

## 吹奏楽のためのエチュード 第1番

## Etude for Band I

大栗 裕

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**Allegro**

Piccolo

Flute

Oboe

Clarinet in E $\flat$

I.

Clarinets in B $\flat$  II.

III.

Bassoon

Soprano in B $\flat$

Alto. in E $\flat$

Saxophones

Tenor. in B $\flat$

Baritone. in E $\flat$

I. II. Trumpets

III.

con sord.  
a2

*ff* marcato

con sord.

*ff* marcato

I. II. Horns in F

III.

I. II. Trombones

III.

Euphonium in C  
(Originally Baritone in B $\flat$ )

Bass I in C  
(Originally Bass in B $\flat$ )

Bass II in C  
(Originally Bass in E $\flat$ )

Timpani

I.

Percussions

7

Picc. *ff*

Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

I B♭ Cls. II *ff*

III Bsn. *ff*

S.Sax. *ff*

A.Sax. *fp*

T.Sax. *fp*

B.Sax. *fp*

I. II. Tps.

III

I. II. Hrns. *fp*

III

I. II. Tbs. *ff*

III

Eup.

Bass.I *ff*

Bass.II *ff*

Tim.

I

Perc. II

This page contains two systems of musical notation. The first system (measures 1-6) features woodwind entries (Piccolo, Flute, Oboe, Eb Clarinet) followed by bassoon entries (Bassoon section II, Bassoon section III). The second system (measures 7-12) begins with woodwind entries (Soprano/Soprano Alto Saxophone, Tenor Alto/Tenor Bassoon, Bass Bassoon) followed by brass entries (Trombones, Bass Trombone, Euphonium). The score concludes with bassoon entries (Bassoon I, Bassoon II) and timpani entries (Timpani I, Timpani II).





Picc.

Fl.

Ob.

E♭ Cl.

I

B♭ Cls. II

III

Bsn.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

I. II.

Tps.

III

I. II.

Hrns.

III

I. II.

Tbs.

III

Euph.

Bass.I

Bass.II

Timp.

I

Perc.

II



47

Picc.

Fl.

Ob.

E♭ Cl.

I

B♭ Cls. II

III

Bsn.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

I. II.

Tps.

III

I. II.

Hrns.

III

I. II.

Tbs.

III

Euph.

Bass.I

Bass.II

Timp.

I

Perc.

II

55

Picc.

Fl.

Ob.

E♭ Cl.

I

B♭ Cls. II

III

Bsn.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

I. II.

Tps.

III

I. II.

Hrns.

III

a2

I. II.

Tbs.

III

a2

Euph.

Bass.I

Bass.II

Timp.

I

Perc.

II

63

Picc.

Fl.

Ob.

E♭ Cl.

I B♭ Cls.

II B♭ Cls.

III B♭ Cls.

Bsn.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

I. II. Tps.

III

I. II. Hrns.

III

I. II. Tbs.

III

Euph.

Bass.I

Bass.II

Timp.

I

Perc. II

Measures 63-1096 show a continuous sequence of brass entries, each consisting of a single note or a short melodic line, with dynamics like f and crescendos. The brass instruments involved include Trumpets, Trombones, and Tuba/Bass Trombone. The sequence repeats every 5 measures, starting with measure 63 and ending with measure 1096.

71

Picc.

Fl.

Ob.

E♭ Cl.

I

B♭ Cls. II

III

Bsn.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

I. II.

Tps.

III

I. II.

Hrns.

III

I. II.

Tbs.

III

Euph.

[ ————— p ]

Bass.I

Bass.II

Timp.

p

I

Perc.

II

This page contains ten staves of musical notation. The staves are labeled on the left side: Picc., Fl., Ob., E♭ Cl., I, B♭ Cls. II, III, Bsn., S.Sax., A.Sax., T.Sax., B.Sax., I. II., Tps., III, Hrns., III, I. II., Tbs., III, Euph., Bass.I, Bass.II, Timp., I, and Perc. II. The music starts at measure 71. Measures 1 through 6 are blank. Measures 7 through 10 show woodwind entries (B♭ Cls. II, III, Bsn., S.Sax., A.Sax., T.Sax., B.Sax.) followed by brass entries (I. II., Tps., III, Hrns., III). Measures 11 through 14 show brass entries (I. II., Tps., III, Hrns., III) followed by woodwind entries (S.Sax., A.Sax., T.Sax., B.Sax.). Measures 15 through 18 show woodwind entries (S.Sax., A.Sax., T.Sax., B.Sax.) followed by brass entries (I. II., Tps., III, Hrns., III). Measures 19 through 22 show brass entries (I. II., Tps., III, Hrns., III) followed by woodwind entries (S.Sax., A.Sax., T.Sax., B.Sax.). Measures 23 through 26 show woodwind entries (S.Sax., A.Sax., T.Sax., B.Sax.) followed by brass entries (I. II., Tps., III, Hrns., III). Measures 27 through 30 show brass entries (I. II., Tps., III, Hrns., III) followed by woodwind entries (S.Sax., A.Sax., T.Sax., B.Sax.). Measures 31 through 34 show woodwind entries (S.Sax., A.Sax., T.Sax., B.Sax.) followed by brass entries (I. II., Tps., III, Hrns., III). Measures 35 through 38 show brass entries (I. II., Tps., III, Hrns., III) followed by woodwind entries (S.Sax., A.Sax., T.Sax., B.Sax.). Measures 39 through 42 show woodwind entries (S.Sax., A.Sax., T.Sax., B.Sax.) followed by brass entries (I. II., Tps., III, Hrns., III). Measures 43 through 46 show brass entries (I. II., Tps., III, Hrns., III) followed by woodwind entries (S.Sax., A.Sax., T.Sax., B.Sax.). Measures 47 through 50 show woodwind entries (S.Sax., A.Sax., T.Sax., B.Sax.) followed by brass entries (I. II., Tps., III, Hrns., III). Measures 51 through 54 show brass entries (I. II., Tps., III, Hrns., III) followed by woodwind entries (S.Sax., A.Sax., T.Sax., B.Sax.). Measures 55 through 58 show woodwind entries (S.Sax., A.Sax., T.Sax., B.Sax.) followed by brass entries (I. II., Tps., III, Hrns., III). Measures 59 through 62 show brass entries (I. II., Tps., III, Hrns., III) followed by woodwind entries (S.Sax., A.Sax., T.Sax., B.Sax.). Measures 63 through 66 show woodwind entries (S.Sax., A.Sax., T.Sax., B.Sax.) followed by brass entries (I. II., Tps., III, Hrns., III). Measures 67 through 70 show brass entries (I. II., Tps., III, Hrns., III) followed by woodwind entries (S.Sax., A.Sax., T.Sax., B.Sax.). Measures 71 through 74 show woodwind entries (S.Sax., A.Sax., T.Sax., B.Sax.) followed by brass entries (I. II., Tps., III, Hrns., III). Measures 75 through 78 show brass entries (I. II., Tps., III, Hrns., III) followed by woodwind entries (S.Sax., A.Sax., T.Sax., B.Sax.). Measures 79 through 82 show woodwind entries (S.Sax., A.Sax., T.Sax., B.Sax.) followed by brass entries (I. II., Tps., III, Hrns., III). Measures 83 through 86 show brass entries (I. II., Tps., III, Hrns., III) followed by woodwind entries (S.Sax., A.Sax., T.Sax., B.Sax.). Measures 87 through 90 show woodwind entries (S.Sax., A.Sax., T.Sax., B.Sax.) followed by brass entries (I. II., Tps., III, Hrns., III). Measures 91 through 94 show brass entries (I. II., Tps., III, Hrns., III) followed by woodwind entries (S.Sax., A.Sax., T.Sax., B.Sax.). Measures 95 through 98 show woodwind entries (S.Sax., A.Sax., T.Sax., B.Sax.) followed by brass entries (I. II., Tps., III, Hrns., III). Measures 99 through 100 show brass entries (I. II., Tps., III, Hrns., III) followed by woodwind entries (S.Sax., A.Sax., T.Sax., B.Sax.).



A detailed musical score page for orchestra or band, numbered 87. The page features 21 staves, each with a different instrument name. The instruments include Picc., Fl., Ob., E♭ Cl., I, II, III, Bsn., S.Sax., A.Sax., T.Sax., B.Sax., I. II., Tps., III, I. II., Hrns., III, I. II., Tbs., III, Euph., Bass.I, Bass.II, Timp., I, and Perc. II. The music consists of measures of music with various notes, rests, and dynamic markings like 'f' (fortissimo) and 'p' (pianissimo). Measures 1 through 6 are mostly blank or contain single notes. Measures 7 through 12 show more complex patterns, particularly for the woodwind section (Flute, Oboe, Clarinet) and brass section (Trombones, Bass Trombone). Measures 13 through 18 feature sustained notes and rhythmic patterns. Measures 19 through 24 continue the established patterns, with some variations in dynamics and note heads. Measures 25 through 30 show further development, with more complex harmonic structures indicated by the instrumentation. Measures 31 through 36 conclude the section with final chords and endings.

95

Picc.

Fl.

Ob.

E♭ Cl.

I

B♭ Cls. II

III

Bsn. *f*

S.Sax.

A.Sax.

T.Sax. *f*

B.Sax. *f*

I. II.

Tps.

III

I. II.

Hrns.

III

I. II. *f*

Tbs. *f*

III

Euph. *f*

Bass.I *f*

Bass.II *f*

Timp. *mf*

I

Perc. II

The score consists of 18 staves. The first 7 staves are woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), E♭ Cl., I, B♭ Cls. II, III. The next 7 staves are brass: Bassoon (Bsn.) *f*, S.Sax., A.Sax., T.Sax. *f*, B.Sax. *f*, I. II., Tps., III. The final 7 staves are brass: I. II., Hrns., III, I. II. *f*, Tbs. *f*, III, Euph. *f*, Bass.I *f*, Bass.II *f*, Timp. *mf*, I, Perc. II. A blue diagonal line runs from the bottom-left corner to the top-right corner of the page.



Picc.

Fl.

Ob.

E♭ Cl.

I

B♭ Cls. II

III

Bsn.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

I. II.

Tps.

III

I. II.

Hrns.

III

I. II.

Tbs.

III

Euph.

Bass.I

Bass.II

Timp.

I

Perc.

II

119

Picc.

Fl.

Ob.

E♭ Cl.

I

B♭ Cls. II

III

Bsn.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

I. II.

Tps.

III

I. II.

Hrns.

III

I. II.

Tbs.

III

Euph.

Bass.I

Bass.II

Timp.

I

Perc. II

This page contains musical staves for various instruments, including Picc., Fl., Ob., E♭ Cl., I, B♭ Cls. II, III, Bsn., S.Sax., A.Sax., T.Sax., B.Sax., I. II., Tps., III, Hrns., III, I. II., Tbs., III, Euph., Bass.I, Bass.II, Timp., I, and Perc. II. The music is marked with dynamics such as *f* and trills. A blue diagonal line runs across the page.

127

Picc.

Fl.

Ob.

E♭ Cl.

I

B♭ Cls. II

III

Bsn.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

I. II.

Tps.

III

I. II.

Hrns.

III

I. II.

Tbs.

III

Euph.

Bass.I

Bass.II

f

Timp.

I

II

Musical score for orchestra and choir, page 135. The score includes parts for Picc., Fl., Ob., E♭ Cl., I, II, III, Bsn., S.Sax., A.Sax., T.Sax., B.Sax., I. II., Tps., III, Hrns., III, I. II., Tbs., III, Euph., Bass.I, Bass.II, Timp., I, Perc., and II. The score features various musical markings such as dynamic changes (e.g., ff, f), tempo markings (e.g., a2), and performance instructions (e.g., [•], [•]). The vocal parts (I, II) are shown with specific melodic lines and dynamics.

Musical score for orchestra and band, page 143. The score includes parts for Picc., Fl., Ob., E♭ Cl., I, B♭ Cls. II, III, Bsn., S.Sax., A.Sax., T.Sax., B.Sax., I. II., Tps., III, I. II., Hrns., III, I. II., Tbs., III, Euph., Bass.I, Bass.II, Timp., I, and Perc. The score features dynamic markings such as *ff*, *v*, and *b>*, and various performance instructions like slurs and grace notes.

151

Picc.

Fl.

Ob.

E♭ Cl.

I

B♭Cls. II

III

Bsn.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

I. II.

Tps.

III

I. II.

Hrns.

III

I. II.

Tbs.

III

Euph.

Bass.I

Bass.II

Timp.

I

Perc. II

[mf]

159

Picc.

Fl.

Ob.

E♭ Cl.

I

B♭Cls. II

III

Bsn.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

I. II.

Tps.

III

I. II.

Hrns.

III

I. II.

Tbs.

III

Euph.

Bass.I

Bass.II

Timp.

I

Perc.

II

167

Picc.

Fl.

Ob.

E♭ Cl.

I

B♭ Cls. II

III

Bsn.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

I. II.

Tps.

III

I. II.

Hrns.

III

I. II.

Tbs.

III

Euph.

Bass.I

Bass.II

Timp.

I

Perc. II

167

Picc.

Fl.

Ob.

E♭ Cl.

I

B♭ Cls. II

III

Bsn.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

I. II.

Tps.

III

I. II.

Hrns.

III

I. II.

Tbs.

III

Euph.

Bass.I

Bass.II

Timp.

I

Perc. II

175

Picc.

F. Fl.

Ob.

E♭ Cl.

I

II

III

Bsn.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

I. II.

Tps.

III

I. II.

Hrns.

III

I. II.

Tbs.

III

Euph.

Bass.I

Bass.II

Timp.

I

Perc.

II

183

Picc.

Fl.

Ob.

E♭ Cl.

I

B♭ Cls. II

III

Bsn.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

I. II.

Tps.

III

I. II.

Hrns.

III

I. II.

Tbs.

III

Euph.

Bass.I

Bass.II

Timp.

I

Perc.

II

**più vivo**

191

Picc. Fl. Ob. E<sup>b</sup> Cl. I B<sup>b</sup> Cls. II III Bsn. S.Sax. A.Sax. T.Sax. B.Sax. I. II. Tps. III I. II. Hrns. III I. II. Tbs. III Euph. Bass.I Bass.II Timp. I Perc. II

199

Picc.

Fl.

Ob.

E♭ Cl.

I

B♭ Cls. II

III

Bsn.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

I. II.

Tps.

III

I. II.

Hrns.

III

I. II.

Tbs.

III

Euph.

Bass.I

Bass.II

Timp.

I

Perc.

II

207

Picc.

Fl.

Ob.

E♭ Cl.

I

B♭ Cls. II

III

Bsn.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

I. II.

Tps.

III

I. II.

Hrns.

III

I. II.

Tbs.

III

Euph.

Bass.I

Bass.II

Timp.

I

Perc. II

# 吹奏楽のためのエチュード 第2番 アリア

## Etude for Band II Aria

**Andante**

A musical score for a band or orchestra, specifically for the 'Aria' section in 'Andante' tempo. The score is written on 12 staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: Piccolo, Flute, Oboe, Clarinet in E♭, Clarinets in B♭ II, Clarinets in B♭ III, Bassoon, Soprano in B♭, Alto in E♭, Saxes, Tenor in B♭, Baritone in E♭, Trumpets II, Trumpets III, Horns in F, Trombones II, Trombones III, Euphonium I in C (originally Baritone in B♭), Euphonium II in C (originally Euphonium in B♭), Bass I in C (originally Bass in B♭), Bass II in C (originally Bass in E♭), String Bass, Timpani, and Percussion. The score consists of two systems of music, each with four measures. Measures 1 and 2 feature eighth-note patterns with grace notes and dynamic markings like 'p' and '3'. Measures 3 and 4 show more complex rhythms, including sixteenth-note patterns and sustained notes. The instrumentation is primarily woodwind and brass, with the bassoon and strings providing harmonic support.

**A**

5

Picc.

Fl.

Ob.

E♭ Cl.

I

B♭ Cls. II

III

Bsn.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

I.

Tps. II.

III

Hrns.

II. III.

I.

Tbs.

II. III.

Euph.I

Euph.II

Bass.I

Bass.II

St.B.

Timp.

I

Perc. II

B

C

15

Picc.

Fl.

Ob.

E♭ Cl.

B♭ Cls. II

III

Bsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

I.

Tps. II.

III

Hrns.

II. III.

Tbs.

II. III.

Euph.I

Euph.II

Bass.I

Bass.II

St.B.

Timp.

I

Perc.

II

D

20

Picc.

Fl.

Ob.

E♭ Cl.

I

B♭ Cls. II

III

Bsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

I.

Tps. II.

III

I.

Hrns.

II. III.

I.

Tbs.

II. III.

Euph.I

Euph.II

Bass.I

Bass.II

St.B.

Timp.

I

Perc.

II

D

25

Picc.

Fl.

Ob.

E♭ Cl.

I

B♭ Cls. II

III

Bsn.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

I.

Tps. II.

III

Hrns.

II. III.

I.

Tbs.

II. III.

Euph.I

Euph.II

Bass.I

Bass.II

St.B.

Timp.

I

Perc. II

E



30

Picc.

Fl.

Ob.

E♭ Cl.

I

B♭ Cls. II

III

Bsn.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

I.

Tps. II.

III

I.

Hrns.

II. III.

I.

Tbs.

II. III.

Euph.I

Euph.II

Bass.I

Bass.II

St.B.

Tim.

I

Perc.

II

**F**

Rall.

35

Picc.

Fl.

Ob.

E♭ Cl.

I.

B♭ Cls. II.

III.

Bsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

I.

Tps. II.

III.

Hrns.

II. III.

Tbs.

II. III.

Euph. I.

Euph. II.

Bass. I.

Bass. II.

St. B.

Timp.

I.

Perc. II

**G poco più mosso (Andantino)**

40

Picc.

Fl.

Ob.

E♭ Cl.

I

B♭ Cls. II

III

Bsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

I.

Tps. II.

III

Hrns.

II. III.

I.

Tbs.

II. III.

Euph.I

Euph.II

Bass.I

Bass.II

St.B.

Timp.

I

Perc. II

The score consists of 21 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Bassoon (Bsn.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trombone I (I.), Trombone II (Tps. II.), Trombone III (III), Horn I (Hrns.), Horn II (II. III.), Trombone II (I.), Trombone III (II. III.), Bass I (Bass.I), Bass II (Bass.II), Double Bass (St.B.), Timpani (Timp.), and Percussion (Perc.). The music is primarily composed of rests, with occasional notes and dynamics. For example, in the middle section, there are dynamic markings 'p' (piano) and 'a2' (fortissimo) placed above the staves for Trombone II and Trombone III respectively. The score is set against a background of a blue diagonal line from the bottom-left corner to the top-right corner.

45

Picc.

Fl.

Ob.

E♭ Cl.

I

B♭ Cls. II

III

Bsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

I.

Tps. II.

III

Hrns.

II. III.

I.

Tbs.

II. III.

Euph.I

Euph.II

Bass.I

Bass.II

St.B.

Tim.

I

Perc. II

This page contains measures 45 through the end of the score. The instrumentation includes Piccolo, Flute, Oboe, E♭ Clarinet, Bassoon, Trombones II, Trombones III, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombone I, Trombone II, Trombone III, Horn I, Horn II, Trombone II, Trombone III, Tuba I, Tuba II, Euphonium I, Euphonium II, Bassoon I, Bassoon II, String Bass, Timpani, and Percussion I and II. The score features various entries and entries, often with grace notes and dynamics like 'p'.

**H**

50

Picc.

Fl.

Ob.

E<sup>♭</sup> Cl.

I.

II.

III.

Bsn.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

I.

Tps. II.

III.

Hrns.

II. III.

Tbs.

III. III.

Euph. I.

Euph. II.

Bass. I.

Bass. II.

St. B.

Timp.

I.

Perc.

J

55

Picc.

Fl.

Ob.

E♭ Cl.

B♭ Cls. II

III

Bsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

I.

Tps. II.

III.

Hrns.

II. III.

Tbs.

II. III.

Euph. I.

Euph. II.

Bass. I.

Bass. II.

St. B.

Timp.

I.

Perc. II.

S.D.

## K

65

Picc.

Fl.

Ob.

E<sup>♭</sup> Cl.

I

B<sup>♭</sup>Cl. II

III

Bsn.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

I.

Tps. II.

III.

I.

Hrns.

II. III.

I.

Tbs.

II. III.

Euph.I

Euph.II

Bass.I

Bass.II

St.B.

Timp.

I

Perc.

*poco accel e cresc.*

70

Picc.

Fl.

Ob.

E♭ Cl.

I

B♭ Cls. II

III

Bsn.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

I.

Tps. II.

III

I.

Hrns.

II. III.

I.

Tbs.

II. III.

Euph.I

Euph.II

Bass.I

Bass.II

St.B.

Timp.

I

Perc.

II

*Rall. molto*

 *a tempo (più mosso)*

75



Picc.

Fl.

Ob.

E♭ Cl.

I.

II.

III.

Bsn.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

I.

Tps. II.

III.

Hrns.

I.

II. III.

Tbs.

II. III.

Euph.I.

Euph.II.

Bass.I.

Bass.II.

St.B.

Timp.

I.

Perc.

80

Picc.

Fl.

Ob.

E♭ Cl.

I

B♭ Cls. II

III

Bsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

I.

Tps. II.

III

Hrns.

II. III.

I.

Tbs.

II. III.

Euph.I

Euph.II

Bass.I

Bass.II

St.B.

Timp.

I

Perc.

II

Rall.

N

85

Picc. *f*

Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

I. *ff*

B♭ Cls. II. *ff*

III. *ff*

Bsn. *p*

S.Sax. *ff*

A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

I. *ff*

Tps. II. *ff*

III. *ff*

I. *ff*

Hrns. *ff*

II. III. *ff*

I. *ff*

Tbs. *ff*

II. III. *ff*

Euph.I *ff*

Euph.II *ff*

Bass.I

Bass.II

St.B.

Tim.

I

Perc. II

90

Picc.

Fl.

Ob.

E♭ Cl.

I

B♭ Cls. II

III

Bsn.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

I.

Tps. II.

III

Hrns.

II. III.

I.

Tbs.

II. III.

Euph.I

Euph.II

Bass.I

Bass.II

St.B.

Timp.

I

Perc. II

Flute part (Measures 90-91): Picc., Fl., Ob., E♭ Cl., I, B♭ Cls. II, III play eighth-note patterns. Bsn. plays eighth-note patterns with grace notes. S.Sax., A.Sax., T.Sax., B.Sax., I, Tps. II., III play eighth-note patterns. Hrns. play eighth-note patterns with grace notes. II. III. plays eighth-note patterns. Tbs., II. III. play eighth-note patterns. Euph.I, Euph.II, Bass.I, Bass.II, St.B., Timp. play eighth-note patterns. I, Perc. II play eighth-note patterns.

Flute part (Measure 92): Picc., Fl., Ob., E♭ Cl., I, B♭ Cls. II, III play eighth-note patterns. Bsn. plays eighth-note patterns with grace notes. S.Sax., A.Sax., T.Sax., B.Sax., I, Tps. II., III play eighth-note patterns. Hrns. play eighth-note patterns with grace notes. II. III. plays eighth-note patterns. Tbs., II. III. play eighth-note patterns. Euph.I, Euph.II, Bass.I, Bass.II, St.B., Timp. play eighth-note patterns. I, Perc. II play eighth-note patterns.

95

Picc.

Fl.

Ob.

E♭ Cl.

I B♭ Cls.

II B♭ Cls.

III B♭ Cls.

Bsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

I L.

Tps. II.

III L.

Hrns.

II. III.

Tbs.

II. III.

Euph. I.

Euph. II.

Bass. I.

Bass. II.

St. B.

Timp.

I Perc.

II Perc.

**P**

*Rall.*

**D.C.**

100

Picc.

Fl.

Ob.

E<sup>b</sup> Cl.

I

B<sup>b</sup> Cls. II

III

Bsn.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

I

Tps. II.

III

Hrns.

II. III.

Tbs.

II. III.

Euph.I

Euph.II

Bass.I

Bass.II

St.B.

Timp.

I

Perc. II



Coda

marcattiss.

Rall

105

Picc. Fl. Ob. E♭ Cl. I B♭ Cls. II III Bsn. S.Sax. A.Sax. T.Sax. B.Sax. I Tps. II. III. I. II. III. I. Tbs. II. III. Euph.I Euph.II Bass.I Bass.II St.B. Timp. I Perc. II