

Luna

Commissioned by Woody Madmen Orchestra

Aiki Imamura

Largo ♩ = 52

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

1st Clarinet in B \flat

2nd Clarinet in B \flat

3rd Clarinet in B \flat

Bass Clarinet in B \flat

1st Alto Saxophone in E \flat

2nd Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Largo ♩ = 52

1st Trumpet in B \flat

2nd Trumpet in B \flat

3rd Trumpet in B \flat

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

String Bass

Largo ♩ = 52

Timpani

1st Percussion
(Finger Cymbals,
Tam-tam, Triangle)

2nd Percussion
(Suspended Cymbal)

Xylophone
Glockenspiel

Vibraphone

Luna - Score

8 *rit.* **A** *a tempo* *poco rit.*

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

Bar.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

St.Bs.

Timp.

F.Cymb.

S.Cymb.

Xylo

Vib.

Luna - Score

16 **Con moto** *poco rit.* *a tempo* *rit.* **B** **Tempo I**

Picc. *mp* *mf* *mp* *mf* *mp*

1 Fl. *p* *mp* *mp* *mf* *mp*

2 Fl. *p* *mp* *mp* *mf* *mp*

Ob. *mp* *mf* *mp*

Bsn. *mp*

1 Cl. *mf* *mf* *ppp legato* *ppp legato* *ppp legato*

2 Cl. *mf* *mf* *ppp legato* *ppp legato* *ppp legato*

3 Cl. *mf* *mf* *ppp legato* *ppp legato* *ppp legato*

B.Cl. *mp* *p* *mf*

1 A.Sax. *mp* *p* *mf*

2 A.Sax. *mp* *p* *mf*

T.Sax. *mp* *p* *mf*

Bar.Sax. *mp* *p* *mf*

Con moto *poco rit.* *a tempo* *rit.* **B** **Tempo I**

1 Trp. *mp* *mf* *mf* *p*

2 Trp. *mf* *mf* *p*

3 Trp. *mf* *mf* *p*

1&2 Hrns. *mf* *mf* *p*

3&4 Hrns. *mf* *mf* *p*

1 Trb. *mp* *p*

2 Trb. *mp* *p*

3 Trb. *mp* *p*

Euph. *mp* *p*

Tuba *mp* *p*

St.Bs. *mp* *p*

Con moto

Timp.

F.Cymb.

S.Cymb.

Xylo

Vib.

Luna - Score

23 *rit.* **C** *a tempo*

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

Bar.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

St.Bs.

Timp.

F.Cymb.

S.Cymb.

Xylo

Vib.

The score is for a full orchestra. It begins at measure 23. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is divided into two sections by a double bar line. The first section continues with the same 3/4 time signature. The second section starts with a common time signature (C) and a tempo change to 'a tempo'. The Piccolo part has a triplet of eighth notes marked 'mf'. The Flute, Oboe, and Bassoon parts have triplet eighth notes marked 'mf'. The Clarinet parts have triplet eighth notes marked 'p' and 'mf'. The Saxophone parts have triplet eighth notes marked 'mp' and 'mf'. The Trumpet parts have triplet eighth notes marked 'p' and 'mf'. The Horns part has triplet eighth notes marked 'mf'. The Trombone parts have long notes. The Euphonium and Tuba parts have long notes. The Percussion parts are mostly silent. A blue diagonal line is drawn across the score from the bottom left to the top right, starting from the bottom of the Vibraphone staff and ending at the top of the Piccolo staff.

Luna - Score

30 *poco rit.* **Con moto** *poco rit.* *a tempo* *rit.* *molto rit.*

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

Bar.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

St.Bs.

Timp.

F.Cymb.

S.Cymb.

Xylo

Vib.

The score is for a full orchestra and includes the following instruments: Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, 3, Bass), Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1&2, 3&4), Trombones (1, 2, 3), Euphonium, Tuba, Snare Bass, Timpani, Field Cymbals, Snare Cymbal, Xylophone, and Vibraphone. The score is marked with dynamics such as *p*, *mp*, *mf*, *f*, and *pp*, and includes performance instructions like *poco rit.*, *Con moto*, *a tempo*, *rit.*, and *molto rit.*. A blue diagonal line is drawn across the bottom right of the page.

Luna - Score

37 **D** **Tempo I** Solo *p* *mf* *rit.* *a tempo* *p* *p* *rit.* **E** *a tempo*

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

Bar.Sax.

D **Tempo I** *rit.* *a tempo*

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

St.Bs.

D **Tempo I**

Timp.

F.Cymb.

S.Cymb.

Xylo

Vib.

Luna - Score

45

rit. *a tempo* *poco rit.* *a tempo*

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

Bar.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

St.Bs.

Timp.

Tri.

S.Cymb.

Xylo

Vib.

Luna - Score

50

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

Bar.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

St.Bs.

Timp.

Tri.

S.Cymb.

Xylo

Vib.

Luna - Score

54

Picc. *f* *mp* *p* *mf*

1 Fl. *f* *mp* *p* *mf*

2 Fl. *f* *mp* *p* *mf*

Ob. *f* *mp* *p* *mf*

Bsn. *f* *mp* *p* *mf*

1 Cl. *f* *mp*

2 Cl. *f* *p*

3 Cl. *f* *p*

B.Cl. *f* *p* *mf*

1 A.Sax. *f* *p*

2 A.Sax. *f* *p*

T.Sax.

Bar.Sax. *f* *p*

1 Trp. *f*

2 Trp.

3 Trp. *f*

1&2 Hrns. *f*

3&4 Hrns. *f*

1 Trb. *f* *mf*

2 Trb. *f* *mf*

3 Trb. *f* *mf*

Euph. *f*

Tuba *f* *mf*

St.Bs. *f*

Timp.

Tri. $\frac{2}{4}$

S.Cymb. $\frac{2}{4}$

Xylo

Vib.

rit. **G** *a tempo* *rit.* *a tempo*

Solo

Luna - Score

62

II

Picc. *mf* *rit.* *a tempo* *rit.*

1 Fl. *mf* *f*

2 Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

1 Cl. *mf* *f*

2 Cl. *mf* *f*

3 Cl. *mf* *f*

B.Cl. *mf* *f*

1 A.Sax. *mf* *f*

2 A.Sax. *mf* *f*

T.Sax. *mf* *f*

Bar.Sax. *p* *mf*

1 Trp. *p* *mf*

2 Trp. *p*

3 Trp. *p*

1&2 Hrns. *p* *mf*

3&4 Hrns. *p* *mf*

1 Trb. *p*

2 Trb. *p*

3 Trb.

Euph.

Tuba

St.Bs.

Timp.

F.Cymb.

S.Cymb.

Tutti

a2

Luna - Score

69 **I** *a tempo*

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

Bar.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

St.Bs.

Timp.

Tam-tam

S.Cymb.

Xylo

Vib.

Luna - Score

72 *a tempo* *(non rit.)* **J**

Picc. *f* *ff*

1 Fl. *p* *f* *ff*

2 Fl. *p* *f* *ff*

Ob. *f* *ff*

Bsn. *p* *f* *ff*

1 Cl. *pp* *f* *ff*

2 Cl. *p* *f* *ff*

3 Cl. *p* *f* *ff*

B.Cl. *pp* *f* *ff*

1 A.Sax. *ff*

2 A.Sax. *ff*

T.Sax. *pp* *ff*

Bar.Sax. *p* *ff*

1 Trp. *a tempo* *p* *(non rit.)* **J**

2 Trp. *p*

3 Trp. *p*

1&2 Hrns. *a tempo*

3&4 Hrns. *a tempo*

1 Trb. *p*

2 Trb. *p*

3 Trb. *p*

Euph. *p*

Tuba *p*

St.Bs. *p*

Timp. *a tempo*

Tam-tam

S.Cymb. *p*

Xylo

Vib.

Luna - Score

76 *rit.* **K** *a tempo rubato*

Picc. *mf*

1 Fl. *f* *pp*

2 Fl. *f* *pp*

Ob.

Bsn. *mf*

1 Cl. *pp* *f* *p* *Solo*

2 Cl. *f* *pp*

3 Cl. *f* *pp*

B.Cl. *mf*

1 A.Sax. *mf*

2 A.Sax.

T.Sax. *mf*

Bar.Sax. *mf*

1 Trp. *rit.* **K** *a tempo rubato*

2 Trp.

3 Trp.

1&2 Hrns. *mf* *a2*

3&4 Hrns. *mf* *a2*

1 Trb. *mf* *p*

2 Trb. *p*

3 Trb. *p*

Euph. *mf*

Tuba *mf*

St.Bs. *mf*

Timp. *mf* *p*

Tam-tam

S.Cymb. *mf*

Xylo

Vib.

Luna - Score

85 *La tempo* *poco rit.*

Picc. *mf*

1 Fl. *Solo p* *Tutti mf*

2 Fl. *mf*

Ob. *mp* *p*

Bsn. *pp* *mf* *p*

1 Cl. *Solo mf* *p*

2 Cl. *div. mf*

3 Cl. *div. mp* *p*

B.Cl. *pp* *mf* *p*

1 A.Sax. *mp* *p*

2 A.Sax. *mp* *p*

T.Sax. *mp* *p*

Bar.Sax. *mp* *p*

1 Trp. *a tempo* *Mute p* *mf*

2 Trp. *Mute p* *mf*

3 Trp. *Mute p* *mf*

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

St.Bs.

Timp.

F.Cymb.

S.Cymb.

Xylo

Vib.

Luna - Score

92 **Con moto** *poco rit.* *a tempo* *rit.*

Picc. *mf* *f* *p*

1 Fl. *p* *mp* *mf* *f* *p*

2 Fl. *p* *mp* *mf* *f* *p*

Ob. *p* *mp* *mf* *f* *p*

Bsn.

1 Cl. *mf* *f* *p* **Tutti** **Solo**

2 Cl. *mp* *mf* *p*

3 Cl. *mp* *mf* *p*

B.Cl. *mp* *p* *f* *p*

1 A.Sax. *mp* *p* *f* *p*

2 A.Sax. *mp* *p* *f* *p*

T.Sax. *mp* *p* *f* *p*

Bar.Sax.

Con moto *poco rit.* *a tempo* *Open* *rit.*

1 Trp. *mf* *f* *Open*

2 Trp. *Open*

3 Trp.

1&2 Hrns. *a2*

3&4 Hrns.

1 Trb. *mp* *p*

2 Trb. *mp* *p*

3 Trb. *mp*

Euph.

Tuba

St.Bs.

Con moto

Timp.

F.Cymb.

S.Cymb.

Xylo.

Vib.