

Fullscore

"The Wasps"

Overture

Cond. by Ralph.V.Williams

Arr. by Masayuki Asae

Allegro vivace

The musical score consists of two systems of staves. The first system begins with Piccolo (Flute.3) playing a sustained note with dynamic ff. This is followed by Flute.1, Flute.2, and Oboe, each playing sustained notes with dynamics ff and tr. Bassoon enters with a dynamic ff. The second system begins with E♭ Clarinet (Option) and B♭ Clarinet.1, both playing sustained notes with dynamics ff and tr. B♭ Clarinet.2 and B♭ Clarinet.3 follow with similar entries. Bass Clarinet, E♭ Alto Saxophone. 1, and E♭ Alto Saxophone. 2 enter with dynamics ff and tr. B♭ Tenor Saxophone and E♭ Baritone Saxophone also play sustained notes with ff. The second system concludes with F Horn.1, 2 and F Horn.3, 4, both playing sustained notes with ff. B♭ Trumpet.1 and B♭ Trumpet.2 enter with ff. Trombone.1 and Trombone.2 play sustained notes with ff. Euphoniums play sustained notes with ff. Tuba plays a sustained note with ff. String Bass plays a sustained note with pizz. and ff. Timpani plays a sustained note with ff. Marimba plays a sustained note with ff. Percussion.1 and Percussion.2 play sustained notes with ff.

★楽譜の一部または全部を著作権法の定める範囲を超えて複写・複製（コピー、スキャン、デジタル化等）することや印刷物、ホームページ、ブログ等に無断で転載あるいはファイルに落とすことを禁じます。

また、購入者以外の第三者による当楽譜のいかなる電子複製も一切認められておりません。

11

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.
(Opt.)

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sx.

B. Sx.

Hrn. 1.2.

Hrn. 3.4.

B♭ Tp.1

B♭ Tp.2

Tb.1

Tb.2

Eups.

Tuba

St.B.

Tim.

Mrb.

Perc.1

Perc.2

11 con sord.
pp

f

2^o + 1^o con sord.
pp

3^o + 1^o con sord.
pp

f

con sord.
(Tp.1) con sord.

pp — *sfz* — *pp*

pp — *sfz* — *pp*

f

11

ff

ff

ff

- 2 -

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A

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.
(Opt.)

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sx.

B. Sx.

A

Hrn. 1.2. con sord.

Hrn. 3.4.

B♭ Tp.1

B♭ Tp.2 con sord.

Tb.1

Tb.2

Eups.

Tuba

St.B.

A

Timp.

Mrb.

Perc.1

Perc.2

B.D. p

36

Picc.

Fl.1

Fl.2

Ob.

Bsn.

EsCl. (Opt.)

pp cresc.

Fl.1 (Opt.-EsCl.)

pp cresc.

pp cresc.

E♭ Cl. (Opt.)

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B. Cl.

pp cresc.

pp cresc.

p cresc.

tr

tr

tr

tr

tr

tr

tr

tr

tr

A. Sax.1

pp cresc.

A. Sax.2

pp cresc.

T. Sx.

pp

< sffz > pp

tr

tr

tr

tr

tr

tr

tr

tr

B. Sx.

pp

< sffz > pp

tr

tr

tr

tr

tr

tr

tr

tr

Hrn. 1.2

+ f

Hrn. 3.4.

p

B♭ Tp.1

B♭ Tp.2

Tb.1

Tb.2

Eups.

pp

< sffz > pp

Tuba

St.B.

Timp.

36

Mrb.

p

(B.D.)

pp cresc.

Perc.1

p

Perc.2

B

48

Picc. *ff* *pp* *ff* *pp* *ff* *pp* *ff* *ff* *f* *ff* *p*

Fl.1 *y.* *ff* *pp* *ff* *pp* *ff* *ff* *f* *f* *p*

Fl.2 *y.* *ff* *ff* *pp* *ff* *ff* *ff* *f* *f* *p*

Ob. *y.* *ff* *ff* *pp* *ff* *ff* *ff* *f* *f* *p*

Bsn. *f* *ff* *solo scherzando* *p*

E♭ Cl. (Opt.) *ff* *pp* *ff* *pp* *ff* *f*

B♭ Cl.1 *tr.* *ff* *ff* *pp* *ff* *ff* *p*

B♭ Cl.2 *tr.* *ff* *pp* *ff* *ff* *f*

B♭ Cl.3 *ff* *pp* *ff* *ff* *ff* *f*

B. Cl. *f* *ff*

A. Sax.1 *ff* *ff* *ff*

A. Sax.2 *ff* *ff* *ff*

T. Sx. *ff* *ff*

B. Sx. *f* *ff*

B

48

Hrn. 1.2. *f* *ff*

Hrn. 3.4. *f* *ff*

B♭ Tp.1 *ff* *ff* *ff* *ff*

B♭ Tp.2 *ff* *ff* *ff* *ff*

Tb.1 *f* *ff* *ff* *ff*

Tb.2 *f* *ff* *ff* *ff*

Eups. *a2* *f* *ff* *ff* *ff*

Tuba *f* *ff* *ff* *ff*

St.B. *f* *ff* *ff* *ff*

48

Timp. *ff* *ff* *ff* *ff*

Mrb. *Sus.Cymb.* *tr.* *pp* *ff* *mf*

Perc.1 *pp* *f*

Perc.2 *f*

lunga

lunga

Picc. 70
 Fl.1
 Fl.2
 Ob.
 Bsn.
 Eb Cl. (Opt.)
 Bb Cl.1
 Bb Cl.2
 Bb Cl.3
 B. Cl.
 A. Sax.1
 A. Sax.2
 T. Sx.
 B. Sx.
 Hrn. 1.2
 Hrn. 3.4.
 Bb Tp.1
 Bb Tp.2
 Tb.1
 Tb.2
 Eups.
 Tuba
 St.B
 Timp.
 Mrb.
 Perc.1
 Perc.2

Dynamics and markings visible in the score include:
 f (fortissimo), mf (mezzo-forte), mf^3 , a2 (a dynamic level between mezzo-forte and forte), and pizz. (pizzicato).

91

Picc. *f*

Fl.1 *f* *marcato*

Fl.2 *f* *f marc.*

Ob. *f marc.*

Bsn. *f*

E♭ Cl. (Opt.) *f marc.*

B♭ Cl.1 *f* *marcato*

B♭ Cl.2 *f* *marcato*

B♭ Cl.3 *f* *marcato*

B. Cl. *f*

A. Sax.1

A. Sax.2

T. Sx.

B. Sx. *f*

Hrn. 1.2

Hrn. 3.4.

B♭ Tp.1

B♭ Tp.2

Tb.1 *mf*

Tb.2 *mf*

Eups. *a2*

Tuba

St.B

Tim. *91*

Mrb.

Perc.1 *p*

Perc.2 *p*

100

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.
(Opt.)

B♭ Cl.1

solo

p

B♭ Cl.2

p

B♭ Cl.3

p

B. Cl.

p

A. Sax.1

p

A. Sax.2

p

T. Sx.

p

B. Sx.

p

Hrn. 1.2.

a2

p

Hrn. 3.4.

4th p

B♭ Tp.1

B♭ Tp.2

Tb.1

Tb.2

Eups.

p

Tuba

p

St.B.

pizz.

p

Timp.

100

Mrb.

p

Perc.1

Perc.2

E

110

Picc.

Fl.1

Fl.2

Ob.

Bsn.

p

E♭ Cl.
(Opt.)

B♭ Cl.1

B♭ Cl.2

a2

B♭ Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sx.

B. Sx.

Hrn. 1.2.

32

Hrn. 3.4.

B♭ Tp.1

B♭ Tp.2

Tb.1

Tb.2

f

Eups.

p

div.

a2

f marc.

Tuba

arc.

St.B.

pizz.

arco

f

f marc.

Tim.

f

Mrb.

Perc.1

Perc.2

E

110

Picc.
 Fl.1
 Fl.2
 Ob.
 Bsn.
 E♭ Cl.
 (Opt.)
 B♭ Cl.1
 B♭ Cl.2
 B♭ Cl.3
 B. Cl.
 A.Sax.1
 A.Sax.2
 T. Sx.
 B. Sx.
 Hrn. 1.2.
 Hrn. 3.4.
 B♭ Tp.1
 marcato
 B♭ Tp.2
 marcato
 Tb.1
 marcato
 Tb.2
 marcato
 Eups.
 a2
 Tuba
 St.B.
 pizz.
 p
 118
 Timp.
 Mrb.
 mp
 Perc.1
 Perc.2

118

p cresc.
 p cresc.
 p cresc.
 mf f mf f
 p — f — p
 p — f — p
 mf f
 p — f — p
 p — f — p
 p — f — p
 p — f — p
 p — f — p
 p — f — p
 p — f — p
 p — f — p
 f + p
 12 ord.
 p cresc.
 f +
 p cresc.
 3^o ord.
 f + pp
 con sord.
 3^o
 mf pp
 con sord.
 3^o
 mf pp
 marcato
 marcato
 p
 p — f — p
 p — f — p
 p
 pizz.
 118
 tr.
 mp
 mp

126

Picc.

Fl.1

Fl.2

Ob.

Bsn.

p — f — mf

p cresc.

sempre cresc.

Fl.1

Fl.2

Ob.

Bsn.

p cresc.

sempre cresc.

E♭ Cl.
(Opt.)

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B. Cl.

A.Sax.1

A.Sax.2

T. Sx.

B. Sx.

p — f — mf

p cresc.

sempre cresc.

A.Sax.1

A.Sax.2

T. Sx.

B. Sx.

p — f — p

p cresc.

sempre cresc.

Hrn. 1.2.

Hrn. 3.4.

B♭ Tp.1

B♭ Tp.2

Tb.1

Tb.2

Eups.

Tuba

p — f — p

p cresc.

sempre cresc.

St.B.

p

sempre cresc.

126

Timp.

Mrb.

Cymb.

Perc.1

p

Perc.2

F

132

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.
(Opt.)

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B. Cl.

B♭ Cl.2

A. Sax.1

A. Sax.2

T. Sx.

B. Sx.

F

Hrn. 1.2

Hrn. 3.4.

B♭ Tp.1

B♭ Tp.2

Tb.1

Tb.2

Eups.

Tuba

St.B.

Timp.

Mrb.

Perc.1

Perc.2

F

ff f ff ff

Triangle f

139

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.
(Opt.)

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sx.

B. Sx.

Hrn. 1.2

Hrn. 3.4.

B♭ Tp.1

B♭ Tp.2

Tb.1

Tb.2

Eups.

Tuba

St.B

Timp.

Mrb.

Perc.1

Perc.2

This page contains musical staves for various instruments, including Piccolo, Flute 1, Flute 2, Oboe, Bassoon, E♭ Clarinet (Opt.), B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Horn 1.2, Horn 3.4, B♭ Trombone 1, B♭ Trombone 2, Bass Trombone 1, Bass Trombone 2, Euphonium, Tuba, Bass Trombone, Timpani, Marimba, and Percussion 1 & 2. The music is marked with measure numbers 139 and dynamic markings such as ff, f, mf, and ff.

147

Picc. *f*³ *mf* *f*³ *f* *f*

Fl.1 *f*³ *mf* *f*³ *f* *f*

Fl.2 *f*³ *mf* *f*³ *f* *f*

Ob. *f*³ *mf* *f*³ *f* *f*

Bsn. *f*³ *mf* *f* *f marc.*

E♭ Cl. (Opt.) *f* *mf* *f*

B♭ Cl.1 *mf* *f*

B♭ Cl.2 *mf* *a2* *mf* *f*

B♭ Cl.3 *mf* *f*

B. Cl. *mf* *f* *f marc.*

A. Sax.1 *mf* *f*

A. Sax.2 *f*

T. Sx. *mf* *f marc.*

B. Sx. *mf* *f marc.*

Hrn. 1.2. *1a mf* *mf* *f*

Hrn. 3.4. *mf* *mf* *f*

B♭ Tp.1 *mf*³ *mf*³ *f*

B♭ Tp.2 *mf*³ (Tp.1) *mf* *f*

Tb.1 *f marc.*

Tb.2 *f marc.*

Eups. *mf* *f marc.*

Tuba *p* (Cb.) *arco* *f marc.*

St.B. *mf* *f marc.*

Timp. *f*

Mrb. *f*

Perc.1 *f*

Perc.2 *f*

Picc. 155
 Fl.1 *simile*
 Fl.2 *simile*
 Ob. *simile*
 Bsn.
 Eb Cl. (Opt.) *simile*
 B^b Cl.1 *simile*
 B^b Cl.2 *simile*
 B^b Cl.3 *simile*
 B. Cl.
 A.Sax.1 *simile*
 A.Sax.2 *simile*
 T. Sx.
 B. Sx.
 Hrn. 1.2. 155
 Hrn. 3.4. *simile*
 B^b Tp.1 *simile*
 B^b Tp.2 *simile*
 Tb.1
 Tb.2
 Eups.
 Tuba
 St.B
 Timp. 155
 Mrb.
 Perc.1
 Perc.2

G

Ritmo di tre battute.

Picc. Fl.1 Fl.2 Ob. Bsn. E^b Cl. (Opt.) B^b Cl.1 B^b Cl.2 B^b Cl.3 B. Cl. A. Sax.1 A. Sax.2 T. Sx. B. Sx.

Hrn. 1.2 Hrn. 3.4 B^b Tp.1 B^b Tp.2 Tb.1 Tb.2 Eups. Tuba St.B Timp. Mrb. Perc.1 Perc.2

Ritmo di tre battute.

Ritmo di tre battute.

Ritmo di tre battute.

173 change to Flute

Fl.3

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl. (Opt.)

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sx.

B. Sx.

Irm. 1.2.

Irm. 3.4.

B♭ Tp.1

B♭ Tp.2

Tb.1

Tb.2

Eups.

Tuba

St.B.

Timp.

Mrb.

Perc.1

Perc.2

H

180 (Flute)

Fl.3
Fl.1
Fl.2
Ob.
Bsn.
pp

E♭ Cl. (Opt.)
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.

change to Piccolo

a2
pp
solo
p
p
div.

A.Sax.1
A.Sax.2
T. Sx.
B. Sx.

H180 solo **p** expressivo.

Hrn. 1.2
Hrn. 3.4.

B♭ Tp.1
B♭ Tp.2

Tb.1

Tb.2

Eups.

Tuba

St.B.

H

180

Timp.

Mrb.
p
pp
pp

Perc. 1

Perc. 2

J

187

Picc.

Fl.1 *pp*

Fl.2 *pp*

Ob. *solo* *pp*

Bsn.

E♭ Cl. (Opt.)

B♭ Cl. 1 *poco dim.*

B♭ Cl. 2 *unis.* *a2*

B♭ Cl. 3 *div.*

B. Cl. *pp* *pp*

A. Sax. 1

A. Sax. 2

T. Sx.

B. Sx.

Hrn. 1.2 *pp*

Hrn. 3.4. *solo* *n cantabile* *pp*

B♭ Tp. 1

B♭ Tp. 2

Tb. 1

Tb. 2

Eups. *a2* *pp*

Tuba *pp*

St. B. *pp*

187

Tim. *pp*

Mrb. *pp*

Perc. 1

Perc. 2

J

194

Picc. (Picc.)

Fl.1 pp mf cantabile

Fl.2 pp mf cantabile

Ob. pp p

Bsn. pp mf

E♭ Cl. (Opt.) mf cantabile

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3 a2 pp div. mf cantabile mf

B. Cl. mf

A. Sax.1

A. Sax.2 pp

T. Sx. mf cantabile

B. Sx. mf

Hrn. 1. 2. pp a2 mf

Hrn. 3. 4. mf

B♭ Tp.1

B♭ Tp.2

Tb.1

Tb.2

Eups. o. mf

Tuba pizz. mf arco

St.B. pizz. arco mf

Tim. 194

Mrb.

Perc. 1

Perc. 2

Picc. 200
 Fl.1 *mf cantabile*
 Fl.2
 Ob. *mf cantabile*
 Bsn.
 E♭ Cl. (Opt.)
 B♭ Cl.1
 B♭ Cl.2
 B♭ Cl.3 *a2*
 B. Cl. *mf cantabile*
 A. Sax.1 *mf*
 A. Sax.2 *mf*
 T. Sx.
 B. Sx.
 Hrn. 1.2. *a2* *div.* *simile*
 Hrn. 3.4. *a2* *div.* *simile*
 B♭ Tp.1 *p*
 B♭ Tp.2 *p*
 Tb.1 *mf*
 Tb.2 *mf*
 Eups.
 Tuba
 St.B.
 Timp. 200
 Mrb.
 Perc.1
 Perc.2

213

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.
(Opt.)

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sx.

B. Sx.

Hrn. 1.2.

Hrn. 3.4.

B♭ Tp.1

B♭ Tp.2

Tb.1

Tb.2

Eups.

Tuba

St.B.

Timp.

Mrb.

Perc.1

Perc.2

M

213

solo
pp

pp

solo
pp

pp

(unis.)
pp

M

M

M

M

213

espressivo.
mf

3^a solo
pp

2^a pp
p

espressivo.
mf

senza sord.
mp

senza sord.
mp

mp

mp

mp

mp

M

M

213

mf

p

p

mf

p

mf

mf

220

Picc.

Fl.1 solo *p*

Fl.2 *p*

Ob. solo *p dolce*

Bsn. *p* *p*

E♭ Cl. (Opt.) *p*

B♭ Cl.1 *p*

B♭ Cl.2 *a2* *p*

B♭ Cl.3 *a2* *p*

B. Cl. *p*

A. Sax.1 *p* *p*

A. Sax.2 *p* *p*

T. Sx. *p*

B. Sx. *p*

Hrn. 1.2. 2^o

Hrn. 3.4. *p*

B♭ Tp.1

B♭ Tp.2

Tb.1 *p*

Tb.2 *p*

Eups. *p*

Tuba *p*

St.B. *pizz.*

Tim. 220

Mrb. *legato* *p* *p*

Perc.1

Perc.2



226

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.
(Opt.)

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3
a2

B. Cl.

A. Sax.1

A. Sax.2

T. Sx.

B. Sx.

Hrn. 1.2
1^a solo *pp*
2^a con sord. *pp*

Hrn. 3.4.

B♭ Tp.1

B♭ Tp.2

Tb.1

Tb.2
pp

Eups.

Tuba

St.B

Tim.

Mrb.

Perc.1

Perc.2
Vib. (with soft mallets) *pp* simile

This page contains a musical score for orchestra and percussion. The score includes parts for Piccolo, Flute 1, Flute 2, Oboe, Bassoon, E♭ Clarinet (opt.), B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3 (with dynamic a2), Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Horn 1.2 (1st solo dynamic pp, 2nd with sordino pp), Horn 3.4, B♭ Trombone 1, B♭ Trombone 2, Bass Trombone 1, Bass Trombone 2 (dynamic pp), Euphonium, Tuba, Bassoon, Timpani, Marimba, and Percussion 1 & 2 (with Vibraphone dynamic pp and simile). The score is numbered 226 and includes various performance instructions like 'solo', 'con sord.', and dynamics such as *pp*.

O

poco rit.

a tempo

233

Picc. *p*

Fl.1 *p*

Fl.2 *p*

Ob. *p*

Bsn. *pp*

E♭ Cl. (Opt.) *pp*

B♭ Cl.1 *pp*

B♭ Cl.2 *pp*

B♭ Cl.3 *pp*

B. Cl. *pp*

A. Sax.1 *p*

A. Sax.2 *ff*

T. Sx. *ff*

B. Sx. *ff*

O

poco

a tempo

233

Hrn. 1.2. 2^a senza sord. *pp*

Hrn. 3.4. *ff*

B♭ Tp.1 *ff*

B♭ Tp.2 *ff*

Tb.1 *ff*

Tb.2 *ff*

Eups. *ff*

Tuba *ff*

St.B. *pizz.* *ff*

O

poco rit.

a tempo

233

Tim. *p*

Mrb. *pp*

Perc.1 *ff*

Perc.2 *ff*

Cymb. *p*

B.D. *ff*

Picc. 239
 Fl.1
 Fl.2
 Ob.
 Bsn.
 Eb Cl. (Opt.)
 Bb Cl.1
 Bb Cl.2
 Bb Cl.3
 B. Cl.
 A.Sax.1
 A.Sax.2
 T. Sx.
 B. Sx.
 Hrn. 1.2
 Hrn. 3.4.
 Bb Tp.1
 Bb Tp.2
 Tb.1
 Tb.2
 Eups.
 Tuba
 St.B
 Timp.
 Mrb.
 Perc.1
 Perc.2

Dynamics and Instructions:
 tr (trill)
 ff (fortissimo)
 p (pianissimo)
 p marc. (pianissimo marcato)
 f (forte)
 f+ (fortissimo plus)
 arco (bowing)
 mp (mezzo-pianissimo)
 with wire brushes (near rim)
 Rute (twig brushes)

249

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.
(Opt.)

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sx.

B. Sx.

Hrn. 1.2.

Hrn. 3.4.

B♭ Tp.1

B♭ Tp.2

Tb.1

Tb.2

Eups.

Tuba

St.B.

Timp.

Mrb.

Perc.1

Perc.2

p marc.

p

cresc.

cresc.

div.

p cresc.

p cresc.

p cresc.

p cresc.

f

p

p cresc.

solo

pp

p

p cresc.

p

p cresc.

pizz.

p cresc.

ord.

mf

p

mp cresc.

p

mp

249

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P

257

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.
(Opt.)

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sx.

B. Sx.

P

gracioso

f

p

stacc. simile

div. p

stacc. simile

p stacc.

f

p

257

Hrn. 1.2.

Hrn. 3.4.

B♭ Tp.1

B♭ Tp.2

P

mf

f

pp

f

Tb.1

Tb.2

Eups.

Tuba

St.B.

257

Timp.

Mrb.

f

p

Perc.1

Triangle

p

Perc.2

265

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.
(Opt.)

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sx.

B. Sx.

Hrn. 1.2.

Hrn. 3.4.

B♭ Tp.1

B♭ Tp.2

Tb.1

Tb.2

Eups.

Tuba

St.B

Timp.

Mrb.

Perc.1

Perc.2

mf

mp

mf

mf

mf marc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

mf

mf

mf

a2

a2

mf marc.

sc.

cresc.

cresc.

cresc.

cresc.

p

p

p

p

p

p

p

arco

mf marc.

cresc.

265



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281

Picc. *p scherzando*

Fl.1 *mf* *p* *pp*

Fl.2 *mf* *p*

Ob. *p scherzando*

Bsn. *p*

E♭ Cl. (Opt.)

B♭ Cl.1 *div-22* *mf* *p* *p solo p scherzando*

B♭ Cl.2 *ff* *p*

B♭ Cl.3 *ff* *mf* *p*

B. Cl. *p*

A. Sax.1 *ff* *mf* *p cantabile*

A. Sax.2 *ff* *mf* *p cantabile*

T. Sx. *ff* *mf* *p*

B. Sx. *p*

Hrn. 1.2. *p*

Hrn. 3.4. *p* *a2*

B♭ Tp.1 *solo* *mf* *p*

B♭ Tp.2 *pp*

Tb.1

Tb.2

Eups. *a2* *ff* *mf* *cantabile*

Tuba *p* *pizz.*

St.B. *p*

Tim. *p*

Mrb. *mp sempre legato*

Perc.1 *Triangle* *p*

Perc.2

289

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.
(Opt.)

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B. Cl.

A.Sax.1

A.Sax.2

T. Sx.

B. Sx.

Hrn. 1.2.

Hrn. 3.4.

B♭ Tp.1

B♭ Tp.2

Tb.1

Tb.2

Eups.

Tuba

St.B.

Timp.

Mrb.

Perc.1

Perc.2

289

p stacc.

mp *gracioso*

mp *gracioso*

mp *gracioso*

cresc.

pp

div-2^a

div-1^a

p *gracioso*

p *gracioso*

pp

p *stacc.*

p *cresc.*

p *cresc.*

p

p *cresc.*

a2

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p

p

p *cresc.*

p *cresc.*

p

p *cresc.*

p

p

p *stacc.*

p

p

arco

p

cresc.

cresc.

p

cresc.

p

R

297

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.
(Opt.)

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B. Cl.

A.Sax.1

A.Sax.2

T. Sx.

B. Sx.

R

Hrm. 1.2.

Hrm. 3.4.

B♭ Tp.1

B♭ Tp.2

unis.

*p cresc.**p cresc.*

Tb.1

Tb.2

p cresc.

Eups.

Tuba

p cresc.

St.B.

R

Timp.

Mrb.

Cymb.

Perc.1

Perc.2

307

Picc. *ff*

Fl.1 *ff*

Fl.2 *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. (Opt.) *ff*

B♭ Cl.1 *ff*

B♭ Cl.2 *ff*

B♭ Cl.3 *ff*

B. Cl. *ff*

A. Sax.1 *ff*

A. Sax.2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Hrn. 1.2. *ff*

Hrn. 3.4. *ff*

B♭ Tp.1 *ff*

B♭ Tp.2 *ff*

Tb.1 *ff*

Tb.2 *ff*

Eups. *ff*

Tuba *ff*

St.B. *ff*

Tim. *ff*

Wt. *p*

Mrb. *ff*

ord.

Perc.1 *f*

Perc.2 *f*

Picc. 315
 Fl.1 ff
 Fl.2 ff
 Ob. ff
 Bsn. ff
 Eb Cl. (Opt.) ff
 B^b Cl.1 ff
 B^b Cl.2 a2 a2 div.
 B^b Cl.3 ff
 B. Cl. ff
 A.Sax.1 ff
 A.Sax.2 ff
 T. Sx. ff
 B. Sx. ff
 Hrn. 1.2. ff
 Hrn. 3.4. ff
 B^b Tp.1 ff
 B^b Tp.2 ff
 Tb.1 ff
 Tb.2 ff
 Eups. ff
 Tuba ff
 St.B. ff
 Timp. ff
 Mrb. ff
 Perc.1 f
 Vibraphone ff
 Perc.2 ff

321

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.
(Opt.)

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sx.

B. Sx.

Hrn. 1.2.

Hrn. 3.4.

B♭ Tp.1

B♭ Tp.2

Tb.1

Tb.2

Eups.

Tuba

St.B.

Timp.

Mrb.

Perc.1

Perc.2

321

321

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329

Picc.

Fl.1 *pp*

Fl.2

Ob. *solo scherzando* *p* *solo scherzando*

Bsn. *p*

E♭ Cl. (Opt.)

B♭ Cl.1 *ppp*

B♭ Cl.2

B♭ Cl.3

B. Cl. *p*

A. Sax.1

A. Sax.2

T. Sx.

B. Sx. *p*

Hrn. 1.2

Hrn. 3.4. *a2* *p* *a2* *p*

B♭ Tp.1

B♭ Tp.2

Tb.1 *p*

Tb.2 *p*

Eups. *p*

Tuba *p*

St.B. *p*

Tim. *p*

Mrb.

Perc.1

Perc.2 *pp*

Triangle

S

337

Picc.

Fl.1

Fl.2

Ob. (unis.)
p (unis.)

Bsn. *mf* ff

E♭ Cl. (Opt.) p ff

B♭ Cl.1 a2 p ff

B♭ Cl.2 ff

B♭ Cl.3 ff

B. Cl. ff

A. Sax.1 ff

A. Sax.2 ff

T. Sx. ff

B. Sx. ff

S

337

Hrn. 1.2 f

Hrn. 3.4. f

B♭ Tp.1 f

B♭ Tp.2 f

Tb.1 f

Tb.2 f

Eups. a2

Tuba

St.B. ff

337

Timp. p ff > ff f

Mrb. ff

Perc.1 *mf*

Perc.2 f

A page from a musical score for orchestra and piano, page 345. The score includes parts for Picc., Fl.1, Fl.2, Ob., Bsn., E♭ Cl. (Opt.), B♭ Cl.1, B♭ Cl.2, B♭ Cl.3, B. Cl., A. Sax.1, A. Sax.2, T. Sx., B. Sx., Hrn. 1.2., Hrn. 3.4., B♭ Tp.1, B♭ Tp.2, Tb.1, Tb.2, Eups., Tuba, St.B., Timp., Mrb., Perc.1, and Perc.2. The score features various musical staves with notes, rests, and dynamics like f, mf, and 3. A large gray 'S' watermark is overlaid on the page.

Picc. 353
 Fl.1 3
 Fl.2 3
 Ob.
 Bsn. f marc.
 Eb Cl. (Opt.)
 B^b Cl.1 a2
 B^b Cl.2 a2
 B^b Cl.3 a2
 B. Cl. mf f marc.
 A.Sax.1
 A.Sax.2
 T. Sx.
 B. Sx. mf f
 Hrn. 1.2 3
 Hrn. 3.4. a2
 B^b Tp.1 soli
 B^b Tp.2 soli
 Tb.1
 Tb.2 f marc.
 Eups.
 Tuba
 St.B
 Timp. 353
 Mrb.
 Perc.1
 Perc.2 f

361

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.
(Opt.)

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sx.

B. Sx.

Hrn. 1.2.

Hrn. 3.4.

B♭ Tp.1

B♭ Tp.2

Tb.1

Tb.2

Eups.

Tuba

St.B.

Timp.

Mrb.

Perc.1

Perc.2

This page contains a musical score for a full orchestra. The score includes parts for Piccolo, Flute 1, Flute 2, Oboe, Bassoon, E♭ Clarinet (Opt.), B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Horn 1.2, Horn 3.4, B♭ Trombone 1, B♭ Trombone 2, Bass Trombone 1, Bass Trombone 2, Bassoon, Tuba, Bassoon/Bass Trombone, Timpani, Marimba, and Percussion 1 & 2. The music is marked with dynamics such as *f*, *mf*, and *a2*. Measure numbers 361 are indicated at the top of several staves. The score is set against a background featuring a large, semi-transparent watermark consisting of three interlocking rings.

A page from a musical score for orchestra and choir, page 369. The score includes parts for Picc., Fl.1, Fl.2, Ob., Bsn., E♭ Cl. (Opt.), B♭ Cl.1, B♭ Cl.2, B♭ Cl.3, B. Cl., A. Sax.1, A. Sax.2, T. Sx., B. Sx., Hrn. 1.2., Hrn. 3.4., B♭ Tp.1, B♭ Tp.2, Tb.1, Tb.2, Eups., Tuba, St.B., Timp., Mrb., Perc.1, and Perc.2. The music features various dynamics like p, f, and cantabile, and performance instructions like 3. Large gray question marks are overlaid on the page.

Picc. mf
 Fl.1
 Fl.2
 Ob.
 Bsn. 3
 E^b Cl. (Opt.)
 B^b Cl.1
 B^b Cl.2
 B^b Cl.3 3
 B. Cl. 3
 A.Sax.1
 A.Sax.2
 T. Sx. 3
 B. Sx. 3
 Hrn. 1.2. 377
 Hrn. 3.4.
 B^b Tp.1
 B^b Tp.2 p cantabile
 Tb.1 p
 Tb.2 p
 Eups. div-1^a
 Tuba div-2^a
 St.B. poco f
 Timp. arco
 Mrb.
 Perc.1
 Perc.2

385

Picc. *f marc.*

Fl.1 *f marc.*

Fl.2 *f marc.*

Ob. *f marc.*

Bsn. *f marc.*

E♭ Cl. (Opt.) *f marc.*

B♭ Cl.1 *f marc.* a2

B♭ Cl.2 *f marc.*

B♭ Cl.3 *f marc.*

B. Cl. *f marc.*

A.Sax.1 *f marc.*

A.Sax.2 *f marc.*

T. Sx. *f marc.*

B. Sx. *f marc.*

Hrn. 1.2. a2 a2

Hrn. 3.4. f

B♭ Tp.1 *mf* *f marc.*

B♭ Tp.2 *mf* *f marc.*

Tb.1 *f*

Tb.2 *f*

Eups. a2 *f marc.* viv.

Tuba *f*

St.B. *f marc.*

Tim. 385 *tr.*

Mrb.

Perc.1 Cymb. *p*

Perc.2

394

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.
(Opt.)

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sx.

B. Sx.

Hrn. 1.2.

Hrn. 3.4.

B♭ Tp.1

B♭ Tp.2

Tb.1

Tb.2

Eups.

Tuba

St.B

394

Timp.

Mrb.

Perc.1

Perc.2

p cresc.

mf cresc.

mf cresc.

mf cresc.

p cresc.

mf cresc.

mf cresc.

mf cresc.

p cresc.

mf cresc.

mf cresc.

p cresc.

simile

mp

mp

simile

simile

394

394

u

401

Picc.

Fl.1

Fl.2

Ob.

Bsn.

p cresc.

f mf

E♭ Cl. (Opt.)

f dolce

B♭ Cl.1

f mf

a2

B♭ Cl.2

f mf

B♭ Cl.3

f mf

B. Cl.

A. Sax.1

f mf

A. Sax.2

f mf

T. Sx.

f mf

B. Sx.

f mf

u

401

Hrn. 1.2.

cresc.

f

Hrn. 3.4.

f

B♭ Tp.1

p

f dolce

B♭ Tp.2

p

f dolce

Tb.1

p

f

Tb.2

p

Eups.

f mf

Tuba

f mf

St.B.

Timp.

p

Mrb.

f

Perc.1

Triangle

Perc.2

f

Largamente *a tempo animato*

409

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.
(Opt.)

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sx.

B. Sx.

Hrn. 1.2

Hrn. 3.4.

B♭ Tp.1

B♭ Tp.2

Tb.1

Tb.2

Eups.

Tuba

St.B.

Timp.

Mrb.

Perc.1

Perc.2

Largamente *a tempo animato*

Largamente *a tempo animato*

Largamente *a tempo animato*

U

417

Picc.

Fl.1

Fl.2

Ob. *ff*

Bsn. *ff*

E♭ Cl. (Opt.)

B♭ Cl.1 *ff*

B♭ Cl.2 *ff*

B♭ Cl.3 *ff*

B. Cl. *ff*

A. Sax.1 *ff*

A. Sax.2 *ff*

T. Sx. *ff*

B. Sx. *ff*

1^a stopped
Hrn. 1.2. *mf* +
3^a stopped
Hrn. 3.4. *mf* +

B♭ Tp.1

B♭ Tp.2

Tb.1 *mf*

Tb.2 *mf*

Eups. *ff*

Tuba *mf*
arc.

St.B. *ff*

Timp. *p*

Mrb.

Perc.1

Perc.2 *p*

U

W

433

Picc. *f*

Fl.1 *f*

Fl.2 *f*

Ob. *f*

Bsn. *f marc.* *ff*

E♭ Cl. (Opt.)

B♭ Cl.1 *f marc.* *ff*

B♭ Cl.2 *f marc.* *ff*

B♭ Cl.3 *f marc.*

B. Cl. *f marc.* *ff*

A. Sax.1 *f marc.*

A. Sax.2 *f marc.*

T. Sx. *f marc.* *ff*

B. Sx. *f marc.*

Hrn. 1.2. *a2* *f marc.*

Hrn. 3.4. *a2* *f marc.* *ff*

B♭ Tp.1 *f*

B♭ Tp.2 *f*

Tb.1 *mf cresc.* *f*

Tb.2 *mf cresc.* *f*

Eups. *a2* *f marc.* *ff*

Tuba *f marc.* *ff*

St.B. *f marc.* *ff*

433

Tim. *f*

Mrb. *f*

Perc.1

Perc.2

441

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl. (Opt.)

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sx.

B. Sx.

Hrn. 1.2

Hrn. 3.4.

B♭ Tp.1

B♭ Tp.2

Tb.1

Tb.2

Eups.

Tuba

St.B

441

Timp.

Mrb.

Perc.1

Perc.2

ff

ff

f

a2

f

ff

pp

sus.cymb (with soft mallets)

f

f

449

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.
(Opt.)

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sx.

B. Sx.

Hrn. 1.2

Hrn. 3.4.

B♭ Tp.1

B♭ Tp.2

Tb.1

Tb.2

Eups.

Tuba

St.B

449

Timp.

(solo)

Mrb.

Perc.1

Perc.2

This musical score page contains ten staves of music for various instruments. The instruments listed on the left are Picc., Fl.1, Fl.2, Ob., Bsn., E♭ Cl. (Opt.), B♭ Cl.1, B♭ Cl.2, B♭ Cl.3, B. Cl., A. Sax.1, A. Sax.2, T. Sx., B. Sx., Hrn. 1.2, Hrn. 3.4., B♭ Tp.1, B♭ Tp.2, Tb.1, Tb.2, Eups., Tuba, St.B., Timp., Mrb., Perc.1, and Perc.2. The page number 449 appears at the top left and bottom left. The dynamic ff (fortissimo) is indicated multiple times across the staves. The tempo is marked with a dashed line and a '4' at the bottom left. The page is numbered - 55 - at the bottom center, and the copyright information ©Teeda publishing http://www.teeda-japan.com/teeda_publishing/ is at the very bottom center.