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[illegible]

29 *sostenendo* *rit.* *a tempo*

Fl. 3

Fl. 1&2

Obs. 1&2

E. Hrn.

Ban. 1

Ban. 2

B♭ Cla. 1

B♭ Cla. 2

B♭ Cla. 3

A. Cla.

B. Cla.

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

Tmp. 1

Tmps. 2&3

Cms. 1&2

Hrms. 1&2

Hrms. 3&4

Trbs. 1&2

B. Trb.

Euph.

Tuba

St. B.

Timp.

B. Dr.

Glock.

Vib.

Mar.

Hp.





*allarg.* **Meno sempre molto sost. do sino alla fine**

64

Picc.

Fl. 1&2

Obs. 1&2

E. Hrn.

Bsn. 1

Bsn. 2

E♭ Cla.

B♭ Cla. 1

B♭ Cla. 2

B♭ Cla. 3

A. Cla.

B. Cla.

S. Sax.

A. Sacs. 1&2

T. Sax.

B. Sax.

Trp. 1

Trps. 2&3

Crts. 1&2

Hrns. 1&2

Hrns. 3&4

Tbns. 1&2

B. Tbn.

Euph.

Tuba

St. B.

Timp.

B. Dr.

Glock.

Vib.

Mrc.

Hp.



This image shows a page from a musical score, likely for a symphony. The page contains multiple staves for various instruments, including Piccolo (Pic.), Flute (Fl.), Oboe (Obs.), Clarinet (Cl.), Bassoon (Bsn.), Saxophone (Sax.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tuba), and Harp (Hp.). The score includes dynamic markings such as *sempre molto sostenuto*, *rit.*, *sostenuto*, *molto cresc.*, *f*, *pp*, and *p*. A large, stylized watermark "Scribd" is overlaid diagonally across the page.



98 *stentando*

Picc. *ff* *fp*

Fb. 1&2 *ff* *fp*

Obs. 1&2 *ff* *fp* (17)

E. Hrn. *ff* *fp*

Bsn. 1 *ff* *fp*

Bsn. 2 *ff* *fp*

B $\flat$  Cla. *ff* *fp*

B $\flat$  Cla. 1 *ff* *fp*

B $\flat$  Cla. 2 *ff* *fp*

B $\flat$  Cla. 3 *ff* *fp*

A. Cla. *ff* *fp*

B. Cla. *ff* *fp* *option (see Chorus 4.2.4.4)* *play* *ppp*

S. Sax. *ff* *fp*

A. Sax. 1&2 *ff* *fp*

T. Sax. *ff* *fp*

B. Sax. *ff* *fp*

Trp. 1 *ff* *fp* *ppp*

Trps. 2&3 *ff* *fp* *ppp*

Cnts. 1&2 *ff* *fp*

Hrns. 1&2 *ff* *fp*

Hrns. 3&4 *ff* *fp*

Trbs. 1&2 *ff* *fp*

B. Trb. *ff* *fp*

Euph. *ff* *fp* *one player* *ppp*

Tuba *ff* *fp* *one player* *ppp*

St. B. *ff* *fp* *pizz.* *ppp*

Timp. *ff* *fp*

B. Dr. *ff* *fp* *ppp*

Glock. *ff* *fp*

Vib. *ff* *fp*

Mar. *ff* *fp*

Hp. *ff* *fp* *6/8*