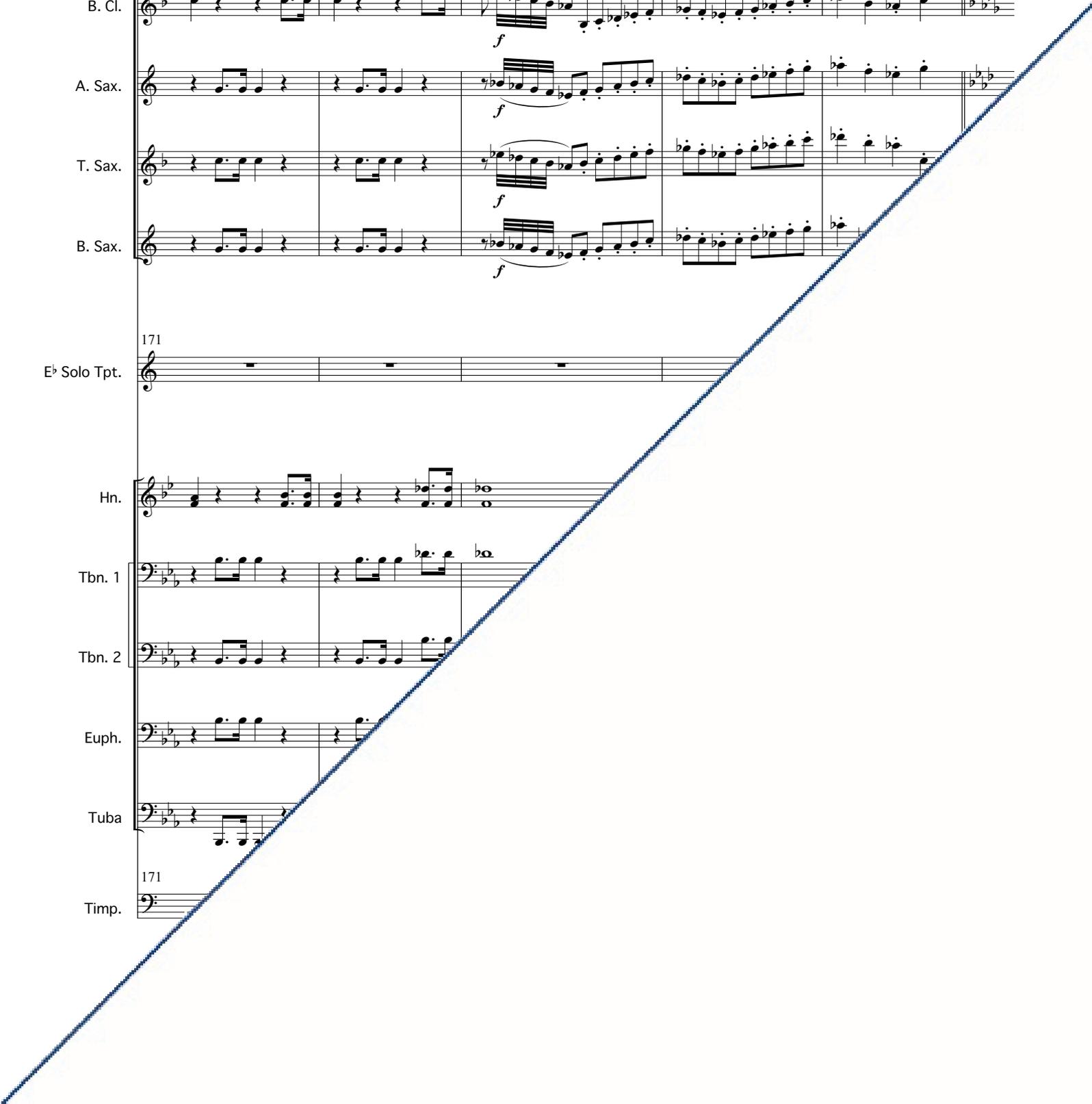
Tuba

Tuba staff with musical notation.

171

Timp.

Timpani staff with musical notation.



176

176

1.

p

Fl.

Ob.

B^b Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

E^b Solo Tpt.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

176

Timp.

Detailed description: This page of a musical score covers measures 176 through 179. The score is for a large ensemble, including woodwinds, brass, and percussion. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. A blue diagonal line is drawn across the page from the bottom left to the top right, indicating the end of the page. The Flute part (Fl.) begins in measure 176 with a first ending bracket (1.) and a piano (*p*) dynamic. The Oboe (Ob.) and Clarinets (B^b Cl., B. Cl.) have various melodic and harmonic parts. The Saxophones (A. Sax., T. Sax., B. Sax.) provide harmonic support. The Brass section (E^b Solo Tpt., Hn., Tbn. 1, Tbn. 2, Euph., Tuba) has parts that are mostly rests or simple harmonic accompaniment. The Timpani (Timp.) part is also mostly rests. Dynamics like *p* are used throughout to indicate soft playing.

181

Fl. *p*

Ob.

B^b Cl. *p*

B. Cl.

A. Sax.

T. Sax.

B. Sax. *p*

181

E^b Solo Tpt. *mf*

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

181

Timp.

186

Fl. *p* ^{a2}

Ob. *pp*

B^b Cl. *p* ^{a2}

B. Cl.

A. Sax. *p*

T. Sax. *p*

B. Sax.

186

E^b Solo Tpt.

Hn. *pp* 1.

Tbn. 1

Tbn. 2

Euph.

Tuba

186

Timp.

191

Fl.

Musical staff for Flute (Fl.) in G major, showing a whole rest in each of the five measures.

Ob.

Musical staff for Oboe (Ob.) in G major, showing a whole rest in each of the five measures.

B^b Cl.

Musical staff for B-flat Clarinet (B^b Cl.) in G major, showing a whole rest in each of the five measures.

B. Cl.

Musical staff for Bass Clarinet (B. Cl.) in G major, showing a rhythmic pattern of quarter notes with rests: G4, quarter rest, G4, quarter rest, F#4, quarter rest, F#4, quarter rest, E4, quarter rest, E4, quarter rest, D4, quarter rest, D4, quarter rest.

A. Sax.

Musical staff for Alto Saxophone (A. Sax.) in G major, showing a whole rest in each of the five measures.

T. Sax.

Musical staff for Tenor Saxophone (T. Sax.) in G major, showing a whole rest in each of the five measures.

B. Sax.

Musical staff for Baritone Saxophone (B. Sax.) in G major, showing a rhythmic pattern of quarter notes with rests: G2, quarter rest, G2, quarter rest, F#2, quarter rest, F#2, quarter rest, E2, quarter rest, E2, quarter rest, D2, quarter rest, D2, quarter rest.

191

E^b Solo Tpt.

Musical staff for E-flat Solo Trumpet (E^b Solo Tpt.) in G major, showing a melodic line: G4, quarter, G4, quarter, F#4, quarter, F#4, quarter, E4, quarter, E4, quarter, D4, quarter, D4, quarter.

Hn.

Musical staff for Horn (Hn.) in G major, showing a rhythmic pattern of eighth notes with rests: G4, eighth, G4, eighth, F#4, eighth, F#4, eighth, E4, eighth, E4, eighth, D4, eighth, D4, eighth.

Tbn. 1

Musical staff for Trombone 1 (Tbn. 1) in G major, showing a rhythmic pattern of eighth notes with rests: G2, eighth, G2, eighth, F#2, eighth, F#2, eighth, E2, eighth, E2, eighth, D2, eighth, D2, eighth.

Tbn. 2

Musical staff for Trombone 2 (Tbn. 2) in G major, showing a rhythmic pattern of eighth notes with rests: G2, eighth, G2, eighth, F#2, eighth, F#2, eighth, E2, eighth, E2, eighth, D2, eighth, D2, eighth.

Euph.

Musical staff for Euphonium (Euph.) in G major, showing a rhythmic pattern of quarter notes with rests: G2, quarter, G2, quarter, F#2, quarter, F#2, quarter, E2, quarter, E2, quarter, D2, quarter, D2, quarter.

Tuba

Musical staff for Tuba in G major, showing a rhythmic pattern of quarter notes with rests: G2, quarter, G2, quarter, F#2, quarter, F#2, quarter, E2, quarter, E2, quarter, D2, quarter, D2, quarter.

191

Timp.

Musical staff for Timpani (Timp.) in G major, showing a rhythmic pattern of quarter notes with rests: G2, quarter, G2, quarter, F#2, quarter, F#2, quarter, E2, quarter, E2, quarter, D2, quarter, D2, quarter.

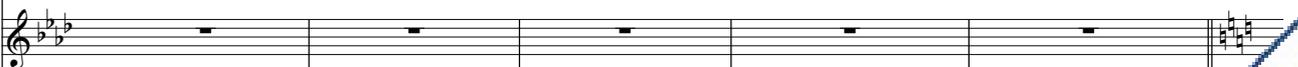
196

Fl. 

Ob. 

B^b Cl. 

B. Cl. 

A. Sax. 

T. Sax. 

B. Sax. 

196

E^b Solo Tpt. 

Hn. 

Tbn. 1 

Tbn. 2 

Euph. 

Tuba 

196

Timp. 

206

Fl.

Ob.

B^b Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

E^b Solo Tpt.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

206

Timp.

The image shows a page of a musical score for a woodwind and brass ensemble, starting at measure 206. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B^b Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), E-flat Solo Trumpet (E^b Solo Tpt.), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, and Timpani (Timp.). The Flute, Oboe, and B-flat Clarinet parts feature complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. The Bass Clarinet part has a dynamic marking of *f* (forte) at the beginning. The Trombone 1 and 2 parts play a steady eighth-note pattern. The Euphonium and Tuba parts play a slower, more melodic line. The Timpani part has a dynamic marking of *tr* (trill) at the beginning. A blue diagonal line is drawn across the page from the bottom left to the top right, crossing through the lower staves.

210

Fl. *mf*

Ob.

B^b Cl. *mf* a2 *mf*

B. Cl. *mf* *mf*

A. Sax. *mf*

T. Sax. *mf* *mf*

B. Sax. *mf* *mf*

210

E^b Solo Tpt. *f* 3

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

210

Timp.

215

Fl.

Ob.

B^b Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

215

E^b Solo Tpt.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

215

Timp.

221

220

1.

This musical score page contains two systems of staves. The first system, labeled '220' and '1.', includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The second system, labeled '220', includes parts for E♭ Solo Trumpet (E♭ Solo Tpt.), Horn (Hn.), Trumpet 1 (Tbn. 1), Trumpet 2 (Tbn. 2), Euphonium (Euph.), Tuba, and Timpani (Timp.). The score is written in a key signature of two flats (B♭ major or D♭ minor) and a 4/4 time signature. A blue diagonal line is drawn across the page from the bottom left to the top right, crossing through the lower staves of both systems. Dynamics include piano (*p*) and forte (*f*). The first system features a first ending bracketed with a '1.' above it. The second system includes a second ending bracketed with a '2.' above it.

225

Fl. *a2* *p*

Ob.

B^b Cl. *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

225

E^b Solo Tpt. *f*

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

225

Timp.

230

Fl.

Ob.

B^b Cl.

cresc. *p*

B. Cl.

cresc. *p*

A. Sax.

cresc. *p*

T. Sax.

cresc. *p*

B. Sax.

cresc. *p*

230

E^b Solo Tpt.

Hn.

cresc.

Tbn. 1

Tbn. 2

Euph.

Tuba

230

Timp.

235

Fl.

Musical staff for Flute (Fl.) in G major, showing rests for the first four measures and a half note G5 in the fifth measure with a *p* dynamic marking.

Ob.

Musical staff for Oboe (Ob.) in G major, showing rests for the first four measures and a half note G5 in the fifth measure with a *p* dynamic marking.

B^b Cl.

Musical staff for B-flat Clarinet (B^b Cl.) in G major, showing eighth-note chords in the first two measures, followed by quarter notes G4, A4, B4, and G4 in the next three measures.

B. Cl.

Musical staff for Bass Clarinet (B. Cl.) in G major, showing quarter notes G3, A3, B3, and G3 across the four measures.

A. Sax.

Musical staff for Alto Saxophone (A. Sax.) in G major, showing quarter notes G4, A4, B4, and G4 across the four measures.

T. Sax.

Musical staff for Tenor Saxophone (T. Sax.) in G major, showing quarter notes G4, A4, B4, and G4 across the four measures.

B. Sax.

Musical staff for Baritone Saxophone (B. Sax.) in G major, showing quarter notes G3, A3, B3, and G3 across the four measures.

235

E^b Solo Tpt.

Musical staff for E-flat Solo Trumpet (E^b Solo Tpt.) in G major, showing a melodic line starting with a half note G4, followed by eighth-note runs in the next three measures, with a *f* dynamic marking.

Hn.

Musical staff for Horn (Hn.) in G major, showing eighth-note chords in the first two measures, followed by quarter notes G4, A4, B4, and G4 in the next three measures.

Tbn. 1

Musical staff for Trombone 1 (Tbn. 1) in G major, showing rests for the first four measures.

Tbn. 2

Musical staff for Trombone 2 (Tbn. 2) in G major, showing rests for the first four measures.

Euph.

Musical staff for Euphonium (Euph.) in G major, showing quarter notes G3, A3, B3, and G3 across the four measures.

Tuba

Musical staff for Tuba in G major, showing quarter notes G3, A3, B3, and G3 across the four measures.

235

Timp.

Musical staff for Timpani (Timp.) in G major, showing rests for the first four measures.

240

Fl.

Ob.

B^b Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

E^b Solo Tpt.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

p

f

p

p

255

Fl.



Flute staff with rests.

Ob.



Oboe staff with notes.

B^b Cl.



B-flat Clarinet staff with rests.

B. Cl.



Bass Clarinet staff with notes.

A. Sax.



Alto Saxophone staff with notes.

T. Sax.



Tenor Saxophone staff with notes.

B. Sax.



Bass Saxophone staff with notes.

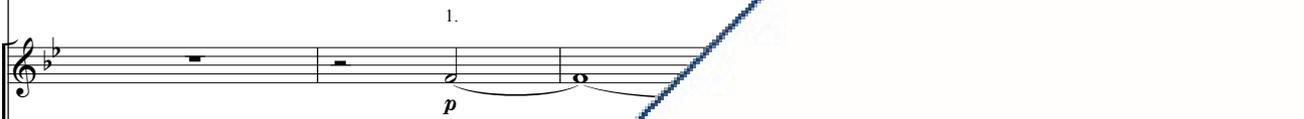
255

E^b Solo Tpt.



E-flat Solo Trumpet staff with notes.

Hn.



Horn staff with notes and dynamics. Includes first ending bracket and *p* dynamic marking.

Tbn. 1



Trumpet 1 staff with rests.

Tbn. 2



Trumpet 2 staff with rests.

Euph.



Euphonium staff with rests.

Tuba



Tuba staff with notes.

255

Timp.



Timpani staff with rests.

260

Fl. *p* *a2*

Ob. *p*

B^b Cl. *a2* *p*

B. Cl.

A. Sax.

T. Sax.

B. Sax.

260

E^b Solo Tpt.

Hn.

Tbn. 1 *p*

Tbn. 2 *p*

Euph.

Tuba

260

Timp.

265

Fl.

Ob.

p

B^b Cl.

a2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

265

E^b Solo Tpt.

mf

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

265

Timp.

270

Fl. Musical staff for Flute, starting with a whole note chord and followed by a melodic line.

Ob. Musical staff for Oboe, starting with a whole note chord and followed by a melodic line.

B^b Cl. Musical staff for B-flat Clarinet, starting with a whole note chord and followed by a melodic line.

B. Cl. Musical staff for Bass Clarinet, featuring a rhythmic pattern of eighth notes.

A. Sax. Musical staff for Alto Saxophone, starting with a whole note chord and followed by a melodic line.

T. Sax. Musical staff for Tenor Saxophone, featuring a rhythmic pattern of eighth notes.

B. Sax. Musical staff for Baritone Saxophone, featuring a rhythmic pattern of eighth notes.

270

E^b Solo Tpt. Musical staff for E-flat Solo Trumpet, starting with a whole rest and then playing a short melodic phrase.

Hn. Musical staff for Horn, starting with a whole rest and then playing a chordal accompaniment. Includes a *p* dynamic marking.

Tbn. 1 Musical staff for Trombone 1, starting with a whole rest.

Tbn. 2 Musical staff for Trombone 2, starting with a whole rest.

Euph. Musical staff for Euphonium, starting with a whole rest and then playing a short melodic phrase.

Tuba Musical staff for Tuba, starting with a whole rest and then playing a short melodic phrase.

270

Timp. Musical staff for Timpani, starting with a whole rest.

275

Fl.

Ob.

B^b Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

275

E^b Solo Tpt.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

275

Timp.

280

Fl. *p*

Ob. *p*

B^b Cl. *rin, f* *rin, f* *p*

B. Cl. *rin, f* *rin, f* *p*

A. Sax. *rin, f* *rin, f* *p*

T. Sax. *rin, f* *rin, f* *p*

B. Sax. *rin, f* *rin, f* *p*

280

E^b Solo Tpt. *3*

Hn. *rin, f*

Tbn. 1 *rin, f*

Tbn. 2

Euph.

Tuba

280

Timp.

285

Fl. *ff*

Ob. *ff*

B^b Cl. *ff* *p*

B. Cl. *ff*

A. Sax. *p* *ff* *p*

T. Sax. *p* *ff* *p*

B. Sax. *ff*

285

E^b Solo Tpt.

Hn. *p* *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph.

Tuba

285

Timp.

Detailed description: This page of a musical score covers measures 285 to 290. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B^b Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes E-flat Solo Trumpet (E^b Solo Tpt.), Horns (Hn.), Trumpets 1 and 2 (Tbn. 1, Tbn. 2), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.). The score is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. Dynamics range from piano (*p*) to fortissimo (*ff*). A blue diagonal line is drawn across the page from the bottom left to the top right, starting at the beginning of measure 285 and ending at the end of measure 290.

290

Fl.

Ob.

B^b Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

E^b Solo Tpt.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

290

Timp.

Fl.

Flute staff with rests and dynamic marking *p cresc.*

Ob.

Oboe staff with rests and dynamic marking *p cresc.*

B^b Cl.

Bass Clarinet staff with notes and dynamic marking *cresc.*

B. Cl.

Bass Clarinet staff with notes and dynamic marking *cresc.*

A. Sax.

Alto Saxophone staff with notes and dynamic marking *cresc.*

T. Sax.

Tenor Saxophone staff with notes and dynamic marking *cresc.*

B. Sax.

Bass Saxophone staff with notes and dynamic marking *cresc.*

E^b Solo Tpt.

E-flat Solo Trumpet staff with triplets and dynamic marking *cresc.*

Hn.

Horn staff with notes and dynamic marking *cresc.*

Tbn. 1

Trumpet 1 staff with notes and dynamic marking *cresc.*

Tbn. 2

Trumpet 2 staff with notes and dynamic marking *cresc.*

Euph.

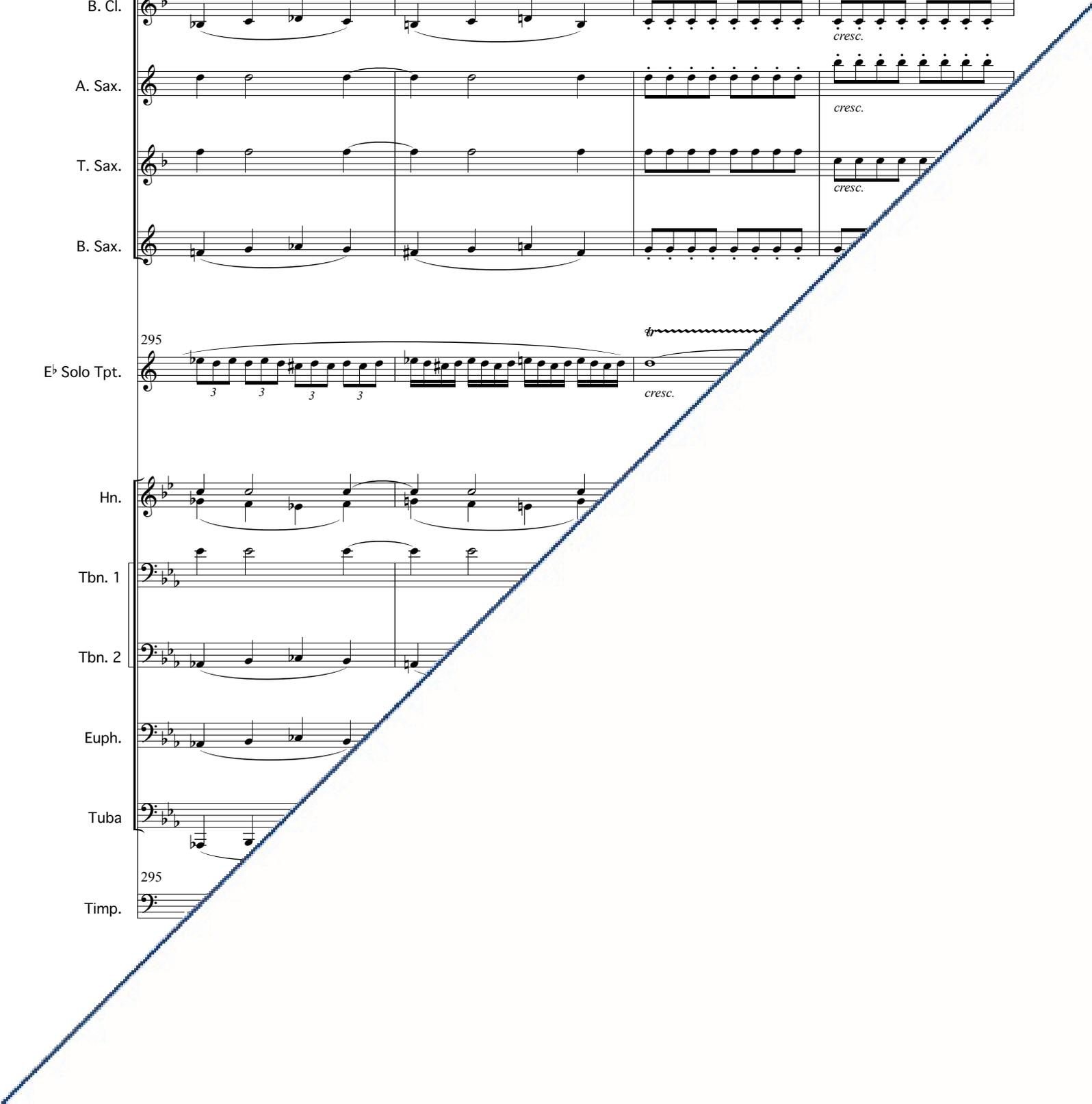
Euphonium staff with notes and dynamic marking *cresc.*

Tuba

Tuba staff with notes and dynamic marking *cresc.*

Timp.

Timpani staff with rests and dynamic marking *cresc.*



299

Fl.

Ob.

B^b Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

299

E^b Solo Tpt.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

299

Timp.

303

Fl.

Musical staff for Flute (Fl.)

Ob.

Musical staff for Oboe (Ob.)

B^b Cl.

Musical staff for B-flat Clarinet (B^b Cl.)

B. Cl.

Musical staff for Bass Clarinet (B. Cl.)

A. Sax.

Musical staff for Alto Saxophone (A. Sax.)

T. Sax.

Musical staff for Tenor Saxophone (T. Sax.)

B. Sax.

Musical staff for Bass Saxophone (B. Sax.)

303

E^b Solo Tpt.

Musical staff for E-flat Solo Trumpet (E^b Solo Tpt.)

Hn.

Musical staff for Horn (Hn.)

Tbn. 1

Musical staff for Trombone 1 (Tbn. 1)

Tbn. 2

Musical staff for Trombone 2 (Tbn. 2)

Euph.

Musical staff for Euphonium (Euph.)

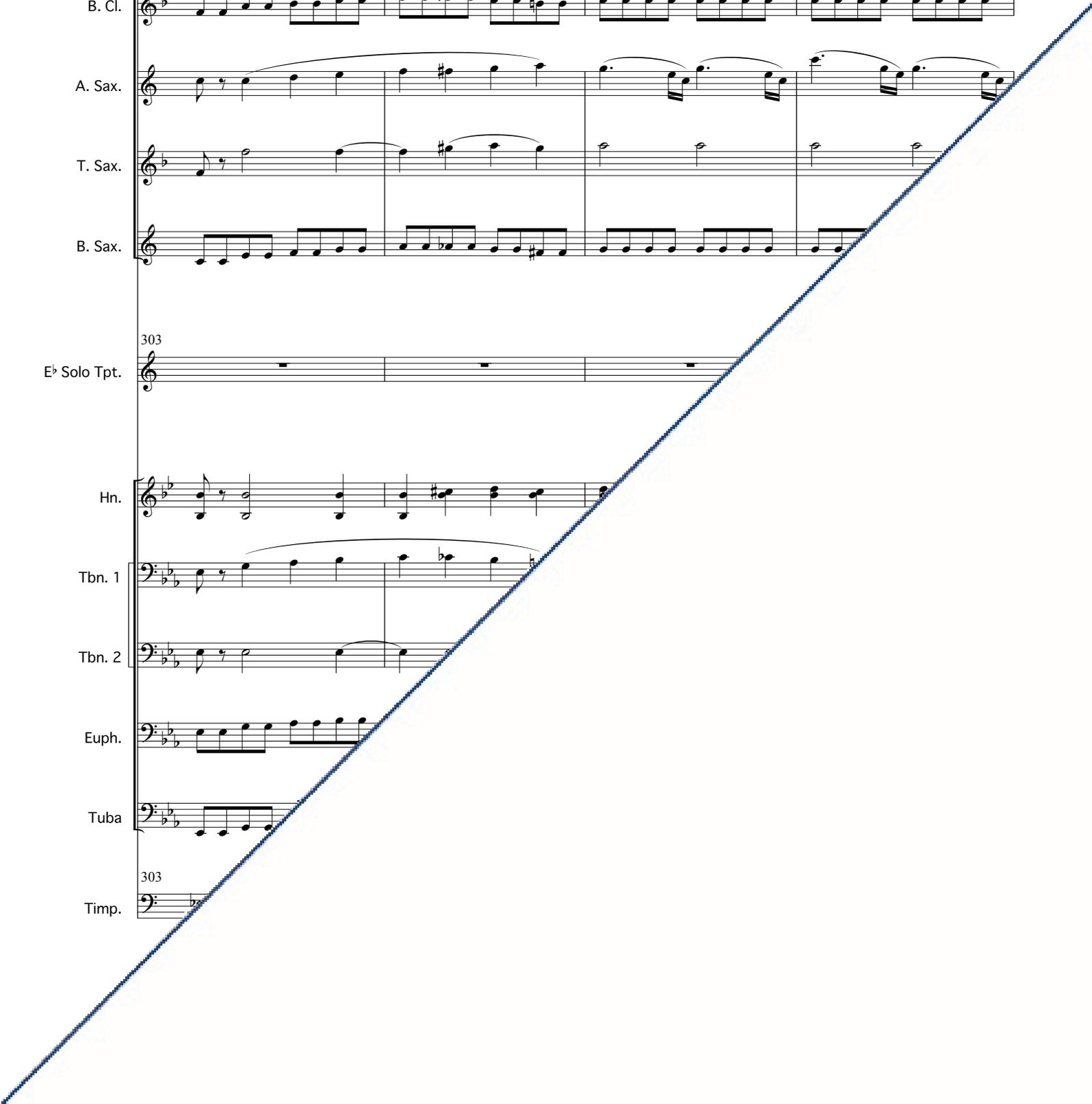
Tuba

Musical staff for Tuba

303

Timp.

Musical staff for Timpani (Timp.)



307

Fl.

Ob.

B^b Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

E^b Solo Tpt.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

307

Timp.

4

Fl.

Ob.

B^b Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

E^b Solo Tpt.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

4

Timp.

8

Fl.

Ob.

B^b Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

E^b Solo Tpt.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

8

Timp.

12

Fl. *p cresc.* *f*

Ob. *p cresc.* *f*

B^b Cl. *cresc.* *f p*

B. Cl. *cresc.* *f p*

A. Sax. *cresc.* *f p*

T. Sax. *cresc.* *f p*

B. Sax. *cresc.* *f p*

E^b Solo Tpt. *mp*

Hn. *p cresc.* *mf*

Tbn. 1

Tbn. 2

Euph. *cresc.*

Tuba

12

Timp.

16

Fl.

Ob.

B^b Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

E^b Solo Tpt.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

16

Timp.

Fl.

Ob.

B^b Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

E^b Solo Tpt.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

p

cresc.

cresc.

cresc.

cresc.

3

3

3

3

28

28

Fl. *p* *f* ³ ₃

Ob. *p* *f* ³ _{a2} ₃

B^b Cl. *f* *p*

B. Cl. *f* ³ ₃

A. Sax. *f* *p*

T. Sax. *f*

B. Sax. ³

E^b Solo Tpt. 28

Hn. ^{a2} *p*

Tbn. 1

Tbn. 2

Euph.

Tuba

28

Timp.

Fl.

Ob.

B^b Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

E^b Solo Tpt.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

p

rin.f p

mp

The image shows a page of a musical score for page 32. It contains staves for various instruments: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B^b Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), E-flat Solo Trumpet (E^b Solo Tpt.), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, and Timpani (Timp.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwind and saxophone parts feature complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings include *p* (piano), *rin.f p* (ritardando then piano), and *mp* (mezzo-piano). A prominent diagonal blue line runs from the bottom left to the top right, crossing through the lower half of the page.

41

43

40

Fl.

Ob.

p dolce

3 3 3

B^b Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

40

E^b Solo Tpt.

Hn.

p

Tbn. 1

Tbn. 2

Euph.

Tuba

40

Timp.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is divided into two systems. The first system contains staves for Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B^b Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The second system contains staves for E-flat Solo Trumpet (E^b Solo Tpt.), Horn (Hn.), Trumpet 1 (Tbn. 1), Trumpet 2 (Tbn. 2), Euphonium (Euph.), Tuba, and Timpani (Timp.). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. Measure 40 is the first measure of the system. Measure 41 is the first measure of the second system. Measure 42 is the second measure of the second system. Measure 43 is the third measure of the second system. The Oboe part in measure 41 is marked *p dolce* and features a triplet of eighth notes. The Horn part in measure 42 has a dynamic marking of *p*. A blue diagonal line is drawn across the page from the bottom left to the top right, starting from the bottom of the Timp. staff and ending at the top of the Fl. staff.

44

Fl.

Ob.

B^b Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

E^b Solo Tpt.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

44

Timp.

48

Fl.

Ob.

B^b Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

E^b Solo Tpt.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

48

Timp.

p

cresc.

cresc.

cresc.

tr

3

3

3

3

52

Fl.

Ob.

B^b Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

E^b Solo Tpt.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

52

Timp.

The image shows a page of a musical score for a woodwind and brass ensemble. The page is numbered 53 at the top center. The score is divided into two systems, with the first system starting at measure 52 and the second system also starting at measure 52. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), B^b Clarinet (B^b Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), E^b Solo Trumpet (E^b Solo Tpt.), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, and Timpani (Timp.). The Flute part begins with a rest in measure 52, followed by a half note chord in measure 53, marked with a piano (*p*) dynamic. The Oboe part has a rest in measure 52 and a triplet eighth-note pattern in measure 53, also marked *p*. The B^b Clarinet part has a rhythmic pattern of eighth notes in measure 52 and a half note chord in measure 53. The Bass Clarinet part has a rhythmic pattern of eighth notes in measure 52 and a half note chord in measure 53. The Alto Saxophone part has a rhythmic pattern of eighth notes in measure 52 and a half note chord in measure 53. The Tenor Saxophone part has a rhythmic pattern of eighth notes in measure 52 and a half note chord in measure 53. The Baritone Saxophone part has a rhythmic pattern of eighth notes in measure 52 and a half note chord in measure 53. The E^b Solo Trumpet part has a half note in measure 52 and a rest in measure 53. The Horn part has a rest in measure 52 and a half note chord in measure 53, marked with a first ending (*1.*) and a piano (*p*) dynamic. The Trombone 1 and Trombone 2 parts have rests in both measures. The Euphonium part has a rhythmic pattern of eighth notes in measure 52 and a half note chord in measure 53. The Tuba part has a rhythmic pattern of eighth notes in measure 52 and a half note chord in measure 53. The Timpani part has a rest in both measures. A diagonal blue line is drawn across the bottom right of the page, starting from the bottom left and extending towards the top right.

56

Fl.

Ob.

B^b Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

E^b Solo Tpt.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

56

Timp.

60

Fl. *p*

Ob.

B^b Cl. *f* a2 3

B. Cl. *f* 3

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

E^b Solo Tpt. 60 10 *tr* 10 *tr* 3

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

60

Timp.

64

Fl. *f*

Ob. *f*

B^b Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

E^b Solo Tpt.

Hn. *f*

Tbn. 1

Tbn. 2

Euph.

Tuba

64

Timp.

7

Fl.

Ob.

B^b Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

E^b Solo Tpt.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

7

Timp.

p

22

Fl. *sf* *sf* *sf* *sf* *sf* *sf* *a2*

Ob. *sf* *sf* *sf* *sf* *sf* *sf*

B^b Cl. *sf* *sf* *sf* *sf* *sf* *sf* *a2*

B. Cl.

A. Sax.

T. Sax.

B. Sax.

22

E^b Solo Tpt.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

22

Timp.

36

Fl.

Ob.

B^b Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

E^b Solo Tpt.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

1.

p

p

mf

p

p

cresc.

mf

p

p

mf

p

p

cresc.

mf

p

p

cresc.

mf

cresc.

cresc.

44

Fl.

Ob.

B^b Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

E^b Solo Tpt.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

44

Timp.

p

mp

51

Fl.

Ob.

B^b Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

E^b Solo Tpt.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

51

Timp.

58

Fl. *f*

Ob. *f*

B^b Cl. *f sf* a2 3

B. Cl. *f sf* 3

A. Sax. *f sf* 3

T. Sax. *f sf* 3

B. Sax. *f sf* 3

E^b Solo Tpt. 58

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f sf* 3

Tuba *f sf* 3

58

Timp.

64

71

Fl. ⁶⁴ *p* 1.

Musical staff for Flute (Fl.) in G major, starting at measure 64. The staff contains a melodic line with a first ending bracket over measures 67-68. Dynamics include piano (*p*) and first ending (1.).

Ob. *p*

Musical staff for Oboe (Ob.) in G major, starting at measure 64. The staff contains a melodic line with dynamics including piano (*p*).

B^b Cl. *p*

Musical staff for B-flat Clarinet (B^b Cl.) in G major, starting at measure 64. The staff contains a melodic line with dynamics including piano (*p*).

B. Cl. *p*

Musical staff for B Clarinet (B. Cl.) in G major, starting at measure 64. The staff contains a melodic line with dynamics including piano (*p*).

A. Sax. *p*

Musical staff for Alto Saxophone (A. Sax.) in G major, starting at measure 64. The staff contains a melodic line with dynamics including piano (*p*).

T. Sax. *p*

Musical staff for Tenor Saxophone (T. Sax.) in G major, starting at measure 64. The staff contains a melodic line with dynamics including piano (*p*).

B. Sax. *p*

Musical staff for Baritone Saxophone (B. Sax.) in G major, starting at measure 64. The staff contains a melodic line with dynamics including piano (*p*).

E^b Solo Tpt. ⁶⁴ *f* *p* *p*

Musical staff for E-flat Solo Trumpet (E^b Solo Tpt.) in G major, starting at measure 64. The staff contains a rhythmic line with triplets and dynamics including forte (*f*) and piano (*p*).

Hn. *p*

Musical staff for Horn (Hn.) in G major, starting at measure 64. The staff contains a melodic line with dynamics including piano (*p*).

Tbn. 1

Musical staff for Trombone 1 (Tbn. 1) in G major, starting at measure 64. The staff contains a melodic line.

Tbn. 2

Musical staff for Trombone 2 (Tbn. 2) in G major, starting at measure 64. The staff contains a melodic line.

Euph.

Musical staff for Euphonium (Euph.) in G major, starting at measure 64. The staff contains a melodic line.

Tuba

Musical staff for Tuba in G major, starting at measure 64. The staff contains a melodic line.

⁶⁴ Timp.

Musical staff for Timpani (Timp.) in G major, starting at measure 64. The staff contains a rhythmic line.

72

Fl.

Ob.

B^b Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

E^b Solo Tpt.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

72

Timp.

80

Fl.

Ob.

B^b Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

E^b Solo Tpt.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

80

Timp.

p

88

Fl. *f* *sf* *sf* *sf* *sf* *sf* a2

Ob. *f* *sf* *sf* *sf* *sf* *sf*

B^b Cl. *f* *sf* *sf* *sf* *sf* *sf* a2

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

E^b Solo Tpt. 88

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

88

Timp.

94

Fl. *sf* a2

Ob. *sf*

B^b Cl. *sf* a2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

94

E^b Solo Tpt.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

94

Timp.

108

Fl.

Ob.

B^b Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

E^b Solo Tpt.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

108

Timp.

116

Fl.

Ob.

B^b Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

E^b Solo Tpt.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

116

Timp.

f

f

f

f

f

f

mp

a2

Fl. *f* *f*

Ob. *f* *f*

B^b Cl. *p* *f* *p* *a2* *cresc.* *f*

B. Cl. *p* *f* *p* *cresc.* *f*

A. Sax. *p* *f* *p* *cresc.* *f*

T. Sax. *p* *f* *p* *cresc.*

B. Sax. *p* *f* *p*

E^b Solo Tpt. *mf* *mf*

Hn. *f*

Tbn. 1 *f*

Tbn. 2

Euph. *p*

Tuba

124

Timp.

140

Fl.

Ob.

B^b Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

E^b Solo Tpt.

Hn.

Tbn. 1

Tbn. 2

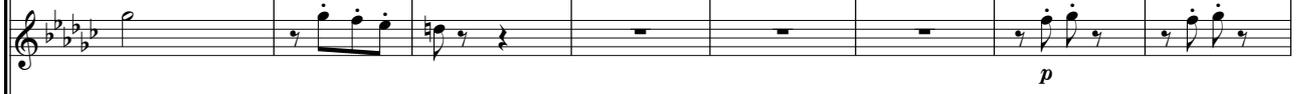
Euph.

Tuba

140

Timp.

Fl. 

Ob. 

B^b Cl. 

B. Cl. 

A. Sax. 

T. Sax. 

B. Sax. 

E^b Solo Tpt. 

Hn. 

Tbn. 1 

Tbn. 2 

Euph. 

Tuba 

Timp.

This musical score page contains measures 156 and 157 for a woodwind and brass ensemble. The instruments listed are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), E♭ Solo Trumpet (E♭ Solo Tpt.), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, and Timpani (Timp.).

Measures 156 and 157 are marked with a dynamic of *f* (forte). The score includes dynamic markings for *decresc.* (decrescendo) and *p* (piano) starting in measure 157. The key signature is three flats (B♭, E♭, A♭), and the time signature is 4/4. A blue diagonal line is drawn across the page from the bottom left to the top right, indicating the end of the page.

172

Fl.

Ob.

B^b Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

E^b Solo Tpt.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

172

Timp.

1.

a2

b^b

3

3

180

Fl.

Ob.

B^b Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

E^b Solo Tpt.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

180

Timp.

pp

1.

2.

tr

187

Fl.

Ob.

B^b Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

E^b Solo Tpt.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

187

Timp.

194

Fl. *p* *sf* *p*

Ob.

B^b Cl. *p* *sf* *p*

B. Cl. *p* *sf* *p*

A. Sax. *p* *sf* *p*

T. Sax. *p* *sf* *p*

B. Sax. *p* *sf* *p*

E^b Solo Tpt. *f* *p*

(occia) *f* *p*

Hn.

Tbn. 1

Tbn. 2 *p*

Euph. *p*

Tuba

194

Timp.

206

Fl.

Ob.

B^b Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

E^b Solo Tpt.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

206

Timp.

213

1.

Fl.

pp

Ob.

B^b Cl.

B. Cl.

pp

tr

A. Sax.

T. Sax.

B. Sax.

pp

213

E^b Solo Tpt.

tr

Hn.

pp

Tbn. 1

Tbn. 2

Euph.

Tuba

213

Timp.

221

Fl. *p*

Ob. *p* a2

B^b Cl. *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

E^b Solo Tpt. *p*

Hn.

Tbn. 1

Tbn. 2 *p*

Euph. *p*

Tuba

221

Timp.

229

Fl. *cresc.* *f* *p*

Ob. *cresc.* *f* *p*

B^b Cl. *ff* *p*

B. Cl. *ff* *p*

A. Sax. *ff* *p*

T. Sax. *ff* *p*

B. Sax. *ff* *p*

E^b Solo Tpt. *f*

Hn. *f* *sf*

Tbn. 1 *cresc.* *f*

Tbn. 2 *cresc.*

Euph. *ff*

Tuba

229

Timp.

236

Fl.

Ob.

B^b Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

E^b Solo Tpt.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

236

Timp.

243

Fl. *f* *sf* *sf* *sf* *sf* *sf* a2

Ob. *f* *sf* *sf* *sf* *sf* *sf* a2

B^b Cl. *f* *sf* *sf* *sf* *sf* *sf* a2

B. Cl. *f* *sf* *sf* *sf* *sf* *sf* a2

A. Sax. *f* *f* *f* *f* *f* *f*

T. Sax. *f* *f* *f* *f* *f* *f*

B. Sax. *f* *f* *f* *f* *f* *f*

E^b Solo Tpt. 243

Hn. *f* *f* *f* *f* *f* *f*

Tbn. 1 *f* *f* *f* *f* *f* *f*

Tbn. 2 *f* *f* *f* *f* *f* *f*

Euph. *f* *f* *f* *f* *f* *f*

Tuba *f* *f* *f* *f* *f* *f*

243

Timp. *f* *f* *f* *f* *f* *f*

Detailed description: This page of a musical score covers measures 243 to 247. It features a woodwind section with Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B^b Cl.), and Bass Clarinet (B. Cl.), and a saxophone section with Alto (A. Sax.), Tenor (T. Sax.), and Baritone (B. Sax.). The brass section includes an E-flat Solo Trumpet (E^b Solo Tpt.), Horns (Hn.), Trumpets 1 and 2 (Tbn. 1, Tbn. 2), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.). The woodwinds and saxophones play melodic lines with dynamic markings of *f* (forte) and *sf* (sforzando), and some notes are marked with *a2* (second octave). The brass instruments play block chords and rhythmic patterns, also marked with *f*. The timpani part consists of a rhythmic pattern of eighth notes. A blue diagonal line is drawn across the page from the bottom left to the top right, indicating the end of the page.

249

Fl. *sf* *sf* a2

Ob. *sf* *sf*

B^b Cl. *sf* *sf* a2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

E^b Solo Tpt. 249 *f*

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

249

Timp.