



9

Picc. *mp*

1 Fls. *sfz* *cresc.*

2 Fls. *sfz* *cresc.*

Obs. 1 *a2* *mp*

2 Obs. 2 *a2* *mp*

E<sup>o</sup> Cl. *sfz* *p* *cresc.*

1 Cls. 1 *sfz* *p* *a2* *cresc.*

2 Cls. 2 *sfz* *p* *a2* *cresc.*

3 Cls. 3 *sfz* *p* *a2* *cresc.*

A. Cl. *cresc.*

B. Cl. *cresc.*

Bsn. 1 *a2* *cresc.*

2 Bsn. 2 *a2* *cresc.*

A. Sax. 1 *cresc.*

2 A. Sax. 2 *cresc.*

T. Sax. *cresc.*

B. Sax. *cresc.*

Hrns. 1 *cresc.*

2 Hrns. 2 *cresc.*

Tps. 1

Tbs. 1

2 Tbs. 2

B. Tb.

St. B.

9

Timp.

1

Perc. *sfz* *p* *cresc.*

3

**A**

17

Picc. *f*

1 *f* *p* *sfz*

2 *f* *p* *sfz*

Obs. 1 *f* *p* *sfz*

2 *f* *p* *sfz*

E<sup>o</sup> Cl. *f* *p* *sfz* *p*

1 *f* *p* *a2* *sfz* *p* *a2*

Cl. 2 *f* *p* *a2* *sfz* *p* *a2*

3 *f* *p* *a2* *sfz* *p* *a2*

A. Cl. *f* *p*

B. Cl. *f* *p*

Bsn. 1 *f* *p* *a2*

2 *f* *p* *a2*

A. Sax. 1 *f* *p*

2 *f* *p*

T. Sax. *f* *p*

B. Sax. *f* *p*

17 **A**

Hrns. 1 *f* *p*

2 *f* *p*

Tps. 1

Tbs. 1

2

B. Tb.

St. B. *f* *p*

17 **A**

Timp.

1

Perc. *f* *p* *sfz* *p*

3 *f* *p*

**B**

25

Picc. *mp* *f* *1<sup>o</sup> solo* *mf sosten.* *p*

1 Fls. *cresc.* *f* *mf sosten.* *p*

2 Fls. *cresc.* *f* *p*

Obs. 1 *a2* *mp* *f* *1<sup>o</sup> solo* *mf sosten.* *p*

2 Obs. 2 *mp* *f* *mf sosten.* *p*

E<sup>o</sup> Cl. *cresc.* *f* *p*

1 Cls. 1 *a2* *cresc.* *f* *a2* *p*

2 Cls. 2 *a2* *cresc.* *f* *p*

3 Cls. 3 *a2* *cresc.* *f* *a2* *p*

A. Cl. *cresc.* *f* *p*

B. Cl. *cresc.* *f* *p*

Bsn. 1 *a2* *cresc.* *f* *a2* *p*

2 Bsn. 2 *a2* *cresc.* *f* *a2* *p*

A. Sax. 1 *cresc.* *f*

2 A. Sax. 2 *cresc.* *f*

T. Sax. *f*

B. Sax. *f* *p*

**B**

25

Hrns. 1 *f*

2 Hrns. 2 *f*

Tps. 1

Tbs. 1

2 Tbs. 2

B. Tb.

St. B. *f* *p*

**B**

25

Timp.

1 Tri. *p*

Perc. *cresc.* *f* *p*

3 Perc. *cresc.* *f* *p*

33

Picc.

1

Fls.

2

Obs. 1

2

E♭ Cl.

1 (Solo)

1

Cl.

2

3

A. Cl.

B. Cl.

Bsn. 1

2

A. Sax. 1

2

T. Sax.

B. Sax.

Hrns. 1

2

Tps. 1

Tbs. 1

2

B. Tb.

St. B.

Timp.

1

Perc.

3

*mf sosten.*

1. Solo

*mf*

The image shows a page of a musical score, page 33, for a symphony or concert band. The score is written for various instruments, including Piccolo, Flutes (Fls.), Oboes (Obs.), E-flat Clarinets (E♭ Cl.), Clarinets (Cl.), Bassoons (Bsn.), Saxophones (A. Sax., T. Sax., B. Sax.), Horns (Hrns.), Trumpets (Tps.), Trombones (Tbs., B. Tb.), and Percussion (Perc.). The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The music is marked with dynamics such as *mf sosten.* and *mf*. A large, semi-transparent watermark reading 'Sample' is overlaid diagonally across the page. The page number '33' is located at the top left and bottom left of the score.

**C** Un peu plus animé

41

Picc.

1

Fls.

2

Obs. 1  
2

E♭ Cl.

1 (Solo)

1

Cl.

2

3

A. Cl.

B. Cl.

Bsn. 1  
2

A. Sax. 1  
2

T. Sax.

B. Sax.

*pp*

*p*

*a2*

*a2*

*a2*

*a2*

*pp*

*pp*

**C** Un peu plus animé

41

Hrns. 1  
2

Tps. 1

Tbs. 1  
2

B. Tb.

St. B.

*pp*

*p*

**C** Un peu plus animé

41

Timp.

1

Perc.

3

*en animant jusqu'à la fin.*

49

Picc.

1

Fls.

2

Obs. 1

2

E<sup>o</sup> Cl.

1

Cl. 2

3

A. Cl.

B. Cl.

Bsn. 1

2

A. Sax. 1

2

T. Sax.

B. Sax.

49

Hrns. 1

2

Tps. 1

Tbs. 1

2

B. Tb.

St. B.

49

Timp.

1

Perc.

3

*mf*

*f*

*cresc. molto*

*f*

*p*

*mf*

*f*

*cresc. molto*

*f*

*a2*

*cresc. molto*

*f*

*a2*

*cresc. molto*

*f*

*a2*

*cresc. molto*

*f*

*sc. molto*

*f*

*cresc. molto*

*f*

*cresc. molto*

*f*

*cresc. molto*

*f*

*cresc. molto*

*f*

*molto*

*f*

*cresc. molto*

*f*

*cresc. molto*

*f*

*cresc. molto*

*f*

*arco*

*cresc. molto*

*f*

*en animant jusqu'à la fin.*

*en animant jusqu'à la fin.*

*en animant jusqu'à la fin.*

*molto cresc.*

*f*

*molto cresc.*

*f*