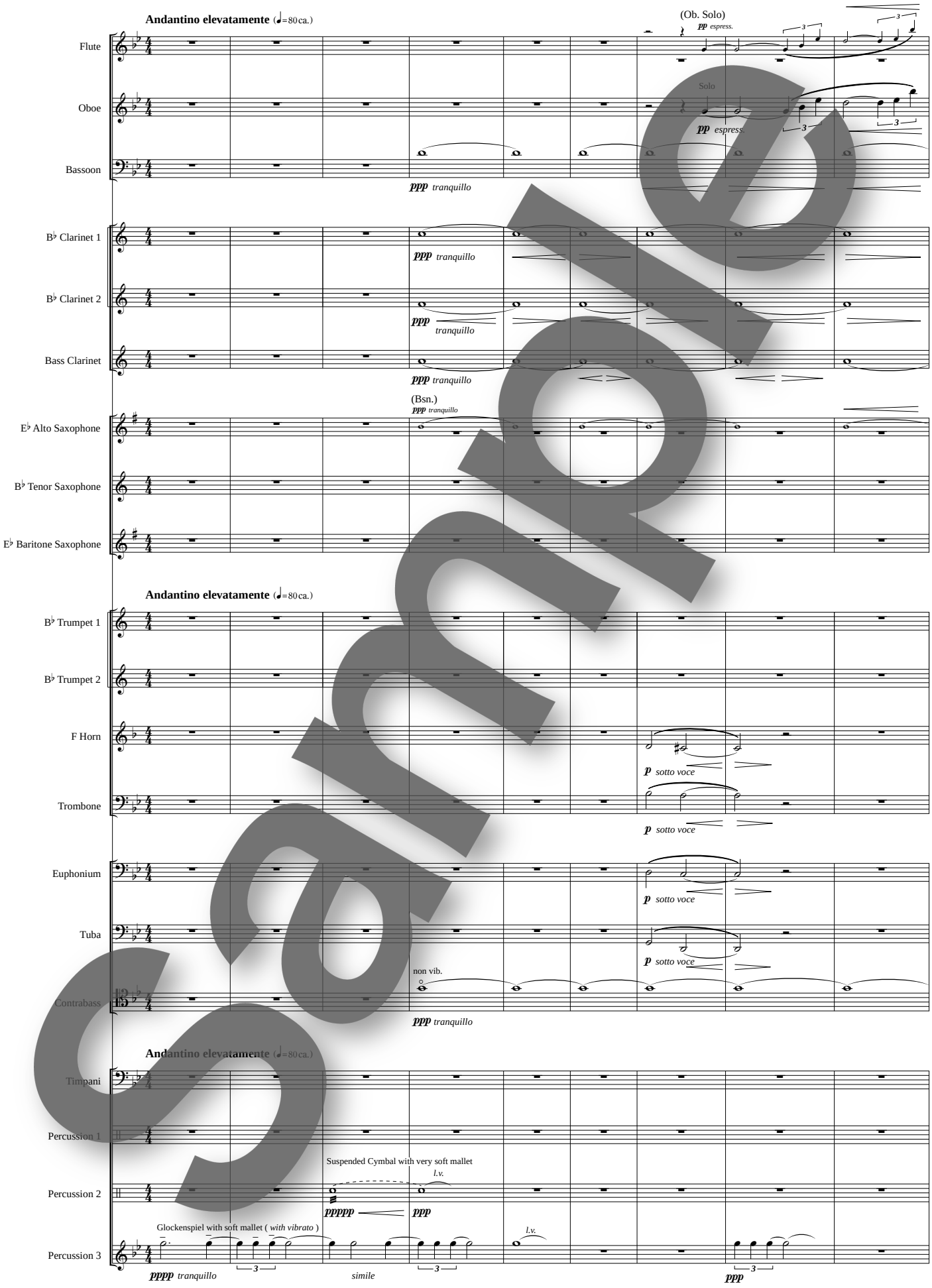
領域外の祈り

- 吹奏楽のための -

石原 勇太郎



sample

★楽譜の一部または全部を著作権法の定める範囲を超え無断で複写・複製（コピー、スキャン、デジタル化等）することや印刷物、ホームページ、ブログ等に無断で転載あるいはファイルに落とすことを禁じます。また、購入者以外の第三者による当楽譜のいかなる電子複製も一切認められておりません。

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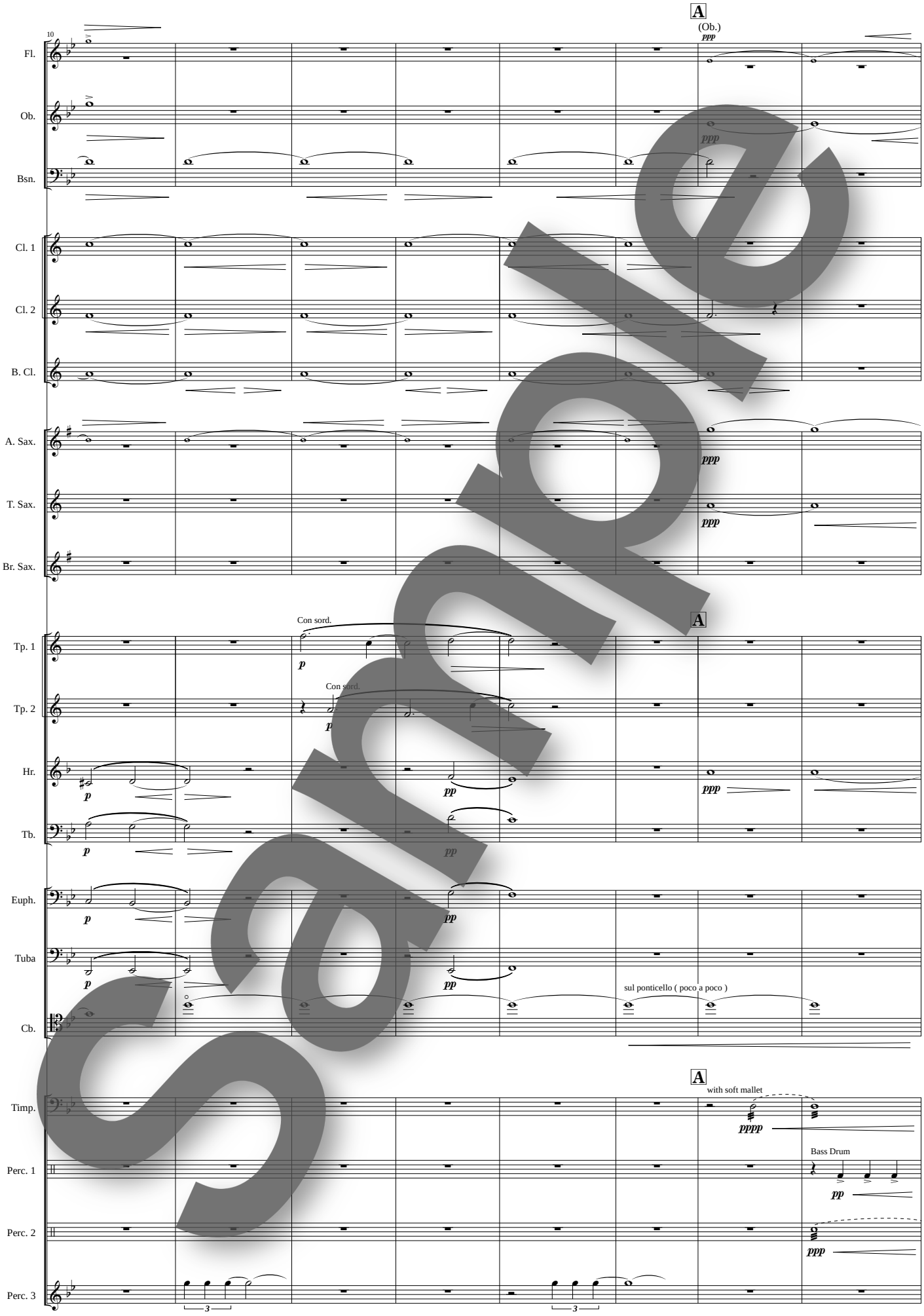
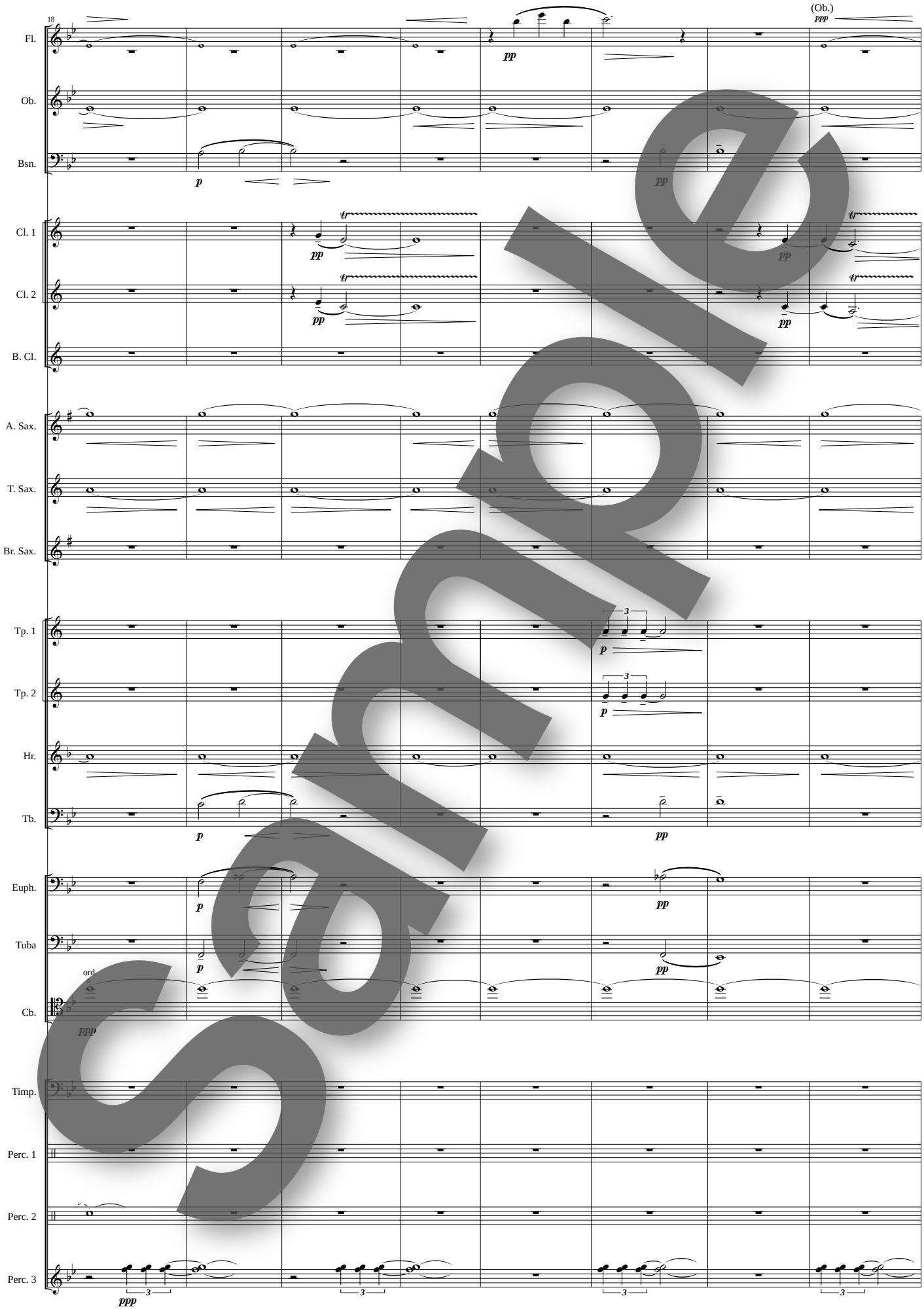
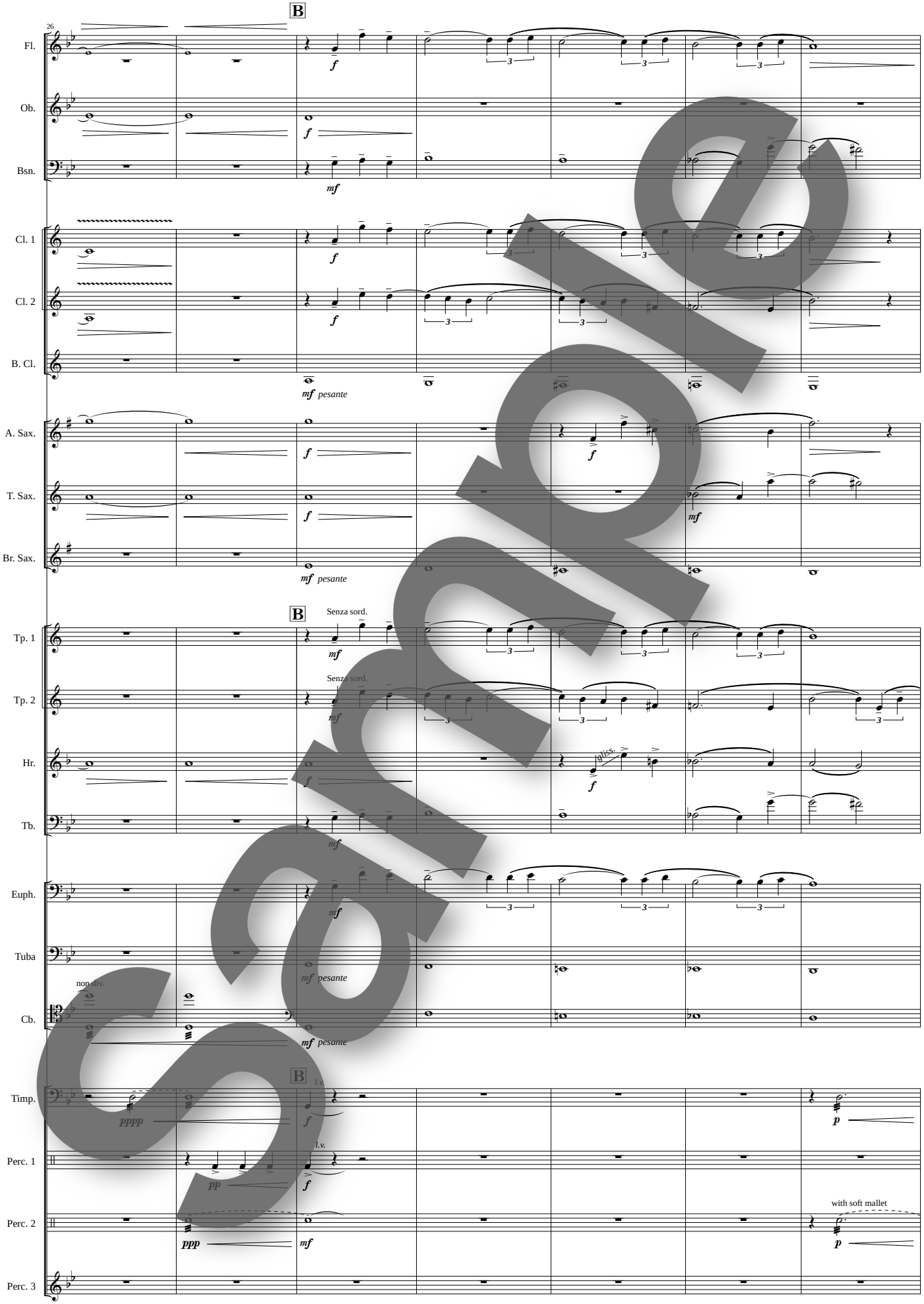

A
(Ob.)
ppp
10
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Sax.
T. Sax.
Br. Sax.
Con sord.
Tp. 1
Tp. 2
Hr.
Tb.
Euph.
Tuba
sul ponticello (poco a poco)
Cb.
with soft mallet
Timp.
Bass Drum
Perc. 1
Perc. 2
Perc. 3

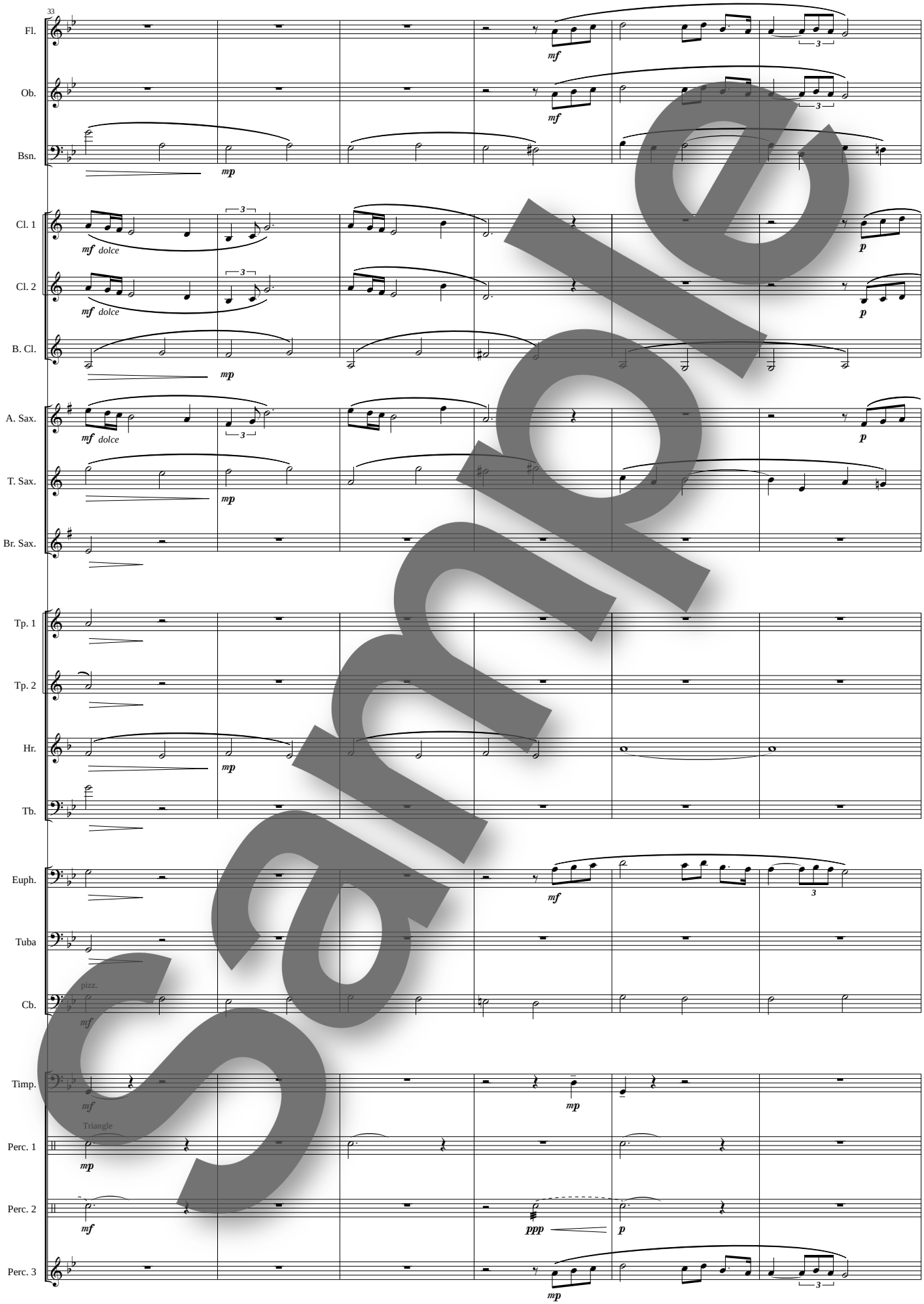
Sample


18
(Ob.)
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Sax.
T. Sax.
Br. Sax.
Tp. 1
Tp. 2
Hr.
Tb.
Euph.
Tuba
Cb.
ord.
Timp.
Perc. 1
Perc. 2
Perc. 3

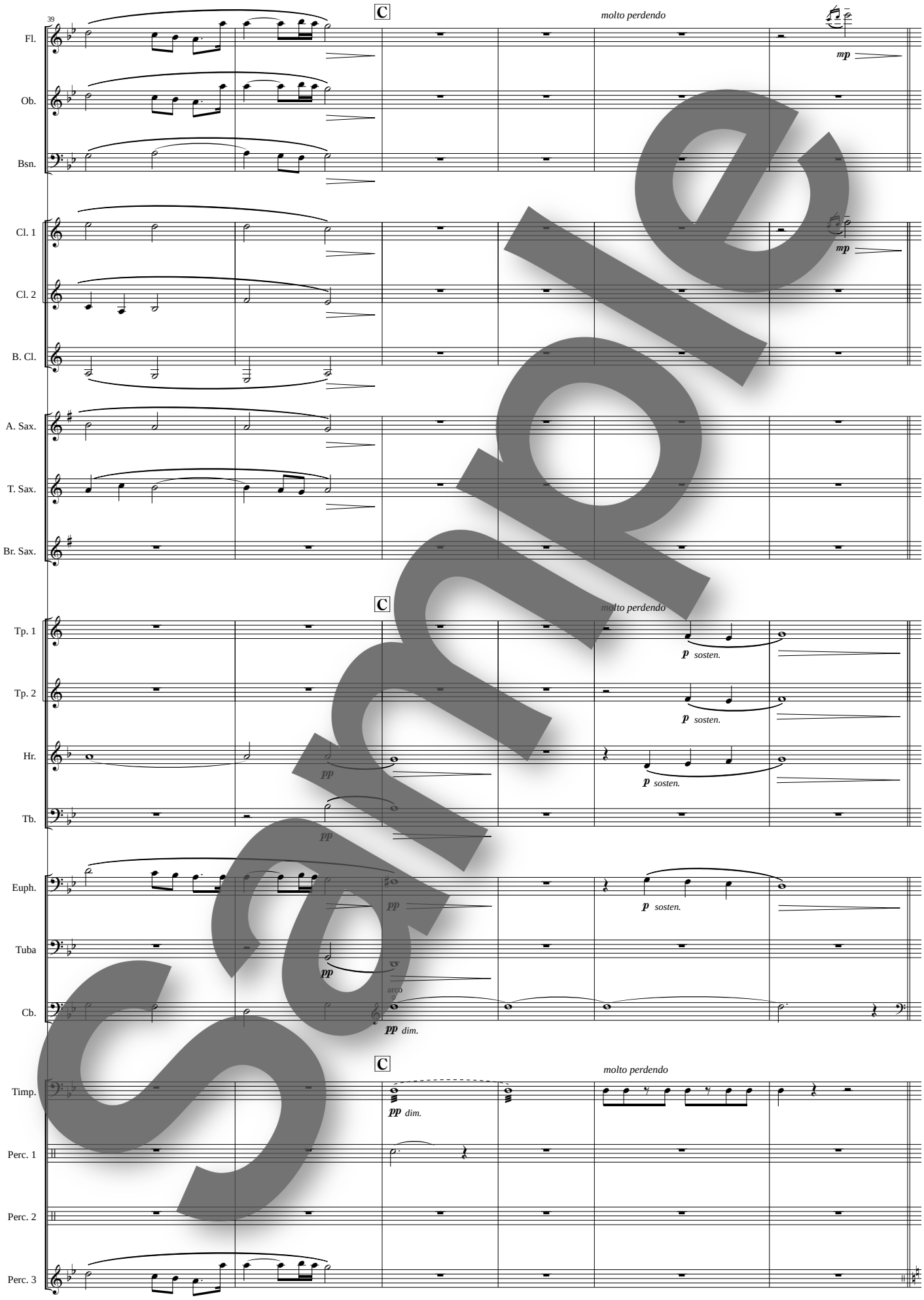
sample


B
26
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Sax.
T. Sax.
Br. Sax.
Tp. 1
Tp. 2
Hr.
Tb.
Euph.
Tuba
Cb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Senza sord.
non div.
l.v.
with soft mallet
pesante

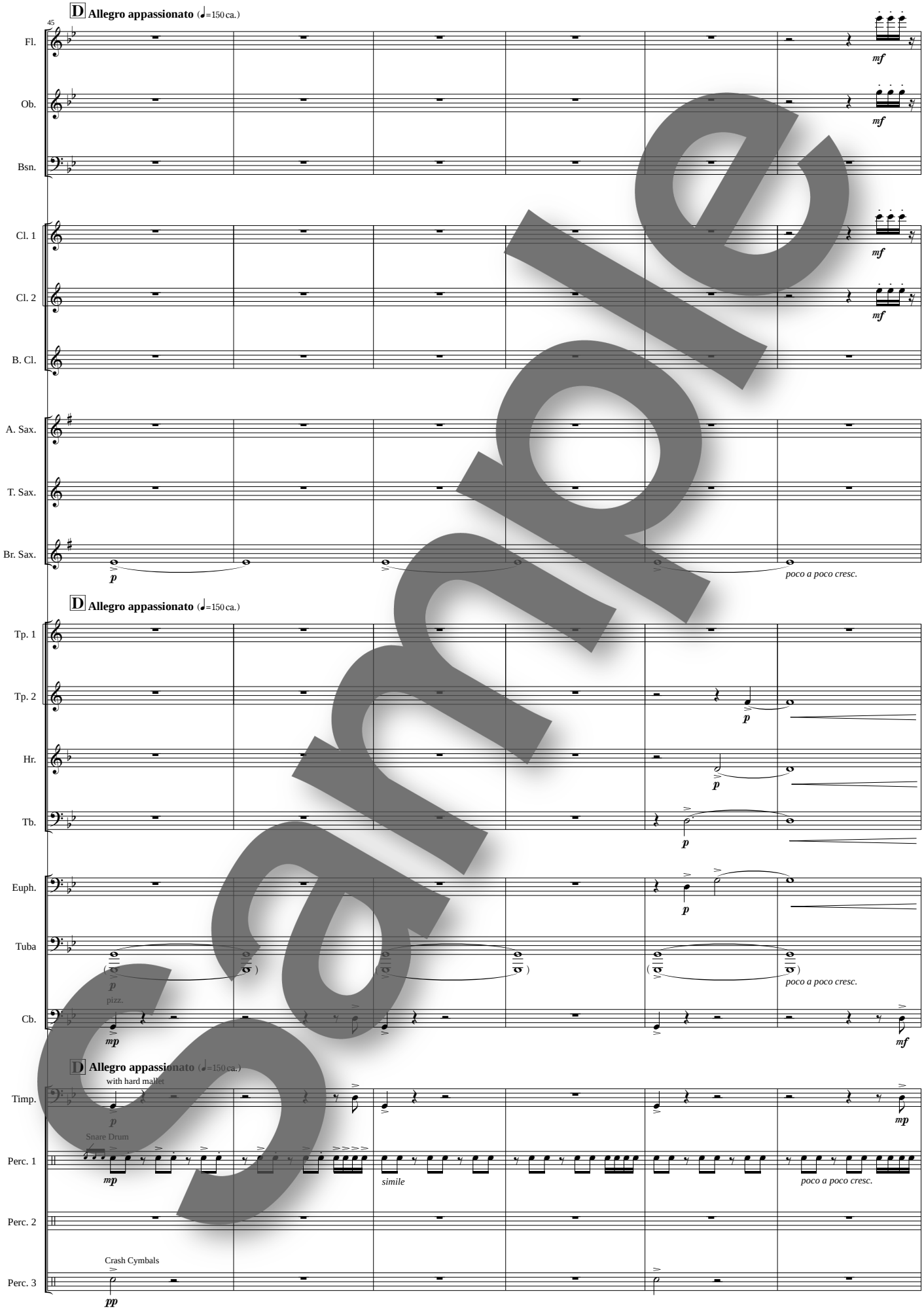
sample


33
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Sax.
T. Sax.
Br. Sax.
Tp. 1
Tp. 2
Hr.
Tb.
Euph.
Tuba
Cb.
Timp.
Perc. 1
Perc. 2
Perc. 3
mf
mp
p
ppp
dolce
pizz.
Triangle

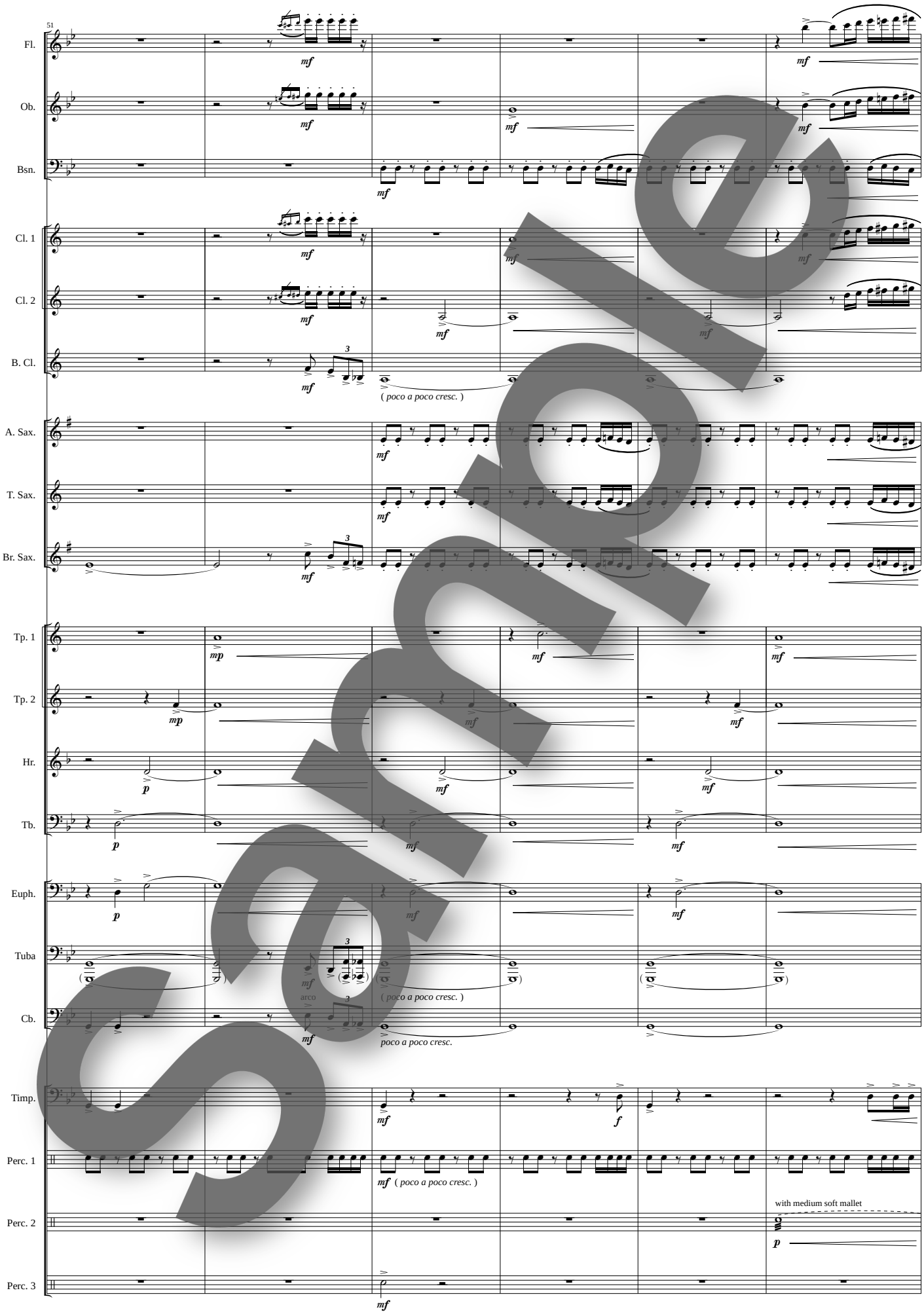
sample


39
C
molto perdendo
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Sax.
T. Sax.
Br. Sax.
Tp. 1
Tp. 2
Hr.
Tb.
Euph.
Tuba
Cb.
Timp.
Perc. 1
Perc. 2
Perc. 3
mp
p sosten.
pp
pp dim.
arco

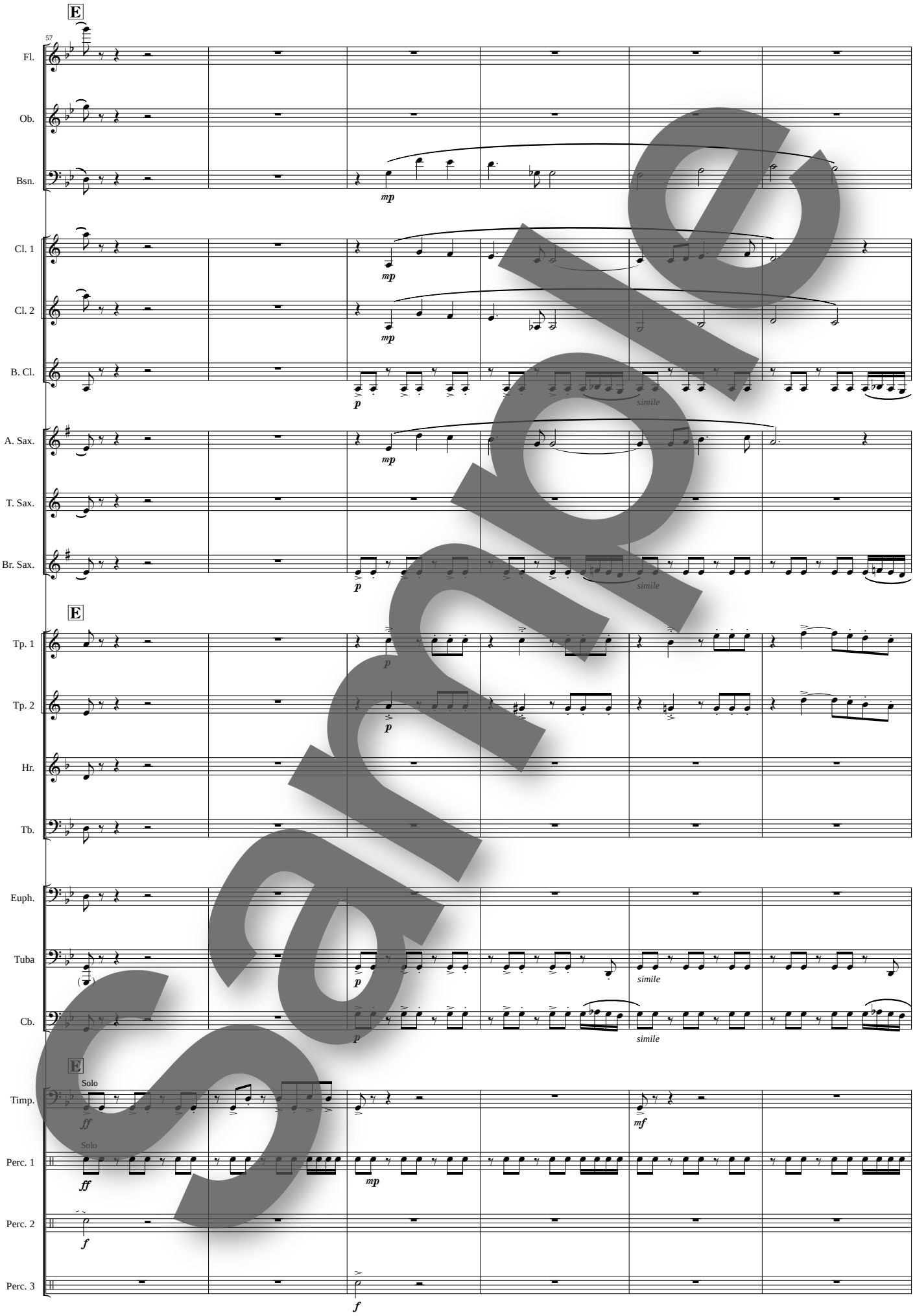
Sample


45
D Allegro appassionato (♩=150 ca.)
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Sax.
T. Sax.
Br. Sax.
mf
p
poco a poco cresc.
D Allegro appassionato (♩=150 ca.)
Tp. 1
Tp. 2
Hr.
Tb.
Euph.
Tuba
Cb.
pizz.
mp
D Allegro appassionato (♩=150 ca.)
with hard mallet
Timp.
Snare Drum
Perc. 1
simile
Perc. 2
Crash Cymbals
Perc. 3
pp

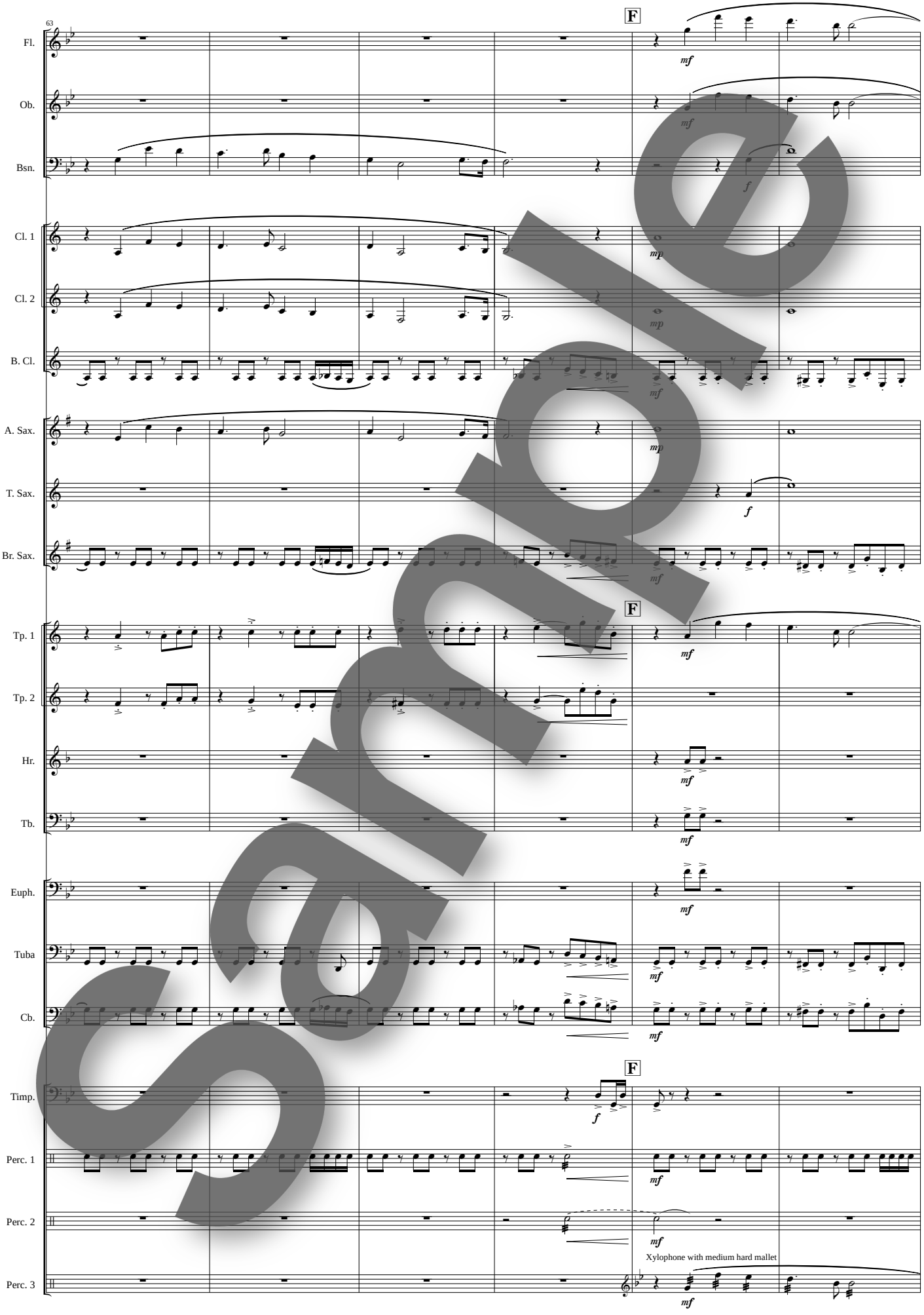
Sample


51
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Sax.
T. Sax.
Br. Sax.
Tp. 1
Tp. 2
Hr.
Tb.
Euph.
Tuba
Cb.
Timp.
Perc. 1
Perc. 2
Perc. 3
mf
mp
p
f
(poco a poco cresc.)
poco a poco cresc.
arco
with medium soft mallet

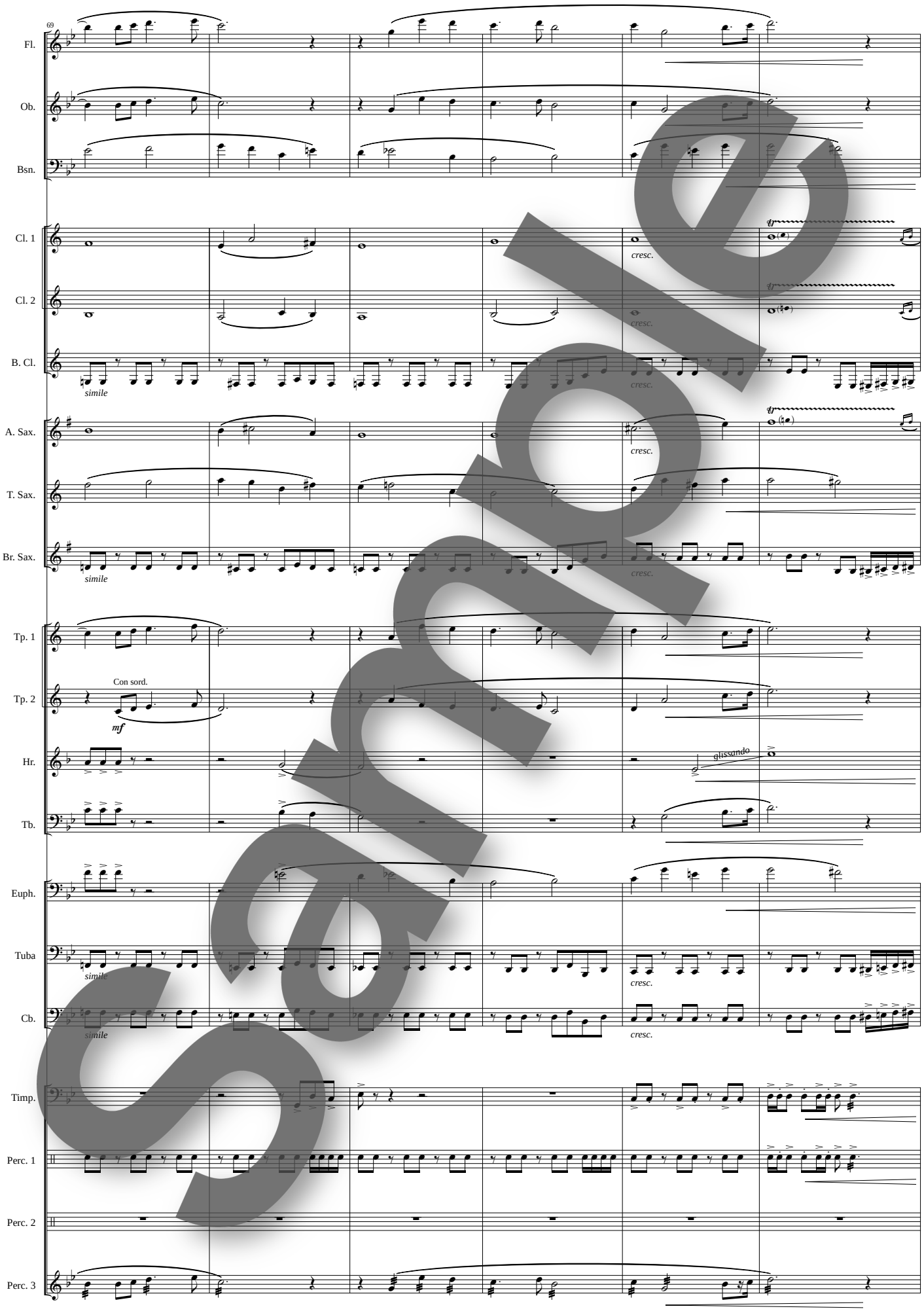
Sample


E
57
Fl.
Ob.
Bsn.
mp
Cl. 1
Cl. 2
B. Cl.
p
simile
A. Sax.
T. Sax.
Br. Sax.
E
Tp. 1
Tp. 2
Hr.
Tb.
Euph.
Tuba
Cb.
E
Solo
Timp.
ff
mf
Perc. 1
mp
Perc. 2
f
Perc. 3

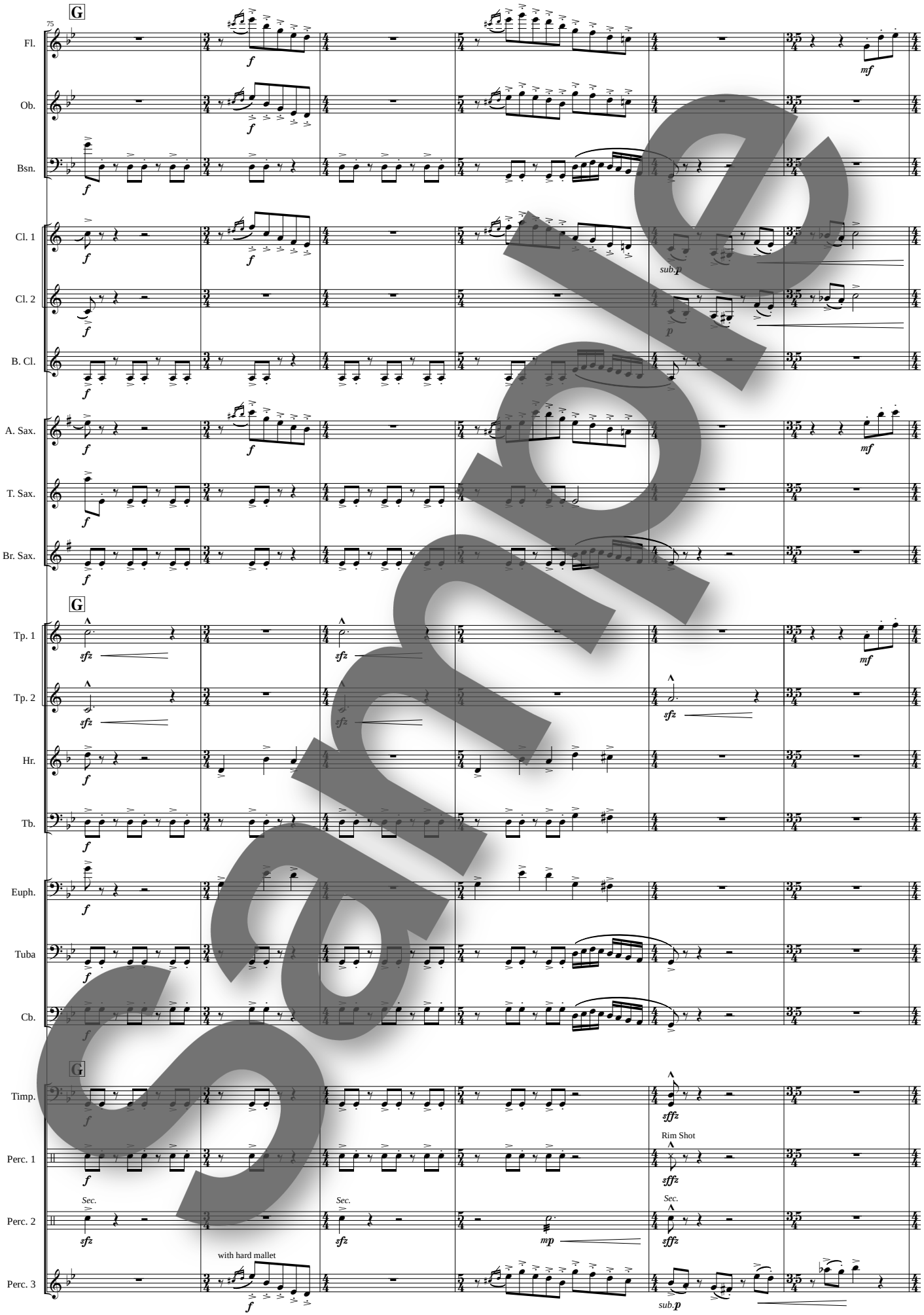
Sample


63
F
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Sax.
T. Sax.
Br. Sax.
Tp. 1
Tp. 2
Hr.
Tb.
Euph.
Tuba
Cb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Xylophone with medium hard mallet
mf
mp
f

sample


69
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
simile
cresc.
A. Sax.
T. Sax.
Br. Sax.
Tp. 1
Tp. 2
Con sord.
mf
Hr.
glissando
Tb.
Euph.
Tuba
Cb.
Timp.
Perc. 1
Perc. 2
Perc. 3

Sample



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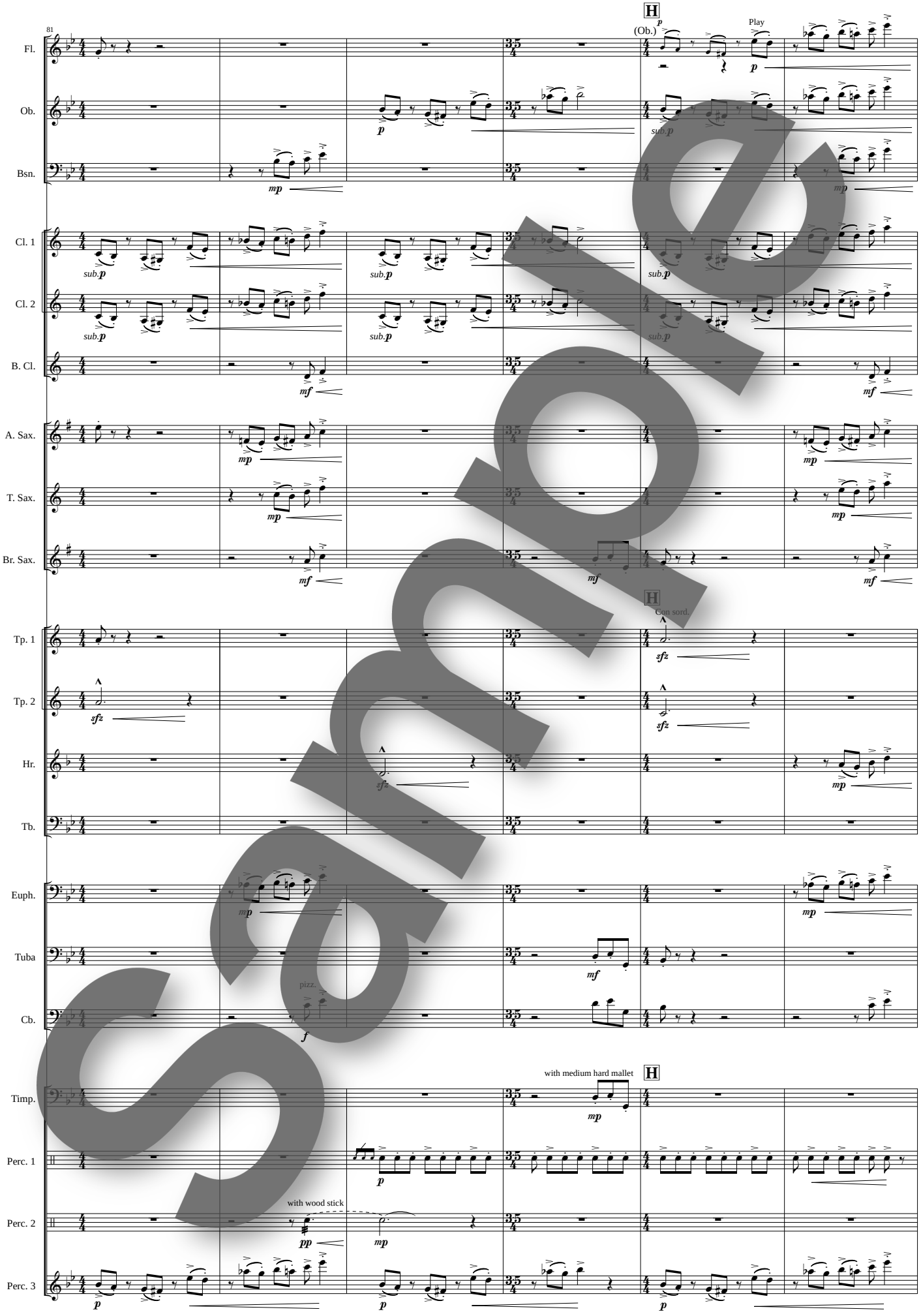
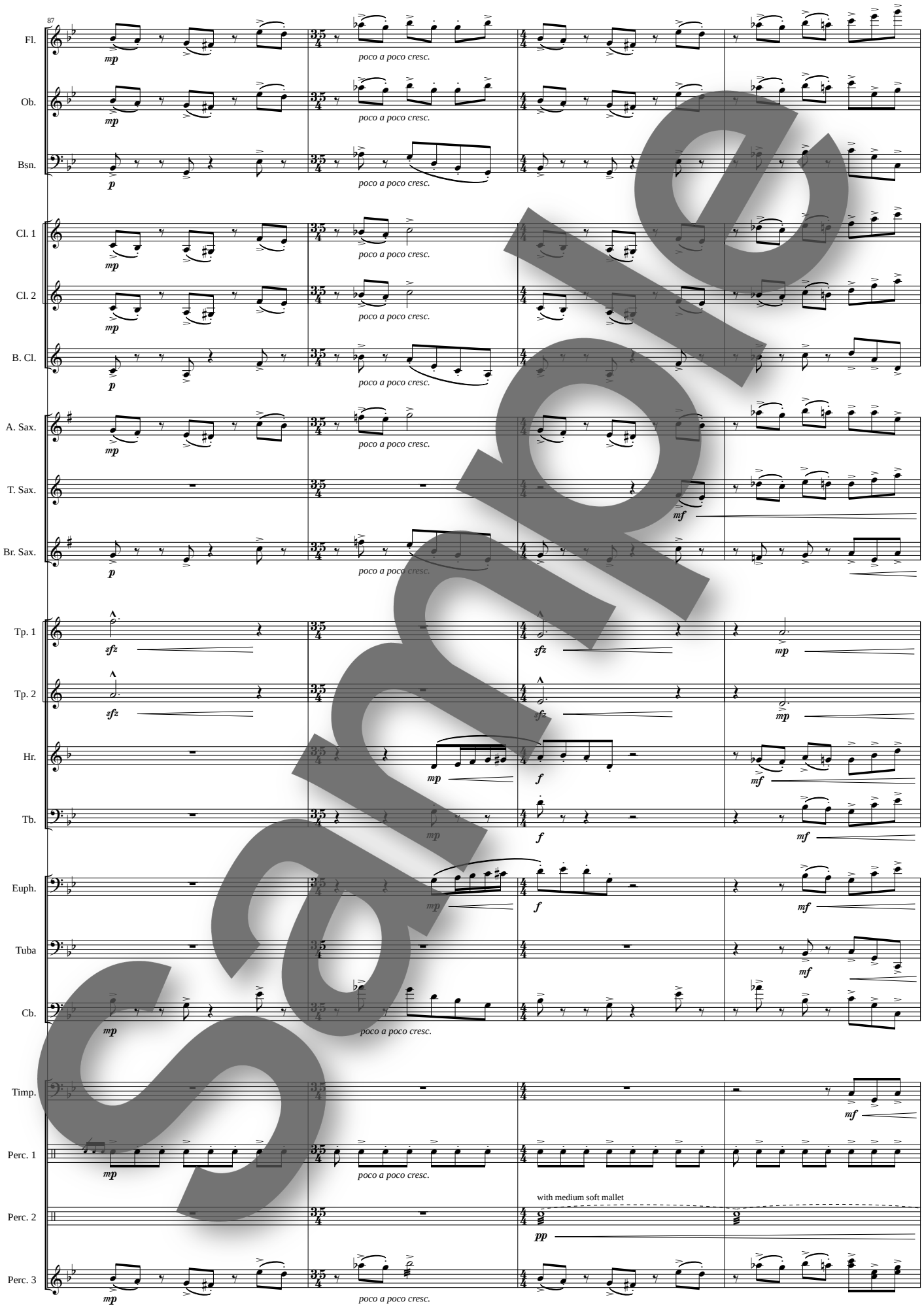
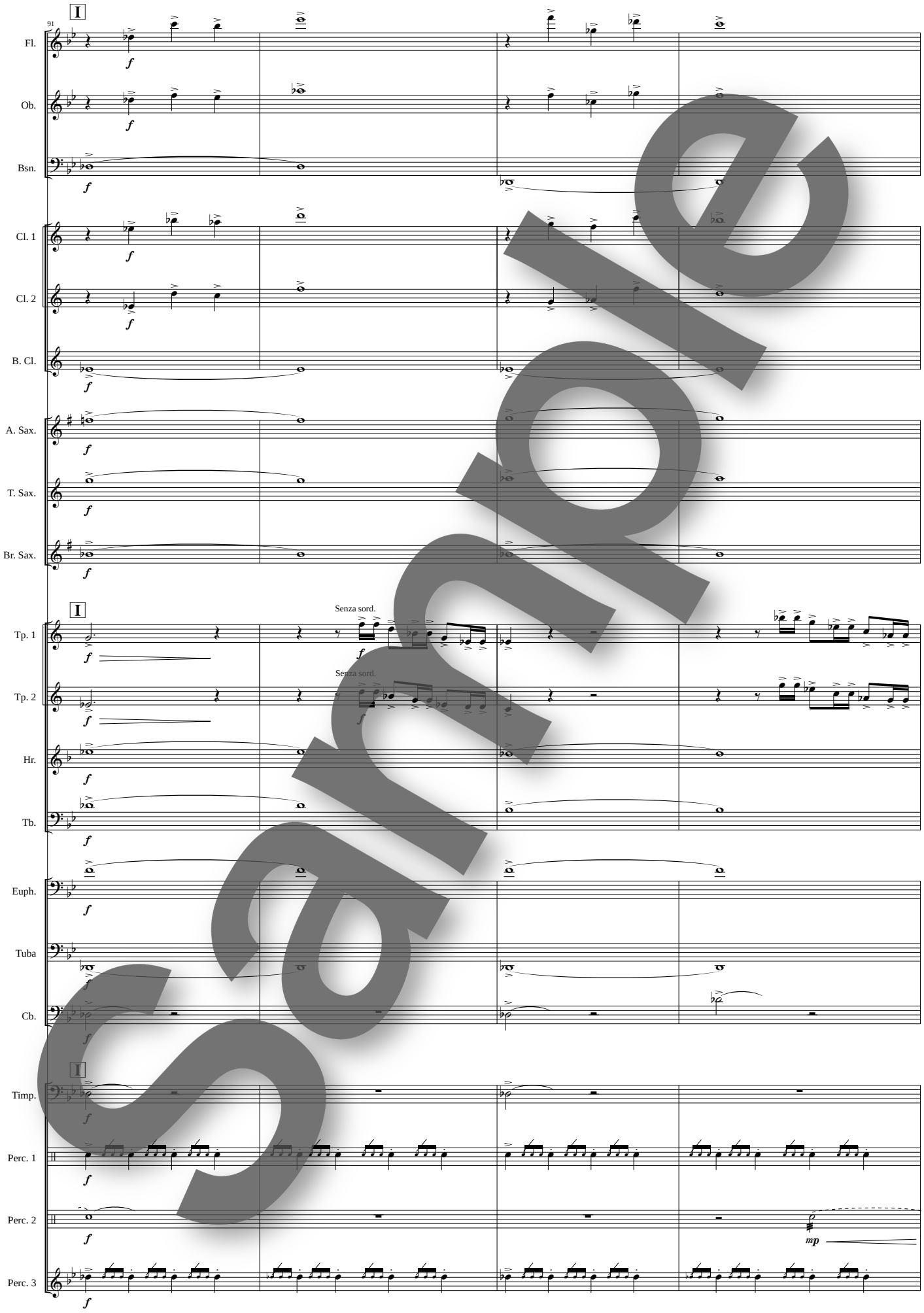

81
H
(Ob.)
Play
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Sax.
T. Sax.
Br. Sax.
Con sord.
Tp. 1
Tp. 2
Hr.
Tb.
Euph.
Tuba
pizz.
Cb.
with medium hard mallet
Timp.
Perc. 1
with wood stick
Perc. 2
Perc. 3

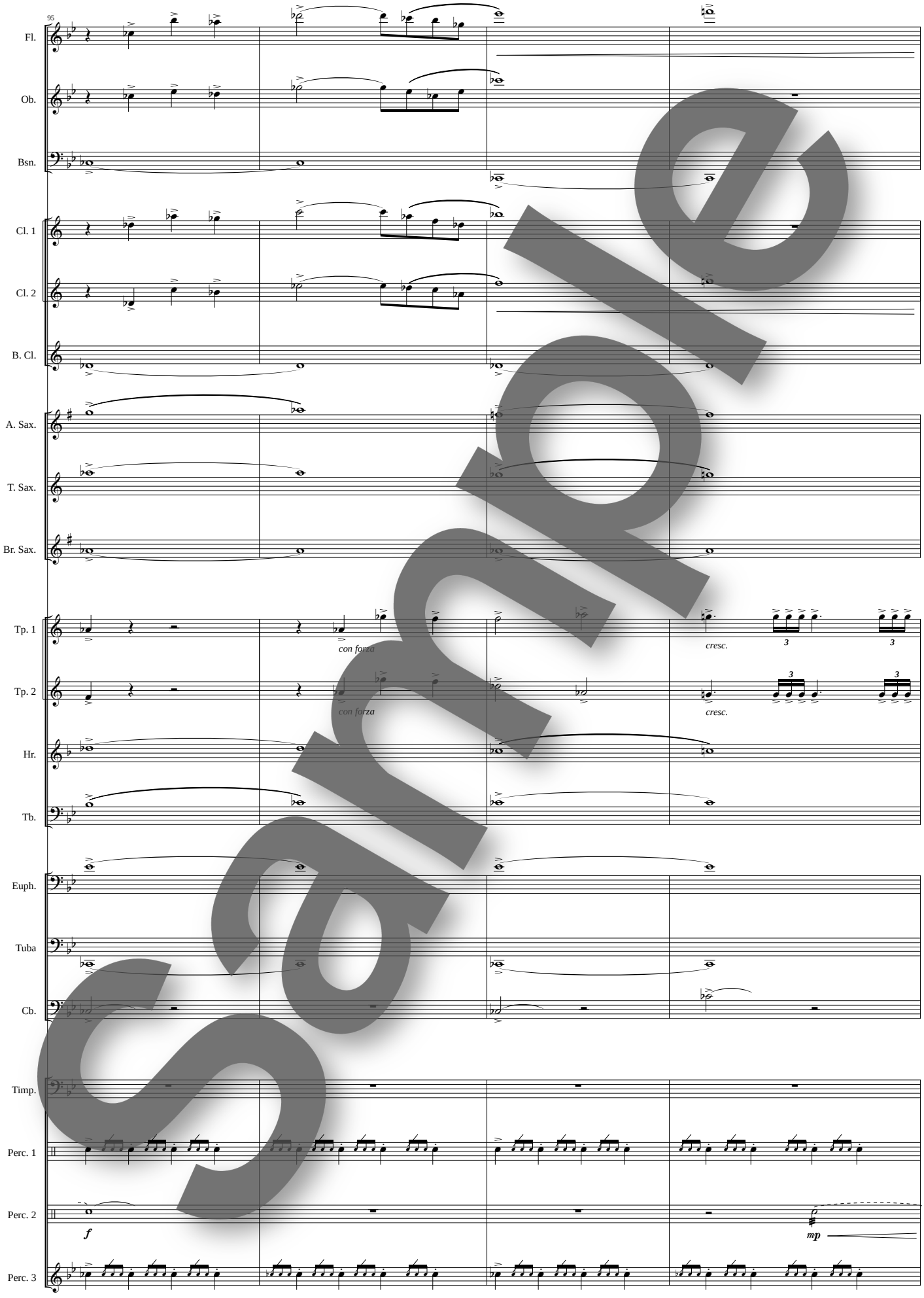
sample


87
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Sax.
T. Sax.
Br. Sax.
Tp. 1
Tp. 2
Hr.
Tb.
Euph.
Tuba
Cb.
Timp.
Perc. 1
Perc. 2
Perc. 3
mp
p
poco a poco cresc.
mf
sfz
f
mf
pp
with medium soft mallet

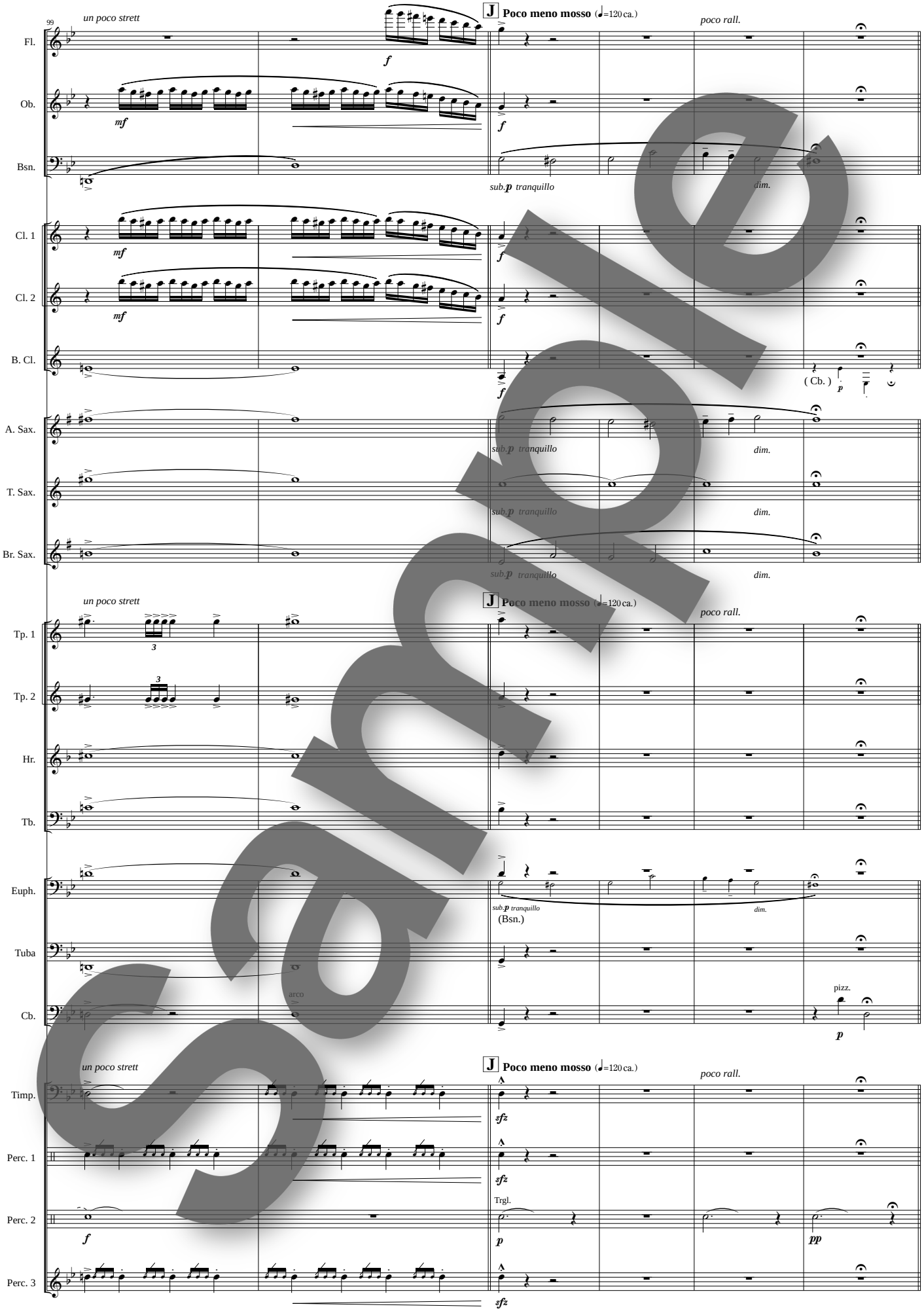
sample


91
I
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Sax.
T. Sax.
Br. Sax.
Tp. 1
Tp. 2
Hr.
Tb.
Euph.
Tuba
Cb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Senza sord.
Senza sord.
mp

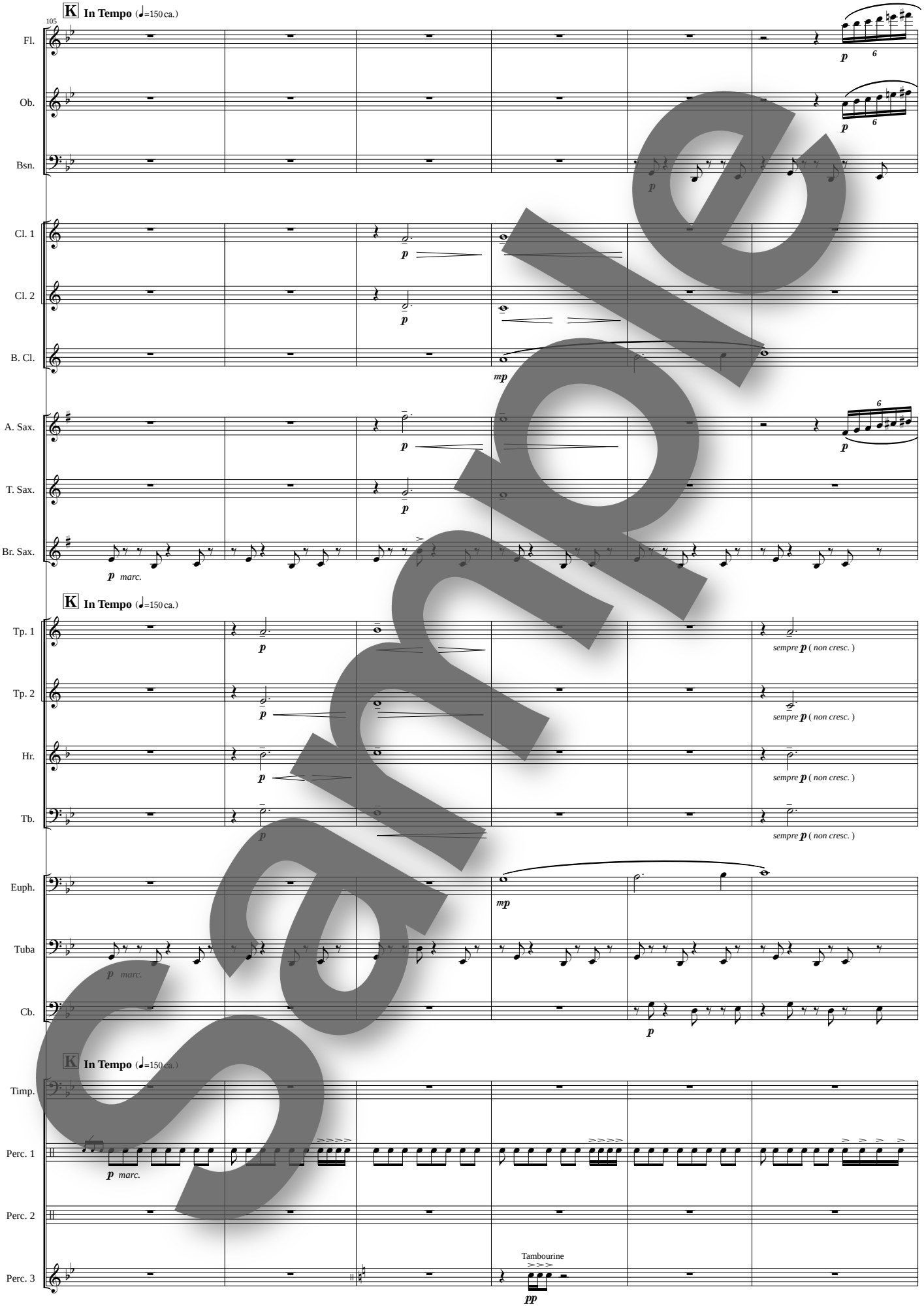
Sample


95
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Sax.
T. Sax.
Br. Sax.
Tp. 1
Tp. 2
Hr.
Tb.
Euph.
Tuba
Cb.
Timp.
Perc. 1
Perc. 2
Perc. 3
con forza
con forza
cresc.
cresc.
3
3
3
3
f
mp

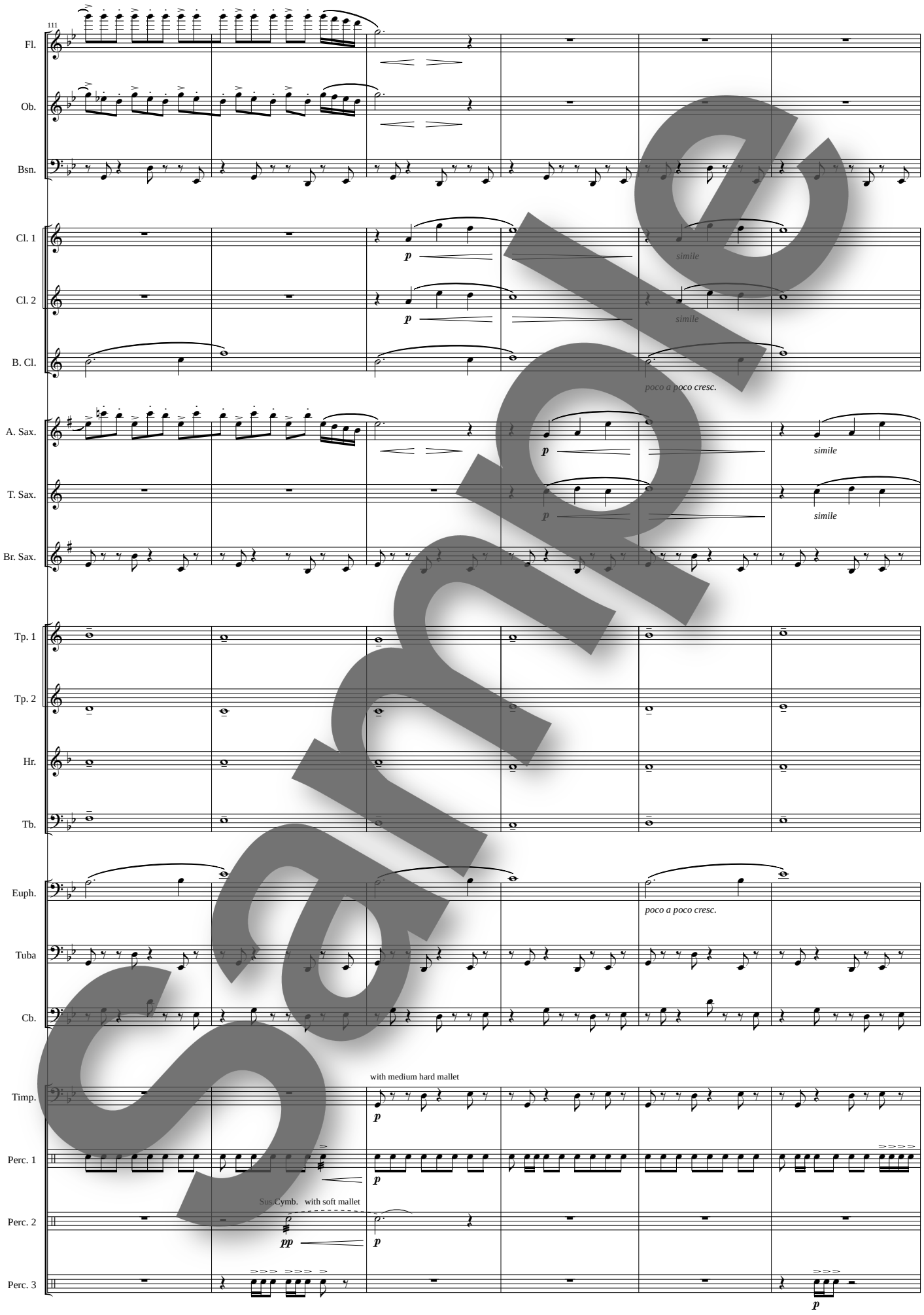
sample


99
un poco strett
J Poco meno mosso (♩=120 ca.)
poco rall.
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Sax.
T. Sax.
Br. Sax.
Tp. 1
Tp. 2
Hr.
Tb.
Euph.
Tuba
Cb.
Timp.
Perc. 1
Perc. 2
Perc. 3
mf
f
sub.p tranquillo
dim.
(Cb.)
(Bsn.)
arco
pizz.
Trgl.
sfz
pp

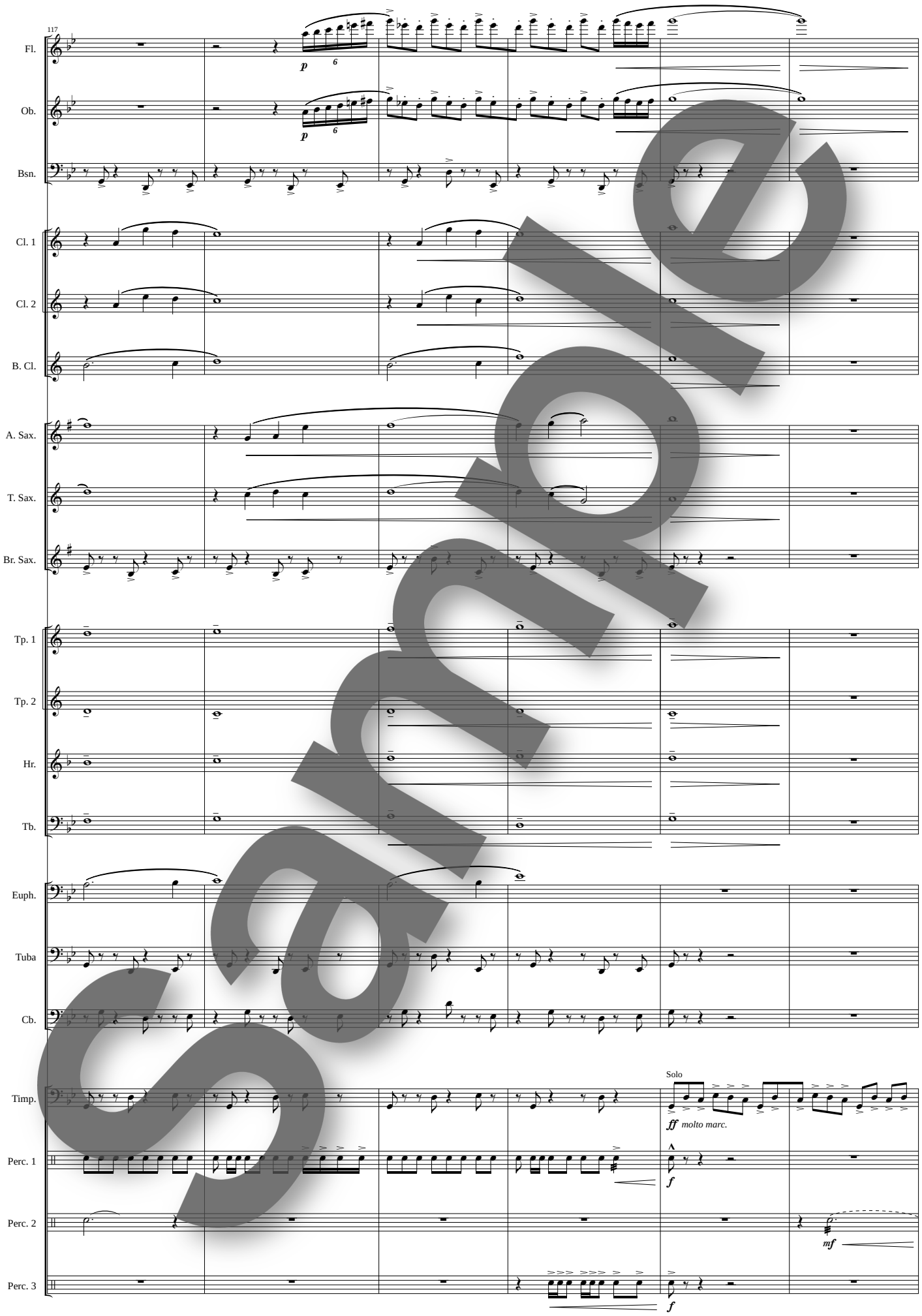
sample


105
K In Tempo (♩=150 ca.)
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Sax.
T. Sax.
Br. Sax.
p marc.
K In Tempo (♩=150 ca.)
Tp. 1
Tp. 2
Hr.
Tb.
sempre p (non cresc.)
Euph.
Tuba
Cb.
mp
K In Tempo (♩=150 ca.)
Timp.
Perc. 1
Perc. 2
Perc. 3
Tambourine
pp

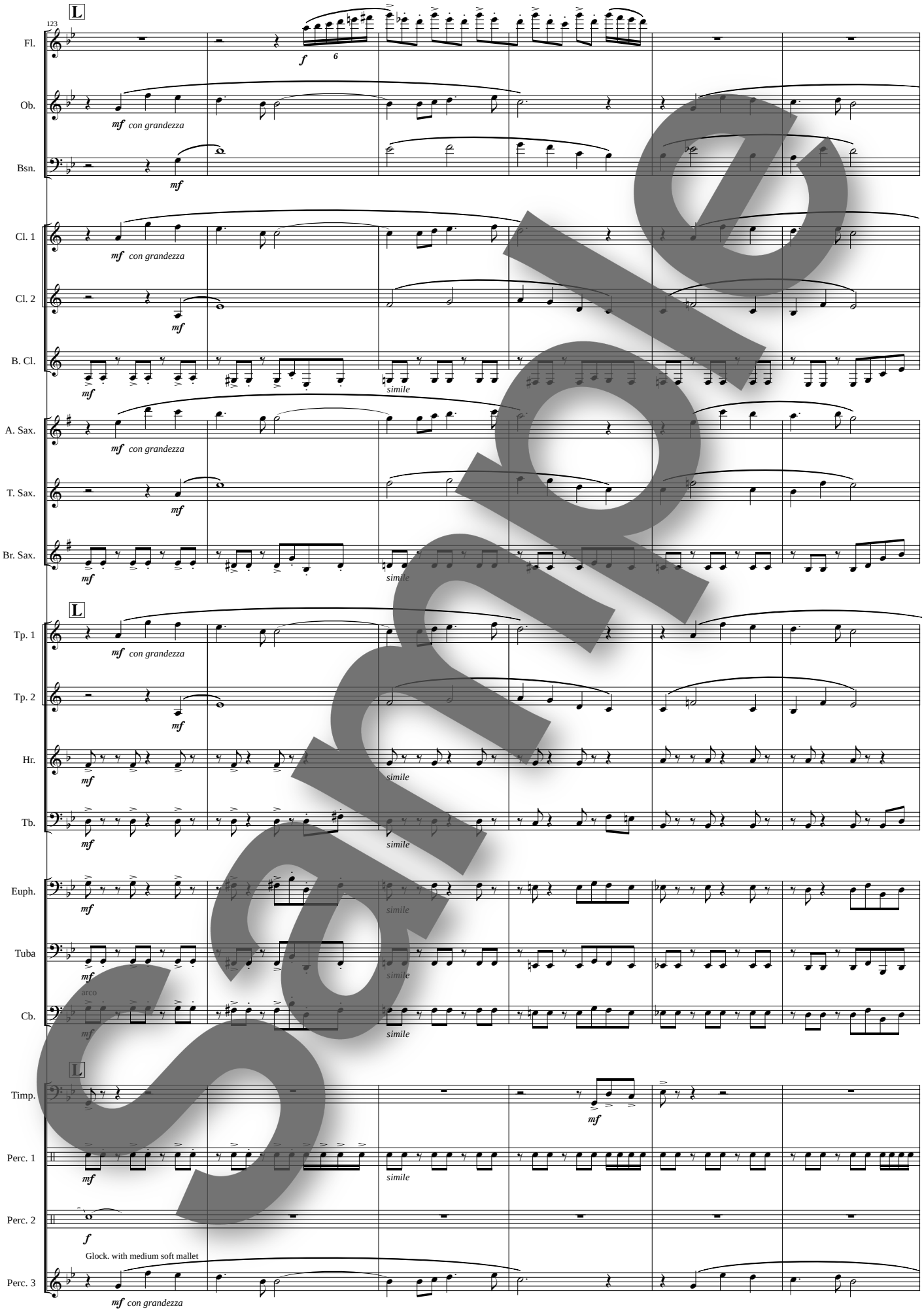
Sample


111
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Sax.
T. Sax.
Br. Sax.
Tp. 1
Tp. 2
Hr.
Tb.
Euph.
Tuba
Cb.
Timp.
Perc. 1
Perc. 2
Perc. 3
p
simile
poco a poco cresc.
with medium hard mallet
Sus.Cymb. with soft mallet
pp

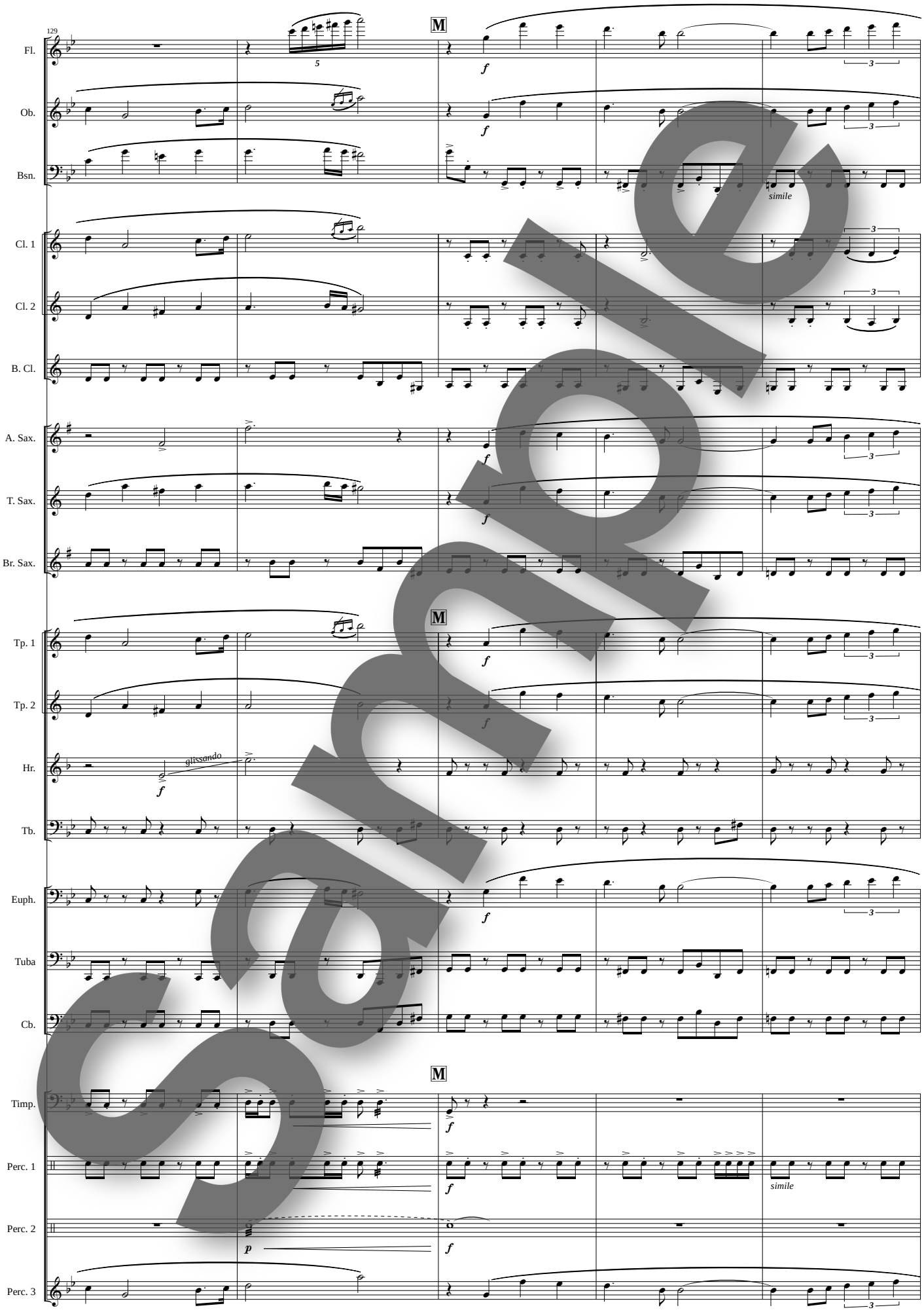
Sample


117
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Sax.
T. Sax.
Br. Sax.
Tp. 1
Tp. 2
Hr.
Tb.
Euph.
Tuba
Cb.
Timp.
Perc. 1
Perc. 2
Perc. 3
p
6
Solo
ff molto marc.
f
mf

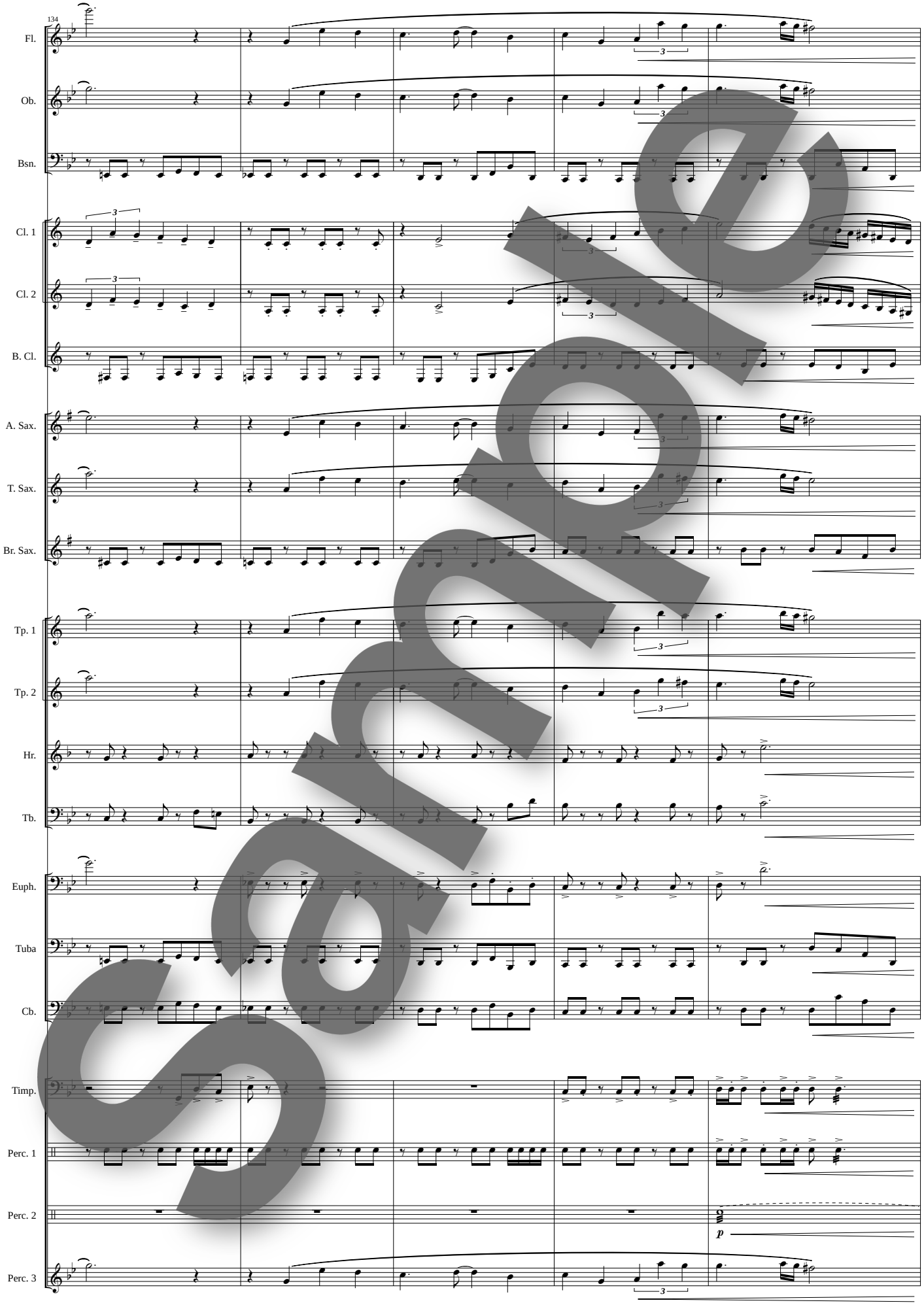
sample


123
L
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Sax.
T. Sax.
Br. Sax.
Tp. 1
Tp. 2
Hr.
Tb.
Euph.
Tuba
Cb.
Timp.
Perc. 1
Perc. 2
Perc. 3
f
6
mf con grandezza
mf
simile
arco
Glock. with medium soft mallet

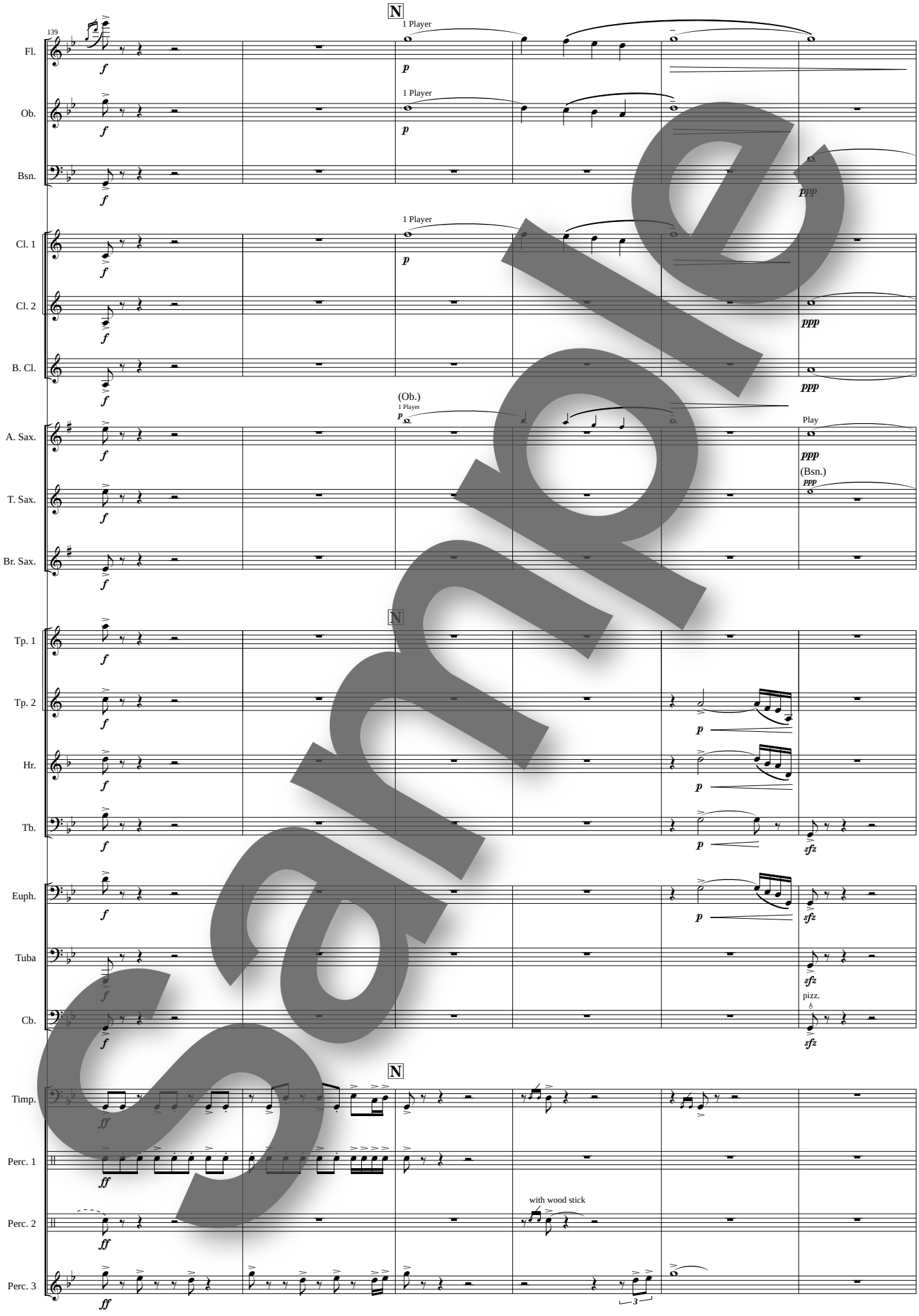
Sample


129
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Sax.
T. Sax.
Br. Sax.
Tp. 1
Tp. 2
Hr.
Tb.
Euph.
Tuba
Cb.
Timp.
Perc. 1
Perc. 2
Perc. 3
M
simile
glissando

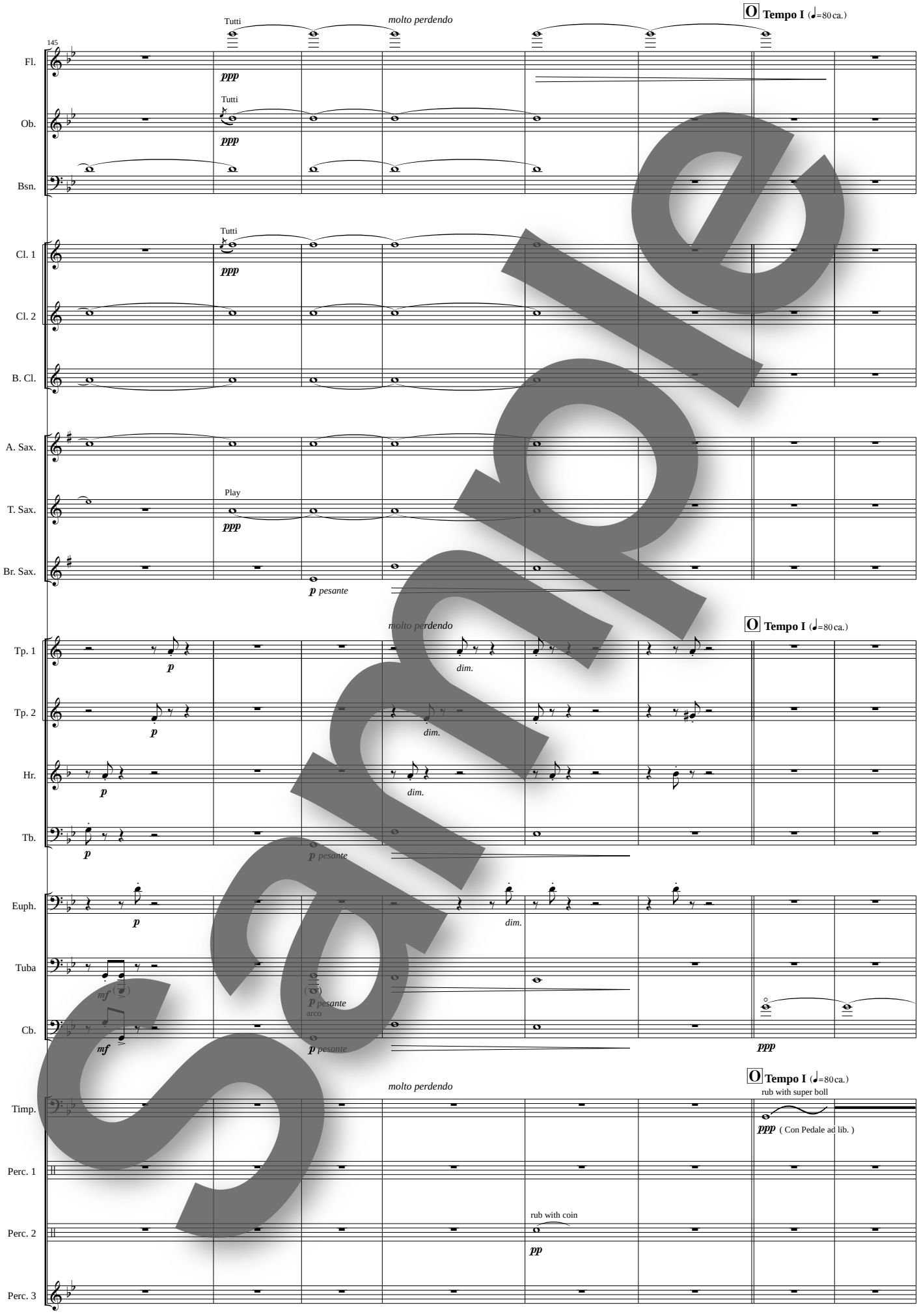
Sample


134
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Sax.
T. Sax.
Br. Sax.
Tp. 1
Tp. 2
Hr.
Tb.
Euph.
Tuba
Cb.
Timp.
Perc. 1
Perc. 2
Perc. 3
p

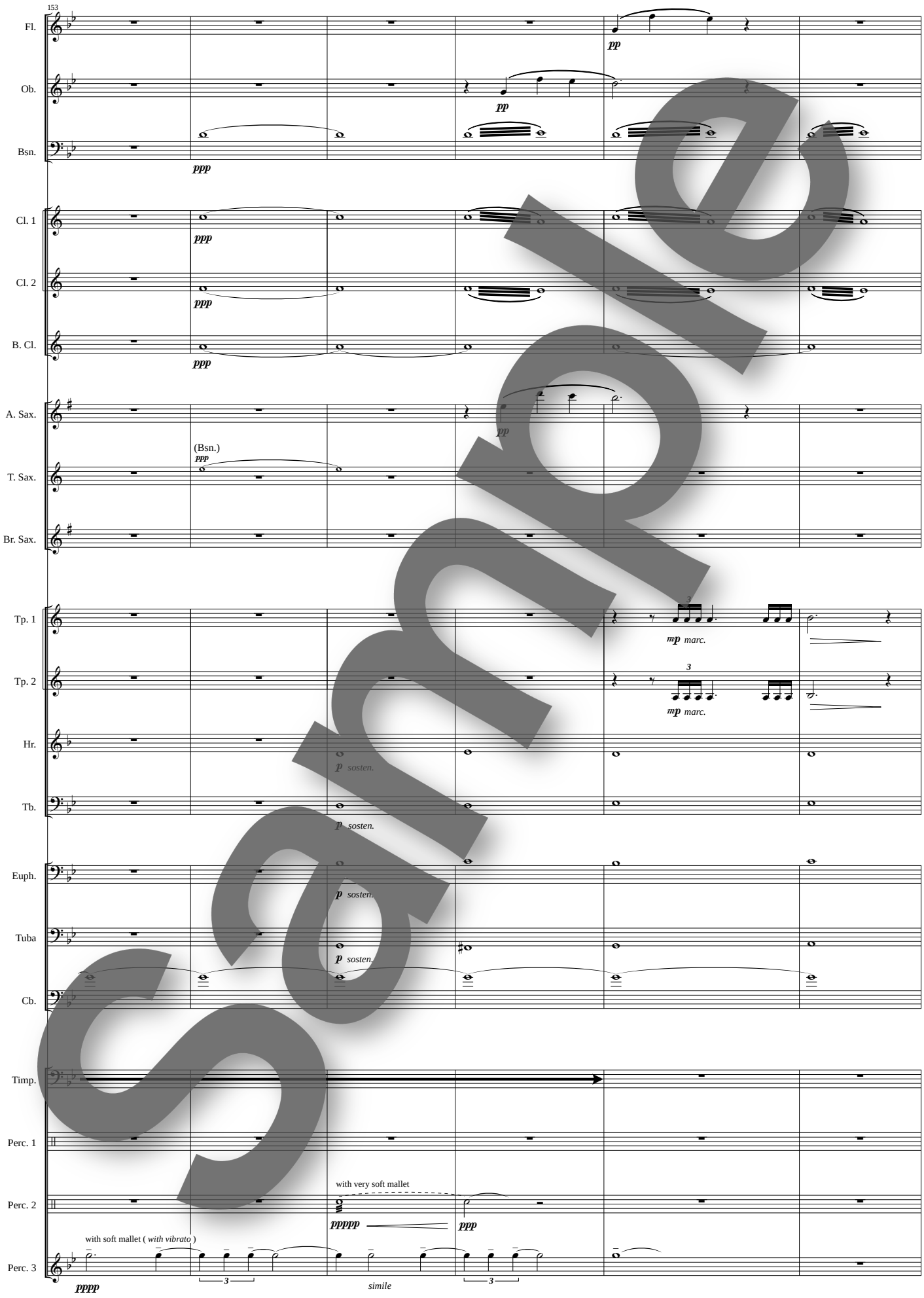
Sample


139
N
1 Player
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
(Ob.)
A. Sax.
T. Sax.
Br. Sax.
Play
(Bsn.)
Tp. 1
Tp. 2
Hr.
Tb.
Euph.
Tuba
Cb.
pizz.
Timp.
Perc. 1
Perc. 2
Perc. 3
with wood stick

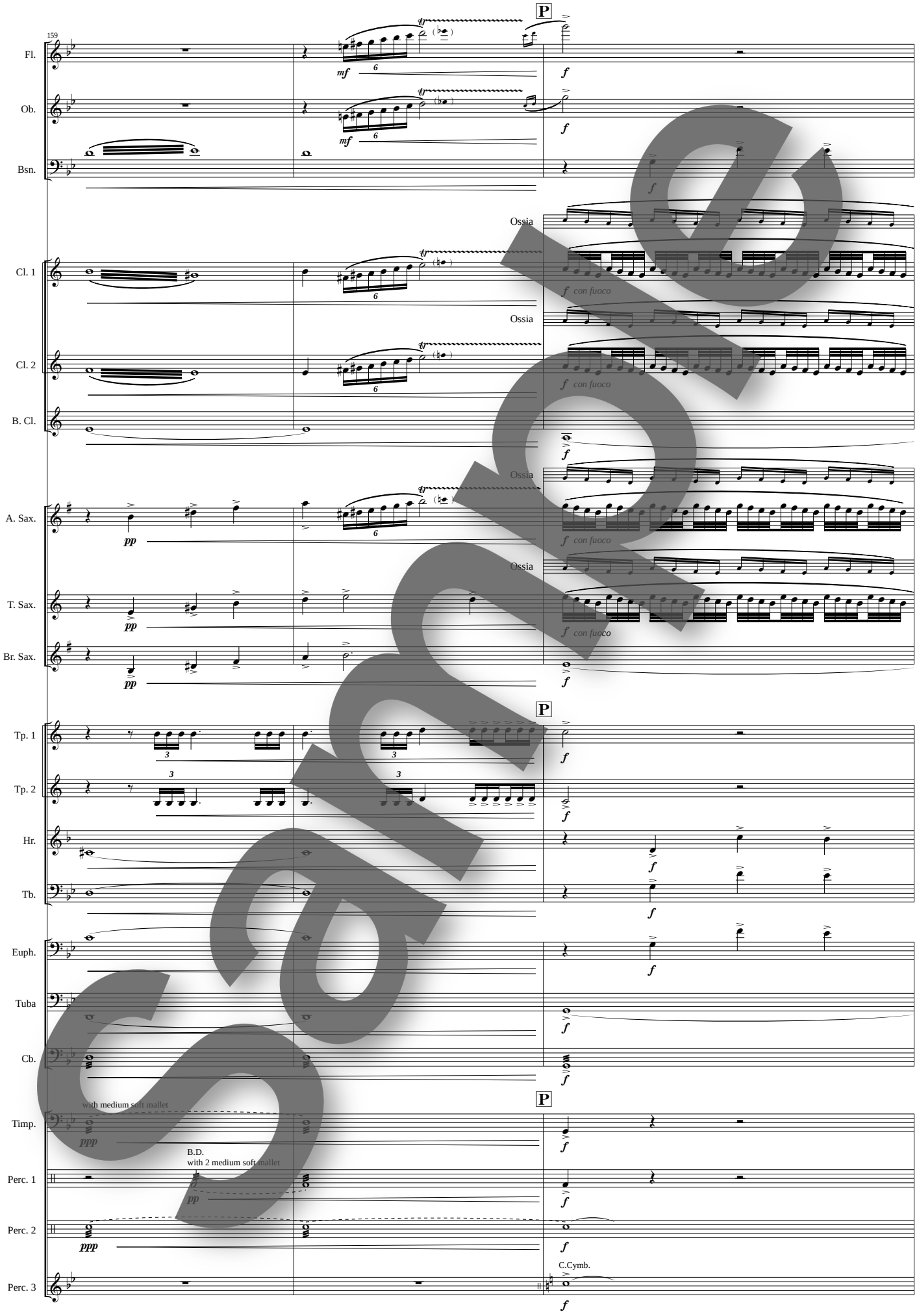
sample


145
Tutti
molto perdendo
O Tempo I (♩=80 ca.)
Fl.
ppp
Tutti
Ob.
ppp
Bsn.
Tutti
Cl. 1
ppp
Cl. 2
B. Cl.
A. Sax.
Play
T. Sax.
ppp
Br. Sax.
p pesante
molto perdendo
O Tempo I (♩=80 ca.)
Tp. 1
p
dim.
Tp. 2
p
dim.
Hr.
p
dim.
Tb.
p
p pesante
Euph.
p
dim.
Tuba
mf
p pesante
arco
Cb.
mf
p pesante
ppp
molto perdendo
O Tempo I (♩=80 ca.)
rub with super boll
Timp.
ppp (Con Pedale ad lib.)
Perc. 1
rub with coin
Perc. 2
pp
Perc. 3

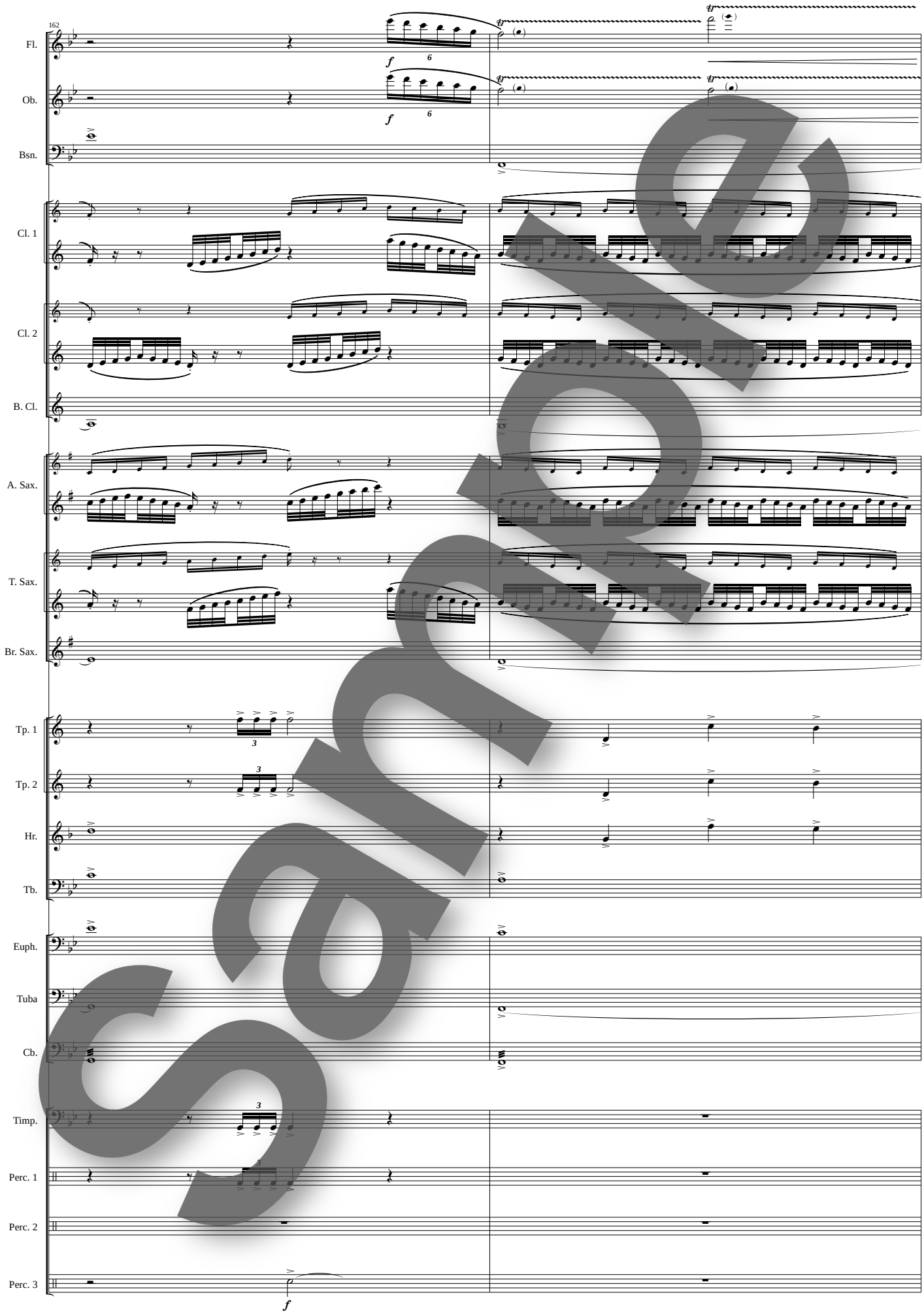
Sample


153
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Sax.
T. Sax.
Br. Sax.
Tp. 1
Tp. 2
Hr.
Tb.
Euph.
Tuba
Cb.
Timp.
Perc. 1
Perc. 2
Perc. 3
pp
ppp
(Bsn.)
mp marc.
p sosten.
with very soft mallet
pppp
with soft mallet (with vibrato)
simile

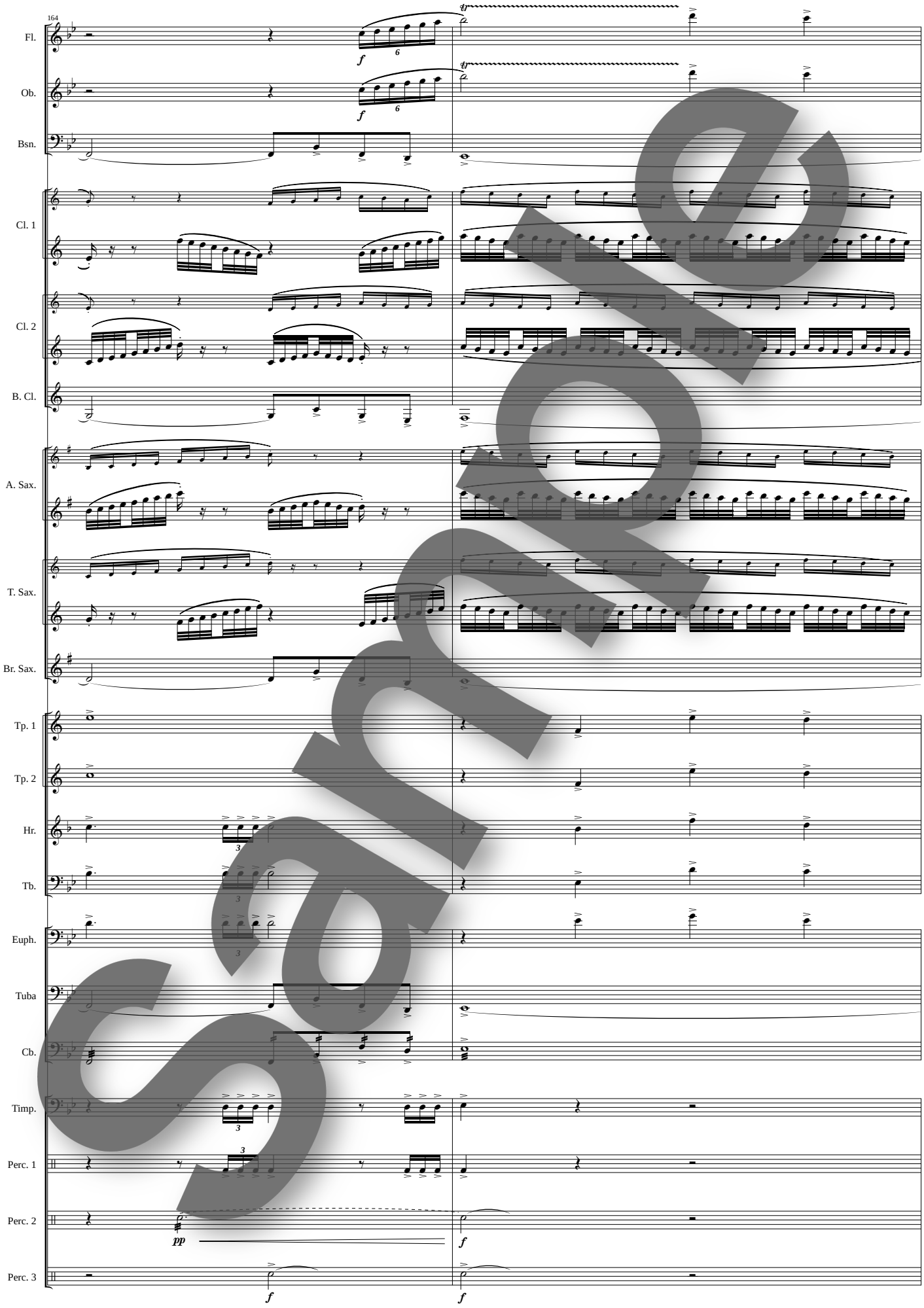
sample


159
P
Fl.
Ob.
Bsn.
Ossia
Cl. 1
Cl. 2
B. Cl.
A. Sax.
T. Sax.
Br. Sax.
Tp. 1
Tp. 2
Hr.
Tb.
Euph.
Tuba
Cb.
with medium soft mallet
Timp.
B.D.
with 2 medium soft mallet
Perc. 1
Perc. 2
C.Cymb.
Perc. 3
mf
f
con fuoco
pp
ppp
tr

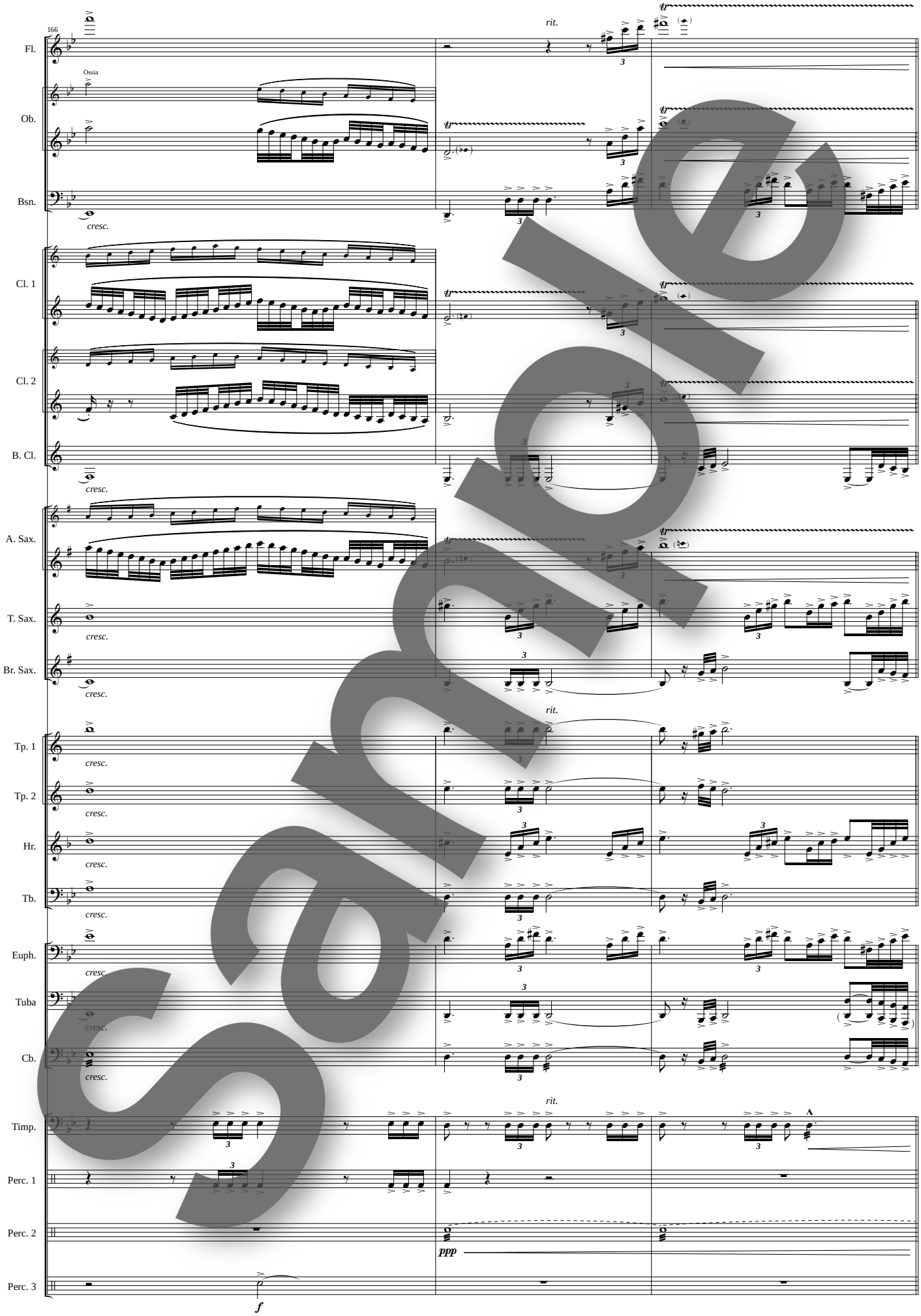
Sample


162
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Sax.
T. Sax.
Br. Sax.
Tp. 1
Tp. 2
Hr.
Tb.
Euph.
Tuba
Cb.
Timp.
Perc. 1
Perc. 2
Perc. 3

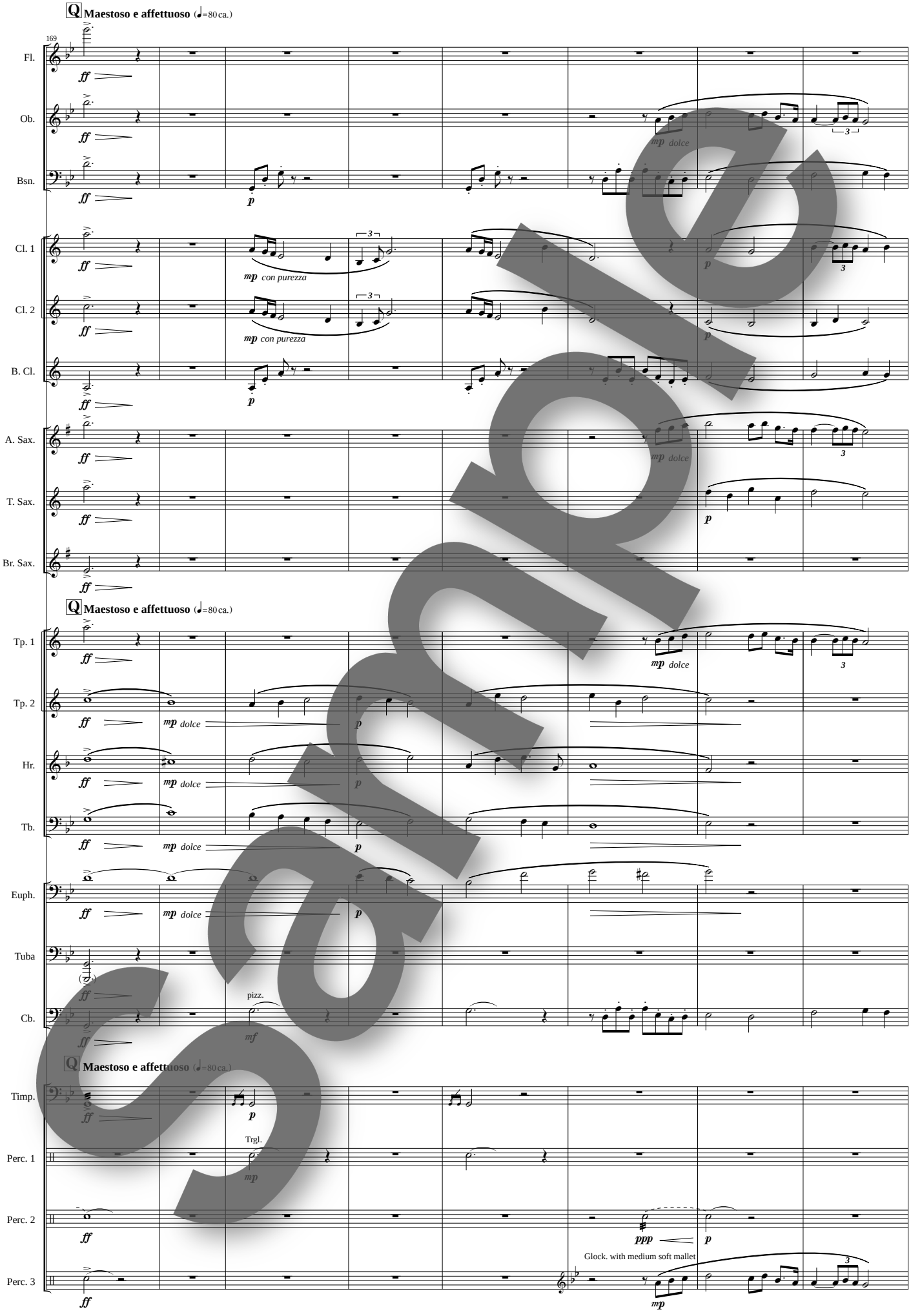
Sample


164
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Sax.
T. Sax.
Br. Sax.
Tp. 1
Tp. 2
Hr.
Tb.
Euph.
Tuba
Cb.
Timp.
Perc. 1
Perc. 2
Perc. 3
f
pp
tr

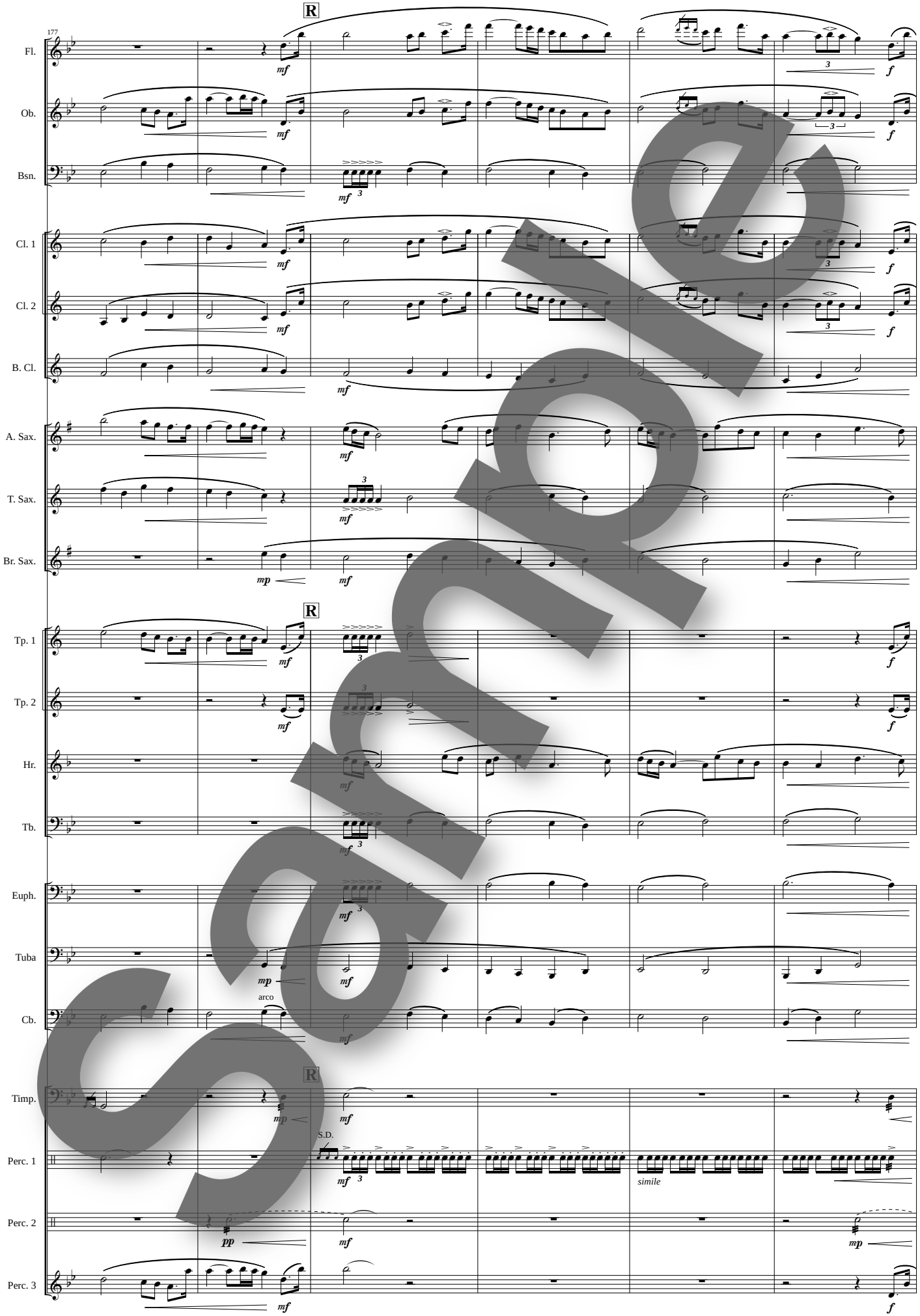
Sample


166
Fl.
Ossia
Ob.
Bsn.
cresc.
Cl. 1
Cl. 2
B. Cl.
A. Sax.
T. Sax.
Br. Sax.
Tp. 1
Tp. 2
Hr.
Tb.
Euph.
Tuba
Cb.
Timp.
Perc. 1
Perc. 2
Perc. 3
rit.
tr
ppp
f

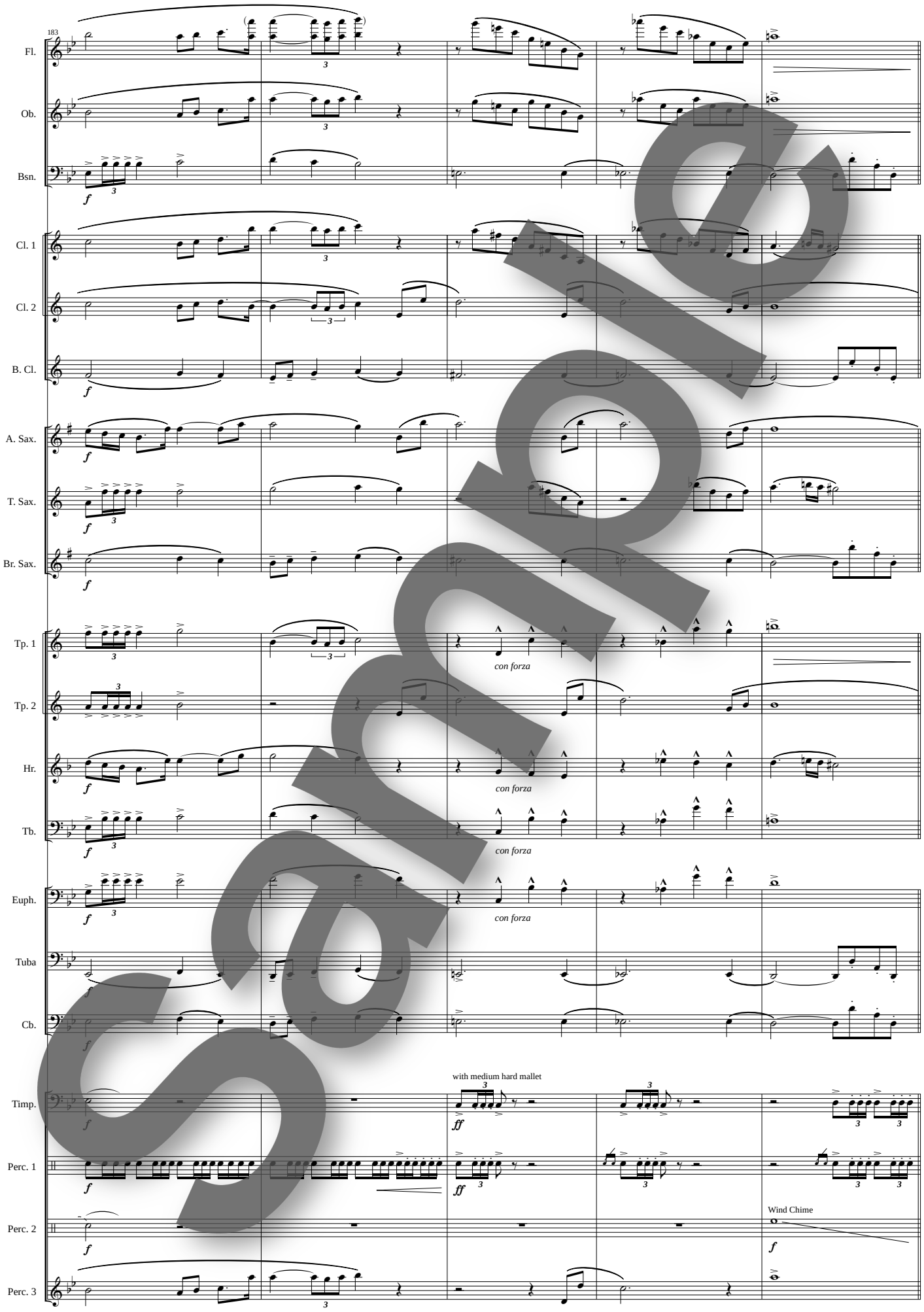
Sample


Maestoso e affettuoso (♩=80 ca.)
169
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Sax.
T. Sax.
Br. Sax.
Tp. 1
Tp. 2
Hr.
Tb.
Euph.
Tuba
Cb.
Timp.
Perc. 1
Perc. 2
Perc. 3
mp dolce
mp con purezza
pizz.
Trgl.
Glock. with medium soft mallet

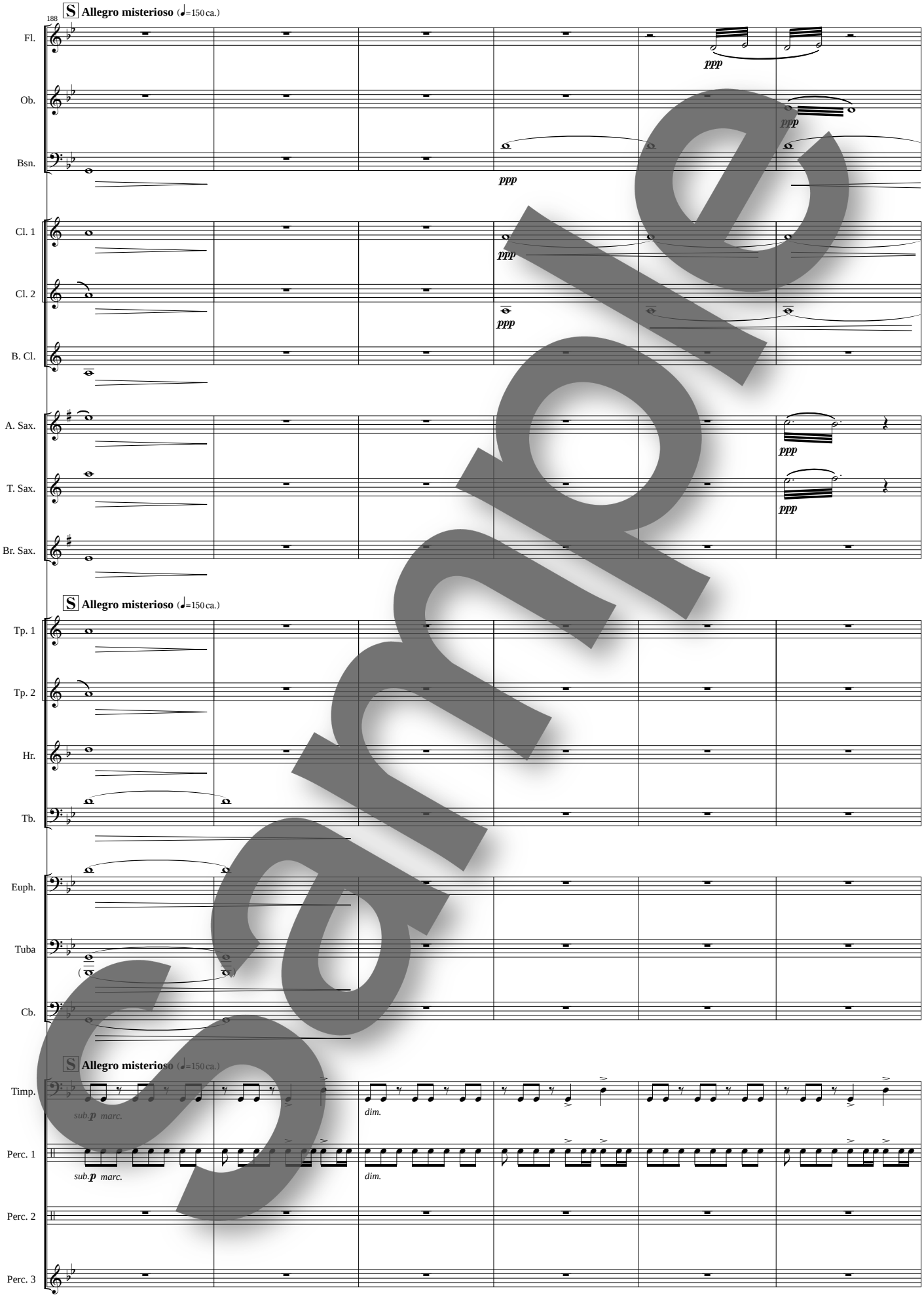
Sample


177
R
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Sax.
T. Sax.
Br. Sax.
R
Tp. 1
Tp. 2
Hr.
Tb.
Euph.
Tuba
arco
Cb.
R
Timp.
S.D.
Perc. 1
simile
Perc. 2
Perc. 3

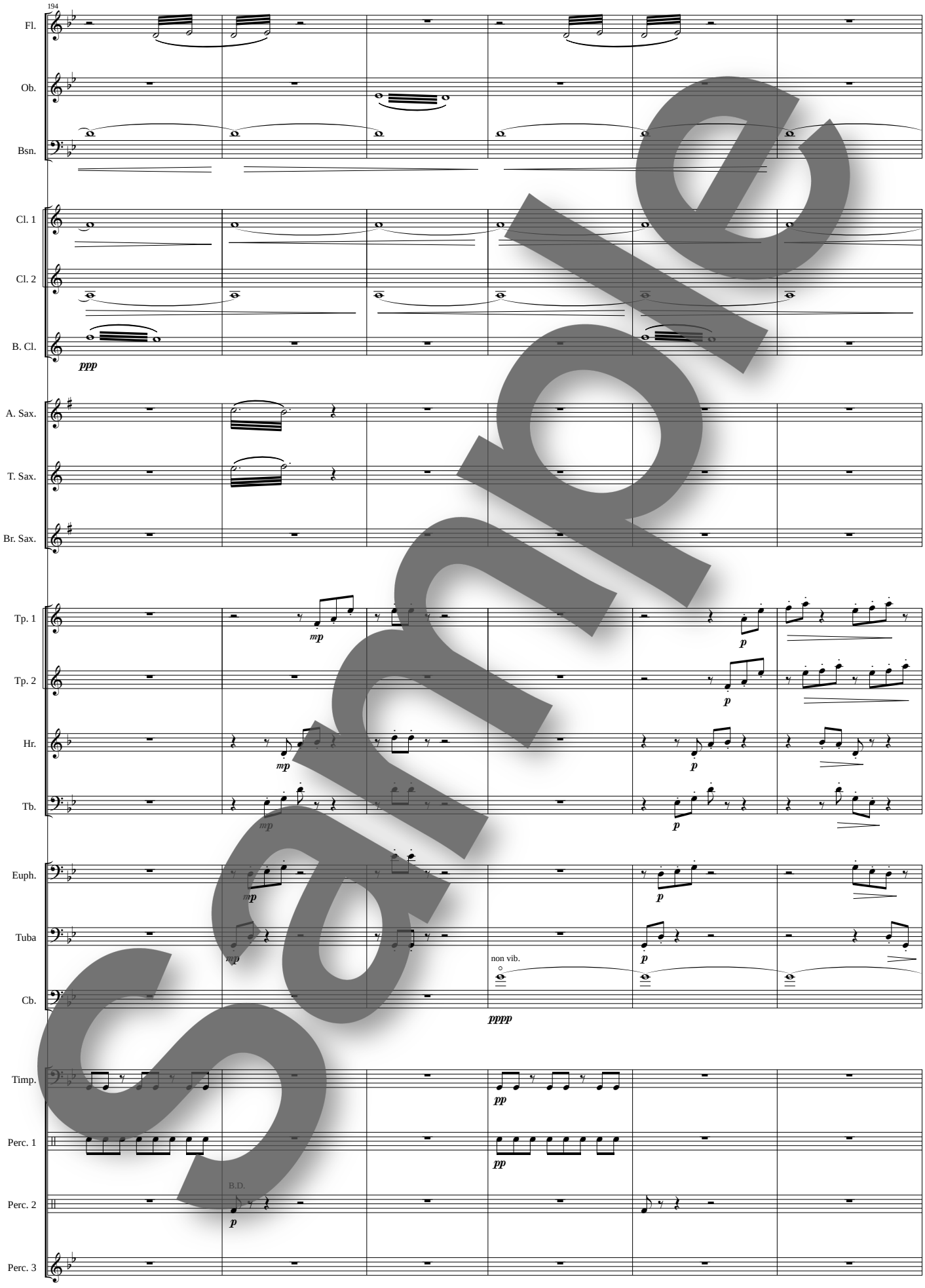
Sample



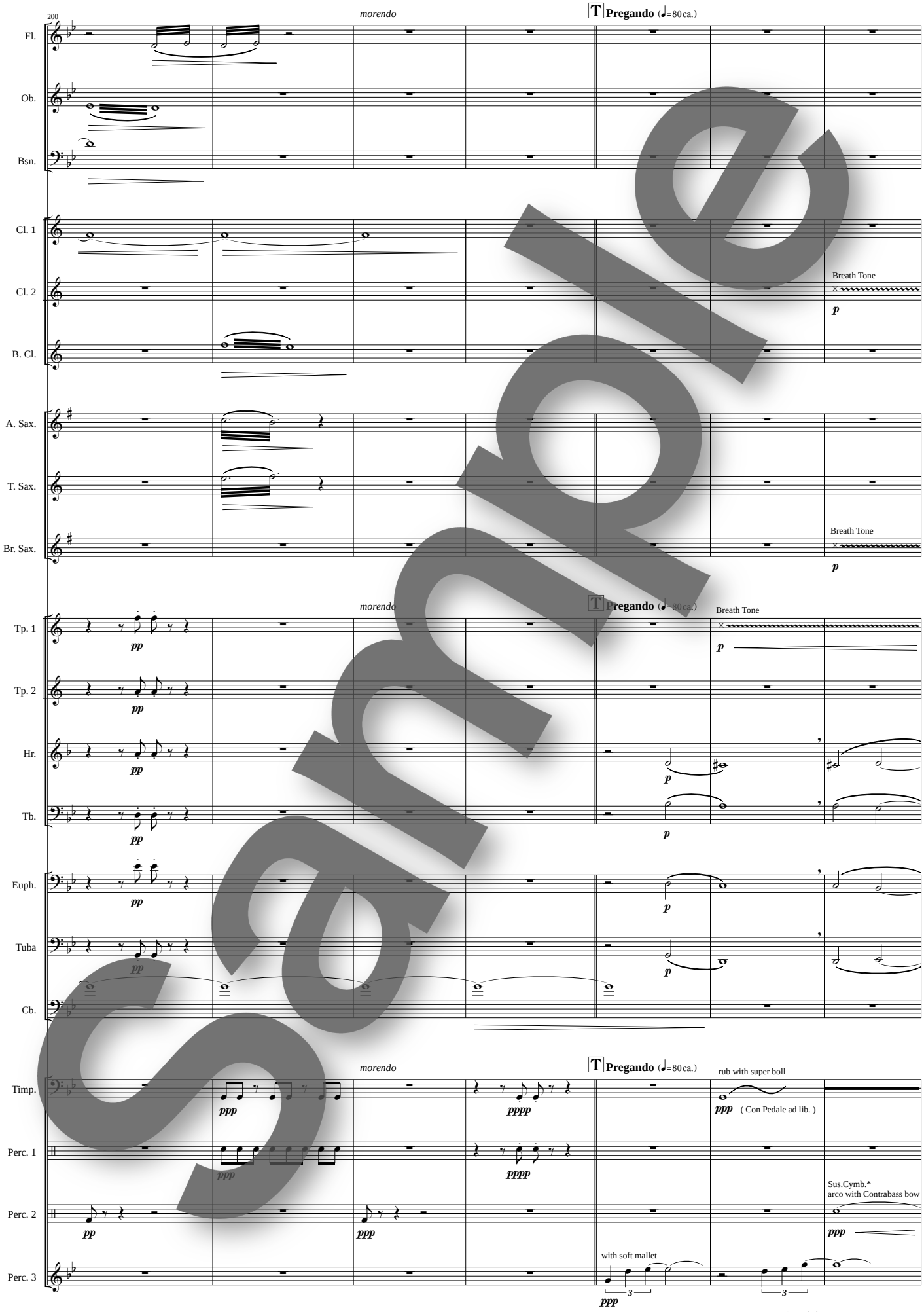
Teeda publishing http://www.teeda-japan.com/teeda_publishing/


188
S Allegro misterioso (♩=150 ca.)
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Sax.
T. Sax.
Br. Sax.
Tp. 1
Tp. 2
Hr.
Tb.
Euph.
Tuba
Cb.
Timp.
Perc. 1
Perc. 2
Perc. 3
ppp
sub.p marc.
dim.

Sample

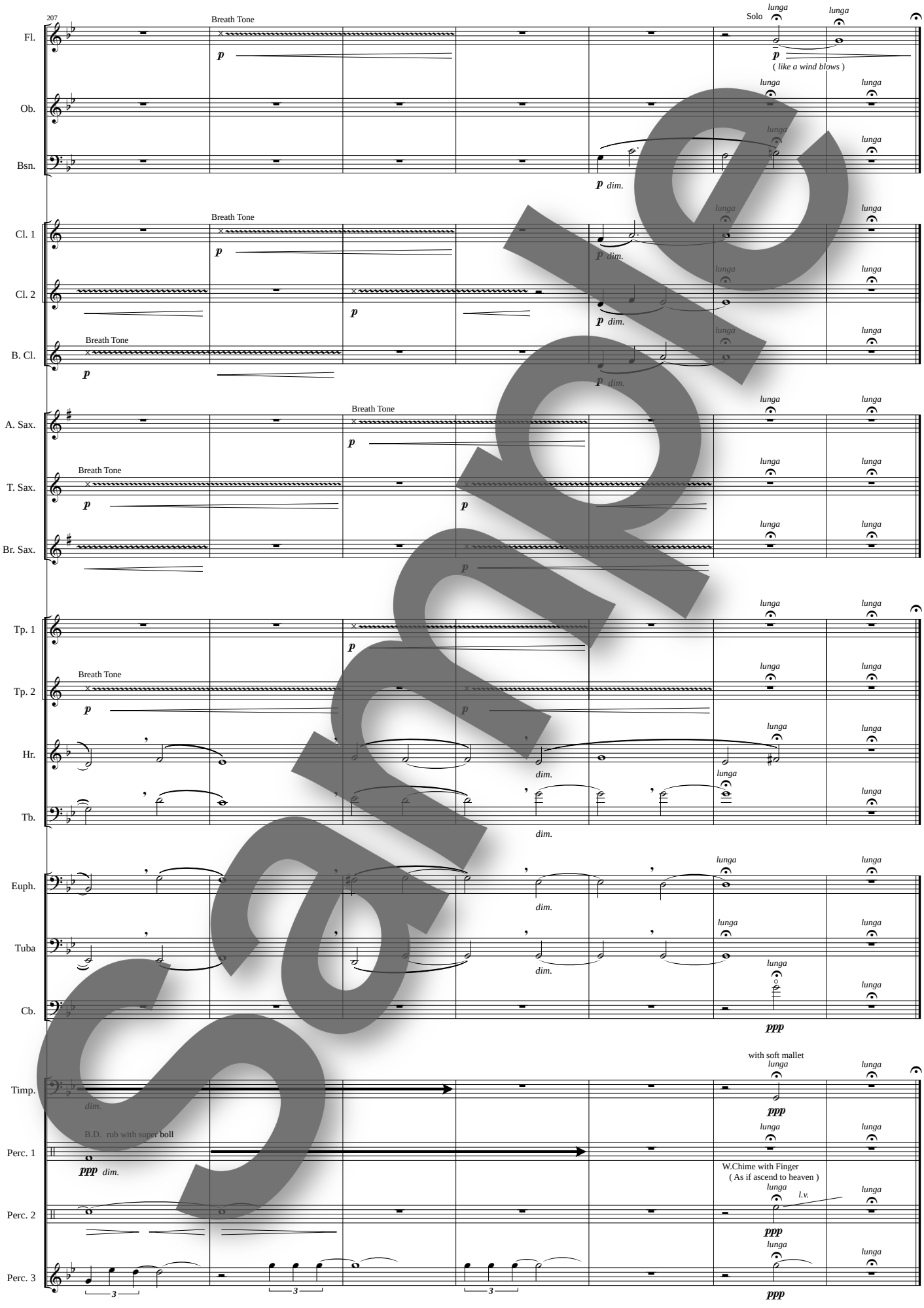

194
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
ppp
A. Sax.
T. Sax.
Br. Sax.
Tp. 1
Tp. 2
Hr.
Tb.
Euph.
Tuba
Cb.
mp
p
non vib.
pppp
Timp.
Perc. 1
Perc. 2
Perc. 3
pp
B.D.

Sample



Sample

＊コントラバスの弓(Contrabass bow)がない場合は演奏しなくてもよい。


207
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Sax.
T. Sax.
Br. Sax.
Tp. 1
Tp. 2
Hr.
Tb.
Euph.
Tuba
Cb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Breath Tone
Solo
lunga
(like a wind blows)
dim.
ppp
with soft mallet
B.D. rub with super boll
W.Chime with Finger
(As if ascend to heaven)
l.v.

Sample