

# 吹奏楽のための「タンゴ・スタディ」 Tango study for Concert band

松浦伸吾  
Shingo Matsuura

Tango Argentino  
Allegro con rubato

The score is for a concert band and includes the following instruments and parts:

- Piccolo
- 1st Flute
- 2nd Flute
- 1st Oboe
- 2nd Oboe
- 1st Bassoon
- 2nd Bassoon
- Clarinet in E♭
- 1st Clarinet in B♭
- 2nd Clarinet in B♭
- 3rd Clarinet in B♭
- Alto Clarinet in E♭
- Bass Clarinet in B♭
- 1st Alto Saxophone in E♭
- 2nd Alto Saxophone in E♭
- Tenor Saxophone in B♭
- Baritone Saxophone in E♭
- 1st Trumpet in B♭
- 2nd Trumpet in B♭
- 3rd Trumpet in B♭
- 1st & 2nd Horn in F
- 3rd & 4th Horn in F
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Tuba
- String Bass
- Timpani
- Xylophone
- Glockenspiel
- Snare Drum
- Bass Drum

Dynamic markings and performance instructions include:

- mp* (mezzo-piano)
- mf* (mezzo-forte)
- p* (piano)
- f* (forte)
- con sord.* (with mutes)
- p < mf* (piano to mezzo-forte)
- p < pp* (piano to pianissimo)

A

19

Picc. *mp*

1st Fl. *mp*

2nd Fl. *mp*

1st Ob. *mp*

2nd Ob. *mp*

1st Bsn. *p*

2nd Bsn. *mp*

E♭ Cl. *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *p* *pp*

A. Cl. *p* *pp*

B. Cl. *p* *mp*

1st A. Sax. *mp*

2nd A. Sax. *mp*

T. Sax. *p* *pp* *mp*

B. Sax. *p* *mp*

1st Tp. *mp*

2nd Tp. *pp* senza sord.

3rd Tp. *pp* senza sord.

1st & 2nd Hns. *mp*

3rd & 4th Hns. *mp*

1st Tb. *mp*

2nd Tb. *p*

B. Tb. *p*

Euph. *p* *pp*

Tba. *p*

Str. B. *pizz.* *p*

Timp.

Vib.

Glock.

S. D.

B. D.



Picc. *sfz* *mf* *p*

1st Fl. *sfz* *mf* *p*

2nd Fl. *sfz* *mf* *p*

1st Ob. *sfz* *mf* *mp*

2nd Ob. *sfz* *mf*

1st Bsn. *sfz* *mf* *mp*

2nd Bsn. *sfz* *mf* *p*

E♭ Cl. *sfz* *mf* *p* *mp*

1st Cl. *sfz* *mf* *mp* *mf* *mp*

2nd Cl. *sfz* *mf* *mp* *mf* *mp*

3rd Cl. *sfz* *mf* *mp* *mf* *mp*

A. Cl. *sfz* *mf* *mp* *mf* *p*

B. Cl. *sfz* *mf* *mp* *mf* *p*

1st A. Sax. *sfz* *mf* *mp* *mf* *p*

2nd A. Sax. *sfz* *mf* *mp* *mf*

T. Sax. *sfz* *mf* *mp* *mf*

B. Sax. *sfz* *mf* *mp* *mf*

1st Tp. *sfz* *mf* *mp* *con sord.* *ossia*

2nd Tp. *sfz* *mf* *mp* *con sord.*

3rd Tp. *sfz* *mf* *mp*

1st & 2nd Hns. *sfz* *mf* *div.*

3rd & 4th Hns. *sfz* *mf* *div.*

1st Tb. *sfz* *mf*

2nd Tb. *sfz* *mf*

B. Tb. *sfz*

Euph. *sfz*

Tba. *sfz*

Sr. B. *sfz*

Timp.

Xyl. *hard mallets* *mf*

S. Cym.

S. D.

B. D.

39

Picc. *mf* *f* *mf* *mp* *p*

1st Fl. *mf* *f* *mf* *mp* *p* *mp*

2nd Fl. *mf* *f* *mf* *p* *mp*

1st Ob. *mf* *f* *mf*

2nd Ob. *mf* *f* *mf*

1st Bsn. *mf* *f* *mf* *mp* *mp*

2nd Bsn. *mp* *mf* *mp* *mp* *mp*

E♭ Cl. *mf* *f* *mf* *mp* *p*

1st Cl. *mf* *f* *mf* *p* *mp*

2nd Cl. *mf* *f* *mf* *p*

3rd Cl. *mf* *f* *mf* *p*

A. Cl. *mf* *f* *mf* *mp*

B. Cl. *mf* *mp* *p*

1st A. Sax. *mf* *f* *mf* *p*

2nd A. Sax. *mf* *f* *mf* *p*

T. Sax. *mf* *f* *mf* *p*

B. Sax. *mp* *mf* *mp*

1st Tp. *mf* *mp*

2nd Tp. *mf* *mp*

3rd Tp. *mf*

1st & 2nd Hns. *mf*

3rd & 4th Hns. *mf* *div.* *unis.*

1st Tb. *mf*

2nd Tb. *mf*

B. Tb. *mf*

Euph. *mf*

Tba. *mf*

Str. B. *mp* *mf* *V* *mp*

Timp. *p*

Vib. *soft mallets* *p*

Cym.

S. D.

B. D.

E

15

Picc. *p* *mp* *p* *mf*

1st Fl. *p* *mp* *p*

2nd Fl. *p* *mp* *p*

1st Ob. *mf*

2nd Ob. *mf*

1st Bsn. *p* *mp* *p* *mp*

2nd Bsn. *p* *mp* *p* *mp*

E♭ Cl. *p*

1st Cl. *p* *mp* *p* *mp* *mf*

2nd Cl. *p* *mp* *p* *mp*

3rd Cl. *p* *mp* *p* *mp*

A. Cl. *p*

B. Cl. *p* *mp*

1st A. Sax. *p* *mp* *p*

2nd A. Sax. *p* *mp* *p*

T. Sax. *p* *mp* *p*

B. Sax. *p* *mp* *p*

1st Tpt. *mp*

2nd Tpt. *p* *mp*

3rd Tpt. *senza sord.* *mp*

1st & 2nd Hrn. *p* *mp*

3rd & 4th Hrn. *p* *mp*

1st Tbn. *p* *pp*

2nd Tbn. *p* *pp*

B. Tbn. *p* *pp*

Euph.

Tbn. *p*

Str. B. *pizz.* *p*

Timp. *p*

Vib. *p*

2 Mrcs.

S. D.

B. D.

59

Picc. *mf* *f* *mf*

1st Fl. *mf* *f* *mf*

2nd Fl. *mf* *f* *mf*

1st Ob. *f* *mp*

2nd Ob. *f* *mp*

1st Bsn. *mf* *f* *mp*

2nd Bsn. *mf* *f* *mf*

Es Cl. *mf* *f*

1st Cl. *f* *mp*

2nd Cl. *f* *mp*

3rd Cl. *f*

A. Cl. *mf* *f*

B. Cl. *mf* *f*

1st A. Sax. *mf* *f*

2nd A. Sax. *mf* *f*

T. Sax. *mf*

B. Sax. *mf*

1st Tp. *f*

2nd Tp. *f*

3rd Tp. *f*

1st & 2nd Hns. *mf*

3rd & 4th Hns. *mf*

1st Tb. *f*

2nd Tb. *f*

B. Tb. *f*

Euph. *f*

Tba. *mf*

Str. B. *mf*

Timp. *mp*

Xyl. *mf* *hard mallets*

2 Mrcs. *mf*

S. D.

B. D.

67 **G** **H**

Picc. *mp*

1st Fl. *mp*

2nd Fl. *mp*

1st Ob. *mp*

2nd Ob. *mp* *p*

1st Bsn. *mp* *p*

2nd Bsn. *mp* *mp*

Es Cl. *mp* *p*

1st Cl. *mp* *solo* *tutti* *mp*

2nd Cl. *mp* *mp*

3rd Cl. *mp* *mp*

A. Cl. *mp* *p*

B. Cl. *mp* *p*

1st A. Sax. *mp*

2nd A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp* *p* *mp*

1st Tp. *mp*

2nd Tp. *mp*

3rd Tp. *mp*

1st & 2nd Hns. *p*

3rd & 4th Hns. *p*

1st Tb. *mp*

2nd Tb. *mp*

B. Tb. *mp*

Euph. *mp*

Tba. *mp* *p*

Str. B. *mp* *p*

Timp.

Vib.

2 Mres.

S. D.

B. D.





85

J

Picc. *sfz* *mf* *mp* *mf* *p*

1st Fl. *sfz* *mf* *mp* *mf* *p*

2nd Fl. *sfz* *mf* *mp* *mf* *p*

1st Ob. *sfz* *mf* *mf* *mp*

2nd Ob. *sfz* *mf*

1st Bsn. *sfz* *mf* *mp*

2nd Bsn. *sfz* *mf* *mp*

E♭ Cl. *sfz* *mf* *p* *mp*

1st Cl. *sfz* *mf* *mp* *mf* *mp*

2nd Cl. *sfz* *mf* *mp* *mf* *mp*

3rd Cl. *sfz* *mf* *mp* *mf* *mp*

A. Cl. *sfz* *mf* *mp* *mf* *p*

B. Cl. *sfz* *mf* *mp* *mf* *p*

1st A. Sax. *sfz* *mf* *mf* *p*

2nd A. Sax. *sfz* *mf* *mf*

T. Sax. *sfz* *mf*

B. Sax. *sfz* *mf* *mp*

1st Tp. *sfz* *mf* *con sord.*

2nd Tp. *sfz* *mf* *con sord.*

3rd Tp. *sfz* *mf* *con sord.*

1st & 2nd Hns. *sfz* *mf* *unis.*

3rd & 4th Hns. *sfz* *mf* *unis.* *div.*

1st Tb. *sfz* *mf*

2nd Tb. *sfz* *mf*

B. Tb. *sfz* *mf*

Euph. *sfz* *mf*

Tbu. *sfz*

Str. B. *sfz*

Timp. *f*

Xyl.

S. Cym. *mf* *f*

S. D.

B. D.

94

Picc. *mf* *f* *espress.* *mf*

1st Fl. *mf* *f* *espress.* *p* *mp*

2nd Fl. *mf* *f* *espress.* *p* *mp*

1st Ob. *mf* *f* *espress.* *mf* *p* *mp*

2nd Ob. *mf* *f* *espress.* *mf* *p* *mp*

1st Bsn. *mf* *f* *mf* *mp*

2nd Bsn. *mp* *mf* *f* *mf* *p* *mp*

Es Cl. *mf* *f* *espress.* *p* *mp*

1st Cl. *mf* *f* *espress.* *p* *mp*

2nd Cl. *mf* *f* *espress.* *p* *mp*

3rd Cl. *mf* *f* *espress.* *p* *mp*

A. Cl. *mf* *f* *espress.* *p* *mp*

B. Cl. *mf* *f* *espress.* *p* *mp*

1st A. Sax. *mf* *f* *espress.* *p* *mp*

2nd A. Sax. *mf* *f* *espress.* *p* *mp*

T. Sax. *mf* *f* *espress.* *p* *mp*

B. Sax. *mp* *mf* *f* *mp*

1st Tp. *mf*

2nd Tp. *mf*

3rd Tp. *mf*

1st & 2nd Hns. *mf* *espress.* *f* *un.*

3rd & 4th Hns. *mf* *div.* *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Tha. *mp* *f* *n* *v* *n*

Str. B. *mp* *mf* *f*

Timp. *p*

Vib. *soft mallets* *p*

Cym.

S. D.

B. D.

[K]

Picc. *mf*

1st Fl. *mp* *mf* *mf*

2nd Fl. *mp* *mf* *mf*

1st Ob. *mp* *mf* *mf*

2nd Ob. *mp* *mf* *mf*

1st Bsn. *mf* *mp*

2nd Bsn. *mf* *mp*

E♭ Cl. *mp* *mf* *mf*

1st Cl. *mp* *mf* *f*

2nd Cl. *mp* *mf* *f*

3rd Cl. *mp* *mf* *f*

A. Cl. *pp* *p* *mf*

B. Cl. *mf* *mf* *mf*

1st A. Sax. *mp* *mf* *mf*

2nd A. Sax. *mp* *mf* *mf*

T. Sax. *mp* *mf* *mf*

B. Sax. *mf* *mp*

1st Tp. *mp* *mf* *mf*

2nd Tp. *mp* *mf* *mf*

3rd Tp. *mp* *mf* *mf*

1st & 2nd Hns. *mp* *mf*

3rd & 4th Hns. *mp* *mf*

1st Tb. *mp* *mf*

2nd Tb. *mp* *mf*

B. Tb. *mp* *mf*

Euph. *pp*

Tba. *mp* *mf*

Str. B. *arco*

Timp. *p*

Xyl.

2 Mrcs.

S. D.

B. D.

113

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tp.

2nd Tp.

3rd Tp.

1st & 2nd Hns.

3rd & 4th Hns.

1st Tb.

2nd Tb.

B. Tb.

Euph.

Tba.

Sr. B.

Timp.

Xyl.

2 Mrcs.

S. D.

B. D.