

Score

Klavier Konzert
a-moll op. 16

I

Edvard Grieg
Arr. by Koh Shishikura

Allegro molto moderato ♩=84

Flute I

Flute II

Oboe III

Bassoon I II

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

Bass Clarinet

Alto Saxophone I

Alto Saxophone II

Tenor Saxophone

Baritone Saxophone

Piano

Trumpet I II III

Horn I II

Horn III IV

Trombone I II

Trombone III

Euph

T

String Bass

Timpani

Suspended Cymbal

Allegro molto moderato ♩=84

Allegro molto moderato ♩=84

Allegro molto moderato ♩=84

ff

f

p

pp

molto

arco

cresc

dim

a tempo

fz

pp

pp

molto

f

7 ¹

Fl. I *p dolce*

Fl. II *p dolce*

Ob. I II *p dolce*

Bsn. III *p dolce*

BbCl. I *p*

BbCl. II *p*

BbCl. III *p*

B. Cl. *p*

A. Sax. I *p dolce*

A. Sax. II

T. Sax. *p*

B. Sax. *p*

7 ¹

Pno.

Tp. I II III

Hrn. I II *p dolce*

Hrn. III IV *p dolce*

Tb. I II

Tb. III

Euph. *p*

Tba. I II *p*

St. Bass *p*

7 ¹

Timp.

Sus. Cymb.

The image shows a page of a musical score for a symphony orchestra. The score is arranged in staves for various instruments. The top section includes Flutes I and II, Oboes I and II, Bassoon III, and Bass Clarinet I. The middle section includes Bass Clarinet II and III, B-flat Clarinet, Alto Saxophone I and II, Tenor Saxophone, and Baritone Saxophone. The bottom section includes Piano, Trumpets I, II, and III, Horns I, II, III, and IV, Trombones I, II, and III, Euphonium, Trombone I and II, St. Bass, and Timpani. The score is marked with a '7' and a '1' in a box at the beginning of several staves. A large, semi-transparent 'SAMPLE' watermark is overlaid diagonally across the entire page.

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Fl. I *p* *f* *pp*

Fl. II *p* *f* *pp*

Ob. III *f* *pp*

Bsn. III *f* *pp* *dim.*

B♭ Cl. I *f* *pp* *dim.*

B♭ Cl. II *f* *pp* *dim.*

B♭ Cl. III *f* *pp* *dim.*

B. Cl. *f* *pp* *dim.*

A. Sax. I *pp* *dim.*

A. Sax. II *pp*

T. Sax. *f*

B. Sax. *f* *pp*

Pno. *p* *ff*

Tp. I III *1.1* *dim.*

Hrn. I II *p* *f* *pp* *dim.*

Hrn. III IV *p* *f* *f* *a2* *pp* *dim.*

Tb. I II *pp* *dim.*

Tb. III

Euph. *pp* *dim.*

Tba. I II *f* *pp* *dim.*

St. Bass *f* *pp* *dim.*

Timp. 213

Sus. Cymb.

218

Fl. I *ff* *fz*

Fl. II *ff* *fz*

Ob. II *ff* *fz* *a2*

Bsn. II *ff* *fz* *a2*

B♭ Cl. I *ff* *fz*

B♭ Cl. II *ff* *fz*

B♭ Cl. III *ff* *fz*

B. Cl. *ff* *fz*

A. Sax. I *ff* *fz*

A. Sax. II *ff* *fz*

T. Sax. *ff* *fz*

B. Sax. *ff* *fz*

Pno. *ff* *fz* *mf* *fz*

Tp. I II III *ff* *fz* *I, II* *III*

Hrn. I II *ff* *fz* *a2*

Hrn. III IV *ff* *fz* *a2*

Tb. I II *ff* *fz* *a2*

Tb. III *ff* *fz*

Euph. *ff* *fz*

Tba. I II *ff* *fz*

St. Bass *ff* *fz*

Timp. *ff* *fz*

Sus. Cymb. *mp* *cresc.* *f* *fz*