

木管楽器・金管楽器・打楽器のための音楽

Music for Wood winds, Brass and Percussion

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♩=52

This musical score is arranged in a vertical format with 4/4 time signature and a tempo of 52 beats per minute. The instruments are listed on the left side of the page, and their staves are arranged vertically. The score is divided into three sections by tempo markings (♩=52):

- Woodwinds:** Flute (1st, 2nd, 3rd/Piccolo), Oboe (1st, 2nd, 3rd), Small Clarinet in E^b, Clarinet in B^b (1st, 2nd, 3rd), Bass Clarinet in B^b, Alto Saxophone 1st (Sop.) in E^b, Alto Saxophone 2nd in E^b, Tenor Saxophone in B^b, Baritone Saxophone in E^b, Bass Saxophone in B^b, Bassoon 1.2., and Double Bassoon.
- Brass:** Trumpet in C (1st, 2nd, 3rd), Horn in F (1st, 2nd, 3rd, 4th), Trombone (1st, 2nd, 3rd), and Euphonium.
- Percussion:** 1st Timpani, 2nd 4 Tom-toms Bass Drum, 3rd 4 Tom-toms Conga (with dynamics *p*, *pp*, *ffz*, *pp*), 4th 4 Tom-toms, 5th 2 Mokushō Gyoban 3 Mokugyo, and 6th 2 Bongos 2 Congas Bass Drum.

The score is mostly blank, with a large blue diagonal line crossing through it from the bottom left to the top right. The 3rd Conga staff contains some notation, including a fermata and dynamic markings.

Musical score for a symphony orchestra, page 5. The score includes parts for woodwinds, brass, strings, and percussion. A large blue diagonal line is drawn across the page from the bottom left to the top right.

Woodwinds: Fl. 1, Fl. 2, Picc., Ob. 1, Ob. 2, Ob. 3, E^b Cl., B^b Cl. 1, B^b Cl. 2, B^b Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bari. Sax., Bs. Sax., Bsn. 1, 2, D. Bsn., St. B.

Brass: Tp. 1, 2, 3, Horn. 1, 2, 3, 4, Tb. 1, 2, 3, Euph., Tuba

Percussion: Perc. 1, 2, 3, 4, 5, 6

Performance Instructions:

- Perc. 2: *ff* (marked with an 'x' above the first note)
- Perc. 3: *pp* (under the first note), *ppp* (under the first triplet), *pp* (under the second triplet), *ppp* (under the third triplet)
- Perc. 3: *poco accel* (above the second triplet), *rit* (above the third triplet)
- Perc. 2: *ff* (under the final note)

10

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Ob. 3
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bari. Sax.
Bs. Sax.
Bsn. 1, 2
D. Bsn.
St. B.

10

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Tp. 1
Tp. 2
Tp. 3
Horn. 1, 2
Horn. 3, 4
Tb. 1
Tb. 2
Tb. 3
Euph.
Tuba

15

Fl.1
Fl.2
Picc.
Ob.1
Ob.2
Ob.3
E^b Cl.
B^b Cl.1
B^b Cl.2
B^b Cl.3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bari. Sax.
Bs. Sax.
Bsn. 1, 2
D. Bsn.
St. B.

15

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Tp. 1
Tp. 2
Tp. 3
Horn. 1, 2
Horn. 3, 4
Tb. 1
Tb. 2
Tb. 3
Euph.
Tuba

M.S.

Fl.1, Fl.2, Picc., Ob.1, Ob.2, Ob.3, E♭ Cl., B♭ Cl.1, B♭ Cl.2, B♭ Cl.3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bari. Sax., Bs. Sax., Bsn. 1, 2, D. Bsn., St. B., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, Perc. 6, Mp. 1, 2, 3, Horn. 1, 2, 3, 4, Tb. 1, 2, 3, Euph., Tuba

The image shows a page of a musical score, page 20, with a diagonal line running from the bottom left to the top right. The score is organized into two systems. The first system (top) contains woodwind parts: Flute 1 & 2, Piccolo, Oboe 1, 2, & 3, E-flat Clarinet, B-flat Clarinets 1, 2, & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Bass Saxophone, Bassoon 1 & 2, Double Bassoon, and Contrabassoon. The second system (bottom) contains percussion and mallet parts: Percussion 1, Percussion 2, Percussion 3, Percussion 4, Percussion 5, Percussion 6, Mallets 1, 2, & 3, Horns 1 & 2, Horns 3 & 4, Trombones 1, 2, & 3, Euphonium, and Tuba. The percussion parts have specific musical notation: Perc. 2 has a triplet of eighth notes with dynamics *mp* to *pp* and *p* to *pp*; Perc. 3 has an *accel* marking and a triplet of eighth notes with dynamics *pp* to *mp*; Perc. 5 has a measure with a *pp* dynamic and a note marked 'M.G.'; Perc. 6 has a measure with a *pp* dynamic and a note marked 'Bongo' with a crossed-out symbol.

Fl.1
Fl.2
Picc.
Ob.1
Ob.2
Ob.3
E♭ Cl.
B♭ Cl.1
B♭ Cl.2
B♭ Cl.3
B. Cl.
A. Sax.1
A. Sax.2
T. Sax.
Bari. Sax.
Bs. Sax.
Bsn. 1.2
D. Bsn.
St. B.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Tp.1
Tp.2
Tp.3
Horn. 1.2
Horn. 3.4
Tb.1
Tb.2
Tb.3
Euph.
Tuba

The musical score for page 25 features a variety of instruments. The woodwind section includes flutes (Fl.1, Fl.2), piccolo (Picc.), oboes (Ob.1, Ob.2, Ob.3), clarinets (E♭ Cl., B♭ Cl.1, B♭ Cl.2, B♭ Cl.3, B. Cl.), saxophones (A. Sax.1, A. Sax.2, T. Sax., Bari. Sax., Bs. Sax.), and bassoons (Bsn. 1.2, D. Bsn., St. B.). The string section includes trumpets (Tp.1, Tp.2, Tp.3), horns (Horn. 1.2, Horn. 3.4), trombones (Tb.1, Tb.2, Tb.3), euphonium (Euph.), and tuba. The percussion section consists of six parts (Perc. 1-6). The score includes dynamic markings such as *p*, *pp*, *f*, and *ff*, and features complex rhythmic patterns, including sixteenth-note runs and triplet figures. A large blue diagonal line is drawn across the page from the bottom left to the top right.

29

Fl.1
Fl.2
Picc.
Ob.1
Ob.2
Ob.3
E♭ Cl.
B♭ Cl.1
B♭ Cl.2
B♭ Cl.3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bari. Sax.
Bs. Sax.
Bsn. 1.2
D. Bsn.
St. B.

29

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Tp. 1
Tp. 2
Tp. 3
Horn. 1.2
Horn. 3.4
Tb. 1
Tb. 2
Tb. 3
Euph.
Tuba

Fl.1
Fl.2
Picc.
Ob.1
Ob.2
Ob.3
E♭ Cl.
B♭ Cl.1
B♭ Cl.2
B♭ Cl.3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bari. Sax.
Bs. Sax.
Bsn. 1.2
D. Bsn.
St. B.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Tp. 1
Tp. 2
Tp. 3
Horn. 1.2
Horn. 3.4
Tb. 1
Tb. 2
Tb. 3
Euph.
Tuba

Fl.1, Fl.2, Picc., Ob.1, Ob.2, Ob.3, E♭ Cl., B♭ Cl.1, B♭ Cl.2, B♭ Cl.3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bari. Sax., Bs. Sax., Bsn. 1.2, D. Bsn., St. B.

Perc. 1-6, Tp. 1-3, Horn. 1.2, Horn. 3.4, Tb. 1-3, Euph., Tuba

Fl. 1
Fl. 2
Picc.

Ob. 1
Ob. 2
Ob. 3

E♭ Cl.
1st. div.

B♭ Cls.
2nd. div.
3rd. div.

B. Cl.

A. Sax. 1
A. Sax. 2

T. Sax.

Bari. Sax.

Bs. Sax.

Bsn. 1.2

D. Bsn.

St. B.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Tp. 1
Tp. 2
Tp. 3

Horn. 1.2
Horn. 3.4

Tb. 1
Tb. 2
Tb. 3

Euph.
Tuba

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Ob. 3
E♭ Cl.
1st div.
2nd div.
B♭ Cls.
3rd div.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bari. Sax.
Bs. Sax.
Bsn. 1, 2
D. Bsn.
St. B.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Tp. 1
Tp. 2
Tp. 3
Horn. 1, 2
Horn. 3, 4
Tb. 1
Tb. 2
Tb. 3
Euph.
Tuba

52

Fl.1
Fl.2
Picc.

Ob.1
Ob.2
Ob.3

E♭ Cl.
1st. div.
B♭ Cls.
2nd. div.
3rd. div.
B. Cl.

A. Sax.1
A. Sax.2
T. Sax.
Bari. Sax.
Bs. Sax.
Bsn. 1,2
D. Bsn.
St. B.

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

Tp. 1
Tp. 2
Tp. 3

Horn. 1,2
Horn. 3,4

Tb. 1
Tb. 2
Tb. 3
Euph.
Tuba

6 ♩ = 72

Fl.1
Fl.2
Picc.

Fl.1 and Fl.2 staves feature a melodic line starting at measure 57 with a dynamic marking of *f*. The Piccolo staff has rests in measures 57-59 and then enters in measure 60 with a melodic line.

Ob.1
Ob.2
Ob.3

Ob.1, Ob.2, and Ob.3 staves have rests throughout the measures shown.

E♭ Cl.

E♭ Cl. staff has rests throughout the measures shown.

B♭ Cl.1

B♭ Cl.1 staff has rests in measures 57-59 and then plays a melodic line in measure 60 with a dynamic marking of *p*. The notation includes the word "unis." above the staff.

B♭ Cl.2

B♭ Cl.2 staff has rests in measures 57-59 and then plays a melodic line in measure 60 with a dynamic marking of *p*. The notation includes the word "unis." above the staff.

B♭ Cl.3

B♭ Cl.3 staff has rests throughout the measures shown.

B. Cl.

B. Cl. staff has rests in measures 57-59 and then plays a melodic line in measure 60 with a dynamic marking of *p* and the word "solo" above the staff.

A. Sax. 1

A. Sax. 1 staff has rests throughout the measures shown.

A. Sax. 2

A. Sax. 2 staff has rests throughout the measures shown.

T. Sax.

T. Sax. staff has rests throughout the measures shown.

Bari. Sax.

Bari. Sax. staff has rests throughout the measures shown.

Bs. Sax.

Bs. Sax. staff has rests throughout the measures shown.

Bsn. 1.2

Bsn. 1.2 staff has rests throughout the measures shown.

D. Bsn.

D. Bsn. staff has rests throughout the measures shown.

St. B.

St. B. staff has rests throughout the measures shown.

57 6 ♩ = 72

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

Percussion staves 1 through 6 have rests throughout the measures shown.

6 ♩ = 72

Tp. 1
Tp. 2
Tp. 3
Horn. 1.2
Horn. 3.4
Tb. 1
Tb. 2
Tb. 3
Euph.
Tuba

Trumpet (Tp. 1, 2, 3), Horn (Horn. 1.2, 3.4), Trombone (Tb. 1, 2, 3), Euphonium (Euph.), and Tuba staves have rests throughout the measures shown.

62

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Ob. 3
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bari. Sax.
Bs. Sax.
Bsn. 1, 2
D. Bsn.
Sl. B.

62

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Tp. 1
Tp. 2
Tp. 3
Horn. 1, 2
Horn. 3, 4
Tb. 1
Tb. 2
Tb. 3
Euph.
Tuba

This page of a musical score, numbered 8, contains the following instruments and parts:

- Flutes:** Fl. 1, Fl. 2, and Piccolo. The Piccolo part includes a performance instruction: "< Change to Flute >".
- Oboes:** Ob. 1, Ob. 2, and Ob. 3.
- Clarinets:** E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, and B♭ Cl. 3.
- Bassoon:** B. Cl.
- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax., Bari. Sax., Bs. Sax., Bsn. 1.2, D. Bsn., and Sl. B.
- Percussion:** Perc. 1 through Perc. 6.
- Brass:** Tp. 1, 2, 3; Horn. 1.2, 3.4; Tb. 1, 2, 3; Euph.; and Tuba.

The score includes various musical notations such as dynamics (pp, mf, p, mp), articulation (accents, slurs), and performance directions (solo). A large blue diagonal line is drawn across the bottom right corner of the page.

Fl.1
Fl.2
Fl.3
Ob.1
Ob.2
Ob.3
E^b Cl.
B² Cl.1
B² Cl.2
B² Cl.3
B. Cl.
A. Sax.1
A. Sax.2
T. Sax.
Bari. Sax.
Bs. Sax.
Bsn. 1.2
D. Bsn.
St. B.
Perc.1
Perc.2
Perc.3
Perc.4
Perc.5
Perc.6
Tp.1
Tp.2
Tp.3
Horn 1.2
Horn 3.4
Tb.1
Tb.2
Tb.3
Euph.
Tuba

78

Fl.1
Fl.2
Fl.3
Ob.1
Ob.2
Ob.3
E♭ Cl.
B♭ Cl.1
D♯ Cl.2
B♭ Cl.3
B. Cl.
A. Sax.1
A. Sax.2
T. Sax.
Bari. Sax.
Bs. Sax.
Bsn. 1,2
D. Bsn.
St. B.

78

Perc.1
Perc.2
Perc.3
Perc.4
Perc.5
Perc.6

rit. ---

Tp.1
Tp.2
Tp.3
Horn. 1,2
Horn. 3,4
Tb.1
Tb.2
Tb.3
Euph.
Tuba

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Bs. Sax.

Bsn. 1.2

D. Bsn.

St. B.

82

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Tp. 1

Tp. 2

Tp. 3

Horn. 1.2

Horn. 3.4

Tb. 1

Tb. 2

Tb. 3

Euph.

Tuba

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Bs. Sax.

Bsn. 1.2

D. Bsn.

St. B.

86

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Tp. 1

Tp. 2

Tp. 3

Horn. 1.2

Horn. 3.4

Tb. 1

Tb. 2

Tb. 3

Euph.

Tuba

ff

p

pp

f

pp

f

ff

pp

ff

accel

rit

Flatt.

A.pr

F#

10 rit.-----a tempo

91

Fl.1, Fl.2, Fl.3, Ob.1, Ob.2, Ob.3, E♭ Cl., B♭ Cl.1, B♭ Cl.2, B♭ Cl.3, B. Cl., A. Sax.1, A. Sax.2, T. Sax., Bari. Sax., Bs. Sax., Bsn.1.2, D. Bsn., St. B.

10 rit.-----a tempo

Perc.1, Perc.2, Perc.3, Perc.4, Perc.5, Perc.6, M.S., G.B., B. Dr.

10 rit.-----a tempo

Tp.1, Tp.2, Tp.3, Horn.1.2, Horn.3.4, Tb.1, Tb.2, Tb.3, Euph., Tuba

11 ♩ = 84

95

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bari. Sax.
B♭ Sax.
Bsn. 1, 2
D. Bsn.
St. B.

11 ♩ = 84

95

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

11 ♩ = 84

1st. div.
2nd. div.
3rd. div.
1st. div.
2nd. div.
3rd. div.
4th. div.
1st. div.
2nd. div.
3rd. div.
Euph.
Tuba

(Open)
St. Mute
pp
ff

(Open)
St. Mute
pp
ff

(Open)
St. Mute
pp
ff

(Open)
Mute
pp
ff

(Open)
Mute
pp
ff

(Open)
Mute
pp
ff

(Open)
St. Mute
pp
ff

(Open)
St. Mute
pp
ff

(Open)
St. Mute
pp
ff

poco accel. a tempo

101

Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Ob. 3, B♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bari. Sax., Bs. Sax., Bsn. 1, 2, D. Bsn., Si. B.

poco accel. a tempo

101

Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, Perc. 6

poco accel.

1st. div., 2nd. div., 3rd. div. (TRP.); 1st. div., 2nd. div., 3rd. div., 4th. div. (Hrn.); 1st. div., 2nd. div., 3rd. div. (Trb.); Euph., Tuba

12

106

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
E^b Cl.
B^b Cl. 1
B^b Cl. 2
B^b Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bari. Sax.
Bs. Sax.
Bsn. 1. 2
D. Bsn.
St. B.

12

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

ppp
poco
ppp
poco

12

Tp. 1
Tp. 2
Tp. 3
Horn. 1. 2
Horn. 3. 4
Tb. 1
Tb. 2
Tb. 3
Euph.
Tuba

unis.
p *f*
p *f*
p
unis.
p *f*
unis.
p *f*
unis.
p
unis.
p *f*
unis.
p

110

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
E^b Cl.
B[♭] Cl. 1
B[♭] Cl. 2
B[♭] Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bari. Sax.
Bs. Sax.
Bsn. 1. 2
D. Bsn.
St. B.

110

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Tp. 1
Tp. 2
Tp. 3
Horn. 1. 2
Horn. 3. 4
Tb. 1
Tb. 2
Tb. 3
Euph.
Tuba

13 $\text{♩} = 60$

poco a poco accel. - - - - -

115

Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Ob. 3, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bari. Sax., Bs. Sax., Bsn. 1. 2, D. Bsn., St. B.

poco a

115

Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, Perc. 6, Trp. 1, Trp. 2, Trp. 3, Horn. 1. 2, Horn. 3. 4, Tb. 1, Tb. 2, Tb. 3, Euph., Tuba

-(accel.)- - - - - a tempo - poco a poco accel. - - - - - 14 a tempo

120

Fl.1
Fl.2
Fl.3
Ob.1
Ob.2
Ob.3
E[♭] Cl.
B[♭] Cl.1
B[♭] Cl.2
B[♭] Cl.3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bari. Sax.
Bs. Sax.
Bsn. 1, 2
D. Bsn.
St. B.

-(accel.)- - - - - a tempo - poco a poco accel. - - - - -

120

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

-(accel.)- - - - - a tempo - poco a poco a

Tp. 1
Tp. 2
Tp. 3
Horn 1, 2
Horn 3, 4
Tb. 1
Tb. 2
Tb. 3
Euph.
Tuba

Fl.1, Fl.2, Fl.3, Ob.1, Ob.2, Ob.3, E♭ Cl., B♭ Cl.1, B♭ Cl.2, B♭ Cl.3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bari. Sax., Bs. Sax., Bsn. 1.2, D. Bsn., St. B., Perc. 1-6, Tp. 1-3, Horn 1.2, Horn 3.4, Tb. 1-3, Euph., Tuba

Fl.1, Fl.2, Fl.3, Ob.1, Ob.2, Ob.3, E♭ Cl., B♭ Cl.1, B♭ Cl.2, B♭ Cl.3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bari. Sax., Bs. Sax., Bsn. 1.2, D. Bsn., S.B., Perc. 1-6, Tp. 1-3, Horn. 1.2, Horn. 3.4, Tb. 1-3, Euph., Tuba

15 ♩=52

135

solo

Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Ob. 3, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bari. Sax., Bs. Sax., Bsn. 1. 2, D. Bsn., S. B.

15 ♩=52

135

Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, Perc. 6

15 ♩=52

Tp. 1, Tp. 2, Tp. 3, Horn. 1. 2, Horn. 3. 4, Tb. 1, Tb. 2, Tb. 3, Euph., Tuba

140

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Bs. Sax.

Bsn. 1. 2

D. Bsn.

St. B.

140

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Tp. 1

Tp. 2

Tp. 3

Horn. 1. 2

Horn. 3. 4

Tb. 1

Tb. 2

Tb. 3

Euph.

Tuba

p *f* *mp* *p*

solo *pp* *mp* *p*

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
E^b Cl.
B^b Cl. 1
B^b Cl. 2
B^b Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bari. Sax.
Bs. Sax.
Bsn. 1. 2
D. Bsn.
St. B.

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Tp. 1
Tp. 2
Tp. 3
Horn. 1. 2
Horn. 3. 4
Tb. 1
Tb. 2
Tb. 3
Euph.
Tuba

Cup Mute
Cup Mute
Cup Mute
solo St. Mute
solo St. Mute
p
p
p

Fl. 1
Fl. 2
Fl. 3

Ob. 1
Ob. 2
Ob. 3

solo
mp > p
pp
pp
f
mp
pp

E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.

A. Sax. 1
A. Sax. 2
T. Sax.
Bari. Sax.
Bs. Sax.

pp

Bsn. 1.2
D. Bsn.
St. B.

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

Tp. 1
Tp. 2
Tp. 3

f
p
f
p

Horn. 1.2
Horn. 3.4

Tb. 1
Tb. 2
Tb. 3
Euph.
Tuba

f
p
f
f

155

Fl. 1
Fl. 2
Fl. 3

Three staves for Flute 1, 2, and 3, all showing rests.

Ob. 1
Ob. 2
Ob. 3

Oboe 1 part with musical notation including dynamics *mp*, *f*, *f > p*, and *mf*. Oboe 2 and 3 parts show rests.

E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.

Clarinet parts including E-flat, B-flat 1, B-flat 2, B-flat 3, and Bass Clarinet. E-flat Clarinet part has musical notation with dynamics *mf* and *ff*.

A. Sax. 1
A. Sax. 2
T. Sax.
Bari. Sax.
Bs. Sax.

Saxophone parts for Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, and Bass Saxophone, all showing rests.

Bsn. 1.2
D. Bsn.
St. B.

Bassoon parts for Bassoon 1 & 2, Double Bassoon, and Contrabassoon, all showing rests.

155

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

Six staves for Percussion 1 through 6, all showing rests.

Tp. 1
Tp. 2
Tp. 3

Trumpet parts 1, 2, and 3, all showing rests.

Horn. 1.2
Horn. 3.4

Horn parts for Horns 1 & 2 and Horns 3 & 4. Musical notation includes dynamics *mf* and *p*.

Tb. 1
Tb. 2
Tb. 3

Trombone parts 1, 2, and 3, all showing rests.

Euph.
Tuba

Euphonium and Tuba parts, both showing rests.

Fl.1
Fl.2
Fl.3
Ob.1
Ob.2
Ob.3
E♭ Cl.
B♭ Cl.1
B♭ Cl.2
B♭ Cl.3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bari. Sax.
Bs. Sax.
Bsn. 1.2
D. Bsn.
St. B.

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Tp. 1
Tp. 2
Tp. 3
Horn. 1.2
Horn. 3.4
Tb. 1
Tb. 2
Tb. 3
Euph.
Tuba

Fl.1
Fl.2
Fl.3
Ob.1
Ob.2
Ob.3

E^b Cl.
B^b Cl.1
B^b Cl.2
B^b Cl.3
B. Cl.

A. Sax.1
A. Sax.2
T. Sax.
Bari. Sax.
Bs. Sax.
Bsn.1.2
D. Bsn.
St. B.

Perc.1
Perc.2
Perc.3
Perc.4
Perc.5
Perc.6

Tp.1
Tp.2
Tp.3

Horn.1.2
Horn.3.4

Tb.1
Tb.2
Tb.3
Euph.
Tuba



170 unis.

Fl. 1 *pp* *mp* *pp* *p* *pp*

Fl. 2 *pp* *mp* *pp* *p* *pp*

Fl. 3 *pp* *mp* *pp* *p* *pp*

Ob. 1

Ob. 2

Ob. 3

E♭ Cl. *pp* *mp* *pp* *p* *pp*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Bs. Sax.

Bsn. 1.2

D. Bsn.

Sl. B.

Perc. 1

Perc. 2

Perc. 3 *pp* *p* *pp*

Perc. 4

Perc. 5

Perc. 6

Open

Tp. 1 *pp*

Open

Tp. 2 *pp*

Open

Tp. 3 *pp*

Horn. 1.2

Horn. 3.4

Open

Tb. 1 *pp*

Open

Tb. 2 *pp*

Tb. 3 *pp*

Euph.

Tuba

175

FL.1, FL.2, FL.3

mp, *mf > p*, *mf*, *mf*, *p*, *mf*

Ob.1, Ob.2, Ob.3

E♭ Cl., B♭ Cl.1, B♭ Cl.2, B♭ Cl.3, B. Cl.

mp, *mf > p*, *mf*, *mf*, *p*, *mf*

unis. *ppp*, *pp*, *ppp*, *p*, *mp*

175

Perc.1, Perc.2, Perc.3, Perc.4, Perc.5, Perc.6

mf, *ppp*, *pp*, *mp*, *pp*

G.B.

Tp.1, Tp.2, Tp.3, Horn.1.2, Horn.3.4, Tb.1, Tb.2, Tb.3, Euph., Tuba

180

Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Ob. 3, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bari. Sax., Bs. Sax., Bsn. 1, 2, D. Bsn., St. B.

180

Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, Perc. 6, Tp. 1, Tp. 2, Tp. 3, Horn. 1, 2, 3, 4, Tb. 1, Tb. 2, Tb. 3, Euph., Tuba

poco rit.

22 a tempo

185

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Bs. Sax.

Bsn. 1.2

D. Bsn.

St. B.

185

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Tp. 1

Tp. 2

Tp. 3

Horn. 1.2

Horn. 3.4

Tb. 1

Tb. 2

Tb. 3

Euph.

Tuba

poco rit.

22 a tempo

194

Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Ob. 3, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bari. Sax., Bs. Sax., Bsn. 1, 2, D. Bsn., Sl. B., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, Perc. 6, Tp. 1, Tp. 2, Tp. 3, Horn. 1, 2, Horn. 3, 4, Tb. 1, Tb. 2, Tb. 3, Euph., Tuba

204

Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Ob. 3, E^b Cl., B^b Cl. 1, B^b Cl. 2, B^b Cl. 3, B. Cl., Sop. Sax., A. Sax. 1, A. Sax. 2, T. Sax., Bari. Sax., B♭ Sax., Bsn. 1, 2, D. Bsn., Si. B.

204

Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, Perc. 6

204

Tp. 1, 2, 3, Horn. 1, 2, 3, 4, Tb. 1, 2, 3, Euph., Tuba

Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Ob. 3, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Sop. Sax., A. Sax. 1, A. Sax. 2, T. Sax., Bari. Sax., Bs. Sax., Bsn. 1.2, D. Bsn., St. B.

pp cresc. - - - -

Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, Perc. 6

Tp. 1, Tp. 2, Tp. 3, Horn. 1.2, Horn. 3.4, Tb. 1, Tb. 2, Tb. 3, Euph., Tuba

214

F1.1

F1.2

F1.3

Ob.1

Ob.2

Ob.3

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B. Cl.

Sop. Sax.

A. Sax. 1.

A. Sax. 2.

T. Sax.

Bari. Sax.

Bs. Sax.

Bsn. 1.2

D. Bsn.

St. B.

214

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Tp. 1

Tp. 2

Tp. 3

Horn. 1. 2

Horn. 3. 4

Tb. 1

Tb. 2

Tb. 3

Euph.

Tuba

219

Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Ob. 3, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Sop. Sax., A. Sax. 1, A. Sax. 2, T. Sax., Bari. Sax., Bs. Sax., Bsn. 1. 2, D. Bsn., St. B.

219

Perc. 1-6, Tp. 1-3, Horn. 1. 2, Horn. 3. 4, Tb. 1-3, Euph., Tuba

224

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

Sop. Sax.

A. Sax. 1.

A. Sax. 2.

T. Sax.

Bari. Sax.

Bs. Sax.

Bsn. 1. 2.

D. Bsn.

St. B.

224

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Tp. 1

Tp. 2

Tp. 3

Horn. 1. 2.

Horn. 3. 4.

Tb. 1

Tb. 2

Tb. 3

Euph.

Tuba

229

Fl.1

Fl.2

Fl.3

Ob.1

Ob.2

Ob.3

B♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B. Cl.

Sop. Sax.

A. Sax. 1.

A. Sax. 2.

T. Sax.

Bari. Sax.

Bs. Sax.

Bsn. 1.2

D. Bsn.

S. B.

229

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Tp. 1

Tp. 2

Tp. 3

Horn. 1.2

Horn. 3.4

Tb. 1

Tb. 2

Tb. 3

Euph.

Tabu

This page of a musical score, numbered 31, contains staves for various instruments. The woodwind section includes Flutes 1, 2, and 3; Oboes 1, 2, and 3; Bassoons 1, 2, and 3; Clarinets in Bb, C, and Bb; and a Bass Clarinet. The saxophone section includes Soprano, Alto 1 and 2, Tenor, Bari, and Bass. The brass section includes Trumpets 1, 2, and 3; Horns 1, 2, 3, and 4; Trombones 1, 2, and 3; Euphonium; and Tuba. The string section includes Violins 1 and 2, Violas, Cellos, and Double Basses. The percussion section includes six different Percussion parts and a Bass Drum. The score features complex rhythmic patterns with many slurs and ties. Dynamic markings such as *f*, *p*, *ppp cresc.*, and *dim.* are used throughout. A large blue diagonal line is drawn across the page from the bottom left to the top right, partially obscuring the lower right portion of the score.

238

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Sop. Sax.
A. Sax. 1.
A. Sax. 2
T. Sax.
Bari. Sax.
Bs. Sax.
Bsn. 1.2
D. Bsn.
St. B.

238

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

Tp. 1
Tp. 2
Tp. 3
Horn. 1.2
Horn. 3.4
Tb. 1
Tb. 2
Tb. 3
Euph.
Tuba

242

Fl.1
Fl.2
Fl.3
Ob.1
Ob.2
Ob.3
E♭ Cl.
B♭ Cl.1
B♭ Cl.2
B♭ Cl.3
B. Cl.
Sop. Sax.
A. Sax. 1.
A. Sax. 2.
T. Sax.
Bari. Sax.
Bs. Sax.
Bsn. 1.2
D. Bsn.
St. B.

242

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

Tp. 1
Tp. 2
Tp. 3
Horn. 1.2
Horn. 3.4
Tb. 1
Tb. 2
Tb. 3
Euph.
Tuba

Fl.1, Fl.2, Fl.3, Ob.1, Ob.2, Ob.3, E♭ Cl., B♭ Cl.1, B♭ Cl.2, B♭ Cl.3, B. Cl., Sop. Sax., A. Sax. 1. (*p cresc.*), A. Sax. 2., T. Sax., Bari. Sax., Bs. Sax., Bsn. 1. 2., D. Bsn., St. B.

Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, Perc. 6

Tp. 1 (*p cresc.*), Tp. 2 (*p cresc.*), Tp. 3, Horn. 1. 2. (*p*), Horn. 3. 4. (*p*), Tb. 1, Tb. 2, Tb. 3, Euph., Tuba

250

F1.1
F1.2
F1.3
Ob.1
Ob.2
Ob.3
E♭ Cl.
B♭ Cl.1
B♭ Cl.2
B♭ Cl.3
B. Cl.
Sop. Sax.
A. Sax. 1.
A. Sax. 2.
T. Sax.
Bari. Sax.
Bs. Sax.
Bsn. 1.2
D. Bsn.
St. B.

250

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

Tp. 1
Tp. 2
Tp. 3
Horn. 1.2
Horn. 3.4
Tb. 1
Tb. 2
Tb. 3
Euph.
Tuba

254

Fl.1
Fl.2
Fl.3
Ob.1
Ob.2
Ob.3
E♭ Cl.
B♭ Cl.1
B♭ Cl.2
B♭ Cl.3
B. Cl.
Sop. Sax.
A. Sax. 1.
A. Sax. 2.
T. Sax.
Bari. Sax.
Bs. Sax.
Bsn. 1.2
D. Bsn.
St. B.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Tp. 1
Tp. 2
Tp. 3
Horn. 1.2
Horn. 3.4
Tb. 1
Tb. 2
Tb. 3
Euph.
Tuba

258

F1.1
F1.2
F1.3
Ob. 1
Ob. 2
Ob. 3
E^b Cl.
B^b Cl. 1
B^b Cl. 2
B^b Cl. 3
B. Cl.
Sop. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
Bari. Sax.
Bs. Sax.
Bsn. 1.2
D. Bsn.
St. B.

This section of the score covers measures 258 to 300. It includes parts for Flutes (F1.1-3), Oboes (Ob. 1-3), Clarinets (E^b Cl., B^b Cl. 1-3), Bass Clarinet (B. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophones (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), Bass Saxophone (Bs. Sax.), Bassoon 1.2 (Bsn. 1.2), Double Bassoon (D. Bsn.), and Str. Bass (St. B.). The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamic markings include *f* (forte) and *p* (piano). A blue diagonal line is drawn across the page, starting from the bottom left and extending towards the top right, passing through the middle of this section.

258

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

This section of the score covers measures 258 to 300 for the percussion ensemble, including Percussion 1 through 6. The parts are highly rhythmic and complex, featuring a variety of patterns such as sixteenth-note runs, triplets, and syncopated rhythms. Dynamic markings include *f* (forte) and *ff* (fortissimo). A blue diagonal line is drawn across the page, starting from the bottom left and extending towards the top right, passing through the middle of this section.

Tp. 1
Tp. 2
Tp. 3
Horn. 1.2
Horn. 3.4
Tb. 1
Tb. 2
Tb. 3
Euph.
Tuba

This section of the score covers measures 258 to 300 for the brass instruments, including Trumpets (Tp. 1-3), Horns (Horn. 1.2, Horn. 3.4), Trombones (Tb. 1-3), Euphonium (Euph.), and Tuba. The parts are primarily sustained notes with some rhythmic movement, often marked with *f* (forte). A blue diagonal line is drawn across the page, starting from the bottom left and extending towards the top right, passing through the middle of this section.

262

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Sop. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
Bari. Sax.
Bs. Sax.
Bsn. 1, 2
D. Bsn.
St. B.

38

262

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Tp. 1
Tp. 2
Tp. 3
Horn. 1, 2
Horn. 3, 4
Tb. 1
Tb. 2
Tb. 3
Euph.
Tuba

38

266

Fl.1 *simile*

Fl.2 *simile*

Fl.3 *simile* < Change to Piccolo >

Ob.1 *simile*

Ob.2 *simile*

Ob.3 *simile*

E♭ Cl. *simile*

B♭ Cl.1 *simile*

B♭ Cl.2 *simile*

B♭ Cl.3 *simile*

B. Cl. *simile*

Sop. Sax. *simile*

A. Sax. 1 *simile*

A. Sax. 2 *simile*

T. Sax. *simile*

Bari. Sax. *simile*

Bs. Sax. *simile*

Bsn. 1,2 *simile*

D. Bsn. *simile*

St. B. *simile*

266

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *p*

Perc. 4 *mf*

Perc. 5 *mf*

Perc. 6 *mf*

266

Tp. 1 *mf*

Tp. 2 *mf*

Tp. 3 *mf*

Horn. 1, 2 *mf*

Horn. 3, 4 *mf*

Tb. 1 *mf*

Tb. 2 *mf*

Tb. 3 *mf*

Euph. *mf*

Tuba *mf*

269

F1.1

F1.2

Picc. *mf* *Svu.*

Ob.1

Ob.2

Ob.3

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B. Cl. *mf*

Sop. Sax.

A. Sax. 1.

A. Sax. 2. *unis.* *f* *mf*

T. Sax. *mf*

Bari. Sax. *mf*

Bs. Sax. *mf*

Bsn. 1.2

D. Bsn. *mf*

St. B. *mf*

Perc. 1

Perc. 2

Perc. 3 *pp*

Perc. 4 *pp*

Perc. 5 *f*

Perc. 6

Tp. 1

Tp. 2

Tp. 3

Horn. 1.2

Horn. 3.4

Tb. 1

Tb. 2

Tb. 3

Euph.

Tuba

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Ob. 3
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Sop. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
Bari. Sax.
Bs. Sax.
Bsn. 1, 2
D. Bsn.
St. B.

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

Tp. 1
Tp. 2
Tp. 3
Horn. 1, 2
Horn. 3, 4
Tb. 1
Tb. 2
Tb. 3
Euph.
Tuba

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Ob. 3
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Sop. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
Bari. Sax.
Bs. Sax.
Bsn. 1. 2
D. Hsn.
St. B.

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

Tp. 1
Tp. 2
Tp. 3
Horn. 1. 2
Horn. 3. 4
Tb. 1
Tb. 2
Tb. 3
Euph.
Tuba