

Score

Adagio Cantabile

Piano Sonata No.8 "Pathetique" 2nd Movement

Ludwig van BEETHOVEN
Arr. by Taku MAEDA (2015)

Adagio cantabile

Flute 1,2

Oboe (option)

Bassoon (option)

Clarinet in B[♭] 1

Clarinet in B[♭] 2

Clarinet in B[♭] 3

Bass Clarinet in B[♭]

Alto Saxophone in E[♭] 1,2

Tenor Saxophone in B[♭]

Baritone Saxophone in E[♭]

Trumpet in B[♭] 1,2

Horn in F 1,2

Trombone 1,2

Euphonium

Tuba

String Bass (option)

Timpani

Percussion

Vibraphone

Marimba

The score is written in 2/4 time with a key signature of three flats (B-flat major). It features a variety of instruments, with dynamic markings such as *p* (piano) and *a2* (second octave) used throughout. The music is characterized by long, flowing lines and includes some triplet figures. A blue diagonal line is drawn across the bottom right of the page, starting from the bottom left and extending towards the top right.

32

Fl. 1,2

Ob. (opt.)

Bsn. (opt.)

B^b Cla. 1

B^b Cla. 2

B^b Cla. 3

B. Cla.

A. Sax. 1,2

T. Sax.

B. Sax.

Trp. 1,2

Hrn. 1,2

Trb. 1,2

Euph.

Tuba

St. B. (opt.)

Timp.

Perc.

Vib.

Mar.

p

p

3 3 3

p

p

39

a2

Fl. 1, 2

Ob. (opt.)

Bsn. (opt.)

B^b Cla. 1

B^b Cla. 2

B^b Cla. 3

B. Cla.

A. Sax. 1, 2

T. Sax.

B. Sax.

Trp. 1, 2

Hrn. 1, 2

Trb. 1, 2

Euph.

Tuba

St. B. (opt.)

Timp.

Perc.

Vib.

Mar.

49

Fl. 1,2

Ob. (opt.)

Bsn. (opt.)

B^b Cla. 1

B^b Cla. 2

B^b Cla. 3

B. Cla.

A. Sax. 1,2

T. Sax.

B. Sax.

Trp. 1,2

Hrn. 1,2

Trb. 1,2

Euph.

Tuba

St. B. (opt.)

Timp.

Perc.

Vib.

Mar.

p

cresc.

a2

67

Fl. 1, 2

Ob. (opt.)

Bsn. (opt.)

B^b Cla. 1

B^b Cla. 2

B^b Cla. 3

B. Cla.

A. Sax. 1, 2

T. Sax.

B. Sax.

Trp. 1, 2

Hrn. 1, 2

Trb. 1, 2

Euph.

Tuba

St. B. (opt.)

Timp.

Perc.

Vib.

Mar.

mp

p

pp

cresc.

a2

Triangle

pp

1°