

序曲「Age of Discovery」

作曲：小見山朋子

Intro.1 ♩ = 130

Instrument list and dynamic markings:

- Piccolo
- Flute 1
- Flute 2
- Oboe
- Bassoon
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- Alto Clarinet in E♭
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- F Horn 1&2
- F Horn 3&4
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Tuba
- String Bass
- Timpani (F-A♭-D)
- Snare Drum
- Bass Drum
- Suspended Cym.
- Crash Cym.

A

13

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S. Bass

Timp.

S.D.
B.D.

S-c.
C-c.

W-c.&Glo.

Xylo

B

19

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Es Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S. Bass

Timp.

S.D.
B.D.

S-c
C-c

W-c.&Glo.

Xylo

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S. Bass

Timp.

S.D.
B.D.

S-c.
C-c.

W-c.&Glo.

Xylo

31

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S. Bass

Timp.

S.D.

B.D.

S-c.

C-c.

W-c.&Glo.

Xylo

D

37

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1&2

Hr. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S. Bass

Timp.

S.D.
B.D.

S-c.
C-c.

W-c.&Glo.

Xylo

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S. Dass.

Timp.

S. D.
B. D.

S-c.
C-c.

W-c.&Glo.

Xylo

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S. Bass

Timp.

S.D.
B.D.

S-c.
C-c.

W-c.&Glo.

Xylo

Detailed description of the musical score: The score is for measures 49 to 54. It features a variety of instruments including Piccolo, Flutes 1 and 2, Oboe, Bassoon, Eb Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1&2 and 3&4, Trombones 1, 2, and 3, Euphonium, Tuba, String Bass, Timpani, Snare Drum/Bass Drum, Cymbals/Chimes, and Woodwinds/Glockenspiel. The key signature has three flats (Bb, Eb, Ab) and the time signature is common time (C). Dynamics include *mp* (mezzo-piano) and *f* (forte). Performance markings include *rit.* (ritardando) at the top right, *a2* (second octave) for the Horns, and *f leggiero* (forte, light) for the String Bass. The woodwinds and strings have rests for most of the measures, with some activity in measures 52-54. The brass section has more activity, with the Trumpets and Trombones playing rhythmic patterns. The percussion section has some activity in measures 52-54.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S. Bass

Timp.

S.D.
B.D.

S-c.
C-c.

W-c.&Glo.

Xylo

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S. Bass

Timp.

S. D.
B. D.

S-c.
C-c.

W-c. & Glo.

Xylo

G

67

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S. Bass

Timp.

S.D.
B.D.

S-c.
C-c.

W-c.&Glo.

Xylo

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S. Bass

Timp.

S. D.

B. D.

S-c.

C-c.

W-c.&Glo.

Xylo

Picc.

Fl. 1 *p*

Fl. 2 *p*

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1 *solo* *mf*

A. Sax. 2 *mp*

T. Sax. *mp*

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1&2 *1.* *mp*

Hn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S. Bass

Timp.

S.D.
B.D.

S-c.
C-c.

W-c.&Glo.

Xylo

Picc. *mf*

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. *mp* *mf*

Bsn. *mf*

E♭ Cl. *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Cl. 3 *mp* *mf*

Alto Cl. *mp* *mf*

B. Cl. *mp* *mf*

A.Sax. 1 *mf*

A.Sax. 2 *mf*

T. Sax. *mf*

Bari. Sax. *mp* *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1&2 *mf* a2

Hn. 3&4 *mf* a2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *f*

Tba. *f*

S. Bass *f*

Timp. *f*

S.D. *f*

B.D. *f*

S-c. *f*

C-c. *f*

W-c.&Glo.

Xylo

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S. Bass

Timp.

S.D.
B.D.

S-c.
C-c.

W-c.&Glo.

Xylo

Picc. Fl. 1 Fl. 2 Ob. Bsn. Eb Cl. Cl. 1 Cl. 2 Cl. 3 Alto Cl. B. Cl. A.Sax. 1 A.Sax. 2 T. Sax. Bari. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1&2 Hn. 3&4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba. S. Bass Timp. S.D. B.D. S-c. C-c. W-c.&Glo. Xylo

Picc. *6*

Fl. 1 *6*

Fl. 2 *6*

Ob. *6*

Bsn.

E♭ Cl. *6*

Cl. 1 *6*

Cl. 2 *6*

Cl. 3 *6*

Alto Cl. *6*

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

1pt. 1

Tpt. 2

Tpt. 3

Hn. 1&2 *3*

Hn. 3&4 *3*

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S. Bass

Timp.

S. D.
B. D.

S-c.
C-c.

W-c.&Glo.

Xylo

Picc. *f* 6

Fl. 1 *f* 6

Fl. 2 *f* 6

Ob. *f* 6

Bsn. *f* 3

E♭ Cl. *f* 6

Cl. 1 *f* 6

Cl. 2 *f* 6

Cl. 3 *f* 6

Alto Cl. *fp*

B. Cl. *f* 3

A.Sax. 1 *fp* 6

A.Sax. 2 *fp* 6

T. Sax. *fp* 6

Bari. Sax. *f* 3

Tpt. 1 *fp*

Tpt. 2 *fp*

Tpt. 3 *fp*

Hn. 1&2

Hn. 3&4

Tbn. 1 *fp* 3

Tbn. 2 *fp*

Tbn. 3 *fp* 3

Euph. *fp*

Tba. *fp* 3

S. Bass *f* 3

Timp. *fp*

S.D.
B.D.

S-c
C-c

W-c.&Glo.

Xylo

117

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Alto Cl. *mf*

B. Cl. *mf*

A.Sax. 1 *mf*

A.Sax. 2 *mf*

T. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1&2 *mf*

Hn. 3&4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tba. *mf*

S. Bass *mf*

Timp. *mf*

S.D. *mf*

R.D. *mf*

S-c. *mf*

C-c. *mf*

W-c.&Glo. *mf*

Xylo *mf*

This page of a musical score, numbered 122, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, Eb Clarinet, Clarinet 1, 2, and 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpet 1, 2, and 3, Horns 1 & 2 and 3 & 4, Trombone 1, 2, and 3, Euphonium, and Tuba. The low brass and percussion section includes Subcontrabass, Timpani, Snare Drum (S.D.), Bass Drum (B.D.), Snare Cymbal (S-c), and Crash Cymbal (C-c). The strings are represented by a single staff at the bottom labeled 'W-c.&Glo.' and 'Xylo'. The score features complex rhythmic patterns, including sixteenth-note runs and triplet figures. The woodwinds and strings play sixteenth-note passages, while the brass and percussion play more rhythmic, accented patterns. A large blue diagonal line is drawn across the page from the bottom left to the top right, likely indicating a section cut or a specific performance instruction. The word 'cresc.' is written at the end of several staves, indicating a crescendo. The number '6' is written above some of the woodwind staves, possibly indicating a measure or a specific rhythmic pattern.

127 **L**

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff* *fp*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Alto Cl. *ff*

B. Cl. *ff* *fp*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1&2 *ff*

Hn. 3&4 *ff*

Tbn. 1 *ff* *fp*

Tbn. 2 *ff* *fp*

Tbn. 3 *ff* *fp*

Euph. *ff*

Tba. *ff*

S. Bass *ff*

Timp. *f*

S.D.
B.D.

S-c
C-c

W-c.&Glo.

Xylo

Picc. *mp*

Fl. 1 *solo mp*

Fl. 2 *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Alto Cl. *mf*

B. Cl. *mp*

A.Sax. 1 *mp*

A.Sax. 2 *mp*

T. Sax. *mp*

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S. Bass

Timp.

S.D.
B.D.

S-c.
C-c.

W-c.&Glo.

Xylo

Picc. Fl. 1 Fl. 2 Ob. Bsn. Eb Cl. Cl. 1 Cl. 2 Cl. 3 Alto Cl. B. Cl. A.Sax. 1 A.Sax. 2 T. Sax. Bari. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1&2 Hn. 3&4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba. S. Bass Timp. S.D. B.D. S-c. C-c. W-c.&Glo.

Xylo

accel.

Allargando

151

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S. Bass

Timp.

S. D.

B. D.

S-c.

C-c.

W-c.&Glo.

Xylo

sfz

mf

ff

cresc.

mp

p

P A Tempo primo ♩ = 130

157

fp *f*

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S. Bass

Timp.

S.D.
B.D.

S-c.
C-c.

W-c.&Glo.

Xylo

168 **Q** **R**

Picc. *pv*

Fl. 1 *pv*

Fl. 2 *pv*

Ob. *pv*

Bsn. *mp* *cresc.*

E♭ Cl. *pv*

Cl. 1 *pv*

Cl. 2 *pv*

Cl. 3 *pv*

Alto Cl. *mp* *cresc.*

B. Cl. *mp* *cresc.*

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S. Bass

Timp. *f*

S.D.
B.D.

S-c.
C-c.

W-c.&Glo.

Xylo

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Alto Cl. *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1&2 *ff*

Hn. 3&4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tba. *ff*

S. Bass *ff*

Timp.

S.D.
B.D.

S-c.
C-c.