

波立つ川

~ The Rolling River ~

足立 正

Lento maestoso ♩=56 ca.

This is a full score musical score for the piece "The Rolling River" by Masaharu Adachi. The score is written for a large orchestra and includes the following instruments and parts:

- Flute 1
- Flute 2 (doub. Piccolo)
- *Oboe
- *Bassoon
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- F Horn 1
- F Horn 2
- Trombone 1
- Trombone 2
- Euphonium
- Tuba
- *String Bass
- Timpani & Shaker
- Percussion 1: Sus. Cym., Triangle, Drum set
- Percussion 2: Glockenspiel, Tam-tam, Triangle
- *Percussion 3: BassDrum

The score is in 3/4 time and features a tempo marking of **Lento maestoso** with a metronome marking of ♩=56 ca. The music is written in a key signature of two flats (B♭ major or D minor). The score is divided into four measures, with dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte) throughout. A blue diagonal line is drawn across the score from the bottom left to the top right.

B Cantabile

16

Fl. 1 *mp*

Fl. 2 *mp*

*Ob. *mp*

*Bsn. *p*

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *p*

A. Sax. *mp* *p*

T. Sax. *p*

B. Sax. *p*

Trp. 1

Trp. 2

Hrn. 1 *p*

Hrn. 2 *p*

Trb. 1

Trb. 2

Euph.

Tuba *p*
B. Cl., Bar. Sax., St. B.

*St. B. *p*

Timp. *p*

Perc. 1

Perc. 2

*Perc. 3

B Cantabile

16

C

21

Fl. 1

Fl. 2

*Ob.

*Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

*St. B.

21

Timp.

Perc. 1

Perc. 2

*Perc. 3

tutti

mf

p

27

Fl. 1 *dim. poco a poco* *mp*

Fl. 2 *dim. poco a poco* *mp*

*Ob. *dim. poco a poco*

*Bsn. *dim. poco a poco* *mp*

Cl. 1 *dim. poco a poco* *mp*

Cl. 2 *dim. poco a poco* *mp*

B. Cl. *dim. poco a poco* *mp*

A. Sax. *dim. poco a poco*

T. Sax. *dim. poco a poco* *mp* *mp*

B. Sax. *dim. poco a poco* *mp*

Trp. 1 *con sord.* *mp*

Trp. 2 *con sord.* *mp*

Hrn. 1 *dim. poco a poco* *mp*

Hrn. 2 *dim. poco a poco* *mp*

Trb. 1 *dim. poco a poco* *mp*

Trb. 2 *dim. poco a poco*

Euph. *dim. poco a poco* *mp*

Tuba *dim. poco a poco*

*St. B. *dim. poco a poco*

27

Timp. *dim. poco a poco*

Perc. 1 *mf*

Perc. 2

*Perc. 3

Fl. 1

Fl. 2

*Ob.

*Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

*St. B.

39

Timp.

Perc. 1

Perc. 2

*Perc. 3

E

45

Fl. 1

Fl. 2

*Ob.

*Bsn.

Cl. 1

Cl. 2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

*St. B.

45

Timp.

Perc. 1

Perc. 2

*Perc. 3

senza sord.

mf

senza sord.

mf

3

Musical score for measures 56-59. The score includes parts for Flutes 1 & 2, Oboe, Bassoon, Clarinets 1 & 2, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1 & 2, Horns 1 & 2, Trombones 1 & 2, Euphonium, Tuba, *St. B., Timpani, Percussion 1 & 2, and *Perc. 3. A large blue diagonal line is drawn across the bottom right of the page.

Measures 56-59. The score includes parts for Flutes 1 & 2, Oboe, Bassoon, Clarinets 1 & 2, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1 & 2, Horns 1 & 2, Trombones 1 & 2, Euphonium, Tuba, *St. B., Timpani, Percussion 1 & 2, and *Perc. 3. A large blue diagonal line is drawn across the bottom right of the page.

61

Fl. 1

Fl. 2

*Ob.

*Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

*St. B.

61

Timp.

Perc. 1

Perc. 2

*Perc. 3

73

Fl.1
cresc. poco a poco
f

Picc.
(Fl.2)

*Ob.
cresc. poco a poco
f

*Bsn.
cresc. poco a poco
f

Cl.1
cresc. poco a poco
f

Cl.2
cresc. poco a poco
f

B.Cl.
cresc. poco a poco
f

A.Sax.
cresc. poco a poco
f

T.Sax.
cresc. poco a poco
f

B.Sax.
cresc. poco a poco
f

Trp.1
cresc. poco a poco
f

Trp.2
cresc. poco a poco
f

Hrn.1
cresc. poco a poco
f

Hrn.2
cresc. poco a poco
f

Trb.1
cresc. poco a poco
f

Trb.2
cresc. poco a poco
f

Euph.
cresc. poco a poco

Tuba
cresc. poco a poco

*St.B.
cresc. poco a poco

73
Timp.

Perc.1
cres

Perc.2

*Perc.3

H

78

Fl. 1

Picc. (Fl. 2)

*Ob.

*Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

*St. B.

78

Timp.

Perc. 1

Perc. 2

*Perc. 3

f

Picc.

78

Fl. 1
Picc. (Fl. 2)
*Ob.
*Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Trp. 1
Trp. 2
Hrn. 1
Hrn. 2
Trb. 1
Trb. 2
Euph.
Tuba
*St. B.
Timp.
Perc. 1
Perc. 2
*Perc. 3

mf
cresc. poco a poco
tutti
mf
mf
mf

allargando

93

Fl. 1

Picc. (Fl. 2)

*Ob.

*Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

*St. B.

93

Timp.

Perc. 1

Perc. 2

*Perc. 3

J Grandioso ♩ = 66 ca.

99

Fl. 1

Picc. (Fl. 2)

*Ob.

*Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

*St. B.

J Grandioso ♩ = 66 ca.

99

Timp.

Perc. 1

Perc. 2

*Perc. 3

Fl. 1 *dim.* *mp*

Picc. (Fl. 2)

*Ob. *mp*

*Bsn. *dim. poco a poco*

Cl. 1 *mp*

Cl. 2 *mf* *dim.* *mp*

B. Cl. *dim. poco a poco* *mp*

A. Sax. *dim.* *mf* *dim.* *mp*

T. Sax. *mf* *dim.* *mp*

B. Sax. *dim. poco a poco* *mp*

Trp. 1 *dim.* *mp* *dim.*

Trp. 2

Hrn. 1 *mf dim.*

Hrn. 2 *mf* *dim.*

Trb. 1 *dim. poco a poco*

Trb. 2 *dim. poco a poco*

Euph. *dim. poco a poco*

Tuba *dim. poco a poco*

*St. B. *dim. poco a poco*

104

Timp.

Perc. 1

Perc. 2

*Perc. 3

Fl. 1

Picc. (Fl. 2) *solo* *mp*

*Ob. *mp*

*Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *cresc.* *mf*

B. Cl. *cresc.* *mf*

A. Sax. *cresc.* *mf*

T. Sax. *cresc.*

B. Sax. *cresc.* *mf*

Trp. 1 *mp*

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1 *mp*

Trb. 2 *mp*

Euph. *mp*

Tuba

*St. B.

109

Timp.

Perc. 1

Perc. 2

*Perc. 3

L

Fl. 1 *f* *dim.*

Picc. (Fl. 2) *f* *dim.*

*Ob. *f* *dim.*

*Bsn. *f* *dim.*

Cl. 1 *f* *dim.*

Cl. 2 *f* *dim.*

B. Cl. *f* *dim.*

A. Sax. *f* *dim.*

T. Sax. *f* *dim.*

B. Sax. *f*

Trp. 1 *f*

Trp. 2 *f*

Hrn. 1 *f*

Hrn. 2 *f*

Trb. 1 *f*

Trb. 2 *f*

Euph. *f*

Tuba *f*

*St. B. *f*

I

Timp. *mf*

Sus. Cymb. (with m) *mp*

Perc. 1 *mp*

Perc. 2

*Perc. 3

Fl. 1 *mf* *cresc. poco a poco*

Picc. (Fl. 2) *mf* *cresc. poco a poco*

*Ob. *mf* *cresc. poco a poco*

*Bsn. *mf* *cresc. poco a poco*

Cl. 1 *mf* *cresc. poco a poco*

Cl. 2 *mf* *cresc. poco a poco*

B. Cl. *mf* *cresc. poco a poco*

A. Sax. *mf* *cresc. poco a poco*

T. Sax. *mf* *cresc. poco a poco*

B. Sax. *mf* *cresc. poco a poco*

Trp. 1 *mf* *cresc. poco a poco*

Trp. 2 *mf* *cresc. poco a poco*

Hrn. 1 *mf* *cresc. poco a poco*

Hrn. 2 *mf* *cresc.*

Trb. 1 *mf*

Trb. 2 *mf*

Euph. *mf*

Tuba *mf*

*St. B. *mf*

119

Timp. *mf*

Perc. 1

Perc. 2

*Perc. 3

M

123

Fl. 1 *f* *ff*

Picc. (Fl. 2) *f* *ff*

*Ob. *f* *ff*

*Bsn. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

B. Cl. *f* *ff*

A. Sax. *f* *ff marc.*

T. Sax. *f* *ff mf*

B. Sax. *f* *ff*

Trp. 1 *f*

Trp. 2 *f*

Hrn. 1 *f*

Hrn. 2 *f*

Trb. 1 *f*

Trb. 2 *f*

Euph. *f*

Tuba *f*

*St. B. *f*

M
123

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

*Perc. 3 *f*

molto rit.

128

Fl. 1
Picc. (Fl. 2)
*Ob.
*Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Trp. 1
Trp. 2
Hrn. 1
Hrn. 2
Trb. 1
Trb. 2
Euph.
Tuba
*St. B.
128
Timp.
Perc. 1
Perc. 2
*Perc. 3

The musical score is arranged in a standard orchestral layout. The woodwind section (Flutes, Piccolo, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones) and brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) are in the upper half. The percussion section (Snare Drum, Timpani, and three Percussion parts) is in the lower half. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The tempo marking is 'molto rit.' (very slow). The score is divided into four measures, with measure numbers 128, 129, 130, and 131 indicated. A large blue diagonal line is drawn across the page from the bottom left to the top right, partially obscuring the lower right portion of the score.