

Score

Radetzky Marsch Op.228

ラデツキー行進曲 作品228 (Es-Dur版)

Johann STRAUSS Vater
Arr. by Taku MAEDA (2016)

Tempo di marcia

Piccolo

Flutes 1,2

Oboes 1,2

Bassoons 1,2

Clarinet in E^b

Clarinet in B^b 1

Clarinet in B^b 2

Clarinet in B^b 3

Bass Clarinet in B^b

Alto Saxophone in E^b 1

Alto Saxophone in E^b 2

Tenor Saxophone in B^b

Baritone Saxophone in E^b

Trumpet in B^b 1

Trumpets in B^b 2,3

Horns in F 1,2

Horns in F 3,4

Trombones 1,2

Trombone 3

Euphonium

Tuba

String Bass

Timpani (option)

Snare Drum

Cymbals

Bass Drum

9

Picc. *ff* *a2*

Fis. 1,2 *ff* *a2* *p*

Obs. 1,2 *ff* *a2* *p*

Bsns. 1,2 *ff* *a2* *p*

E♭ Cla. *ff* *p*

B♭ Cla. 1 *ff* *p*

B♭ Cla. 2 *ff* *p*

B♭ Cla. 3 *ff* *p*

B. Cla. *ff* *p*

A. Sax. 1 *ff* *p*

A. Sax. 2 *ff* *p*

T. Sax. *ff* *p*

B. Sax. *ff* *p*

Trp. 1 *ff*

Trps. 2,3 *ff*

Hrms. 1,2 *ff*

Hrms. 3,4 *ff*

Trbs. 1,2 *ff*

Trb. 3 *ff*

Euph. *ff*

Tuba *ff*

St. B. *ff* *arco*

Timp. (opt.) *ff*

S. Dr. *ff*

Cym.

B. Dr.

A

15

Picc.

Fls. 1,2

Obs. 1,2

Bsns. 1,2

E♭ Cla.

B♭ Cla. 1

B♭ Cla. 2

B♭ Cla. 3

B. Cla.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trps. 2,3

Hrns. 1,2

Hrns. 3,4

Trbs. 1,2

Trb. 3

Euph.

Tuba

St. B.

Timp. (opt.)

S. Dr.

Cym.

B. Dr.

p

cresc.

mf

21 **B**

Picc. *f* *ff*

Fis. 1,2 *f* *ff*

Obs. 1,2 *f* *ff* *a2*

Bsns. 1,2 *f* *ff*

E♭ Cla. *f* *ff*

B♭ Cla. 1 *f* *ff*

B♭ Cla. 2 *f* *ff*

B♭ Cla. 3 *f* *ff*

B. Cla. *f* *ff*

A. Sax. 1 *f* *ff*

A. Sax. 2 *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

Trp. 1 *f* *ff*

Trps. 2,3 *f* *ff*

Hrns. 1,2 *f* *ff*

Hrns. 3,4 *f* *ff*

Trbs. 1,2 *f* *ff*

Trb. 3 *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

St. B. *f* *ff*

Timp. (opt.) *f* *ff*

S. Dr. *f* *ff*

Cym. *f* *ff*

B. Dr. *f* *ff*

37. 1, 3.

Picc. *ff* *p*

Fls. 1, 2 *ff* *p*

Obs. 1, 2 *ff* *p*

Bsns. 1, 2 *ff*

E♭ Cla. *ff* *p*

B♭ Cla. 1 *ff* *p*

B♭ Cla. 2 *ff* *p*

B♭ Cla. 3 *ff* *p*

B. Cla. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Trp. 1 *ff*

Trps. 2, 3 *ff*

Hrns. 1, 2 *ff*

Hrns. 3, 4 *ff*

Trbs. 1, 2 *ff* *a2*

Trb. 3 *ff*

Euph.

Tuba

St. B.

Timp. (opt.)

S. Dr.

Cym.

B. Dr.

C

Picc.

Fls. 1,2

Obs. 1,2

Bsns. 1,2

E♭ Cla.

B♭ Cla. 1

B♭ Cla. 2

B♭ Cla. 3

B. Cla.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trps. 2,3

Hrns. 1,2

Hrns. 3,4

Trbs. 1,2

Trb. 3

Euph.

Tuba

St. B.

Timp. (opt.)

S. Dr.

Cym.

B. Dr.

Picc. *cresc.* *ff* *p*

Fis. 1,2 *cresc.* *ff* *p*

Obs. 1,2 *cresc.* *ff*

Bsns. 1,2 *cresc.* *ff*

E♭ Cla. *cresc.* *ff* *p*

B♭ Cla. 1 *cresc.* *ff* *p*

B♭ Cla. 2 *cresc.* *ff* *p*

B♭ Cla. 3 *cresc.* *ff* *p*

B. Cla. *cresc.* *ff*

A. Sax. 1 *cresc.* *ff* *p*

A. Sax. 2 *cresc.* *ff*

T. Sax. *cresc.* *ff*

B. Sax. *cresc.* *ff*

Trp. 1 *cresc.* *ff*

Trps. 2,3 *cresc.* *ff*

Hrms. 1,2 *cresc.* *ff*

Hrms. 3,4 *cresc.* *ff*

Trbs. 1,2 *cresc.* *ff*

Trb. 3 *cresc.* *ff*

Euph. *cresc.*

Tuba *cresc.*

St. B. *arco* *cresc.*

Timp. (opt.) *p cresc.*

S. Dr. *cresc.*

Cym.

B. Dr.

Trio

46 Picc. *f* *p* *1^o*

Fls. 1,2 *f* *p* *1^o*

Obs. 1,2 *f* *p* *1^o*

Bsns. 1,2 *f* *p* *a2*

E♭ Cla. *f* *p*

B♭ Cla. 1 *f* *p* *div*

B♭ Cla. 2 *f* *p*

B♭ Cla. 3 *f* *p*

B. Cla. *f* *p*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f* *p*

B. Sax. *f* *p*

Trp. 1 *f*

Trps. 2,3 *f* *a2*

Hrns. 1,2 *f*

Hrns. 3,4 *f*

Trbs. 1,2 *f*

Trb. 3 *f*

Euph. *f*

Tuba *f*

St. B. *f*

Timp. (opt.)

S. Dr.

Cym.

B. Dr.

D

58 2. E

Picc. *f* *tr*

Fis. 1,2 *f* *a2* *tr*

Obs. 1,2 *f* *tr*

Bsns. 1,2 *f* *a2* *tr*

E♭ Cla. *f* *tr*

B♭ Cla. 1 *unis.* *f* *tr*

B♭ Cla. 2 *f* *tr*

B♭ Cla. 3 *f* *tr*

B. Cla. *f*

A. Sax. 1 *f* *tr*

A. Sax. 2 *f* *tr*

T. Sax. *f* *tr*

B. Sax. *f*

Trp. 1 *ff*

Trps. 2,3 *ff*

Hrms. 1,2

Hrms. 3,4

Trbs. 1,2 *ff*

Trb. 3

Euph.

Tuba

St. B.

Timp. (opt.)

S. Dr.

Cym.

B. Dr.

64 Picc. Fls. 1,2 Obs. 1,2 Bsns. 1,2 Eb Cla. Bb Cla. 1 Bb Cla. 2 Bb Cla. 3 B. Cla. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Trp. 1 Trps. 2,3 Hrns. 1,2 Hrns. 3,4 Trbs. 1,2 Trb. 3 Euph. Tuba St. B. Timp. (opt.) S. Dr. Cym. B. Dr.

The score is written for a symphony orchestra. It begins at measure 64. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Eb Clarinet, Bb Clarinets 1, 2, and 3, and Bass Clarinet. The saxophone section includes Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpets 2 and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, Tuba, and Baritone. The percussion section includes Timpani (optional), Snare Drum, Cymbals, and Bass Drum. The score features various dynamics such as *ff* (fortissimo) and *p* (piano). There are also performance markings like *mf*, *fz*, and *1°*. A blue diagonal line is drawn across the bottom right of the page.

