

Vetrate di chiesa

Quattro impressioni per orchestra

Ottorino Respighi

arr. by Makoto Onodera

I. La fuga in Egitto

Molto Lento ♩ = 50

Piccolo & Flute

Flute 1

Flute 2

Oboe 1

Oboe 2 & English horn

Bassoon 1&2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Alto Clarinet (option)

Bass Clarinet

Contrabass Clarinet (option)

Soprano Saxophone (& Alto Saxophone option)

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2&3

Flugelhorn

F Horn 1&2

F Horn 3&4

Trombone 1&2

Trombone 3

Euphonium

Tuba

Contrabass

Timpani & Percussion

Percussion 1

Percussion 2

Percussion 3

Harp

Piano

★楽譜の一部または全部を著作権法の定める範囲を捉え無断で複写・複製（コピー、スキャン、デジタル化等）することや印刷物、ホームページ、ブログ等に無断で転載あるいはファイルに落とす事を禁じます。
また、購入者以外の第三者による当楽譜のいかなる電子複製も一切認められておりません。

A

poco 2
rit. a tempo

13 Picc. *ff* change to Fl.

Fl.1 *ff* solo *mp* *p* *mf*

Fl.2 *ff* *piu.f*

Ob.1 *f* *ff* change to E.hr.

Ob.2 *f* *ff*

Bsn.1&2 *f* *ff* *p* 1.

E♭ Cl. *ff* *8vb option* *piu.f*

Cl.1 *ff* *piu.f* *p*

Cl.2 *ff* *piu.f* *p*

Cl.3 *ff* *piu.f* *p*

A.Cl. *f* *ff* *p*

B.Cl. *f* *ff* *p*

Cb.Cl. *f* *ff* *p*

S.Sax. *ff* *piu.f*

A.Sax.1 *f* *ff* *p*

A.Sax.2 *f* *ff* *p*

T.Sax. *f* *ff*

Br.Sax. *f* *ff* *p* ACl.option

Trp.1 *mf*

Trp.2&3

Flghr. *mf* *ff* *p* *espress.* *p* *espress.*

Hr.1&2 *f* *ff* *p*

Hr.3&4 *f* *ff* *p*

Trb.1&2 *f* *p*

Trb.3 *f*

Euph. *tutti* *f*

Tuba *tutti* *f* *ff*

Cb. *pizz.* *f* *ff* *p* *pizz.* *pp*

Timp. & Perc.

Perc.1

Perc.2 *ff* *p*

Perc.3 *Marmb.* *ff* *p*

Hp. *ff* *p*

Pf.

B **Meno lento** ♩ = 63

19 Fl. Fl. change to Picc. Picc.

Fl. (1 player) *p* *pp* *mp* *pp*

Fl.1 *p* *pp*

Fl.2 *p* *pp*

Ob.1

E.Hr. E.Hr. *mp espress.* *mf* *mf espress.*

Bsn.1&2 1. *mp espress.* *mf*

E♭ Cl. *p* *mp*

Cl.1 *p* *mp*

Cl.2 tutti 1 player *p* *pp*

Cl.3 1 player *pp*

A.Cl. option *mp espress.* *mf*

B.Cl. *pp* *p* *pp*

Cb.Cl. *pp* *p*

S.Sax. *pp* *pp* *mp* *pp*

A.Sax.1 *p*

A.Sax.2 *pp* *pp* *pp* *pp*

T.Sax. *pp* *pp* *pp* *pp*

Br.Sax. play *pp* *p* *p*

Trp.1

Trp.2&3

Flghr.

Hr.1&2 *p* *pp*

Hr.3&4 *p* *p*

Trb.1&2 *pp*

Trb.3

Euph.

Tuba 1 player *pp* *p* each part 1 player 1 player *p* non div.

Cb. *pp* pizz. *pp* *p*

Timp. & Perc. T-Tam *pp*

Perc.1 *p* *pp* *mf* *pp*

Perc.2 *p* *pp* *mf* *pp* *mf*

Perc.3 *pp* *mf* *pp* *mp*

Hp. *pp* *mf*

Pf. *p* *pp* *mf* *pp*

una corda

a tempo poco rit. **4** a tempo

D Largamente

39

Picc.

Fl.1

Fl.2

Ob.1

E-hr.

Bsn.1&2

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

Cb.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Br.Sax.

Trp.1

Trp.2&3

Flghr.

Hr.1&2

Hr.3&4

Trb.1&2

Trb.3

Euph.

Tuba

Cb.

Timp. & Perc.

Perc.1

Perc.2

Perc.3

Hp.

Pf.

pp

p

mf

f

ff

ppp

mp

cresc.

ff molto espress.

tutti

solo

9

12

13

a.2

8

1 player

II. San Michele Arcangelo

5 Allegro impetuoso $\text{♩} = 100 \text{ ca.}$

This page contains the musical score for the second movement, "San Michele Arcangelo," in 2/2 time. The tempo is marked "Allegro impetuoso" with a quarter note equal to approximately 100 beats per minute. The score is written for a large orchestra and includes the following parts:

- Piccolo & Flute
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2 & English horn
- Bassoon 1&2
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- Alto Clarinet (option)
- Bass Clarinet
- Contrabass Clarinet (option)
- Soprano Saxophone
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2&3
- Flugelhorn
- F Horn 1&2
- F Horn 3&4
- Trombone 1&2
- Trombone 3
- Euphonium
- Tuba
- Contrabass
- Timpani & Percussion
- Percussion 1 (Glock. medium mallets)
- Percussion 2
- Percussion 3 (S. Cym.)
- Harp
- Piano

The score features various dynamics such as *ff* (fortissimo) and *sf* (sforzando), and includes articulation marks like accents and slurs. A large, semi-transparent watermark reading "SAMPLE" is overlaid diagonally across the entire page.

Picc.

Fl.1

Fl.2

Ob.1

E-hr.

Bsn.1&2

E♭ Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.1

A. Sax.2

T. Sax.

Br. Sax.

Trp.1

Trp.2&3

Flghr.

Hr.1&2

Hr.3&4

Trb.1&2

Trb.3

Euph.

Tuba

Cb.

Timp. & Perc.

Perc.1

Perc.2

Perc.3

Hp.

Pf.

13

Picc.

Fl.1

Fl.2

Ob.1

E-hr.

Bsn.1&2

E^b Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.1

A. Sax.2

T. Sax.

Br. Sax.

Trp.1

Trp.2&3

Flghr.

Hr.1&2

Hr.3&4

Trb.1&2

Trb.3

Euph.

Tuba

Cb.

Timp. & Perc.

Perc.1

Perc.2

Perc.3

Hp.

Pf.

(see).....

F

19

Musical score for page 19, featuring a large watermark "SAMPLE". The score is for a full orchestra and includes the following parts:

- Picc.
- Fl.1
- Fl.2
- Ob.1
- E-hr.
- Bsn.1&2
- E♭ Cl.
- Cl.1
- Cl.2
- Cl.3
- A.Cl.
- B.Cl.
- Cb.Cl.
- S.Sax.
- A.Sax.1
- A.Sax.2
- T.Sax.
- Br.Sax.
- Trp.1
- Trp.2&3
- Flghr.
- Hr.1&2
- Hr.3&4
- Trb.1&2
- Trb.3
- Euph.
- Tuba
- Cb.
- Timp. & Perc.
- Perc.1
- Perc.2
- Perc.3
- Hp.
- Pf.

The score is in 3/4 time and features various dynamics such as *ff* (fortissimo) and *f* (forte). It includes numerous triplets and slurs. A large watermark "SAMPLE" is overlaid diagonally across the page.

8 Più vivo

40

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1&2

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

Cb.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Br.Sax.

Trp.1

Trp.2&3

Flghr.

Hr.1&2

Hr.3&4

Trb.1&2

Trb.3

Euph.

Tuba

Cb.

Timp. & Perc.

Perc.1

Perc.2

Perc.3

Hp.

Pf.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, E♭ Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, and Contrabass Clarinet. The saxophone section includes Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Flugelhorn, Horns 1 and 2, Horns 3 and 4, Trombones 1 and 2, Trombone 3, Euphonium, and Tuba. The percussion section includes Cymbals, Snare Drum, and Tom-toms. The keyboard section includes Harp and Piano. The score features dynamic markings such as *pp*, *f*, *p*, *cresc.*, and *mf cresc.*, along with articulation marks like accents and slurs. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page.

61

Picc. *ff* *tr* *3* change to Fl. *ff* *tr* *3* Fl. *ff* *tr* *3*

Fl.1 *ff* *tr* *3*

Fl.2 *ff* *tr* *3*

Ob.1 *ff* *tr* *3*

Ob.2 *ff* *tr* *3*

Bsn.1&2 *ff* *tr* *3*

E♭ Cl. *ff* *tr* *3*

Cl.1 *ff* *tr* *3*

Cl.2 *ff* *tr* *3*

Cl.3 *ff* *tr* *3*

A. Cl. *ff* *tr* *3*

B. Cl. *ff* *tr* *3*

Ch. Cl. *ff* *tr* *3*

S. Sax. *ff* *tr* *3*

A. Sax.1 *ff* *tr* *3*

A. Sax.2 *ff* *tr* *3*

T. Sax. *ff* *tr* *3*

Br. Sax. *ff* *tr* *3*

Trp.1 *ff* *tr* *3* mute (straight)

Trp.2&3 *ff* *tr* *3* mute (straight)

Flghr. *ff* *tr* *3*

Hr.1&2 *ff* *tr* *3* a.2

Hr.3&4 *ff* *tr* *3* a.2

Trb.1&2 *ff* *tr* *3*

Trb.3 *ff* *tr* *3*

Euph. *ff* *tr* *3*

Tuba *ff* *tr* *3*

Cb. *ff* *tr* *3* arco

Timp. & Perc. *ff* *tr* *3*

Perc.1 *ff* *tr* *3*

Perc.2 *ff* *tr* *3*

Perc.3 *ff* *tr* *3*

Hp. *ff* *tr* *3*

Pf. *ff* *tr* *3*

I

77

change to Picc.

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1&2

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

Cb.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Br.Sax.

Trp.1

Trp.2&3

Flghr.

Hr.1&2

Hr.3&4

Trb.1&2

Trb.3

Euph.

Tuba

Cb.

Timp. & Perc.

Perc.1

Perc.2

Perc.3

Hp.

Pf.

dim.

mp

mf

3

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1&2

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

Cb.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Br.Sax.

Trp.1

Trp.2&3

Fghr.

Hr.1&2

Hr.3&4

Trb.1&2

Trb.3

Euph.

Tuba

Cb.

Timp. & Perc.

Perc.1

Perc.2

Perc.3

Hp.

Pf.

p legg.

mp dolce espress.

pp legg.

p

mp

pp

option

open

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1&2

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

Cb.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Br.Sax.

Trp.1

Trp.2&3

Fghr.

Hr.1&2

Hr.3&4

Trb.1&2

Trb.3

Euph.

Tuba

Cb.

Timp. & Perc.

Perc.1

Perc.2

Perc.3

Hp.

Pf.

12 Tempo I

121

Picc. *ff*

Fl.1 *ff*

Fl.2 *ff*

Ob.1 *ff*

Ob.2 *ff*

Bsn.1&2 *ff*

E♭ Cl. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

A. Cl. *ff*

B. Cl. *ff*

Cb. Cl. *ff*

S. Sax. *ff*

A. Sax.1 *ff*

A. Sax.2 *ff*

T. Sax. *ff*

Br. Sax. *ff*

Trp.1 *ff*

Trp.2&3 *ff*

Flghr. *ff*

Hr.1&2 *ff*

Hr.3&4 *ff*

Trb.1&2 *ff*

Trb.3 *ff*

Euph. *ff*

Tuba *ff*

Cb. *ff*

Timp. & Perc. *ff*

Perc.1 *ff*

Perc.2 *ff*

Perc.3 *ff*

Hp. *ff*

Pf. *ff*

127

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1&2

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

Cb.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Br.Sax.

Trp.1

Trp.2&3

Flghr.

Hr.1&2

Hr.3&4

Trb.1&2

Trb.3

Euph.

Tuba

Cb.

Timp. & Perc.

Perc.1

Perc.2

Perc.3

Hp.

Pf.

(sforz)

133

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1&2

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

Ch.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Br.Sax.

Trp.1

Trp.2&3

Flghr.

Hr.1&2

Hr.3&4

Trb.1&2

Trb.3

Euph.

Tuba

Cb.

Timp. & Perc.

Perc.1

Perc.2

Perc.3

Hp.

Pf.

M

145

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1&2

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

Cb.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Br.Sax.

Trp.1

Trp.2&3

Flghr.

Hr.1&2

Hr.3&4

Trb.1&2

Trb.3

Euph.

Tuba

Cb.

Timp. & Perc.

Perc.1

Perc.2

Perc.3

Marb.

Hp.

Pf.

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1&2

E^b Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

Cb.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Br.Sax.

Trp.1

Trp.2&3

Flghr.

Hr.1&2

Hr.3&4

Trb.1&2

Trb.3

Euph.

Tuba

Cb.

Timp. & Perc.

Perc.1

Perc.2

Perc.3

Hp.

Pf.

♩ Più Allegro

184

Picc.
Fl.1
Fl.2
Ob.1
Ob.2
Bsn.1&2
E♭ Cl.
Cl.1
Cl.2
Cl.3
A.Cl.
B.Cl.
Cb.Cl.
S.Sax.
A.Sax.1
A.Sax.2
T.Sax.
Br.Sax.
Trp.1
Trp.2&3
Flghr.
Hr.1&2
Hr.3&4
Trb.1&2
Trb.3
Euph.
Tuba
Cb.
Timp. & Perc.
Perc.1
Perc.2
Perc.3
Hp.
Pf.

191

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1&2

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

Cb.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Br.Sax.

Trp.1

Trp.2&3

Flghr.

Hr.1&2

Hr.3&4

Trb.1&2

Trb.3

Euph.

Tuba

Cb.

Timp. & Perc.

Perc.1

Perc.2

Perc.3

Hp.

Pf.

