

FOSTER on MY MIND

我が心のフォスター

Stephen Collins Foster
編曲 / 穴倉 晃

Moderato

The score is for a full orchestra and includes the following parts:

- Piccolo
- Flute 1, 2
- Oboe 1, 2
- Bassoon 1, 2
- Clarinet in E^b
- Clarinet in B^b 1
- Clarinet in B^b 2
- Clarinet in B^b 3
- Bass Clarinet
- Alto Saxophone 1, 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in B^b 1
- Trumpet in B^b 2
- Trumpet in B^b 3
- Horn in F 1, 2
- Horn in F 3, 4
- Trombone 1, 2
- Trombone 3
- Euphonium
- Tuba
- Contra Bass (arco)
- Harp
- Timpani
- Percussion 1
- Percussion 2
- Percussion 3

The score is marked with a tempo of *Moderato* and a key signature of one sharp (F#). It features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and brass, and a steady accompaniment in the strings and percussion. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the score.

★楽譜の一部または全部を著作権法の定める範囲を捉え無断で複写・複製（コピー、スキャン、デジタル化等）することや印刷物、ホームページ、ブログ等に無断で転載あるいはファイルに落とす事を禁じます。
また、購入者以外の第三者による当楽譜のいかなる電子複製も一切認められておりません。

"Beautiful Dreamer" ~夢みる人~

A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Hn. 1, 2 (Horn 1, 2)
- Hn. 3, 4 (Horn 3, 4)
- Tbn. 1, 2 (Trombone 1, 2)
- Tbn. 3 (Trombone 3)
- Euph. (Euphonium)
- Tuba
- Cb. (Contrabass)
- Pho. (Piano)
- Hp. (Harp)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

Key performance markings include dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte), as well as articulation like *pizz.* (pizzicato) and *stacc.* (staccato). The score includes various musical notations such as slurs, ties, and dynamic hairpins.

B

13

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

13

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tuba

Cb.

13

Pno.

Hp.

13

Timp.

Perc. 1

Perc. 2

Perc. 3

21

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tuba

Cb.

Pno.

Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Glock

C **D**

27

Picc. *f* *ff* *ff* *ff* *p* *ff*

Fl. *f* *ff* *ff* *ff* *p* *ff*

Ob. *f* *ff* *ff* *ff* *a2* *ff*

Bsn. *f* *ff* *ff* *ff* *ff* *p* *ff*

E♭ Cl. *f* *ff* *ff* *ff* *ff* *p* *ff*

B♭ Cl. 1 *f* *ff* *ff* *ff* *ff* *p* *ff*

B♭ Cl. 2 *f* *ff* *ff* *ff* *ff* *p* *ff*

B♭ Cl. 3 *f* *ff* *ff* *ff* *ff* *p* *ff*

B. Cl. *f* *ff* *ff* *ff* *ff* *p* *ff*

A. Sax. *f* *ff* *ff* *ff* *a2* *ff*

T. Sax. *f* *ff* *ff* *ff* *ff* *p* *ff*

B. Sax. *f* *ff* *ff* *ff* *ff* *p* *ff*

B♭ Tpt. 1 *f* *ff* *ff* *ff* *ff* *p* *ff*

B♭ Tpt. 2 *f* *ff* *ff* *ff* *ff* *p* *ff*

B♭ Tpt. 3 *f* *ff* *ff* *ff* *ff* *p* *ff*

Hn. 1, 2 *f* *ff* *ff* *ff* *a2* *ff*

Hn. 3, 4 *f* *ff* *ff* *ff* *a2* *ff*

Tbn. 1, 2 *f* *mf* *ff* *ff* *gliss.* *p* *ff*

Tbn. 3 *f* *mf* *ff* *ff* *gliss.* *p* *ff*

Euph. *f* *ff* *ff* *ff* *ff* *p* *ff*

Tuba *f* *ff* *ff* *ff* *div.* *unis.* *p* *ff*

Cb. *f* *ff* *ff* *ff* *ff* *p* *ff*

Pno. *f* *ff* *ff* *ff* *ff* *p* *ff*

Hp. *f* *ff* *ff* *ff* *ff* *p* *ff*

Timp. *mf* *ff* *ff* *ff* *p* *ff*

Perc. 1 *f* *ff* *ff* *ff* *p* *ff*

Perc. 2 *f* *ff* *ff* *ff* *p* *ff*

Perc. 3 *f* *ff* *ff* *ff* *Glock. & Vib.* *p* *ff*

33

Picc. *mf* (*swr*)

Fl. *mf*

Ob. *mf*

Bsn. *mf* *a2* *mp*

E♭ Cl. *mf*

B♭ Cl. 1 *mf* Solo (2 players) *mp*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf* *mp*

A. Sax. *f*

T. Sax. *mf*

B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hn. 1,2 *f* *mp*

Hn. 3,4 *f*

Tbn. 1,2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

Cb. *mf*

Pno. *mf* *swr*

Hp. *mf*

33

Timp. *mf* W Chimes

Perc. 1 *mf*

Perc. 2 *mp* Trgl.

Perc. 3 *mf*

E Poco Adagio

rit.

39

Picc.
Fl.
Ob.
Bsn.
E^b Cl.
B^b Cl. 1
B^b Cl. 2
B^b Cl. 3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
B^b Tpt. 1
B^b Tpt. 2
B^b Tpt. 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Tuba
Cb.
Pno.
Hp.
Timp.
Perc. 1
Perc. 2
Perc. 3

F

46

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

46

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Cb.

46

Pno.

Hp.

46

Timp.

Perc. 1

Perc. 2

Perc. 3

G

54

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

54

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Cb.

54

Pno.

Hp.

54

Timp.

Perc. 1

Perc. 2

Perc. 3

H

62

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

62

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tuba

Cb.

Pno.

Hp.

62

Timp.

Perc. 1

Perc. 2

Perc. 3

I Allegro

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl.
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1,2
- Hn. 3,4
- Tbn. 1,2
- Tbn. 3
- Euph.
- Tuba
- Cb.
- Pno.
- Hp.
- Timp.
- Perc. 1
- Perc. 2 (S. Dr.)
- Perc. 3 (Glock.)

The score includes various musical notations such as dynamics (p, f), articulation (accents), and performance instructions. A large, semi-transparent watermark reading "SAMPLE" is overlaid diagonally across the page.

95 1. 2. **L**

Picc.

Fl.

Ob.

Bsn. *Play* *a2* *f*

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3 *f*

B. Cl. *Play* *f*

A. Sax. *f*

T. Sax.

B. Sax. *f*

95 1. 2.

B^b Tpt. 1 *f*

B^b Tpt. 2 *f*

B^b Tpt. 3 *f*

Hn. 1,2 *f*

Hn. 3,4 *f*

Tbn. 1,2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Cb. *f* *arco*

95 1. 2.

Pno.

Hp.

95

Timp.

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

103

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Cb.

Pno.

Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

1.

2.

f

ff

div.

arco

picc.

M

111

Picc. *ff*

Fl. *ff*

Ob.

Bsn. *f*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *f*

A. Sax. *f*

T. Sax.

B. Sax. *f*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hn. 1,2 *ff*

Hn. 3,4 *ff*

Tbn. 1,2

Tbn. 3

Euph. *f*

Tuba *f*

Cb. *f*

Pno. *f*

Hp. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f* S.Cym. (with Sticks)

119

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *mf*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *mf*

A. Sax. *f*

T. Sax. *f*

B. Sax. *mf*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Cb. *f*

Pno. *f*

Hp. *f*

119

Timp. *mf*

Perc. 1

Perc. 2

Perc. 3 (with Mallets) *mf*

127 N

Picc. 2nd time only

Fl. 2nd time only

Ob. a2

Bsn. f

E♭ Cl. ff

B♭ Cl. 1 ff

B♭ Cl. 2 ff

B♭ Cl. 3 ff

B. Cl. ff

A. Sax. ff

T. Sax. ff

B. Sax. ff

B♭ Tpt. 1 ff

B♭ Tpt. 2 ff

B♭ Tpt. 3 ff

Hn. 1, 2 ff

Hn. 3, 4 ff

Tbn. 1, 2 ff

Tbn. 3 ff

Euph. ff

Tuba ff

Cb. ff

Pno. ff

Hp. ff

Timp. ff

Perc. 1 ff

Perc. 2 ff

Perc. 3 ff

1st time only

Cym. = 2nd time only

f-f

f-f

(#) = 2nd time only

135

Picc. *sec.* *f* *f* Play

Fl. *f* *f* Play

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

135

B♭ Tpt. 1 *f* *f* *a2* *f* *f* 1. 2.

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Cb.

135

Pno. 1. 2.

Hp.

135

Timp.

Perc. 1

Perc. 2

Perc. 3

151 12.

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Cb.

Pno.

Hp.

151

Timp.

Perc. 1

Perc. 2

Perc. 3

"Massa's in de Cold Ground" ~主人は冷たい土の中に～

Q

Musical score for "Massa's in de Cold Ground" ~主人は冷たい土の中に～. The score is for a full orchestra and includes the following instruments and parts:

- Picc.
- Fl.
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2 (mf)
- B♭ Cl. 3 (mf)
- B. Cl. (mp)
- A. Sax.
- T. Sax.
- B. Sax. (mp)
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1,2 (mp)
- Hn. 3,4 (mp)
- Tbn. 1,2
- Tbn. 3
- Euph.
- Tuba
- Cb.
- Pno.
- Hp. (A) (mf)
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score is marked with a tempo of **Q** and includes dynamic markings such as **mf** and **mp**. A large "Sample" watermark is overlaid on the page.

R

177

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

177

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1.2

Hn. 3.4

Tbn. 1.2

Tbn. 3

Euph.

Tuba

Cb.

177

Pno.

Hp.

177

Timp.

Perc. 1

Perc. 2

Perc. 3

Togl.

185 **S** **T**

Picc. *mf*

Fl. *mf* ^{a2}

Ob. *mf* 1.

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mp* *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mp* *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hrn. 1.2 *mp*

Hrn. 3.4 *mp*

Tbn. 1.2 *mp*

Tbn. 3 *mp*

Euph. *mf*

Tuba *mp* *mf*

Cb. *mp* *mf*

Pno. *mf*

Hp. *f*

185 Timp. *mp*

Perc. 1

Perc. 2

Perc. 3 *mp* S.Cym.

This page contains a musical score for a symphony orchestra, starting at measure 193. The instruments listed on the left are: Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax., T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1.2, Hn. 3.4, Tbn. 1.2, Tbn. 3, Euph., Tuba, Cb., Pno., Hp., Timp., Perc. 1, Perc. 2, and Perc. 3. The score features various musical notations, including dynamics such as *f*, *ff*, and *mf*. A large, semi-transparent "SAMPLE" watermark is overlaid diagonally across the page.

199

Picc.

Fl.

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tuba

Cb.

199

Pno.

Hp.

199

Timp.

Perc. 1

Perc. 2

Perc. 3

Chimes

f