

「ヘンリー8世」の音楽

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第一幕 第二場

I. “コルネットの吹奏”

Cornets

Maestoso (♩=88 ca.)

This page contains the musical score for the Cornets section of the first act, second scene of 'Henry VIII'. The score is written for a full orchestra and includes parts for the following instruments:

- Piccolo
- 1st & 2nd Flute
- Oboe (Opt.)
- Bassoon (Opt.)
- Clarinet in E♭ (Opt.)
- 1st Clarinet in B♭
- 2nd Clarinet in B♭
- 3rd Clarinet in B♭
- Alto Clarinet in E♭ (Opt.)
- Bass Clarinet in B♭
- 1st Alto Saxophone
- 2nd Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- 1st & 2nd Trumpet in B♭
- 3rd Trumpet in B♭
- 1st & 2nd Horn in F
- 3rd Horn in F
- 1st & 2nd Trombone
- 3rd Trombone
- Euphonium
- Tuba
- Contrabass (Opt.)
- Timpani
- Snare Drum
- Cymbals
- Bass Drum & Triangle
- Glockenspiel (Opt.)

The score is in 2/4 time and begins with a **Maestoso** tempo marking (♩=88 ca.). The key signature is one flat (B♭). The music features a prominent woodwind and brass section, with the Cornets playing a melodic line. Dynamics include *f* (forte) and *cresc.* (crescendo). The score is divided into measures, with a large blue diagonal line running across the page from the bottom left to the top right.

9

Picc. *f cresc.* *sf* *mp* *sfz*

Fl.1 & 2 *f cresc.* *sf* *mp* *sfz*

(Ob.) *f cresc.* *sf* *f marcato* *mp* *sfz* *f*

(Bsn.) *ff* *f*

(E♭ Cl.) *f cresc.* *sf* *f marcato* *mp* *sfz* *f*

B♭ Cl.1 *f cresc.* *sf* *f marcato* *mp* *sfz* *f*

B♭ Cl.2 *f cresc.* *sf* *f marcato* *mp* *sfz* *f*

B♭ Cl.3 *f cresc.* *sf* *f marcato* *mp* *sfz* *f*

(A. Cl.) *ff* *f marcato*

B. Cl. *ff* *f*

A. Sax.1 *ff* *f marcato* *ff*

A. Sax.2 *ff* *f marcato* *ff*

T. Sax. *ff* *f marcato* *ff*

B. Sax. *ff* *f marcato*

B♭ Tpt. 1 & 2 *ff* *f marcato*

B♭ Tpt. 3 *ff* *f marcato*

Hrn. 1 & 2 *ff*

Hrn. 3 *ff*

Tbn. 1 & 2 *ff* *f marcato*

Tbn. 3 *ff* *f marcato*

Euph. *ff*

Tuba *ff*

(Cb.) *ff*

9

Timp. *ff*

S. Dr. *ff*

Cymb.

(Tri.)

B. Dr. (& Tri.)

(Glb.)

19

Picc. *mp* *ff* *mf* *ff* *f*

Fl.1 & 2 *mp* *ff* *mf* *ff* *f*

(Ob.) *mp* *ff* *mf* *ff* *f* *cresc.*

(Bsn.) *cresc.* *ff* *mf* *ff* *f* *cresc.*

(E♭ Cl.) *mp* *ff* *mf* *ff* *f*

B♭ Cl.1 *mp* *ff* *mf* *ff* *f*

B♭ Cl.2 *mp* *ff* *mf* *ff* *f*

B♭ Cl.3 *mp* *ff* *mf* *ff* *f*

(A. Cl.) *ff* *mf* *ff* *f*

B. Cl. *cresc.* *ff* *mf* *ff* *f*

A. Sax.1 *ff* *ff* *mf* *ff* *f*

A. Sax.2 *ff* *ff* *mf* *ff* *f*

T. Sax. *ff* *ff* *mf* *ff* *f*

B. Sax. *cresc.* *ff* *mf* *ff* *f*

B♭ Tpt. 1 & 2 *ff* *ff* *mf* *ff* *f*

B♭ Tpt. 3 *ff* *ff* *mf* *ff* *f*

Hrn. 1 & 2

Hrn. 3

Tbn. 1 & 2 *ff* *ff* *mf* *ff* *f*

Tbn. 3 *ff* *ff* *mf* *ff* *f*

Euph.

Tuba *cresc.*

(Cb.)

19

Timp.

S. Dr.

Cymb.

B. Dr. (& Tri.)

(Glk)

Picc.

Fl. 1 & 2

(Ob.)

(Bsn.)

(E♭ Cl.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

(A. Cl.)

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1 & 2

B♭ Tpt. 3

Hrn. 1 & 2

Hrn. 3

Tbn. 1 & 2

Tbn. 3

Euph.

Tuba

(Cb.)

28

Timp.

S. Dr.

Cymb.

B. Dr. (& Tri.)

(Glk.)

第一幕 第四場

II a “假面舞蹈”

Mask dance

poco più mosso

Andante (♩=84 ca.)

rit.

(♩=92 ca.)

The musical score is arranged in a vertical format with the following instruments and parts from top to bottom:

- Piccolo
- 1st & 2nd Flute (1st solo, *mp*, *poco cresc.*)
- Oboe (Opt.) (*mp*, *poco cresc.*)
- Bassoon (Opt.) (*mp*, *poco cresc.*, *mp*, *dim.*)
- Clarinet in E^b (Opt.)
- 1st Clarinet in B^b (*mp*, *poco cresc.*, solo, *mp*, *dim.*)
- 2nd Clarinet in B^b (solo, *mp*, *dim.*)
- 3rd Clarinet in B^b (solo, *mp*, *dim.*)
- Alto Clarinet in E^b (Opt.) (*mp*, *dim.*)
- Bass Clarinet in B^b (*mp*, *dim.*)
- 1st Alto Saxophone
- 2nd Alto Saxophone
- Tenor Saxophone (Bsn.) (*mp*, *poco cresc.*, *mp*)
- Baritone Saxophone
- 1st & 2nd Trumpet in B^b
- 3rd Trumpet in B^b
- 1st & 2nd Horn in F (*mp*, *poco cresc.*)
- 3rd Horn in F
- 1st & 2nd Trombone
- 3rd Trombone
- Euphonium
- Tuba
- Contrabass (Opt.)
- Timpani
- Triangle & Snare Drum & Wind Chime (Opt.)
- Cymbal
- Tambourine & Tenor Drum
- Glockenspiel

The score includes various musical notations such as dynamics (*mp*, *poco cresc.*, *dim.*), articulation (accents, slurs), and performance instructions (solo, *rit.*). The tempo changes from Andante (♩=84 ca.) to *rit.* and then to poco più mosso (♩=92 ca.).

Picc.

Fl.1&2

(Ob.)

(Bsn.)

1st *mf*

2nd *mf*

1st *mf*

cantabile

cresc.

(B³ Cl.)

B³ Cl.1

B³ Cl.2

B³ Cl.3

(A. Cl.)

B. Cl.

tutti

mp

mp

tutti

mp

mp

mf dolce

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

(Ob.)

mf

cantabile

B^b Tpt. 1&2

B^b Tpt. 3

Hrn. 1&2

Hrn. 3

p

Tbn. 1&2

Tbn. 3

Euph.

Tuba

(Cb.)

Timp.

8

Tri. , S. Dr. (& W-Chime)

(Win)

Cymb.

Tamb. & T. Dr.

(Glk)

Picc. *mf* *cresc.* *f*

Fl. 1 & 2 *mf* *cresc.* *f*

(Ob.) *dim.*

(Bsn.)

(Ob.) *mf* *dim.* *cresc.* *f dim.*

B^b Cl. 1 *mp* *cresc.* *f dim.*

B^b Cl. 2 *cresc.* *f dim.*

B^b Cl. 3 *cresc.* *f dim.*

(A. Cl.) *cresc.* *f dim.*

B. Cl. *mp* *cresc.* *f dim.*

A. Sax. 1 *mp* *cresc.* *f*

A. Sax. 2 *mp* *cresc.*

T. Sax. *mp* *cresc.*

B. Sax. *mp* *cresc.*

B^b Tpt. 1 & 2

B^b Tpt. 3 *mp* (Senza sord.)

Hrn. 1 & 2

Hrn. 3

Tbn. 1 & 2

Tbn. 3

Euph.

Tuba

(Cb.)

Timp. 20

Tri. , S. Dr. (& W-Chime)

Cymb.

Tamb. & T. Dr.

(Glk)

Picc. *cresc.* *f* *mp* *cresc.* *f*

Fl.1&2 *cresc.* *f* *mp* *cresc.* *f*

(Ob.) *cresc.* *f* *mp* *cresc.* *f*

(Bsn.) *poco cresc.* *mf dim.* *mp* *cresc.* *f*

(E♭ Cl.) *mp* *cresc.* *f*

B♭ Cl.1 *cresc.* *f* *mp* *cresc.* *f*

B♭ Cl.2 *mp* *cresc.* *f*

B♭ Cl.3 *mp* *cresc.* *f*

(A. Cl.) *mp* *cresc.* *f*

B. Cl. *mp* *cresc.* *f*

A. Sax.1 *poco cresc.* *mf dim.* *mp* *cresc.* *f*

A. Sax.2 *poco cresc.* *mf dim.* *mp* *cresc.* *f*

T. Sax. *mp* *cresc.* *f*

B. Sax. *mp* *cresc.* *f*

B♭ Tpt. 1&2 *mf* *mp* *1st solo* *2nd (or 1st)*

B♭ Tpt. 3 *mf* *mp*

Hrn. 1&2 *2nd* *poco cresc.* *mf dim.* *mp* *a2* *mp*

Hrn. 3 *poco cresc.* *mf* *mp*

Tbn. 1&2

Tbn. 3

Euph.

Tuba

(Cb.)

38
Timp.

Tri. , S.Dr. (& W-Chime)

Cymb.

Tamb. & T.Dr.

(Glk)

47

Picc.

Fl. 1 & 2

(Ob.)

(Bsn.)

(E♭ Cl.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

(A. Cl.)

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1 & 2

B♭ Tpt. 3

Hrn. 1 & 2

Hrn. 3

Tbn. 1 & 2

Tbn. 3

Euph.

Tuba

(Cb.)

47

Timp.

Cymb.

Tamb. & T. Dr.

(Glc)

mp, *mf*, *f*, *ff*, *poco cresc.*, *dim. molto*

4 meno mosso (♩=69 ca.)

56

Picc.

Fl. 1 & 2

(Ob.)

(Bsn.)

(E♭ Cl.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

(A. Cl.)

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1 & 2

B♭ Tpt. 3

Hrn. 1 & 2

Hrn. 3

Tbn. 1 & 2

Tbn. 3

Euph.

Tuba

(Cb.)

56

Timp.

Cymb.

Tamb. & T. Dr.

(Glk)

Picc.

Fl. 1 & 2

(Ob.)

(Bsn.)

(E♭ Cl.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

(A. Cl.)

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1 & 2

B♭ Tpt. 3

Hrn. 1 & 2

Hrn. 3

Tbn. 1 & 2

Tbn. 3

Euph.

Tuba

(Cb.)

63

Timp.

Cymb.

Tamb. & T. Dr.

(Glk)

Detailed description of the musical score: This page contains measures 63 through 66 of a symphonic score. The woodwind section (Flutes, Oboe, Bassoon, Clarinets, Saxophones) and strings (Trombones, Trumpets, Horns, Euphonium, Tuba, Cymbals, Tambourine & Tom-tom, Glockenspiel) are shown. The score features a variety of dynamics including *p*, *poco cresc.*, *mp*, *cresc.*, *mf*, and *pp*. Many parts include triplet markings and slurs. A large blue diagonal line is drawn across the bottom right of the page, starting from the bottom left and extending towards the top right.

rit. molto

68

Picc.

Fl.1&2

(Ob.)

(Bsn.)

(E♭ Cl.)

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

(A. Cl.)

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

B♭ Tpt. 1&2

B♭ Tpt. 3

Hrn. 1&2

Hrn. 3

Tbn. 1&2

Tbn. 3

Euph.

Tuba

(Cb.)

68

Timp.

Cymb.

Tamb. & T. Dr.

(Glk)

7 Largo (♩=54 ca.)

molto ritenuto. Tempo primo rit. (♩=84 ca.)

74

Picc.

Fl. 1 & 2

(Ob.)

(Bsn.)

(B♭ Cl.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

(A. Cl.)

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1 & 2

B♭ Tpt. 3

Hrn. 1 & 2

Hrn. 3

Tbn. 1 & 2

Tbn. 3

Euph.

Tuba

(Cb.)

74

Timp.

Cymb.

Tamb. & T. Dr.

(Glk)

II b Dance “音楽をはじめよ！”

Let the music knock it

Maestoso (♩=96 ca.)

1 poco rit.

Piccolo

1st & 2nd Flute

Oboe (Opt.)

Bassoon (Opt.)

Clarinet in E^b (Opt.)

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Alto Clarinet in E^b (Opt.)

Bass Clarinet in B^b

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st & 2nd Trumpet in B^b

3rd Trumpet in B^b

1st & 2nd Horn in F

3rd Horn in F

1st & 2nd Trombone

3rd Trombone

Euphonium

Tuba

Contrabass (Opt.)

Timpani

Snare Drum, Triangle, Wind Chime (Opt.), & Tam-tam (Opt.)

Cymbal & Wood-block

Tenor Drum, Tambourine & Tam-tam (Opt.)

Glockenspiel

The score is written for a symphony orchestra. It begins with a **Maestoso** tempo (♩=96 ca.) and a key signature of one flat. The music is in 3/4 time. A first ending bracket labeled **1** is marked **poco rit.** and includes a dynamic marking of **ff**. The score includes parts for woodwinds (Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Tuba), and percussion (Timpani, Snare Drum, Triangle, Wind Chime, Tam-tam, Cymbal, Wood-block, Tenor Drum, Tambourine). A large blue diagonal line is drawn across the bottom right of the page.

riten.

6

Picc. *ff*

Fl. 1 & 2 *ff*

(Ob.) *ff*

(Bsn.) *ff*

(E♭ Cl.) *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

(A. Cl.) *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

B♭ Tpt. 1 & 2 *ff*

B♭ Tpt. 3 *ff*

Hrn. 1 & 2 *ff* *a2* *poco dim.* (1st)

Hrn. 3 *ff*

Tbn. 1 & 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

(Cb.) *ff*

Timp. 6

S. Dr., Tri., (W-Chime), & (T-tam) *ff*

Cym. & W-block. *ff*

T. Dr., Tamb. (& T-tam.)

(Glk)

2 **meno mosso** (♩=64 ca.)

12

Picc.

Fl. 1 & 2
solo
mp *amabile*
cresc.

(Ob.)

(Bsn.)

(E♭ Cl.)

B♭ Cl. 1
solo
mp *amabile*
cresc.

B♭ Cl. 2

B♭ Cl. 3

(A. Cl.)

B. Cl.

A. Sax. 1
(Hn.) solo
p
poco cresc.

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1 & 2

B♭ Tpt. 3

Hrn. 1 & 2

Hrn. 3
solo
p

Tbn. 1 & 2

Tbn. 3

Euph.

Tuba

(Cb.)

12
Timp.

S. Dr., Tri.,
(W-Chime),
& (T-tam)
Tri.
mp

Cym.
& W-block.

T. Dr., Tamb.
(& T-tam.)

(Glk)

19

Picc.

Fl.1&2

(Ob.)

(Bsn.)

(E♭ Cl.)

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

(A.Cl.)

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

B♭ Tpt. 1&2

B♭ Tpt. 3

Hrn. 1&2

Hrn. 3

Tbn. 1&2

Tbn. 3

Euph.

Tuba

(Cb.)

19

Timp.

S.Dr. , Tri., (W-Chime), &(T-tam)

Cym. & W-block.

T.Dr. , Tamb. (& T-tam.)

(Glk)

pp

dim.

pp dim. molto

p

mf

p

dim.

pp dim. molto

p

dim.

4 Allegro moderato (♩=120 ca.)

27

Picc. *mf* *cresc.*

Fl.1&2 *mf* *cresc.*

(Ob.)

(Bsn.) *f* *dim.* *mp*

(E♭ Cl.) *mf* *cresc.*

B♭ Cl.1 *mf* *solo* *mf* *cresc.* *ef*

B♭ Cl.2 *mf* *mp*

B♭ Cl.3 *mf* *mp*

(A. Cl.) *f* *dim.* *mp*

B. Cl. *f* *dim.* *mp*

A. Sax.1

A. Sax.2

T. Sax. *f* *dim.* *mp*

B. Sax. *f* *dim.* *mp*

B♭ Tpt. 1&2

B♭ Tpt. 3

Hrn. 1&2 *mf* *2nd S^{va} (ad lib.)*

Hrn. 3 *mf*

Tbn. 1&2

Tbn. 3

Euph. *f*

Tuba *mf* *8^{va} (ad lib.)*

(Cb.) *mf*

27
Timp. *mp* *dim.*

S.Dr. , Tri. ,
(W-Chime),
&(T-tam) *mp* (Tam-tam = ad lib.)

Cym.
& W-block.

T.Dr. , Tamb.
(& T-tam.)

(Glk)

Picc. *mf* *sf*

Fl.1&2 *mf* *sf*

(Ob.)

(Bsn.)

(E^b Cl.) *mf* *sf*

B^b Cl.1

B^b Cl.2

B^b Cl.3 *mp* *cresc.*

(A. Cl.) *mp* *cresc.*

B. Cl. *mp* *cresc.*

A. Sax.1 *mf* *sf* *cresc.* *sf* *mf* *sf* *cresc.*

A. Sax.2 *mf* *cresc.* *sf* *mf* *sf* *cresc.*

T. Sax. *mp*

B. Sax. *mp*

B^b Tpt. 1&2

B^b Tpt. 3

Hrn. 1&2 *mp* 2nd

Hrn. 3 *mp*

Tbn. 1&2

Tbn. 3

Euph.

Tuba

(Cb.)

38

Timp.

S. Dr. , Tri. , (W-Chime) , &(T-tam)

Cym. & W-block.

T. Dr. , Tamb. (& T-tam.)

(Glk)

Picc.
Fl. 1 & 2
(Ob.)
(Bsn.)

(E♭ Cl.)
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
(A. Cl.)
B. Cl.

A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

B♭ Tpt. 1 & 2
B♭ Tpt. 3

Hrn. 1 & 2
Hrn. 3

Tbn. 1 & 2
Tbn. 3

Euph.
Tuba

(Cb.)

Timp.
S. Dr. , Tri.,
(W-Chime),
& (T-tam)

Cym.
& W-block.

T. Dr. , Tamb.
(& T-tam.)

(Glk)

70

Picc.

Fl. 1 & 2

(Ob.)

(Bsn.)

(E♭ Cl.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

(A. Cl.)

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1 & 2

B♭ Tpt. 3

Hrn. 1 & 2

Hrn. 3

Tbn. 1 & 2

Tbn. 3

Euph.

Tuba

(Cb.)

70

Timp.

S. Dr. , Tri. ,
(W-Chime),
& (T-tam)

Cym.
& W-block.

T. Dr. , Tamb.
(& T-tam.)

(Glt)

Picc. *f* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *mp cresc.*

Fl. 1&2 *f* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *mp cresc.*

(Ob.) *f* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *mp cresc.*

(Bsn.) *f* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *mp cresc.*

(E♭ Cl.) *f* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *mp cresc.*

B♭ Cl. 1 *f* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *p*

B♭ Cl. 2 *f* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *p*

B♭ Cl. 3 *f* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *p*

(A. Cl.) *f* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *p*

B. Cl. *f* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *p*

A. Sax. 1 *mf* *sfz* *cresc.* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *cresc.*

A. Sax. 2 *mf* *sfz* *cresc.* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *cresc.*

T. Sax. *mf cresc.* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

B. Sax. *f* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

B♭ Tpt. 1&2 *mf* *sfz* *cresc.* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

B♭ Tpt. 3 *mf cresc.* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Hrn. 1&2 *f* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Hrn. 3 *f* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Tbn. 1&2 *f* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Tbn. 3 *f* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Euph. *f* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Tuba *f* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

(Cb.) *f* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

81
Timp. *f* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

S. Dr., Tri.,
(W-Chime),
& (T-tam)
f

Cym.
& W-block.

T. Dr., Tamb.
(& T-tam.)

(Glt)

Picc. *f*

Fl. 1&2 (E♭ Cl.) 1st *f*

(Ob.) *f*

(Bsn.) *f*

(E♭ Cl.) *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

(A. Cl.) *f* *dim.*

B. Cl. *f* *dim.*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. 1&2

B♭ Tpt. 3

Hrn. 1&2 2nd *mf*

Hrn. 3 *mf*

Tbn. 1&2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

(Cb.) *mf* *pizz. (non div.)*

91
Timp. *mf*

S. Dr. , Tri. , (W-Chime) & (T-tam)

Cym. & W-block.

T. Dr. , Tamb. (& T-tam.)

(Glt)

Picc.

Fl. 1 & 2

(Ob.)

(Bsn.)

(E^b Cl.)

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

(A. Cl.)

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Tpt. 1 & 2

B^b Tpt. 3

Hrn. 1 & 2

Hrn. 3

Tbn. 1 & 2

Tbn. 3

Euph.

Tuba

(Cb.)

101

Timp.

S. Dr. , Tri. ,
(W-Chime),
& (T-tam)

S. Dr. without snare
mf

Cym.
& W-block.

T. Dr. , Tamb.
(& T-tam.)

(Glk)

11 Più mosso (♩=144 ca.)

poco a poco accel.

112

Picc. *f* *sf* *cresc.* *fff*

Fl. 1 & 2 *f* *sf* *cresc.* *fff* *a2*

(Ob.) *mp cresc.* *f* *sf* *cresc.* *fff*

(Bsn.) *mp cresc.* *f* *sf* *cresc.* *fff* *cresc.*

(E♭ Cl.) *f* *sf* *cresc.* *fff*

B♭ Cl. 1 *f* *sf* *cresc.* *fff*

B♭ Cl. 2 *f* *sf* *cresc.* *fff*

B♭ Cl. 3 *f* *sf* *cresc.* *fff*

(A. Cl.) *f* *sf* *cresc.* *fff*

B. Cl. *f* *sf* *cresc.* *fff*

A. Sax. 1 *mp cresc.* *f* *sf* *cresc.* *fff* *cresc.*

A. Sax. 2 *mp cresc.* *f* *sf* *cresc.* *fff* *cresc.*

T. Sax. *mp cresc.* *f* *sf* *cresc.* *fff*

B. Sax. *mp cresc.* *f* *sf* *cresc.* *fff*

B♭ Tpt. 1 & 2 *mp cresc.* *f* *sf* *cresc.* *fff*

B♭ Tpt. 3 *mp cresc.* *f* *sf* *cresc.* *fff*

Hrn. 1 & 2 *mp cresc.* *f* *sf* *cresc.* *fff*

Hrn. 3 *mp cresc.* *f* *sf* *cresc.* *fff*

Tbn. 1 & 2 *mp cresc.* *f* *sf* *cresc.* *fff* *a2*

Tbn. 3 *mp cresc.* *f* *sf* *cresc.* *fff*

Euph. *mp cresc.* *f* *sf* *cresc.* *fff*

Tuba *mp cresc.* *f* *sf* *cresc.* *fff*

(Cb.) *mp cresc.* *f* *sf* *cresc.* *fff*

112

Timp. *mp cresc.* *f* *sf* *cresc.* *fff*

S. Dr., Tri., (W-Chime), & (T-tam) *cresc.*

Cym. & W-block.

T. Dr., Tamb. (& T-tam.)

(Glt)

12 Ancora più mosso (♩=160 ca.)

121

Picc. *ff* *ff* *ff* *ff* *ff* *cresc.*

Fl. 1 & 2 *ff* *ff* *ff* *ff* *ff* *cresc.*

(Ob.) *ff* *ff* *ff* *ff* *ff* *cresc.*

(Bsn.) *ff* *ff* *ff* *ff* *ff* *cresc.*

(E♭ Cl.) *ff* *ff* *ff* *ff* *ff* *cresc.*

B♭ Cl. 1 *ff* *ff* *ff* *ff* *ff* *cresc.*

B♭ Cl. 2 *ff* *ff* *ff* *ff* *ff* *cresc.*

B♭ Cl. 3 *ff* *ff* *ff* *ff* *ff* *cresc.*

(A. Cl.) *ff* *ff* *ff* *ff* *ff* *ff*

B. Cl. *ff* *ff* *ff* *ff* *ff* *cresc.*

A. Sax. 1 *ff* *ff* *ff* *ff* *ff* *ff*

A. Sax. 2 *ff* *ff* *ff* *ff* *ff* *ff*

T. Sax. *ff* *ff* *ff* *ff* *ff* *ff*

B. Sax. *ff* *ff* *ff* *ff* *ff* *ff*

B♭ Tpt. 1 & 2 *ff* *ff* *ff* *ff* *ff* *ff*

B♭ Tpt. 3 *ff* *ff* *ff* *ff* *ff* *ff*

Hrn. 1 & 2 *ff* *ff* *ff* *ff* *ff* *ff*

Hrn. 3 *ff* *ff* *ff* *ff* *ff* *ff*

Tbn. 1 & 2 *ff* *ff* *ff* *ff* *ff* *ff*

Tbn. 3 *ff* *ff* *ff* *ff* *ff* *ff*

Euph. *ff* *ff* *ff* *ff* *ff* *ff*

Tuba *ff* *ff* *ff* *ff* *ff* *ff*

(Cb.) *ff* *ff* *ff* *ff* *ff* *ff*

121

Timp. *ff* *ff* *ff* *ff* *ff* *ff*

S. Dr., Tri., (W-Chime), & (T-tam) *ff* *ff* *ff* *ff* *ff* *ff*

Cym. & W-block. *ff* *ff* *ff* *ff* *ff* *ff*

T. Dr., Tamb. (& T-tam.) *ff* *ff* *ff* *ff* *ff* *ff*

(GH)

128

Picc.

Fl. 1&2

(Ob.)

(Bsn.)

(E♭ Cl.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

(A. Cl.)

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1&2

B♭ Tpt. 3

Hrn. 1&2

Hrn. 3

Tbn. 1&2

Tbn. 3

Euph.

Tuba

(Cb.)

128

Timp.

S. Dr. , Tri. ,
(W-Chime),
& (T-tam)

Cym.
& W-block.

T. Dr. , Tamb.
(& T-tam.)

(GH)

14 Largo (♩=44 ca.)

142

8^{va} (ad lib.)

Picc. *8^{va} (ad lib.)*

Fl. 1 & 2 *a2* *8^{va} (ad lib.)*

(Ob.) *solo* *rubato* *mp* *pp*

(Bsn.) *mp* *p* *pp*

(E♭ Cl.)

B♭ Cl. 1 *mp* *p* *pp*

B♭ Cl. 2 *mp* *p* *pp*

B♭ Cl. 3 *mp* *p* *pp*

(A. Cl.) *mp* *p* *pp*

B. Cl. *mp* *p* *pp*

A. Sax. 1 *rubato* *(Ob.)*

A. Sax. 2

T. Sax.

B. Sax. *(Bsn. & A. Cl.)* *mp* *p*

B♭ Tpt. 1 & 2 *mp* *pp*

B♭ Tpt. 3 *mp* *pp*

Hrn. 1 & 2

Hrn. 3

Tbn. 1 & 2

Tbn. 3 *Con sord.* ★

Euph.

Tuba *Con sord.*

(Cb.)

Timp. 142

S. Dr. , Tri., (W-Chime), & (T-tam)

Cym. & W-block.

T. Dr. , Tamb. (& T-tam.)

(Glk.)

(non rit.)

149

solo

Picc. *mf*

Fl. 1 & 2

(Ob.) *mf* 3 *dim.*

(Bsn.) *dim.* *ppp*

(E♭ Cl.)

B♭ Cl. 1 *dim.* *ppp*

B♭ Cl. 2 *dim.* *ppp*

B♭ Cl. 3 *dim.* *ppp*

(A. Cl.) *dim.*

B. Cl. *dim.*

A. Sax. 1 *mf* 3 *dim.*

A. Sax. 2

T. Sax.

B. Sax. *dim.*

B♭ Tpt. 1 & 2

B♭ Tpt. 3 *Con sord.* *mp* *smorz.*

Hrn. 1 & 2 *a2* *ff*

Hrn. 3

Tbn. 1 & 2

Tbn. 3 *mfpp*

Euph.

Tuba *mfpp*

(Cb.)

149

Timp. *mp*

S. Dr. , Tri. ,
(W-Chime),
& (T-tam)

Cym.
& W-block.

T. Dr. , Tamb.
(& T-tam.)

(Glk)

第三幕 第一場

Ⅲ. “オルフェウスがリュートをとれば”

Orpheus with his lute

Adagio (♩=63 ca.)

rit.

a tempo

Piccolo

1st & 2nd Flute

Oboe (Opt.)

Bassoon (Opt.)

Clarinet in E♭ (Opt.)

1st Clarinet in B♭

2nd Clarinet in B♭

3rd Clarinet in B♭

Alto Clarinet in E♭ (Opt.)

Bass Clarinet in B♭

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st & 2nd Trumpet in B♭

3rd Trumpet in B♭

1st & 2nd Horn in F

3rd Horn in F

1st & 2nd Trombone

3rd Trombone

Euphonium

Tuba

Contrabass (Opt.)

Soprano

Timpani

Triangle & Wind Chime (Opt.)

Cymbal

Bass Drum & Tam-tam (Opt.)

Vibraphone

Glock

1st solo

mf

poco cresc.

mp

dim.

Con sord.

mp

Con sord.

mp

Tri.

mp

Picc.

Fl. 1&2

(Sop. solo) *mf* *cresc.* (1st)(Sop. solo) *mf* *cresc.*

(Ob.) *mf* *poco cresc.*

(Bsn.) *p*

(E^b Cl.)

B^b Cl. 1 *mf*

B^b Cl. 2 *tutti* *p*

B^b Cl. 3 *tutti* *p*

(A. Cl.) *p*

B. Cl. *p*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Tpt. 1&2

B^b Tpt. 3

Hrn. 1&2 *p*

Hrn. 3 *p*

Tbn. 1&2

Tbn. 3

Euph.

Tuba

(Cb.)

Sop. *mf*
Orph - e - us

8

Timp.

Tri. (& W-chime)

Cymb.

B. Dr. (& T-tam)

Vib.

(Glt)

Picc.

Fl. 1&2
a2
p poco cresc. *mf* *mp* *poco cresc.*

(Ob.)

(Bsn.)
poco cresc. *mf*

(E^b Cl.)

B^b Cl. 1
p poco cresc. *mf* *pp*

B^b Cl. 2
poco cresc. *mf* *pp*

B^b Cl. 3
poco cresc. *mf* *pp*

(A. Cl.)
poco cresc. *mf* *pp*

B. Cl.
poco cresc. *mf* *pp*

A. Sax. 1
mf p *pp*

A. Sax. 2
mf p *pp*

T. Sax.
poco cresc. *mf* p *dim.*

B. Sax.
poco cresc. *mf* p *dim.*

B^b Tpt. 1 & 2
1st solo *mp* *mf* *pp*

B^b Tpt. 3

Hrn. 1 & 2
poco cresc. *mf*

Hrn. 3
poco cresc. *mf*

Tbn. 1 & 2

Tbn. 3

Euph.
poco cresc.

Tuba

(Cb.)

Sop.
cresc.
Bow them-selves when he

14

Tri. (& W-chime)

Cymb.

B. Dr. (& T-tam)

Vib.

(Glt)

rit.

19

Picc.

Fl. 1&2

(Ob.)

(Bsn.)

(E♭ Cl.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

(A. Cl.)

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1&2

B♭ Tpt. 3

Hrn. 1&2

Hrn. 3

Tbn. 1&2

Tbn. 3

Euph.

Tuba

(Cb.)

Sop.

19

Tri. (& W-chime)

Cymb.

B. Dr. (& T-tam)

Vib.

(Glt)

1st

mp

mf

p

poco

dim.

cresc.

poco cresc.

spring:

as sun and

4 a tempo

poco rit.

5 a tempo

24

Picc.

Fl. 1&2

(Ob.)

(Bsn.)

(E♭ Cl.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

(A. Cl.)

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1&2

B♭ Tpt. 3

(2nd)
(A. Cl.)

Hrn. 1&2

Hrn. 3

Tbn. 1&2

Tbn. 3

Euph.

Tuba

(Cb.)

Sop.

24

Timp.

Tri.
(& W-chime)

Cymb.

B. Dr.
(& T-tam)

Vib.

(Glt)

rit.

7 a tempo
(poco meno mosso)

36

Picc.

Fl. 1&2

(Ob.)

(Bsn.)

(E♭ Cl.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

(A. Cl.)

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1&2

B♭ Tpt. 3

Hrn. 1&2

Hrn. 3

Tbn. 1&2

Tbn. 3

Euph.

Tuba

(Cb.)

Sop.

36 and the

Timp.

Tri.
(& W-chime)

Cymb.

B. Dr.
(& T-tam)

Vib.

(Gtr.)

rit. molto

Picc.

Fl. 1&2

(Ob.)

(Bsn.)

(E♭ Cl.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

(A. Cl.)

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1&2

B♭ Tpt. 3

Hrn. 1&2

Hrn. 3

Tbn. 1&2

Tbn. 3

Euph.

Tuba

(Cb.)

Sop.

41

mus- ic is such art,

Timp.

Tri.
(& W-chime)

Cymb.

B. Dr.
(& T-tam)

Vib.

(Glt)

8 **ritenuto.** **a tempo** **rit. molto**

Picc.

Fl. 1&2

(Ob.)

(Bsn.)

(E♭ Cl.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

(A. Cl.)

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1&2

B♭ Tpt. 3

Hrn. 1&2

Hrn. 3

Tbn. 1&2

Tbn. 3

Euph.

Tuba

(Cb.)

Sop.

46

Timp.

Tri.
(& W-chime)

Cymb.

B. Dr.
(& T-tam)

Vib.

(Glt)

第四幕 第一場
IV. “戴冠式次第”
The Order of the Coronation

華やかなトランペットの盛奏。

1 Allegretto pomposo (♩=100 ca.)

Score for "The Order of the Coronation" (IV. "戴冠式次第"). The score is in 2/4 time and marked "Allegretto pomposo" with a tempo of approximately 100 beats per minute. The key signature is one sharp (F#). The score includes parts for the following instruments:

- Piccolo
- 1st & 2nd Flute
- Oboe (Opt.)
- Bassoon (Opt.)
- Clarinet in E♭ (Opt.)
- 1st Clarinet in B♭
- 2nd Clarinet in B♭
- 3rd Clarinet in B♭
- Alto Clarinet in E♭ (Opt.)
- Bass Clarinet in B♭
- 1st Alto Saxophone
- 2nd Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- 1st & 2nd Trumpet in B♭
- 3rd Trumpet in B♭
- 1st & 2nd Horn in F
- 3rd Horn in F
- 1st & 2nd Trombone
- 3rd Trombone
- Euphonium
- Tuba
- Contrabass (Opt.)
- Timpani
- Snare Drum, Tambourine, & Wind-Chime (Opt.)
- Cymbal
- Bass Drum, Triangle, & Tam-tam (Opt.)
- Glockenspiel

Key performance instructions include dynamics such as *f* (forte) and *cresc.* (crescendo), and articulation marks like *acc.* (accent) and *stacc.* (staccato). The score also features a *Senza sord.* (without mutes) instruction for the trumpets and a *(v)* (vibrato) instruction for the piccolo. A blue diagonal line is drawn across the bottom right of the page.

poco rit.

2 a tempo

9

Picc. *ff* *ff* *dim.* *mp*

Fl. 1 & 2 *ff* *ff* *dim.* *mp*

(Ob.) *ff* *ff* *dim.* *mp* *legato*

(Bsn.) *ff* *ff* *dim.* *mf* *legato*

(E♭ Cl.) *ff* *ff* *dim.* *mp*

B♭ Cl. 1 *ff* *ff* *dim.* *mf* *legato*

B♭ Cl. 2 *ff* *ff* *dim.* *mf* *legato*

B♭ Cl. 3 *ff* *ff* *dim.* *mf* *legato*

(A. Cl.) *ff* *ff* *dim.* *mf* *legato*

B. Cl. *ff* *ff* *dim.* *mf* *legato*

A. Sax. 1 *ff* *ff* *dim.* *mp*

A. Sax. 2 *ff* *ff* *dim.* *mp*

T. Sax. *ff* *ff* *dim.* *mp*

B. Sax. *ff* *ff* *dim.* *mp*

B♭ Tpt. 1 & 2 *ff* *ff* *dim.* *mp*

B♭ Tpt. 3 *ff* *ff* *dim.* *mp*

Hrn. 1 & 2 *ff* *ff* *dim.* *mp* *a2*

Hrn. 3 *ff* *ff* *dim.* *mp*

Tbn. 1 & 2 *ff* *ff* *dim.* *mp*

Tbn. 3 *ff* *ff* *dim.* *mp*

Euph. *ff* *ff* *dim.* *mp*

Tuba *ff* *ff* *dim.* *mp*

(Cb.) *ff* *ff* *dim.* *mp*

Timp. *f*

S. Dr. , Tamb. (& W-Chime)

Cymb. *ff*

B. Dr. , Tri. (& T-tam)

(Glk)

3a 国璽の袋と権標を捧げもつもの。

27

Picc.

Fl. 1 & 2

(Ob.)

(Bsn.)

(E♭ Cl.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

(A. Cl.)

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1 & 2

B♭ Tpt. 3

Hrn. 1 & 2

Hrn. 3

Tbn. 1 & 2

Tbn. 3

Euph.

Tuba

(Cb.)

27

S. Dr. , Tamb. (& W-Chime)

Cymb.

B. Dr. , Tri. (& T-tam)

(Glk)

4a 少年聖歌隊、歌いながら。

4b 奏楽隊。

This musical score page covers measures 47 through 50. It is divided into two parts: 4a for the boys' choir and 4b for the orchestra. The score includes staves for Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets (E-flat, B-flat, and A), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (B-flat 1 & 2, B-flat 3), Horns (2nd and 1st for 1 & 2, 3rd for 3), Trombones (1 & 2, 3), Euphonium, Tuba, Cymbals, Snare Drum/Tam-tam, and Glockenspiel. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. Dynamics range from *mp* to *ff*, with markings for *cresc.*, *marcato*, and *a2*. A large blue diagonal line is drawn across the page from the bottom left to the top right, indicating the end of the score.

Picc.

Fl. 1 & 2

(Ob.)

(Bsn.)

(E♭ Cl.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

(A. Cl.)

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1 & 2

B♭ Tpt. 3

Hrn. 1 & 2

Hrn. 3

Tbn. 1 & 2

Tbn. 3

Euph.

Tuba

(Cb.)

61

Timp.

S. Dr. , Tamb. (& W-Chime)

Cymb.

B. Dr. , Tri. (& T-tam)

(Glk)

続いて紋章院式部長、紋章のついた上着をつけ、
頭にはメッキした銅の冠を戴いて。

5a ロンドン市長、権標を手にして。

poco rit. 5b meno mosso (♩=84 ca.) rit.

74

Picc. *sf* *cresc.* *f* *dim.*

Fl.1&2 *sf* *cresc.* *f* *dim.*

(Ob.) *sf* *mp* *f* *dim.*

(Bsn.) *sfp* *cresc.* *f* *dim.*

(E♭ Cl.) *sf* *mp* *cresc.* *f* *dim.*

B♭ Cl.1 *sf* *mp* *cresc.* *f* *dim.*

B♭ Cl.2 *sf* *mp* *cresc.* *f* *dim.*

B♭ Cl.3 *sf* *mp* *cresc.* *f* *dim.*

(A. Cl.) *sf* *mp* *cresc.* *f* *dim.*

B. Cl. *sf* *mp* *cresc.* *f* *dim.*

A.Sax.1 *sf* *cresc.* *f* *dim.*

A.Sax.2 *sf* *cresc.* *f* *dim.*

T. Sax. *sfp* *cresc.* *f* *dim.*

B. Sax. *sf* *cresc.* *f* *dim.*

B♭ Tpt. 1&2 *mf* *sf* *f* *dim.*

B♭ Tpt. 3 *mf* *sf* *f* *dim.*

Hrn. 1&2 *sf* *p* *cresc.* *f* *dim.*

Hrn. 3 *sf* *p* *cresc.* *f* *dim.*

Tbn. 1&2 *sfp* *cresc.* *f* *dim.*

Tbn. 3 *sf* *cresc.* *f* *dim.*

Euph. *sfp* *cresc.* *f* *dim.*

Tuba *sfp* *cresc.* *f* *dim.*

(Cb.) *sfp* *cresc.* *f* *dim.*

74

Timp. *sfpp*

S. Dr., Tamb. (& W-Chime)

Cymb.

B. Dr., Tri. (& T-tam)

(Glk.)

ドーセット候、金の笏を手にし、頭には金の小冠を戴いて。

6b サリー候、鳩の飾りのついた銀の杖を手にし、伯爵の冠を戴いて。

6a **a tempo (poco meno mosso)**

83

Picc.

Fl. I & 2
1st solo
mf

(Ob.)
mp

(Bsn.)
mp
legato
mp

(Fl.)
(E♭ Cl.)
mf

B♭ Cl. 1
mp

B♭ Cl. 2
mp

B♭ Cl. 3
mp

(A. Cl.)
mp

B. Cl.
mp
legato

A. Sax. 1
mp
mf

A. Sax. 2
mp
mf

T. Sax.
mp

B. Sax.
mp

B♭ Tpt. 1 & 2
a2
p legato e n

B♭ Tpt. 3
p

Hrn. 1 & 2
a2
p legato e nobilmente

Hrn. 3
p legato e nobilmente

Tbn. 1 & 2
mp

Tbn. 3
mp

Euph.
legato
mp

Tuba
mp

(Cb.)
mp

83
Timp.
pp
solo
f

S. Dr. , Tamb. (& W-Chime)

Cymb.

B. Dr. , Tri. (& T-tam)

(Glk)

7a サフォーク公、公爵の礼服をつけ、小冠を戴き、総監督の長い白杖を手にして。

95

7a

95

Picc. *mf* solo

Fl. 1 & 2 *mp legato e nobilmente* 1st *cresc.*

(Ob.) *mp legato e nobilmente* *cresc.*

(Bsn.)

(E♭ Cl.)

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp legato e nobilmente* *cresc.*

B♭ Cl. 3 *mp legato e nobilmente* *cresc.*

(A. Cl.)

B. Cl. *mp* *cresc.*

A. Sax. 1 *mf*

A. Sax. 2 *mp legato e nobilmente* *mf*

T. Sax. *mp legato e nobilmente*

B. Sax. *mp* *legato* *cresc.*

B♭ Tpt. 1 & 2 *mf* 1st solo

B♭ Tpt. 3

Hrn. 1 & 2

Hrn. 3

Tbn. 1 & 2 *p legato e nobilmente* a2

Tbn. 3 *p legato e nobilmente*

Euph.

Tuba

(Cb.)

95

Timp.

S. Dr. , Tamb. (& W-Chime) *f*

Cymb.

B. Dr. , Tri. (& T-tam)

(Glk)

8a

イングランド南西部五港の
代表者四人にささえられた天蓋。

8b

その下に新王妃、礼服をつけ、髪を垂らし、真珠で豪華に飾られ、冠を戴いて。

ritenuto.

Andantino (♩=88 ca.)

117

Score for Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets (E♭, B♭, B♭, A, B), Saxophones (A, T, B), Trumpets (B♭ 1 & 2, B♭ 3), Horns (1 & 2, 3), Trombones (1 & 2, 3), Euphonium, Tuba, Contrabass, Timpani, Snare Drum, Tambourine, Cymbals, Bass Drum, Triangles, and Glockenspiel.

Key signature: B-flat major / D-flat minor. Time signature: 3/4. Tempo: Andantino (♩=88 ca.).

Section 8a (measures 117-120) is marked **ritenuto.** Section 8b (measures 121-124) is marked **Andantino** (♩=88 ca.).

Dynamic markings include *p*, *mp*, *cresc.*, *poco cresc.*, *mf*, *pp*, *mf dolce*, and *solo*. Performance instructions include *a2* and *1st solo*.

The score is partially obscured by a blue diagonal line on the right side.

Picc. *mp* *poco cresc.*

Fl. 1 & 2 *poco cresc.* *mp* *poco cresc.* a2

(Ob.)

(Bsn.) *p* *poco cresc.*

(E♭ Cl.) *mp* *poco cresc.*

B♭ Cl. 1 *tutti* *mp* *mp* *poco cresc.*

B♭ Cl. 2 *mp* *mp* *poco cresc.*

B♭ Cl. 3 *mp* *p poco cresc.*

(A. Cl.) (Bsn.) *p*

B. Cl. (A. Cl. or Bsn.) *p*

A. Sax. 1 *teneramente* *p*

A. Sax. 2 *teneramente* *p*

T. Sax. *teneramente* *p*

B. Sax. *teneramente* *p*

B♭ Tpt. 1 & 2

B♭ Tpt. 3

Hrn. 1 & 2 *1st solo* *mp*

Hrn. 3

Tbn. 1 & 2

Tbn. 3

Euph.

Tuba

(Cb.)

129

Timp.

S. Dr. , Tamb. (& W-Chime)

Cymb.

B. Dr. , Tri. (& T-tam)

(Glk)

rit. molto

149

Picc. *f* *piu f* *sf*

Fl. 1 & 2 *f* *piu f* *sf*

(Ob.) *f* *piu f* *sf* *fp* *cresc. molto*

(Bsn.) *f* *piu f* *sf* *fp* *cresc. molto*

(E \flat Cl.) *f* *piu f* *sf* *fp* *cresc. molto*

B \flat Cl. 1 *f* *piu f* *sf* *fp* *cresc. molto*

B \flat Cl. 2 *f* *piu f* *sf* *fp* *cresc. molto*

B \flat Cl. 3 *f* *piu f* *sf* *fp* *cresc. molto*

(A. Cl.) *f* *piu f* *sf* *fp*

B. Cl. *f* *piu f* *sf* *fp*

A. Sax. 1 *mf* *cresc.* *fp*

A. Sax. 2 *mf* *cresc.* *fp*

T. Sax. *mf* *cresc.* *fp*

B. Sax. *mf* *cresc.* *fp*

B \flat Tpt. 1 & 2 *f* *sf*

B \flat Tpt. 3 *f* *sf*

Hrn. 1 & 2 *mf* *cresc.*

Hrn. 3 *mf* *cresc.*

Tbn. 1 & 2 *mf* *cresc.*

Tbn. 3 *mf* *cresc.*

Euph. *mf* *cresc.*

Tuba *mf* *cresc.*

(Cb.) *mf* *cresc.*

149

Timp. *mf* *cresc.*

S. Dr. , Tamb. (& W-Chime)

Cymb.

B. Dr. , Tri. (& T-tam)

(Glk)

molto ritenuto.

161

Picc. *cresc.* *fff* *fff*

Fl.1&2 *cresc.* *fff* *fff*

(Ob.) *cresc.* *fff* *fff*

(Bsn.) *cresc.* *fff* *fff*

(E♭ Cl.) *cresc.* *fff* *fff*

B♭ Cl.1 *cresc.* *fff* *fff* *8va (ad lib.)*

B♭ Cl.2 *cresc.* *fff* *fff*

B♭ Cl.3 *cresc.* *fff* *fff* *8va (ad lib.)*

(A. Cl.) *cresc.* *fff* *fff*

B. Cl. *cresc.* *fff* *fff*

A. Sax.1 *cresc.* *fff* *fff*

A. Sax.2 *cresc.* *fff* *fff* *8va (ad lib.)*

T. Sax. *cresc.* *fff* *fff*

B. Sax. *cresc.* *fff* *fff*

B♭ Tpt. 1&2 *cresc.* *tutta forza*

B♭ Tpt. 3 *cresc.* *tutta forza*

Hrn. 1&2 *cresc.* *fff*

Hrn. 3 *cresc.* *fff*

Tbn. 1&2 *cresc.* *fff*

Tbn. 3 *cresc.* *fff*

Euph. *cresc.*

Tuba *cresc.*

(Cb.) *cresc.*

161

Timp. *fff*

S. Dr., Tamb. (& W-Chime) *fff* *cr*

Cymb. *fff*

B. Dr., Tri. (& T-tam)

(Glk)

第四幕 第二場
V. Meditation “天国の音楽”

Celestial Harmony

[哀切で厳肅な音楽]
[Sad and solemn music]

Grave (♩=54 ca.)

This is a page from a musical score for the piece "V. Meditation 'Celestial Harmony'". The score is written for a large orchestra and includes the following instruments and parts:

- Piccolo
- 1st & 2nd Flute
- Oboe (Opt.)
- Bassoon (Opt.)
- Clarinet in E^b (Opt.)
- 1st Clarinet in B^b
- 2nd Clarinet in B^b
- 3rd Clarinet in B^b
- Alto Clarinet in E^b (Opt.)
- Bass Clarinet in B^b
- 1st Alto Saxophone
- 2nd Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- 1st & 2nd Trumpet in B^b
- 3rd Trumpet in B^b
- 1st & 2nd Horn in F
- 3rd Horn in F
- 1st & 2nd Trombone
- 3rd Trombone
- Euphonium
- Tuba
- Contrabass (Opt.)
- Timpani
- Triangle & Snare Drum
- Cymbal & Wind-Chime (Opt.)
- Bass Drum & Tam-tam (Opt.)
- Vibraphone
- Glockenspiel

The score is in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The tempo is marked "Grave" with a quarter note equal to approximately 54 beats per minute. The music is characterized by a somber and solemn mood, as indicated by the performance instructions. The score includes various dynamics such as *p* (piano), *mp* (mezzo-piano), and *p pesante* (heavy piano). There are also performance markings like *tr* (trill) and *1st solo* for the trumpet. The score is presented on a page with a diagonal blue line running from the bottom left towards the top right.

poco rit. 1 a tempo

8

Picc.

Fl. 1 & 2

(Ob.)

(Bsn.)

(E^b Cl.)

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

(A. Cl.)

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Tpt. 1 & 2

B^b Tpt. 3

Hrn. 1 & 2

Hrn. 3

Tbn. 1 & 2

Tbn. 3

Euph.

Tuba

(Cb.)

8

Timp.

Tri. & S. Dr.

Cymb. (& W-Chime)

B. Dr. (& T-tam)

Vib.

(Glt)

rit.

14

Picc. *mf cresc.* *dim. molto* *pp*

Fl. 1&2 *cresc. poco a poco* *mf* *dim. molto* *pp*

(Ob.) *cresc. poco a poco* *mf* *dim. molto* *pp*

(Bsn.) *mf* *dim. molto* *ppp*

(E♭ Cl.) *cresc. poco a poco* *dim. molto* *pp*

B♭ Cl. 1 *cresc. poco a poco* *dim. molto* *pp*

B♭ Cl. 2 *cresc. poco a poco* *div.* *dim. molto* *ppp*

B♭ Cl. 3 *cresc. poco a poco* *dim. molto* *ppp*

(A. Cl.) *cresc. poco a poco* *div.* *dim. molto* *ppp*

B. Cl. *cresc. poco a poco* *dim. molto* *p dim.* *ppp*

A. Sax. 1 *cresc. poco a poco* *dim. molto* *pp*

A. Sax. 2 *cresc. poco a poco* *dim. molto*

T. Sax. *cresc. poco a poco* *mf* *dim. molto*

B. Sax. *mf cresc.* *dim. molto*

B♭ Tpt. 1&2 *cresc. poco a poco* *dim.*

B♭ Tpt. 3 *cresc. poco a poco*

Hrn. 1&2 *cresc. poco a poco*

Hrn. 3 *cresc. poco a poco*

Tbn. 1&2 *mp* *mf*

Tbn. 3 *mp* *mf*

Euph. *cresc. poco a poco* *mf*

Tuba *cresc. poco a poco*

(Cb.) *cresc. poco a poco*

14

Tri. & S.Dr.

Cymb. (& W-Chime)

B. Dr. (& T-tam)

Vib.

(Glt)



[The Vision]

六人の人物が、白衣をまとい、頭に月桂樹の輪飾りを戴き、黄金の仮面をつけ、
月桂樹が棕櫚の小枝を手にして、一人ずつ々に、荘重に、踊るような足どりで登場。

2 poco più mosso (♩=69 ca.)

21

Picc.

Fl. 1&2
mf
2 soli

(Ob.)

(Bsn.)

(E♭ Cl.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

(A. Cl.)

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1&2

B♭ Tpt. 3

Hrn. 1&2
mf

Hrn. 3

Tbn. 1&2

Tbn. 3

Euph.

Tuba

(Cb.)

21
Timp.

Tri. & S.Dr.
mp
Tri.

Cymb. (& W.Chime)

B. Dr. (& T-tam)

Vib.

(Glk)

彼らはまず眠っている王妃に最敬礼し、
それから踊りはじめる。

poco rit.

3 a tempo poco accel.

27

Picc.

Fl. 1 & 2
cresc.
dim.

(Ob.)
pp

(Bsn.)

(E^b Cl.)

B^b Cl. 1
ppp

B^b Cl. 2
ppp

B^b Cl. 3
mf
dim.

(A. Cl.)
mf
dim.

B. Cl.
mf
dim.
ppp

(Ob.)
pp

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Tpt. 1 & 2

B^b Tpt. 3

Hrn. 1 & 2

(A. Cl.)
Hrn. 3
mf
dim.

Tbn. 1 & 2

Tbn. 3

(B. Cl.)
Euph.
mf

Tuba

(Cb.)

27
Timp.

Tri. & S. Dr.
cresc.

Cymb. (& W-Chime)

B. Dr. (& T-tam)

Vib.

(Glt)

あるキッカケがくると、最初の二人が予備の輪飾りを王妃の頭にかざし、残りの四人はうやうやしく一礼する。

rit.

4 Adagio (♩=58 ca.)

34

The musical score is for measures 34 through 37 of a piece in Adagio tempo. The score is written for a large orchestra and includes the following parts:

- Picc.**: Piccolo
- Fl. 1 & 2**: Flutes 1 and 2
- (Ob.)**: Oboe
- (Bsn.)**: Bassoon
- (E♭ Cl.)**: Clarinet in E-flat
- B♭ Cl. 1**: Clarinet in B-flat 1
- B♭ Cl. 2**: Clarinet in B-flat 2
- B♭ Cl. 3**: Clarinet in B-flat 3
- (A. Cl.)**: Clarinet in A
- B. Cl.**: Clarinet in B
- A. Sax. 1**: Alto Saxophone 1
- A. Sax. 2**: Alto Saxophone 2
- T. Sax.**: Tenor Saxophone
- B. Sax.**: Baritone Saxophone
- B♭ Tpt. 1 & 2**: Trumpet in B-flat 1 and 2
- B♭ Tpt. 3**: Trumpet in B-flat 3
- Hrn. 1 & 2**: Horns 1 and 2
- Hrn. 3**: Horn 3
- Tbn. 1 & 2**: Trombones 1 and 2
- Tbn. 3**: Trombone 3
- Euph.**: Euphonium
- Tuba**: Tuba
- (Cb.)**: Contrabass
- 34 Timp.**: Timpani (starting at measure 34)
- Tri. & S. Dr.**: Triangle and Snare Drum
- Cymb. (& W-Chime)**: Cymbals and W-Chime
- B. Dr. (& T-tam)**: Bass Drum and T-tam
- Vib.**: Vibraphone
- (Glt)**: Gong

The score features various dynamics such as *cresc.*, *mp*, *f*, *dim. molto*, and *ppp*. It also includes performance instructions like *1st*, *3rd (or 1st) solo*, and *3rd solo*. The tempo is marked *Adagio* with a metronome marking of ♩=58 ca. The key signature has two flats (B-flat major or D-flat minor).

それから、輪飾りをもっていた二人はそれを次の二人に渡し、渡された二人は自分たちのキッカケがくると、前と同じ手順で、その輪飾りを王妃の頭にかざす。

38

Picc.

Fl. 1&2
poco cresc.
mp
poco cresc.

(Ob.)

(Bsn.)
pp

(E^b Cl.)

B^b Cl. 1
pp *poco cresc.* *mp* *div. soli* *poco cresc.*

B^b Cl. 2
pp *poco cresc.* *pp*

B^b Cl. 3
pp *poco cresc.* *pp*

(A. Cl.)
pp

B. Cl.
mf *mp* *pp*

A. Sax. 1
pp

A. Sax. 2
pp

T. Sax.
pp

B. Sax.

B^b Tpt. 1&2
1st solo *mp*

B^b Tpt. 3

Hrn. 1&2
poco cresc.

Hrn. 3
poco cresc.

Tbn. 1&2

Tbn. 3
p

Euph.
p

Tuba

(Cb.)

38

Tri. & S. Dr.

Cymb. (& W-Chime)

B. Dr. (& T-tam)

Vib.

(Glt)

そのとき、靈感でも受けたかのように、王妃は眠ったまま喜びの様子をあらわし、両手を天にさしのぼす。

rit.

5 a tempo

45

Picc.

Fl. 1 & 2

(Ob.)

(Bsn.)

(E♭ Cl.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

(A. Cl.)

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1 & 2

B♭ Tpt. 3

Hrn. 1 & 2

Hrn. 3

Tbn. 1 & 2

Tbn. 3

Euph.

Tuba

(Cb.)

45

Timp.

Tri. & S. Dr.

Cymb. (& W-Chime)

B. Dr. (& T-tam)

Vib.

(Glt.)

poco rit.

49

Picc. *pp* *tr* *dim.* *p* *poco cresc.*

Fl. 1&2 *pp* *tr* *dim.* *p* *poco cresc.*

(Ob.)

(Bsn.) *p* *mf*

(E^b Cl.)

B^b Cl. 1 *pp* 6 6 6 6 3 3 6

B^b Cl. 2 *pp* 6 6 6 6 3 3 6

B^b Cl. 3 *pp* 6 6 6 6 3 3 6

(A. Cl.) *cresc.* *dim.* *mf*

B. Cl. *mf*

A. Sax. 1 *mp* *mf*

A. Sax. 2 *p*

T. Sax.

B. Sax.

B^b Tpt. 1&2

B^b Tpt. 3

Hrn. 1&2 2nd

Hrn. 3

Tbn. 1&2

Tbn. 3

Euph. *cresc.*

Tuba

(Cb.)

49

Timp.

Tri. & S. Dr.

Cymb. (& W-Chime)

B. Dr. (& T-tam)

Vib.

(Glt)

六人は輪飾りをもったまま、踊りながら消えてゆく。

6 a tempo (poco meno mosso)

53

53

Picc. *p* *mf*

Fl. 1 & 2 *p* *mf*

(A.Sax. 1) *mf espress.* *cresc.*

(Bsn.) *pp*

(E♭ Cl.) *mf*

B♭ Cl. 1 *pp* *cresc. poco a poco*

B♭ Cl. 2 *pp* *cresc. poco a poco*

B♭ Cl. 3 *pp* *cresc. poco a poco*

(A. Cl.) *mp* *pp*

B. Cl. *p* *dim.* *pp*

A. Sax. 1 *solo* *mf espress.* *cresc.*

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1 & 2 *Con sord.* *mp*

B♭ Tpt. 3 *Con sord.*

Hrn. 1 & 2

Hrn. 3

Tbn. 1 & 2 *pp*

Tbn. 3 *pp*

Euph. *mp*

Tuba *p* *dim.*

(Cb.) *arco* *p* *dim.*

53

Timp.

Tri. & S. Dr.

Cymb. (& W-Chime)

B. Dr. (& T-tam)

Vib.

(Glt)

molto ritenuto.

57

Picc.

Fl. 1 & 2

(Ob.)

(Bsn.)

(E^b Cl.)

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

(A. Cl.)

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Tpt. 1 & 2

B^b Tpt. 3

Hrn. 1 & 2

Hrn. 3

Tbn. 1 & 2

Tbn. 3

Euph.

Tuba

(Cb.)

57

Tri. & S. Dr.

Cymb. (& W-Chime)

B. Dr. (& T-tam)

Vib.

(Glt)

dim.

mp

pp

p

Picc. *p dim. molto*

Fl. 1&2 *p dim. molto*

(Ob.)

(Bsn.) *p ppp (poss.) ppp (poss.)*

(E♭ Cl.) *p dim. molto*

B♭ Cl. 1 *dim. molto ppp*

B♭ Cl. 2 *dim. molto ppp*

B♭ Cl. 3 *dim. molto ppp*

(A. Cl.) *dim. pp pp*

B. Cl. *dim. pp*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1&2 *Senza sord.*

B♭ Tpt. 3 *Senza sord.*

Hrn. 1&2 *ppp (poss.)*

Hrn. 3 *ppp (poss.)*

Tbn. 1&2 *dim.*

Tbn. 3

Euph. *dim.*

Tuba *dim.*

(Cb.) *dim.*

60
Timp. *dim.*

Tri. & S. Dr.

Cymb. (& W-Chime)

B. Dr. (& T-tam)

Vib.

(Glt)

第五幕 第五場

VI. “華やかなトランペットの吹奏”

Flourish

Maestoso (♩=96 ca.)

1

This musical score is for a brass and woodwind flourish, marked "Maestoso" with a tempo of approximately 96 beats per minute. The score is in 3/4 time and consists of 16 measures. The instruments are arranged in a standard orchestral layout. The woodwinds (Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones) and strings (Trumpets, Horns, Trombones, Euphonium, Tuba, Contrabass, Timpani, Snare, Cymbals, Tenor/Bass Drum) are all present. The brass instruments (Trumpets, Horns, Trombones, Euphonium, Tuba) play a rhythmic pattern of eighth notes, while the woodwinds play a melodic line. The strings provide a harmonic accompaniment. The score is marked with dynamics such as *f* (forte) and *sf* (sforzando). A blue diagonal line is drawn across the bottom right of the page, starting from the bottom left corner and extending towards the top right.

8

Picc.

Fl. 1 & 2

(Ob.)

(Bsn.)

(E♭ Cl.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

(A. Cl.)

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1 & 2

B♭ Tpt. 3

Hrn. 1 & 2

Hrn. 3

Tbn. 1 & 2

Tbn. 3

Euph.

Tuba

(Cb.)

8

Timp.

S. Dr.

Cym.

T. Dr. & B. Dr.

(Glk)

3 a tempo (poco meno mosso) rit.

rit. molto

15

Picc.

Fl. 1&2

(Ob.)

(Bsn.)

(E♭ Cl.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

(A. Cl.)

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1&2

B♭ Tpt. 3

Hrn. 1&2

Hrn. 3

Tbn. 1&2

Tbn. 3

Euph.

Tuba

(Cb.)

15

Timp.

S. Dr.

Cym.

T. Dr. & B. Dr.

(Glk)