

祈りの手

Praying Hands

Shuhei TAMURA

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♩ = 100 ca.

This is a full orchestral score for the piece "Praying Hands" by Shuhei Tamura. The score is written for a large ensemble, including a full woodwind section (Piccolo, Flutes 1 & 2, Oboe, Clarinets in E♭, B♭1, B♭2, B♭3, Bass Clarinet, Contrabass Clarinet, Soprano, Alto, Tenor, and Baritone Saxophones, Bassoon), a full brass section (Trumpets in B♭1, B♭2, B♭3, Horns in F1,2 and F3,4, Trombones 1, 2, and 3, Euphonium, Tuba, and Double Bass), a full percussion section (Timpani, four Tom-toms, Suspended Cymbal, Crash Cymbal, Bass Drum, and Chimes), and a Piano. The score is in 4/4 time with a tempo of approximately 100 beats per minute. It features a variety of dynamics, including *pp*, *mf*, *f*, and *ff*, and includes performance markings such as accents and slurs. The score is presented on a page with a diagonal blue line running from the bottom left towards the top right.

A

This page of a musical score, labeled 'A', contains the following instruments and parts:

- Perc.**: Percussion, including multiple tom-toms (Perc. 1-7) and a piano (Pf.).
- Fl. 1, Fl. 2**: Flute parts.
- Ob.**: Oboe part.
- E^b Cl.**: Bass Clarinet part.
- B^b Cl. 1, B^b Cl. 2, B^b Cl. 3**: Bass Clarinet parts.
- B. Cl.**: Baritone Clarinet part.
- Ch. Cl.**: Contrabass Clarinet part.
- S. Sax.**: Soprano Saxophone part.
- A. Sax. 1, A. Sax. 2**: Alto Saxophone parts.
- T. Sax.**: Tenor Saxophone part.
- B. Sax.**: Baritone Saxophone part.
- Bsn.**: Bassoon part.
- B^b Tpt. 1, B^b Tpt. 2, B^b Tpt. 3**: Bass Trombone parts.
- Hrn. 1,2, Hrn. 3,4**: Horn parts.
- Tbn. 1, Tbn. 2, Tbn. 3**: Trombone parts.
- Euph.**: Euphonium part.
- Tuba**: Tuba part.
- D.B.**: Double Bass part.
- Timp.**: Timpani part.
- Perc. 1-7**: Individual percussion parts.
- Pf.**: Piano part.

The score includes various musical notations such as dynamics (e.g., *f*, *ff*, *mf*, *mp*, *mf dim.*, *mf cresc.*), articulation (accents, slurs), and performance instructions. A large blue diagonal line is drawn across the page from the bottom left to the top right.

B *accel.* $\text{♩} = 144 \text{ ca.}$ *molto rit.* **C** $\text{♩} = 100 \text{ ca.}$

19

Picc. *mp* *p* *mp cresc.* *ff* *mp* *f* *mf* *f*

Fl. 1 *mp* *p* *mp cresc.* *ff* *mp* *f* *mf* *f*

Fl. 2 *mp* *p* *mp cresc.* *ff* *mp* *f* *mf* *f*

Ob. *mp* *p* *mp cresc.* *ff* *mp* *f* *mf* *f*

E♭ Cl. *mp* *p* *mp cresc.* *ff* *mp* *f* *mf* *f*

B♭ Cl. 1 *mp* *p* *mp cresc.* *ff* *mp* *f* *mf* *f*

B♭ Cl. 2 *mp* *p* *mp cresc.* *ff* *mp* *f* *mf* *f*

B♭ Cl. 3 *mp* *p* *mp cresc.* *ff* *mp* *f* *mf* *f*

B. Cl. *mp* *p* *mp cresc.* *ff* *mp* *f* *mf* *f*

Cb. Cl. *mp* *p* *mp cresc.* *ff* *mp* *f* *mf* *f*

S. Sax. *mp* *p* *mp cresc.* *ff* *mp* *f* *mf* *f*

A. Sax. 1 *mp* *p* *mp cresc.* *ff* *mp* *f* *mf* *f*

A. Sax. 2 *mp* *p* *mp cresc.* *ff* *mp* *f* *mf* *f*

T. Sax. *mp* *p* *mp cresc.* *ff* *mp* *f* *mf* *f*

B. Sax. *mp* *p* *mp cresc.* *ff* *mp* *f* *mf* *f*

Ban. *mp* *p* *mp cresc.* *ff* *mp* *f* *mf* *f*

B♭ Tpt. 1 *mp* *p* *mp cresc.* *ff* *mp* *f* *mf* *f*

B♭ Tpt. 2 *mp* *p* *mp cresc.* *ff* *mp* *f* *mf* *f*

B♭ Tpt. 3 *mp* *p* *mp cresc.* *ff* *mp* *f* *mf* *f*

Hr. 1,2 *mp* *p* *mp cresc.* *ff* *mp* *f* *mf* *f*

Hr. 3,4 *mp* *p* *mp cresc.* *ff* *mp* *f* *mf* *f*

Tbn. 1 *mp* *p* *mp cresc.* *ff* *mp* *f* *mf* *f*

Tbn. 2 *mp* *p* *mp cresc.* *ff* *mp* *f* *mf* *f*

Tbn. 3 *mp* *p* *mp cresc.* *ff* *mp* *f* *mf* *f*

Euph. *mp* *p* *mp cresc.* *ff* *mp* *f* *mf* *f*

Tuba *mp* *p* *mp cresc.* *ff* *mp* *f* *mf* *f*

D.B. *mp* *p* *mp cresc.* *ff* *mp* *f* *mf* *f*

Timp. *mp* *p* *mp cresc.* *ff* *mp* *f* *mf* *f*

Perc. 1 *mp* *p* *mp cresc.* *ff* *mp* *f* *mf* *f*

Perc. 2 *mp* *p* *mp cresc.* *ff* *mp* *f* *mf* *f*

Perc. 3 *mp* *p* *mp cresc.* *ff* *mp* *f* *mf* *f*

Perc. 4 *mp* *p* *mp cresc.* *ff* *mp* *f* *mf* *f*

Perc. 5 *mp* *p* *mp cresc.* *ff* *mp* *f* *mf* *f*

Perc. 6 *mp* *p* *mp cresc.* *ff* *mp* *f* *mf* *f*

Perc. 7 *mp* *p* *mp cresc.* *ff* *mp* *f* *mf* *f*

Pf. *mp* *p* *mp cresc.* *ff* *mp* *f* *mf* *f*

rit. **D** ♩ = 80 ca. *molto rit.* **E** ♩ = 100 ca. *accel.*

29

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Pf

Bn.

B. Sax.

T. Sax.

A. Sax. 2

A. Sax. 1

S. Sax.

Ch. Cl.

B. Cl.

B[♭] Cl. 3

B[♭] Cl. 2

B[♭] Cl. 1

E[♭] Cl.

Ob.

F1.2

F1.1

Picc.

29

B[♭] Tpt. 3

B[♭] Tpt. 2

B[♭] Tpt. 1

Hr. 3.4

Hr. 1.2

Tbn. 3

Tbn. 2

Tbn. 1

Euph.

Tuba

D.B.

29

Timp.

39 $\text{♩} = 144 \text{ ca.}$ $\text{♩} = 44 \text{ ca.}$

Perc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

H♯ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

39

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

39

Pf.

49

Perc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Ch. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

49

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

49

ped. (In accordance with the score)

PI

G poco più mosso (♩=52 ca.)

59

Perc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Ch. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

59

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

59

PI

70

Perc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Ch. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

71

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

72

Pf.

79

Perc.

Fl. 1

Fl. 2

Ob.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

Ch. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

PI

79

H

89 *rit.* I ♩ = 120 ca.

Perc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Ch. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

89

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

89

Pf.

accel.

$\delta = 60$ ca. *molto accel.*

99

Picc.

Fl. 1

Fl. 2

Ob.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

99

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

99

Pf.

J L'istesso tempo ♩=144 ca.

110

Perc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Ch. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

110

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

110

Pf.

K

119

Perc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Ch. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

119

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

119

PI

L

126

Perc. *mp* *ff* *mp* *f* *mp* *f* *p* *f*

Fl. 1 *mp* *ff* *mp* *f* *mp* *f* *p* *f*

Fl. 2 *mp* *ff* *mp* *f* *mp* *f* *p* *f*

Ob. *mp* *ff* *mp* *f* *mp* *f* *p* *f*

E♭ Cl. *mp* *ff* *mp* *f* *mp* *f* *p* *f*

B♭ Cl. 1 *mp* *ff* *mp* *f* *mp* *f* *p* *f*

B♭ Cl. 2 *mp* *ff* *mp* *f* *mp* *f* *p* *f*

B♭ Cl. 3 *mp* *ff* *mp* *f* *mp* *f* *p* *f*

B. Cl. *mp* *ff* *mp* *f* *mp* *f* *p* *f*

Cb. Cl. *mp* *ff* *mp* *f* *mp* *f* *p* *f*

S. Sax. *mp* *ff* *mp* *f* *mp* *f* *p* *f*

A. Sax. 1 *mp* *ff* *mp* *f* *mp* *f* *p* *f*

A. Sax. 2 *mp* *ff* *mp* *f* *mp* *f* *p* *f*

T. Sax. *mp* *ff* *mp* *f* *mp* *f* *p* *f*

B. Sax. *mp* *ff* *mp* *f* *mp* *f* *p* *f*

Bsn. *mp* *ff* *mp* *f* *mp* *f* *p* *f*

B♭ Tpt. 1 *mp* *ff* *mp* *f* *mp* *f* *p* *f*

B♭ Tpt. 2 *mp* *ff* *mp* *f* *mp* *f* *p* *f*

B♭ Tpt. 3 *mp* *ff* *mp* *f* *mp* *f* *p* *f*

Hr. 1,2 *mp* *ff* *mp* *f* *mp* *f* *p* *f*

Hr. 3,4 *mp* *ff* *mp* *f* *mp* *f* *p* *f*

Tbn. 1 *mp* *ff* *mp* *f* *mp* *f* *p* *f*

Tbn. 2 *mp* *ff* *mp* *f* *mp* *f* *p* *f*

Tbn. 3 *mp* *ff* *mp* *f* *mp* *f* *p* *f*

Euph. *mp* *ff* *mp* *f* *mp* *f* *p* *f*

Tuba *mp* *ff* *mp* *f* *mp* *f* *p* *f*

D.B. *mp* *ff* *mp* *f* *mp* *f* *p* *f*

126

Temp. *f* *mp*

Perc. 1 *mp* *p* *f*

Perc. 2 *p* *f*

Perc. 3 *p*

Perc. 4

Perc. 5

Perc. 6

Perc. 7

126

PI. *f*

M

134

Picc. *p* *f* *p* *f* *ff* *mp*

Fl. 1 *p* *f* *p* *f* *ff* *mp*

Fl. 2 *p* *f* *p* *f* *ff* *mp*

Ob. *p* *f* *p* *f* *ff* *mp*

E♭ Cl. *p* *f* *p* *f* *ff* *mp*

B♭ Cl. 1 *p* *f* *p* *f* *ff* *mp*

B♭ Cl. 2 *p* *f* *p* *f* *ff* *mp*

B♭ Cl. 3 *p* *f* *p* *f* *ff* *mp*

B. Cl. *p* *f* *p* *f* *ff* *mp*

Ch. Cl. *p* *f* *p* *f* *ff* *mp*

S. Sax. *p* *f* *p* *f* *ff* *mp*

A. Sax. 1 *p* *f* *p* *f* *ff* *mp*

A. Sax. 2 *p* *f* *p* *f* *ff* *mp*

T. Sax. *p* *f* *p* *f* *ff* *mp*

B. Sax. *p* *f* *p* *f* *ff* *mp*

Bsn. *p* *f* *p* *f* *ff* *mp*

134

B♭ Tpt. 1 *p* *f* *p* *f* *ff* *mp*

B♭ Tpt. 2 *p* *f* *p* *f* *ff* *mp*

B♭ Tpt. 3 *p* *f* *p* *f* *ff* *mp*

Hn. 1, 2 *p* *f* *p* *f* *ff* *mp*

Hn. 3, 4 *p* *f* *p* *f* *ff* *mp*

Tbn. 1 *p* *f* *p* *f* *ff* *mp*

Tbn. 2 *p* *f* *p* *f* *ff* *mp*

Tbn. 3 *p* *f* *p* *f* *ff* *mp*

Euph. *p* *f* *p* *f* *ff* *mp*

Tuba *p* *f* *p* *f* *ff* *mp*

D.B. *p* *f* *p* *f* *ff* *mp*

134

Timp. *p* *f* *p* *f* *ff* *mp*

Perc. 1 *p* *f* *p* *f* *ff* *mp*

Perc. 2 *p* *f* *p* *f* *ff* *mp*

Perc. 3 *p* *f* *p* *f* *ff* *mp*

Perc. 4 *p* *f* *p* *f* *ff* *mp*

Perc. 5 *p* *f* *p* *f* *ff* *mp*

Perc. 6 *p* *f* *p* *f* *ff* *mp*

Perc. 7 *p* *f* *p* *f* *ff* *mp*

134

Pf. *p* *f* *p* *f* *ff* *mp*

142

Perc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Pf.

p

mp

f

ff

pp

cruc.

150 **N**

Perc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

150

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

150

PI.

O

159

Perc.

Fl. 1

Fl. 2

Ob.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

Ch. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1, 2

Hn. 3, 4

Trbn. 1

Trbn. 2

Trbn. 3

Euph.

Tuba

D.B.

159

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

159

PI.

P

169

Perc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

169

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

169

PF

Q

179

Perc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Ch. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

179

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Pf.

179

Wind Chime

R

188

Perc. *f* *mp* *mf* *cresc.*

Fl. 1 *f* *mp* *mf* *cresc.*

Fl. 2 *f* *mp* *mf* *cresc.*

Ob. *f* *mp* *mf* *cresc.*

E♭ Cl. *f* *mp* *mf* *cresc.*

B♭ Cl. 1 *f* *mp* *mf* *cresc.*

B♭ Cl. 2 *f* *mp* *mf* *cresc.*

B♭ Cl. 3 *f* *mp* *mf* *cresc.*

B. Cl. *f* *mp* *mf* *cresc.*

Ch. Cl. *f* *mp* *cresc.* *mf* *cresc.*

S. Sax. *f* *mp* *mf* *cresc.*

A. Sax. 1 *f* *mp* *cresc.* *mf* *cresc.*

A. Sax. 2 *f* *mp* *cresc.* *mf* *cresc.*

T. Sax. *f* *mp* *cresc.* *mf* *cresc.*

B. Sax. *f* *mp* *cresc.* *mf* *cresc.*

Bsn. *f* *mp* *cresc.* *mf* *cresc.*

B♭ Tpt. 1 *mp* *mf* *mp*

B♭ Tpt. 2 *mp* *mf* *mp*

B♭ Tpt. 3 *mp* *mf* *mp*

Hn. 1,2 *f* *mp* *cresc.*

Hn. 3,4 *f* *mp* *cresc.*

Tbn. 1 *mp* *mf* *mp* *cresc.*

Tbn. 2 *mp* *mf* *mp*

Tbn. 3 *mp* *mf* *mp*

Euph. *mp* *mf* *mp*

Tuba *f* *mp* *mp*

D.B. *f* *mp* *mp*

188

Temp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Perc. 4 *mp*

Perc. 5 *mp*

Perc. 6 *mp*

Perc. 7 *mp*

Pf. *f* *mp*

197

Perc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C♯ Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hr. 1, 2

Hr. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

PF