

ウィーンフィルのためのファンファーレ

Wiener Philharmoniker Fanfare

Richard Strauss (1864-1949)

arr. by Fujio Udagawa

Maestoso (♩=84)

1

Trumpet in B \flat 1&2 *ff* a2 3 3 3 3 3

Trumpet in B \flat 3 *ff* 3 3

Trumpet in B \flat 4&5 *ff* 3

Trumpet in B \flat 6 *ff* 3

Horn in F 1-4

Horn in F 5-8

Trombone 1 *ff* a2 3 3 3 3

Trombone 2&3 *ff* 3 3 3 3

Trombone 4 *ff* 3 3 3 3

Trombone 5&6

Euphonium 1&2

Euphonium 3&4

Tuba 1

Tuba 2

Maestoso (♩=) 1

Timpani 1

Timpani 2

6

B^b Tpt. 1&2

B^b Tpt. 3

B^b Tpt. 4&5

B^b Tpt. 6

Hn. 1~4

Hn. 5~8

Tbn. 1

Tbn. 2&3

Tbn. 4

Tbn. 5&6

Euph. 1&2

Euph. 3&4

Tuba 1

Tuba 2

Timp. 1

Timp. 2

ff

ff

ff

1, 3

2, 4

3

3

3

3

3

3

3

3

5, 7

6, 8

a2

ff

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

10

B^b Tpt. 1&2

B^b Tpt. 3

B^b Tpt. 4&5

B^b Tpt. 6

Hn. 1~4

Hn. 5~8

Tbn. 1

Tbn. 2&3

Tbn. 4

Tbn. 5&6

Euph. 1&2

Euph. 3&4

Tuba 1

Tuba 2

Timp. 1

Timp. 2

ff

ff

a2

a2

2

14

B^b Tpt. 1&2

B^b Tpt. 3

B^b Tpt. 4&5

B^b Tpt. 6

ff

Hn. 1~4

Hn. 5~8

ff

Tbn. 1

Tbn. 2&3

Tbn. 4

Tbn. 5&6

ff

Euph. 1&2

Euph. 3&4

ff

Tuba 1

Tuba 2

2

Timp. 1

Timp. 2

ff

3

18

Musical score for various instruments. The score is divided into systems. The first system includes B♭ Tpt. 1&2, B♭ Tpt. 3, B♭ Tpt. 4&5, and B♭ Tpt. 6. The second system includes Hn. 1~4 and Hn. 5~8. The third system includes Tbn. 1, Tbn. 2&3, Tbn. 4, and Tbn. 5&6. The fourth system includes Euph. 1&2 and Euph. 3&4. The fifth system includes Tuba 1 and Tuba 2. The sixth system includes Timp. 1 and Timp. 2. The score features various musical notations including dynamics (ff), articulation (accents), and phrasing (slurs). A large watermark 'TEEDA' is overlaid diagonally across the page.

B^b Tpt. 1&2

B^b Tpt. 3

B^b Tpt. 4&5

B^b Tpt. 6

Hn. 1~4

Hn. 5~8

Tbn. 1

Tbn. 2&3

Tbn. 4

Tbn. 5&6

Euph. 1&2

Euph. 3&4

Tuba 1

Tuba 2

Timp. 1

Timp. 2

f

cresc.

ff

f

cresc.

ff

f

cresc.

f

f

ff

f

cresc.

ff

f

cresc.

ff

a2

f

cresc.

f

cresc.

ff

ff

f

cresc.

ff

f

cresc.

ff

f

cresc.

ff

f

cresc.

ff

a2

f

cresc.

ff

ff

f

cresc.

ff

f

cresc.

ff

32

B^b Tpt. 1&2

B^b Tpt. 3

B^b Tpt. 4&5

B^b Tpt. 6

Hn. 1~4

Hn. 5~8

Tbn. 1

Tbn. 2&3

Tbn. 4

Tbn. 5&6

Euph. 1&2

Euph. 3&4

Tuba 1

Tuba 2

Timp. 1

Timp. 2

B^b Tpt. 1&2

B^b Tpt. 3

B^b Tpt. 4&5

B^b Tpt. 6

Hn. 1-4

Hn. 5-8

Tbn. 1

Tbn. 2&3

Tbn. 4

Tbn. 5&6

Euph. 1&2

Euph. 3&4

Tuba 1

Tuba 2

Timp. 1

Timp. 2

ff

a2

6

41

Musical score for various instruments including Trumpets (B^b Tpt. 1&2, 3, 4&5, 6), Horns (Hn. 1-4, 5-8), Trombones (Tbn. 1, 2&3, 4, 5&6), Euphoniums (Euph. 1&2, 3&4), Tubas (Tuba 1, 2), and Timpani (Timp. 1, 2). The score includes musical notation, dynamics (fp), and performance markings (trills, accents).

46

B^b Tpt. 1&2

B^b Tpt. 3

B^b Tpt. 4&5

B^b Tpt. 6

Hn. 1~4

Hn. 5~8

Tbn. 1

Tbn. 2&3

Tbn. 4

Tbn. 5&6

Euph. 1&2

Euph. 3&4

Tuba 1

Tuba 2

Timp. 1

Timp. 2

fp *cresc.*

fp *cresc.*

fp *cresc.*

fp *cresc.*

fp *cresc.*

fp *cresc.*

fp *cresc.*

fp *cresc.*

fp *cresc.*

f *fp* *cresc.*

f *fp* *cresc.*

f *fp* *cresc.*

mf *cresc.*

f *fp* *cresc.*

f *fp* *cresc.*

f *fp* *cresc.*

51

B \flat Tpt. 1&2 *ff*

B \flat Tpt. 3 *ff*

B \flat Tpt. 4&5 *ff*

B \flat Tpt. 6 *ff*

Hn. 1~4 *ff*

Hn. 5~8 *ff*

Tbn. 1 *ff*

Tbn. 2&3 *ff*

Tbn. 4 *ff*

Tbn. 5&6 *ff*

Euph. 1&2 *ff*

Euph. 3&4 *ff*

Tuba 1 *ff*

Tuba 2 *ff*

Timp. 1 *ff*

Timp. 2

B^b Tpt. 1&2
B^b Tpt. 3
B^b Tpt. 4&5
B^b Tpt. 6
Hn. 1~4
Hn. 5~8
Tbn. 1
Tbn. 2&3
Tbn. 4
Tbn. 5&6
Euph. 1&2
Euph. 3&4
Tuba 1
Tuba 2
Timp. 1
Timp. 2

The musical score is written for a variety of instruments. The brass section includes four parts of B-flat Trumpets (1&2, 3, 4&5, 6), four parts of Horns (1~4, 5~8), three parts of Trombones (1, 2&3, 4, 5&6), two parts of Euphoniums (1&2, 3&4), and two parts of Tubas (1, 2). The percussion section includes two parts of Timpani (1, 2). The score features a complex rhythmic pattern with many triplets, indicated by a '3' above the notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is arranged in a standard orchestral format with staves grouped by instrument family. A large, semi-transparent watermark is overlaid diagonally across the page.

The image shows a page of a musical score for a brass and percussion ensemble. The score is arranged in 12 staves, each labeled with an instrument or group of instruments. The instruments listed are:

- B^b Tpt. 1 & 2
- B^b Tpt. 3
- B^b Tpt. 4 & 5
- B^b Tpt. 6
- Hn. 1-4
- Hn. 5-8
- Tbn. 1
- Tbn. 2 & 3
- Tbn. 4
- Tbn. 5 & 6
- Euph. 1 & 2
- Euph. 3 & 4
- Tuba 1
- Tuba 2
- Timp. 1
- Timp. 2

The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*), articulation marks (e.g., accents), and performance instructions (e.g., *a2*, *a4*). A large, semi-transparent watermark reading "SAMPLE" is overlaid diagonally across the page.