

Night on the Bald Mountain

Modest Petrovich Mussorgsky

編曲 / 鈴木栄一

Allegro feroce

Piccolo

Solo Flute 1,2

Tutti Flute

Oboe 1,2
(and English Horn)

Bassoon 1,2

Solo Clarinet in B \flat 1,2

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in B \flat 1,2

Trumpet in B \flat 3,4

Horn in F 1,2

Horn in F 3,4

Trombone 1,2

Trombone 3

Euphonium

Tuba

Contrabass

Percussions

Harp

★楽譜の一部または全部を著作権法の定める範囲を超え無断で複写・複製（コピー、スキャン、デジタル化等）することや印刷物、ホームページ、ブログ等に無断で転載あるいはファイルに落とすことを禁じます。
また、購入者以外の第三者による当楽譜のいかなる電子複製も一切認められておりません。

5

Picc. *p* *f*

Solo Fl. *p* *f*

Tutti Fl. *mf* *pp cresc.*

Ob. *p* *f*

Bsn. *p* *f*

Solo Cl. in B^b *p* *f*

B^b Cl. 1 *mf* *pp cresc.*

B^b Cl. 2 *p* *f* *pp*

B. Cl. *mf*

A. Sax. *mf* *pp*

T. Sax. *p* *f* *pp cresc.*

B. Sax. *mf*

B^b Tpt. 1, 2

B^b Tpt. 3, 4

Hrn. 1, 2 *p*

Hrn. 3, 4 *p*

Tbn. 1, 2

Tbn. 3

Euph. *p*

Tut. *p*

Timp. *p*

Perc.

Hp.

9

Picc.

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo Cl. in B^b

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Tpt. 1, 2

B^b Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tub.

Timp.

Perc.

Hp.

p *f* *mf* *ff* *acc.* *marc.*

B Dr. *p* *f* *f*

Picc.

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo Cl. in B \flat

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1, 2

B \flat Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tub.

Timp.

Perc.

Hp.

Picc.

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo Cl. in B \flat

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1, 2

B \flat Tpt. 3, 4

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tut.

Timp.

Perc.

Hp.

26

Picc. *f*

Solo Fl. *f* *dir.* *unis*

Tutti Fl. *f*

Ob. *f* *1*

Bsn. *f*

Solo Cl. in B^b *f* *dir.* *a2*

B^b Cl. 1 *f*

B^b Cl. 2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

B^b Tpt. 1, 2 *f*

B^b Tpt. 3, 4 *f*

Hrn. 1, 2 *f*

Hrn. 3, 4 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Euph. *f*

Tut. *f*

Timp. *f*

Perc.

Hp.

A

Picc.

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo Cl. in B^b

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Tpt. 1, 2

B^b Tpt. 3, 4

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tub.

Timp.

Perc.

Hp.

38

Picc.

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo Cl. in B^b

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Tpt. 1,2

B^b Tpt. 3,4

Hrn. 1,2

Hrn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tub.

Timp.

Perc.

Hp.

43

Picc.

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo Cl. in B \flat

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

43

B \flat Tpt. 1, 2

B \flat Tpt. 3, 4

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tut.

Timp.

Perc.

Hp.

Picc.

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo Cl. in B \flat

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1, 2

B \flat Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tut.

Timp.

Perc.

Hp.

Picc.

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo Cl. in B \flat

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1, 2

B \flat Tpt. 3, 4

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tub.

Timp.

Perc.

Hp.

61

Picc. *f*

Solo Fl. *f* *rit.*

Tutti Fl. *f* *rit.*

Ob. *f*

Bsn. *f*

Solo Cl. in B^b *f*

B^b Cl. 1 *f*

B^b Cl. 2 *f* *rit.*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

B^b Tpt. 1, 2

B^b Tpt. 3, 4

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tut. *mf* *rit.* *mf*

2 players

Timp. *mf*

Perc.

Hp.

B

Picc.

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo Cl. in B^b

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Tpt. 1, 2

B^b Tpt. 3, 4

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tub.

Timp.

Perc.

Hp.

72

Picc.

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo Cl. in B \flat

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1, 2

B \flat Tpt. 3, 4

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tub.

Timp.

Perc.

Hp.

Poco più sostenuto

77

Picc.

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo Cl. in B \flat

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

77

B \flat Tpt. 1, 2

B \flat Tpt. 3, 4

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tut.

Timp.

Perc.

Hp.

C

82

Picc.

Solo Fl.

Tutti Fl.

Ob. *mf*
1. *Play only absence of Bassoon*

E. Hn. *mf*

Bsn. *mf*
1.

Solo Cl. in B \flat

B \flat Cl. 1

B \flat Cl. 2

B. Cl. *(piss.)*
p

A. Sax.

T. Sax.

B. Sax. *(piss.)*
p

82

B \flat Tpt. 1, 2

B \flat Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tut. *piss.*

Timp.

Perc.

Hp.

Picc.

Solo Fl.

Tutti Fl.

Ob.

E. Hn.

Bsn.

Solo Cl. In B^b

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Tpt. 1, 2

B^b Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tut.

Timp.

Perc.

Hp.

mf

p

div.

mp

mp

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

2 players
Play only absence of Bassoons

All

D Allegro feroce

95

Picc.

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo Cl. in B \flat

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

95

B \flat Tpt. 1, 2

B \flat Tpt. 3, 4

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tut.

Timp.

Perc.

Hp.

Picc.

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo Cl. in B \flat

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1, 2

B \flat Tpt. 3, 4

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tub.

Timp.

Perc.

Hp.

115

Picc.

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo Cl. in B \flat

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

115

B \flat Tpt. 1, 2

B \flat Tpt. 3, 4

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tub.

Timp.

Perc.

Hp.

120

Picc.

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo Cl. in B \flat

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1,2

B \flat Tpt. 3,4

Hrn. 1,2

Hrn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tut.

Timp.

Perc.

Hp.

F

126

Picc.

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo Cl. in B^b

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Tpt. 1, 2

B^b Tpt. 3, 4

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tub.

Timp.

Perc.

Hp.

Poco più sostenuto

132

Picc.

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo Cl. in B \flat

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1 player
Play only absence of Bassoon

132

B \flat Tpt. 1, 2

B \flat Tpt. 3, 4

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tub.

Timp.

Perc.

Hp.

poco a poco più animato

138

Picc.

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo Cl. in B^b

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

138

B^b Tpt. 1, 2

B^b Tpt. 3, 4

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tub.

Timp.

Perc.

Hp.

f

p

mf cresc.

cresc.

unis.

cresc. poco a poco

144

Picc.

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo Cl. in B^b

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Tpt. 1, 2

B^b Tpt. 3, 4

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tub.

Timp.

Perc.

Hp.

G Animato assai

150

Picc.

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo Cl. in B^b

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Tpt. 1, 2

B^b Tpt. 3, 4

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tub.

Timp.

Perc.

Hp.

156

Picc.

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo Cl. in B \flat

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1, 2 *marc.*

B \flat Tpt. 3, 4 *marc.*

Hrn. 1, 2 *marc.*

Hrn. 3, 4 *marc.*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Euph. *marc.* *f*

Tuba *f*

Cb. *f*

156

Timp.

Perc.

Hp.

163

Picc. *mf*

Solo Fl. *mf*

Tutti Fl. *mf*

Ob. *mf*

Bsn. *mf*

Solo Cl. in B \flat *mf* in A

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

B. Cl. *mf* (pizz.)

A. Sax. *mf* (pizz.)

T. Sax. *mf* (pizz.)

B. Sax. *mf* (pizz.)

B \flat Tpt. 1,2 *mf*

B \flat Tpt. 3,4 *mf*

Hrn. 1,2 *mf*

Hrn. 3,4 *mf*

Tbn. 1,2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tut. *mf* (pizz.)

Timp. *mf*

Perc. *mf*

Hp.

poco rit.

169

Picc.

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo Cl. in A

B[♭] Cl. 1

B[♭] Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

169

B[♭] Tpt. 1, 2

B[♭] Tpt. 3, 4

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tut.

Timp.

Perc.

Hp.

176 **H** Più sostenuto

This is a page of a musical score for a symphony or concert band. It features 22 staves for different instruments, arranged vertically from top to bottom:

- Picc.
- Solo Fl.
- Tutti Fl.
- Ob.
- Bsn.
- Solo Cl. in A
- B[♭] Cl. 1
- B[♭] Cl. 2
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- B[♭] Tpt. 1, 2
- B[♭] Tpt. 3, 4
- Hrn. 1, 2
- Hrn. 3, 4
- Tbn. 1, 2
- Tbn. 3
- Euph.
- Tub.
- Timp.
- Perc. (with "Susp. Cym." and "p" marking)
- Hp.

The score is marked "Più sostenuto" and includes various musical notations such as dynamics (p, mf), articulation (accents), and performance instructions (pizz.). A large watermark "Teeda Publishing" is visible diagonally across the page.

182

Picc.

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo Cl. in A

B[♭] Cl. 1

B[♭] Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

182

B[♭] Tpt. 1, 2

B[♭] Tpt. 3, 4

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tub.

Timp.

Perc.

Hp.

Picc.

Solo Fl. *poco cresc.*

Tutti Fl. *poco cresc.*

Ob. *poco cresc.*

Bsn. *dim. poco a poco*

Solo Cl. in A *poco cresc.*

B[♭] Cl. 1 *poco cresc.*

B[♭] Cl. 2 *dim. poco a poco* *dim.*

B. Cl. *dim. poco a poco*

A. Sax.

T. Sax. *dim. poco a poco*

B. Sax. *dim. poco a poco*

188

B[♭] Tpt. 1, 2

B[♭] Tpt. 3, 4

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. *dim. poco a poco*

Tut.

dim. poco a poco

Timp. *poco cresc.*

Perc.

Hp.

Picc.

Solo Fl. *mf* *a2*

Tutti Fl.

Ob. *mf* *a2*

Bsn. *f*

Solo Cl. in A *mf* *a2*

B[♭] Cl. 1 *f*

B[♭] Cl. 2 *unis.* *f* *(ord.)* *p*

B. Cl. *f*

A. Sax. *unis.* *f* *p*

T. Sax. *f* *(ord.)* *p*

B. Sax. *f*

B[♭] Tpt. 1, 2 *mf* *a2*

B[♭] Tpt. 3, 4 *mf* *a2*

Hrn. 1, 2 *mf*

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. *(ord.)* *f*

Tut.

arco

Timp. *mf*

Perc.

Hp.

200

Picc.

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo Cl. in A

B[♭] Cl. 1

B[♭] Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

200

B[♭] Tpt. 1, 2

B[♭] Tpt. 3, 4

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tub.

Timp.

Perc.

Hp.

206 K

Picc. *f* *f*

Solo Fl. *f* *f*

Tutti Fl. *f* *f*

Ob. *f* *f*

Bsn. *f* *f*

Solo Cl. in A *f* *f*

B[♭] Cl. 1 *f* *f*

B[♭] Cl. 2 *f* *f*

B. Cl. *mf* *f*

A. Sax. *f* *f*

T. Sax. *f* *f*

B. Sax. *mf* *f*

B[♭] Tpt. 1, 2 *f* *f*

B[♭] Tpt. 3, 4 *mf* *f*

Hrn. 1, 2 *f* *f*

Hrn. 3, 4 *f* *f*

Tbn. 1, 2 *f* *f*

Tbn. 3 *f* *f*

Euph. *f* *f*

Tut. *mf* *f*

Timp. *mf* *f*

Perc. *mf* *f*

Hp. *mf* *f*

212

Picc. *f* *ff* *f*

Solo Fl. *f* *ff* *f*

Tutti Fl. *f* *ff* *f*

Ob. *f* *ff* *f*

Bsn. *f* *ff* *f*

Solo Cl. in A *f* *ff* *f*

B[♭] Cl. 1 *f* *ff* *f*

B[♭] Cl. 2 *f* *ff* *f*

B. Cl. *f* *ff* *f*

A. Sax. *f* *ff* *f*

T. Sax. *f* *ff* *f*

B. Sax. *f* *ff* *f*

212

B[♭] Tpt. 1, 2 *f* *ff* *f*

B[♭] Tpt. 3, 4 *f* *ff* *f*

Hrn. 1, 2 *f* *ff* *f*

Hrn. 3, 4 *f* *ff* *f*

Tbn. 1, 2 *f* *ff* *f*

Tbn. 3 *f* *ff* *f*

Euph. *f* *ff* *f*

Tut. *f* *ff* *f*

Timp. *f* *mf* *f*

Perc. *p* *f* *mf* (Ttom.) *p* *f* *mf* (Ttom.)

Hp.

Tempo I (Allegro feroce)

218

Picc.

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo Cl. in A

B[♭] Cl. 1

B[♭] Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

218

B[♭] Tpt. 1, 2

B[♭] Tpt. 3, 4

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tub.

Timp.

Perc.

Hp.

224

Picc.

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo Cl. in A

B[♭] Cl. 1

B[♭] Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

224

B[♭] Tpt. 1, 2

B[♭] Tpt. 3, 4

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tub.

Timp.

Perc.

Hp.

M

230

Picc. *ff*

Solo Fl. *ff*

Tutti Fl. *ff*

Ob. *ff*

Bsn. *ff*

Solo Cl. in A *ff*

B[♭] Cl. 1

B[♭] Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B[♭] Tpt. 1, 2 *ff*

B[♭] Tpt. 3, 4 *ff*

Hrn. 1, 2 *ff* *marc.*

Hrn. 3, 4 *ff* *marc.*

Tbn. 1, 2 *ff* *marc.*

Tbn. 3 *ff* *marc.*

Euph. *ff*

Tut. *ff*

Timp.

Perc. *f* Cym.

Hp.

Picc.

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo Cl. in A

B[♭] Cl. 1

B[♭] Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B[♭] Tpt. 1,2

B[♭] Tpt. 3,4

Hrn. 1,2

Hrn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tut.

Timp.

Perc.

Hp.

in B[♭]

f

236

Picc.

Solo Fl. *mf*

Tutti Fl. *mf*

Ob. *mf* *sf*

Bsn. *mf* *sf*

Solo Cl. in B \flat *mf* *f*

B \flat Cl. 1 *mf* *f*

B \flat Cl. 2 *mf* *f*

B. Cl. *mf* *f*

A. Sax.

T. Sax. *mf* *f*

B. Sax. *mf* *f*

B \flat Tpt. 1, 2 242 *f*

B \flat Tpt. 3, 4 *f*

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. *mf* *f*

Tut.

Timp.

Perc.

Hp.

248 **○ Sostenuto e pesante**

Picc.

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo Cl. in B^b

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Tpt. 1, 2

B^b Tpt. 3, 4

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tub.

Timp.

Perc.

Hp.

256 *a tempo*

P

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are Picc., Solo Fl., Tutti Fl., Ob., Bsn., Solo Cl. in B \flat , B \flat Cl. 1, B \flat Cl. 2, B. Cl., A. Sax., T. Sax., B. Sax., B \flat Tpt. 1,2, B \flat Tpt. 3,4, Hrn. 1,2, Hrn. 3,4, Tbn. 1,2, Tbn. 3, Euph., Tut., Timp., Perc., and Hp. The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'a tempo'. A dynamic marking 'P' (piano) is placed above the first staff. The music features complex rhythmic patterns, including triplets and sixteenth notes, particularly in the woodwind and brass sections. A large, semi-transparent watermark is overlaid diagonally across the page.

262

Picc.

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo Cl. in B \flat

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

262

B \flat Tpt. 1, 2

B \flat Tpt. 3, 4

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tub.

arco

pizz.

arco

Timp.

Perc.

Hp.

268

Picc.

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo Cl. in B \flat

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1, 2

B \flat Tpt. 3, 4

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tub.

Timp.

Perc.

Hp.

mf

Susp. Cym.
with Sticks

275

Picc.

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo Cl. in B \flat

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

275

B \flat Tpt. 1, 2

B \flat Tpt. 3, 4

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tub.

Timp.

Perc.

Hp.

Q

281

Picc.

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo Cl. in B♭

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tub.

Timp.

Perc.

Hp.

ff

f

mf

sf

unis.

layers

1 player

287

Picc.

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo Cl. in B^b

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

287

B^b Tpt. 1, 2

B^b Tpt. 3, 4

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tub.

Timp.

Perc.

Hp.

Can. sard.
#2

Can. sard.
#2

#2

#2

293 Picc.

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo Cl. in B \flat

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

293 B \flat Tpt. 1, 2

B \flat Tpt. 3, 4

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tut.

Timp.

Perc.

Hp.

All

mf

All

f

Senza sord.

div.

This musical score page, numbered 293, contains parts for a wide variety of instruments. The top section includes Piccolo, Solo Flute, Tutti Flute, Oboe, Bassoon, Solo Clarinet in B-flat, B-flat Clarinets 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B-flat Trumpets 1 and 2, B-flat Trumpets 3 and 4, Horns 1 and 2, Horns 3 and 4, Trombones 1 and 2, Trombone 3, Euphonium, Tubas, Timpani, Percussion, and Harp. The score features complex rhythmic patterns and melodic lines with various dynamic markings such as *All* (Allegro), *mf* (mezzo-forte), *All* (Allegro), *f* (forte), *Senza sord.* (without mutes), and *div.* (divisi). There are also some performance instructions like *mf* and *f* in different parts.

299 **R**

Picc.

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo Cl. in B^b

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Tpt. 1, 2

B^b Tpt. 3, 4

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tub.

Timp.

Perc.

Hp.

299

Senza sord.

All.

sf

sfz

acc

div.

unis.

305

Picc.

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo Cl. in B \flat

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1, 2

B \flat Tpt. 3, 4

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tut.

Timp.

Perc.

Hp.

Picc. *mf* *cresc.* *f*

Solo Fl. *mf* *cresc.* *f*

Tutti Fl. *mf* *cresc.* *f*

Ob. *mf* *cresc.* *f*

Bsn. *mf* *cresc.* *f*

Solo Cl. in B^b *mf* *cresc.* *f*

B^b Cl. 1 *mf* *cresc.* *f*

B^b Cl. 2 *mf* *cresc.* *f*

B. Cl. *p cresc.* *mf* *cresc.* *f*

A. Sax. *mf* *cresc.* *f*
1 player Play only absence of Bassoon

T. Sax. *mf* *cresc.* *f*

B. Sax. *mf* *cresc.* *f*

B^b Tpt. 1, 2 *mf* *cresc.* *f*

B^b Tpt. 3, 4 *mf* *cresc.* *f*

Hrn. 1, 2 *mf* *cresc.* *f*

Hrn. 3, 4 *mf* *cresc.* *f*

Tbn. 1, 2 *mf* *cresc.* *f*

Tbn. 3 *mf* *cresc.* *f*

Euph. *mf* *cresc.* *f*

Tut. *mf* *cresc.* *f*

Timp. *mf* *cresc.* *f*

Perc. *f*

Hp.

318

Picc.

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo Cl. in B \flat

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

318

B \flat Tpt. 1, 2

B \flat Tpt. 3, 4

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tub.

Timp.

Perc.

Hp.

323

Picc.

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo Cl. in B \flat

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

323

B \flat Tpt. 1, 2

B \flat Tpt. 3, 4

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tut.

Timp.

Perc.

Hp.

T

329

Picc.

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo Cl. in B \flat

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1, 2

B \flat Tpt. 3, 4

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tub.

Timp.

Perc.

Hp.

Poco più sostenuto

335

Picc.  *mf*

Solo Fl.  *mf*

Tutti Fl.  *mf*

Ob.  *mf*

Bsn.  *mf*

Solo Cl. in B♭  *mf*

B♭ Cl. 1  *mf*

B♭ Cl. 2  *mf*

B. Cl.  (*pizz.*) *mf* *cresc.*

A. Sax.  *mf* *pizz.* *1 player. Play only absence of Bassoon.* *cresc.*

T. Sax. 

B. Sax. 

B♭ Tpt. 1,2  *p*

B♭ Tpt. 3,4  *p*

Hrn. 1,2  *p*

Hrn. 3,4  *p* *cresc.*

Tbn. 1,2 

Tbn. 3 

Euph. 

Tub.  *pizz.* *p* *cresc.*

Timp.  *p* *poco cresc.*

Perc. 

Hp. 

Picc.

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo Cl. in B^b

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Tpt. 1, 2

B^b Tpt. 3, 4

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tut.

Timp.

Perc.

Hp.

347

Picc.

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo Cl. in B^b

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Tpt. 1, 2

B^b Tpt. 3, 4

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tub.

Timp.

Perc.

Hp.

353

Picc.

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo Cl. in B♭

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

353

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tub.

Timp.

Perc.

Hp.

U Animato assai

359

Picc.

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo Cl. in B^b

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Tpt. 1, 2

B^b Tpt. 3, 4

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tub.

Timp.

Perc.

Hp.

365

Picc. *ff*

Solo Fl. *ff*

Tutti Fl. *ff*

Ob. *ff*

Bsn. *ff*

Solo Cl. in B \flat *ff*

B \flat Cl. 1 *ff*

B \flat Cl. 2 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

B \flat Tpt. 1, 2 *ff*

B \flat Tpt. 3, 4 *ff*

Hrn. 1, 2 *ff*

Hrn. 3, 4 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tut. *ff*

Timp. *ff*

Perc. *ff*

Hp.

V

371

Picc.

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo Cl. in B \flat

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1, 2

B \flat Tpt. 3, 4

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tub.

Timp.

Perc.

Hp.

W Poco meno mosso

377

Picc.

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo Cl. in B^b

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

377

B^b Tpt. 1, 2

B^b Tpt. 3, 4

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tub.

Timp.

Perc.

Hp.

mf

pp

dim.

f

pp

1 player
only absence of Bassoon

Susp. Cym.
with Sticks

Tubular bells

385

Picc.

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo Cl. in B \flat

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

385

B \flat Tpt. 1, 2

B \flat Tpt. 3, 4

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tut.

Timp.

T.B.

Hp.

The image shows a page of a musical score for page 385. It contains 24 staves for various instruments. The instruments listed are Piccolo (Picc.), Solo Flute (Solo Fl.), Tutti Flute (Tutti Fl.), Oboe (Ob.), Bassoon (Bsn.), Solo Clarinet in B-flat (Solo Cl. in B \flat), B-flat Clarinet 1 (B \flat Cl. 1), B-flat Clarinet 2 (B \flat Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B-flat Trumpet 1, 2 (B \flat Tpt. 1, 2), B-flat Trumpet 3, 4 (B \flat Tpt. 3, 4), Horn 1, 2 (Hrn. 1, 2), Horn 3, 4 (Hrn. 3, 4), Trombone 1, 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tut.), Timpani (Timp.), Trombone (T.B.), and Harp (Hp.). The score includes musical notation such as notes, rests, and dynamic markings like 'p' and 'div. pizz.'. A large, semi-transparent watermark is overlaid diagonally across the page.

X

393

Picc.

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo Cl. in B \flat

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1, 2

B \flat Tpt. 3, 4

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tut.

Timp.

T.B.

Hp.

p

1.

1 player

Picc.

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo Cl. in B \flat

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1, 2

B \flat Tpt. 3, 4

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tut.

Timp.

T.B.

Hp.

The musical score for page 401 is arranged in a standard orchestral format. It includes parts for Piccolo, Solo Flute, Tutti Flute, Oboe, Bassoon, Solo Clarinet in B-flat, two B-flat Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B-flat Trumpets (1, 2 and 3, 4), Horns (1, 2 and 3, 4), Trombones (1, 2 and 3), Euphonium, Tuba, Timpani, and Piano. The score shows various musical notations such as rests, notes, and dynamics like *pp* and *p*. A large, semi-transparent watermark is overlaid diagonally across the page.

Y **Meno mosso Tranquillo**

409

Picc.

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo Cl. in B^b

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

409

B^b Tpt. 1,2

B^b Tpt. 3,4

Hrn. 1,2

Hrn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tut.

Timp.

T.B.

Hp.

415

Picc.

Solo Fl. a2
mf

Tutti Fl.

Ob.

Bsn.

Solo Cl. in B^b

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

415

B^b Tpt. 1,2

B^b Tpt. 3,4

Hrn. 1,2 DD

Hrn. 3,4 DD

Tbn. 1,2

Tbn. 3

Euph.

Tut. 1 player
DD
arco

Timp. DD

T.B.

Hp. p

422

Picc.

Solo Fl. *Solo*
dolce

Tutti Fl.

Ob.

Bsn.

Solo Cl. in B \flat *pp*

B \flat Cl. 1 *pp*

B \flat Cl. 2 *pp*

B. Cl. (arr.) *pp*

A. Sax.

T. Sax.

B. Sax. (pizz.) *pp*

422

B \flat Tpt. 1, 2

B \flat Tpt. 3, 4

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tut.

Timp.

T.B.

Hp.

429

Picc.

Solo Fl. *pp*

Tutti Fl.

Ob.

Bsn.

Solo Cl. in B \flat

B \flat Cl. 1 *pp*

B \flat Cl. 2 *pp*

B. Cl.

A. Sax.

T. Sax.

B. Sax.

429

B \flat Tpt. 1, 2

B \flat Tpt. 3, 4

Hrn. 1, 2 *pp*

Hrn. 3, 4 *pp*

Tbn. 1, 2

Tbn. 3

Euph.

Tut. *pp* arco *pizz.* *p*

Timp. *pp* *pp*

T.B.

Hp. *p* *pp am.*

434

Picc.

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo Cl. in B \flat

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

434

B \flat Tpt. 1, 2

B \flat Tpt. 3, 4

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tub.

Timp.

T.B.

Hp.