

Score

Secret Song

北爪道夫

$\text{♩} = \text{ca } 54$

Flute 1 *ppp* *repeat fast*

Flute 2 *ppp* *repeat fast*

Flute 3 *ppp*

Oboe *ppp* *p* *mp*

Bassoon

Clarinet in B♭ 1 *ppp* *repeat fast*

Clarinet in B♭ 2 *ppp* *repeat fast*

Clarinet in B♭ 3 *ppp*

Soprano Saxophone *ppp* *p* *mp*

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in B♭ 1 *pp* *Con sord.*

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1,2 *pp* *Con sord. a2*

Horn in F 3,4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

A

This musical score is for a symphony orchestra, starting at measure 9. The score is divided into several sections:

- Flutes (Fl. 1, 2, 3):** Fl. 1 and 2 play a melodic line starting with a *p* dynamic. Fl. 3 is silent.
- Oboe (Ob.):** Plays a melodic line with *mp* dynamics.
- Bassoon (Bsn.):** Silent.
- Clarinets (B♭ Cl. 1, 2, 3):** Cl. 1 and 2 play a melodic line with *p* dynamics. Cl. 3 plays a rhythmic pattern with *p* dynamics and a "repeat fast" instruction.
- Saxophones (S. Sax., A. Sax., T. Sax., B. Sax.):** S. Sax. plays a melodic line with *mp* dynamics. A. Sax., T. Sax., and B. Sax. play a melodic line with *p* dynamics.
- Trumpets (B♭ Tpt. 1, 2, 3):** Silent.
- Horns (Hn. 1, 2, 3, 4):** Hn. 1, 2, and 3 play a melodic line with *pp* dynamics. Hn. 4 is silent.
- Brass (Tbn. 1, 2, 3, Euph., Tuba):** Silent.
- Percussion (Perc. 1, 2, 3, 4):** Perc. 1 plays a melodic line with *p* dynamics, including a "Susp Cym" instruction. Perc. 2 plays a melodic line with *mf* dynamics, including a "Glock." instruction. Perc. 3 and 4 play a melodic line with *pp* dynamics.

B

17

Fl. 1 *mp* *f* *mf* *s*

Fl. 2 *p* *f* *pp* *mf* *s*

Fl. 3 *p* *f* *pp* *mf* *s*

to Picc. Picc.

Ob. *f* *mf* *f*

Bsn. *p* *f* *pp*

B^b Cl. 1 *p* *f* *pp* *p*

B^b Cl. 2 *p* *f* *pp*

B^b Cl. 3 *p* *f* *pp*

S. Sax. *f* *mf* *f*

A. Sax. *p* *f* *pp*

T. Sax. *p* *f* *pp*

B. Sax. *p* *f* *pp*

17

B^b Tpt. 1 *p* *f* *pp*

Con sord.

B^b Tpt. 2 *p* *f* *pp*

Con sord.

B^b Tpt. 3 *p* *f* *pp*

Hn. 1, 2 *p* *f* *pp*

Hn. 3, 4 *p* *f* *pp*

Tbn. 1 *p* *f* *pp*

Tbn. 2 *p* *f* *pp*

Tbn. 3 *p* *f* *pp*

Euph. *f*

Tuba *p* *f*

17

Timp. *p*

17

Perc. 1 *p*

17

Perc. 2 *p*

17

Perc. 3 *p*

17

Perc. 4 *p*

17

p

25

Fl. 1

Fl. 2

Picc.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sax.

A. Sax.

T. Sax.

B. Sax.

25

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

25

Timp.

25

Perc. 1

25

Perc. 2

25

Perc. 3

25

Perc. 4

25

p

C Poco più mosso ♩ = ca 69

35

Fl. 1
Fl. 2
Picc.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
S. Sax.
A. Sax.
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

pp
p
mf
f
cresc.
repeat fast
mp
Open

35

35

35

35

35

35

35

35

35

35

35

D

42

Fl. 1
Fl. 2
Picc.
Ob.
Bsn.
B[♭] Cl. 1
B[♭] Cl. 2
B[♭] Cl. 3
S. Sax.
A. Sax.
T. Sax.
B. Sax.
B[♭] Tpt. 1
B[♭] Tpt. 2
B[♭] Tpt. 3
Hn. 1,2
Hn. 3,4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

42

p

E

56

Fl. 1

Fl. 2

Picc.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sax.

A. Sax.

T. Sax.

B. Sax.

56

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

56

Timp.

56

Perc. 1

56

Perc. 2

Perc. 3

Perc. 4

56

p

poco a poco agitato

F



This page shows measures 64 through 70 of an orchestral score. The tempo is marked *poco a poco agitato*. The score includes parts for:

- Fl. 1 & 2
- Picc.
- Ob.
- Bsn.
- B♭ Cl. 1, 2, & 3
- S. Sax.
- A. Sax.
- T. Sax.
- B. Sax.
- B♭ Tpt. 1, 2, & 3
- Hn. 1,2 & 3,4
- Tbn. 1, 2, & 3
- Euph.
- Tuba
- Timp.
- Perc. 1, 2, 3, & 4

The woodwind and string parts feature dynamic markings such as *mp*, *mf*, *f*, and *p*, along with performance instructions like *poco a poco cresc.* and *poco*. A blue diagonal line is drawn across the lower portion of the page, likely for editing or scanning purposes.

a tempo

70

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Picc. *f* *ff*

Ob. *f* *ff*

Bsn. *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 *f* *f* < *ff*

B♭ Cl. 3 *mp poco a poco cresc.* *f* *f* < *ff*

S. Sax. *f* *ff*

A. Sax. *f* *f* < *ff*

T. Sax. *f* *f* < *ff*

B. Sax. *f*

70

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

70

Timp.

70 Susp. Cym. *mp*

Perc. 1

70

Perc. 2

Perc. 3

Perc. 4

70

P.

G Poco meno

76 *rit.*

Fl. 1 *p*

Fl. 2 *p*

Picc.

Ob. *f* *flatt. ord.* *pp* *sempre pp*

Bsn. *ff*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p* *p < ff*

B♭ Cl. 3 *p* *p < ff*

S. Sax. *f* *flatt. ord.* *pp* *sempre pp*

A. Sax. *p*

T. Sax. *p*

B. Sax.

B♭ Tpt. 1 *fp* *fp*

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1,2 *smorz.*

Hn. 3,4 *smorz.*

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp. 76

Perc. 1 76

Perc. 2 76

Perc. 3 76

Perc. 4 76

p

Meno mosso

84

Fl. 1 *ff* *smorz.* *p < ff*

Fl. 2 *ff* *smorz.* *p < ff*

Picc. *ff* *p < ff*

Ob. *ff* *smorz.* *p < ff*

Bsn. *p* *smorz.* *p < ff*

B♭ Cl. 1 *ff* *smorz.* *pp* *sempre pp* Solo

B♭ Cl. 2 *p* *smorz.* *p < ff* *ppp*

B♭ Cl. 3 *p* *smorz.* *p < ff* *ppp*

S. Sax. *ff* *smorz.* *p < ff*

A. Sax. *p* *smorz.* *p < ff* *ppp*

T. Sax. *p* *smorz.* *p < ff* *ppp*

B. Sax. *p* *smorz.*

84

B♭ Tpt. 1 *p < ff* *smorz.* *p* *poco*

B♭ Tpt. 2 *p < ff* *smorz.* *p* *poco*

B♭ Tpt. 3 *p < ff* *smorz.* *p* *poco*

Hn. 1, 2 *ppp* *molto* *smorz.*

Hn. 3, 4 *ppp* *molto* *smorz.*

Tbn. 1 *p < ff* *smorz.* *p* *poco*

Tbn. 2 *p < ff* *smorz.* *p*

Tbn. 3 *p < ff* *smorz.* *p*

Euph. *p* *ff*

Tuba *p* *ff*

84

Timp. *pp* *ff*

84

Perc. 1 *p*

84

Perc. 2 *ff*

84

Perc. 3 *ff*

84

Perc. 4 *pp*

84

p

H Più mosso

Meno mosso

rit.

92

Fl. 1 *ppp*

Fl. 2 *ppp*

Picc.

Ob. *a piacere*
p *pp < ff* *pp* *Con sord.* *ppp*

Bsn. *ppp*

B♭ Cl. 1 *ppp*

B♭ Cl. 2 *ppp*

B♭ Cl. 3 *ppp*

S. Sax. *a piacere*
p *pp < ff* *pp* *Con sord.* *ppp*

A. Sax. *ppp*

T. Sax. *ppp*

B. Sax.

92

B♭ Tpt. 1 *Con sord.* *pp*

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2 *Con sord.* *pp*

Hn. 3, 4 *Con sord.* *pp*

Tbn. 1 *pp < ff*

Tbn. 2

Tbn. 3

Euph.

Tuba

92

Timp.

92

Perc. 1

92

Perc. 2

Perc. 3 *ppp*

Perc. 4 *ppp*

92

Pno. *ppp*