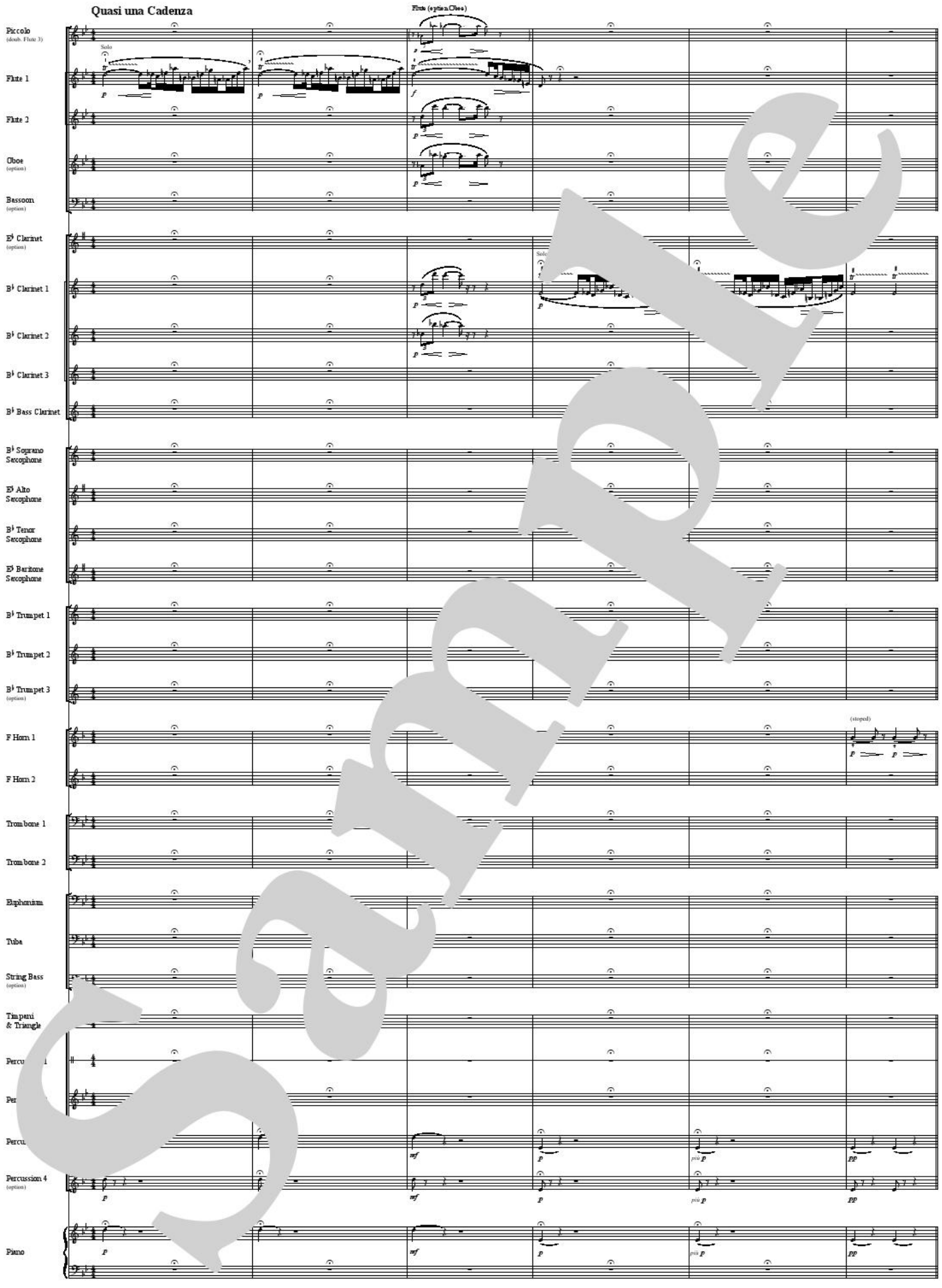
Score

喜びの島

L'isle joyeuse

Claude Achille DEBUSSY
Arr. by Taku MAEDA (2014)



Sample

★楽譜の一部または全部を著作権法の定める範囲を超え無断で複写・複製（コピー、スキャン、デジタル化等）することや印刷物、ホームページ、ブログ等に無断で転載あるいはファイルに落とすことを禁じます。また、購入者以外の第三者による当楽譜のいかなる電子複製も一切認められておりません。

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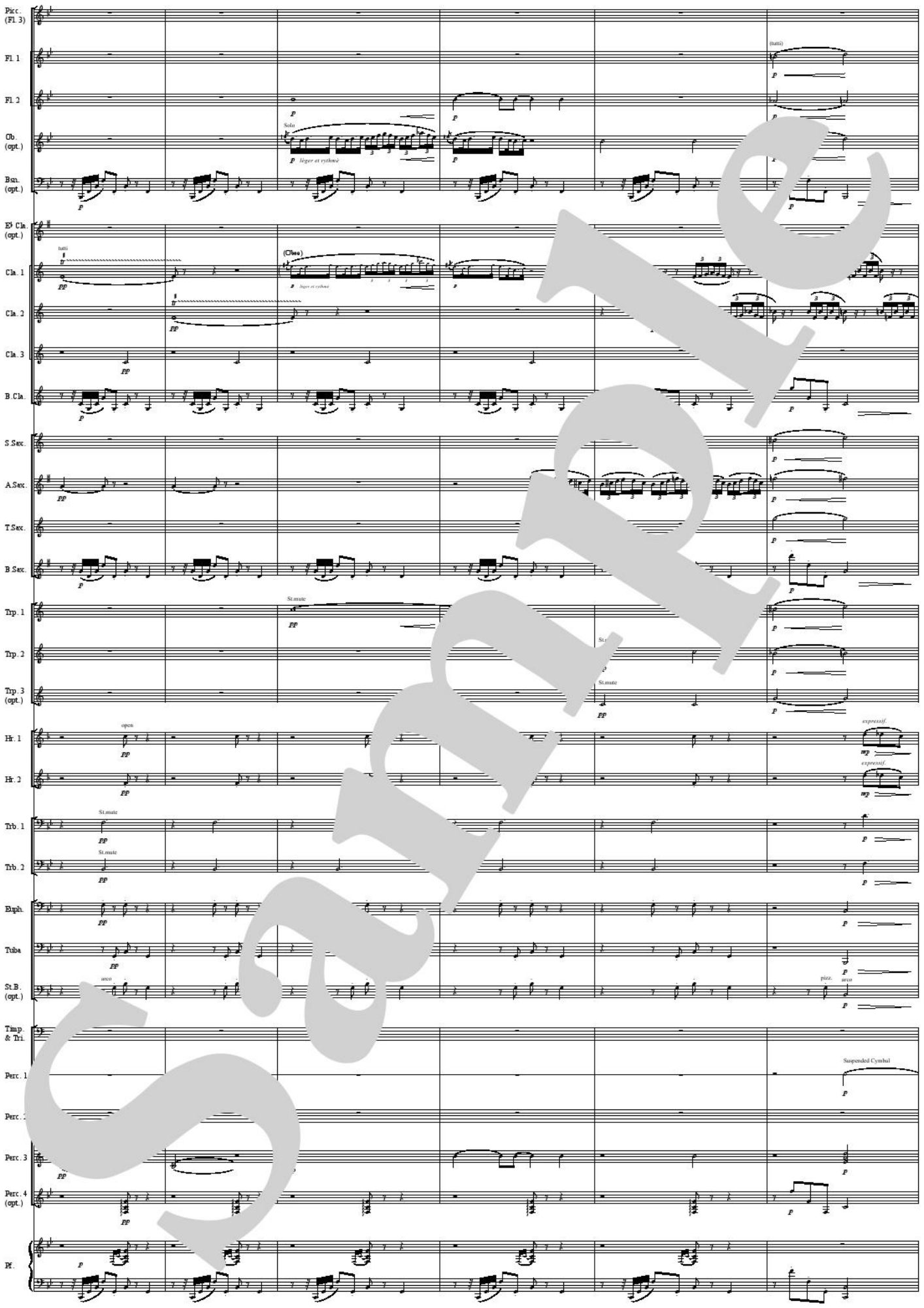
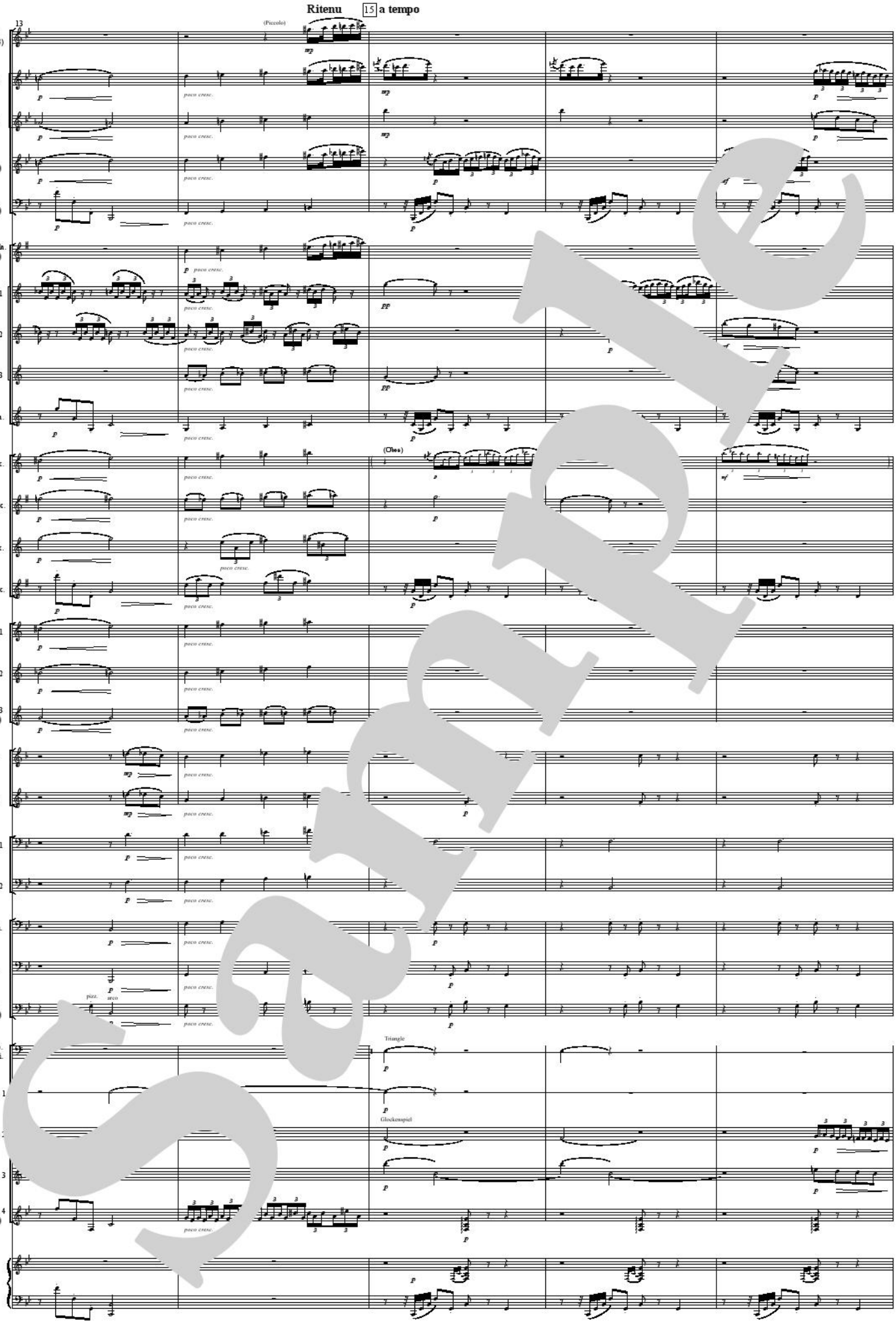
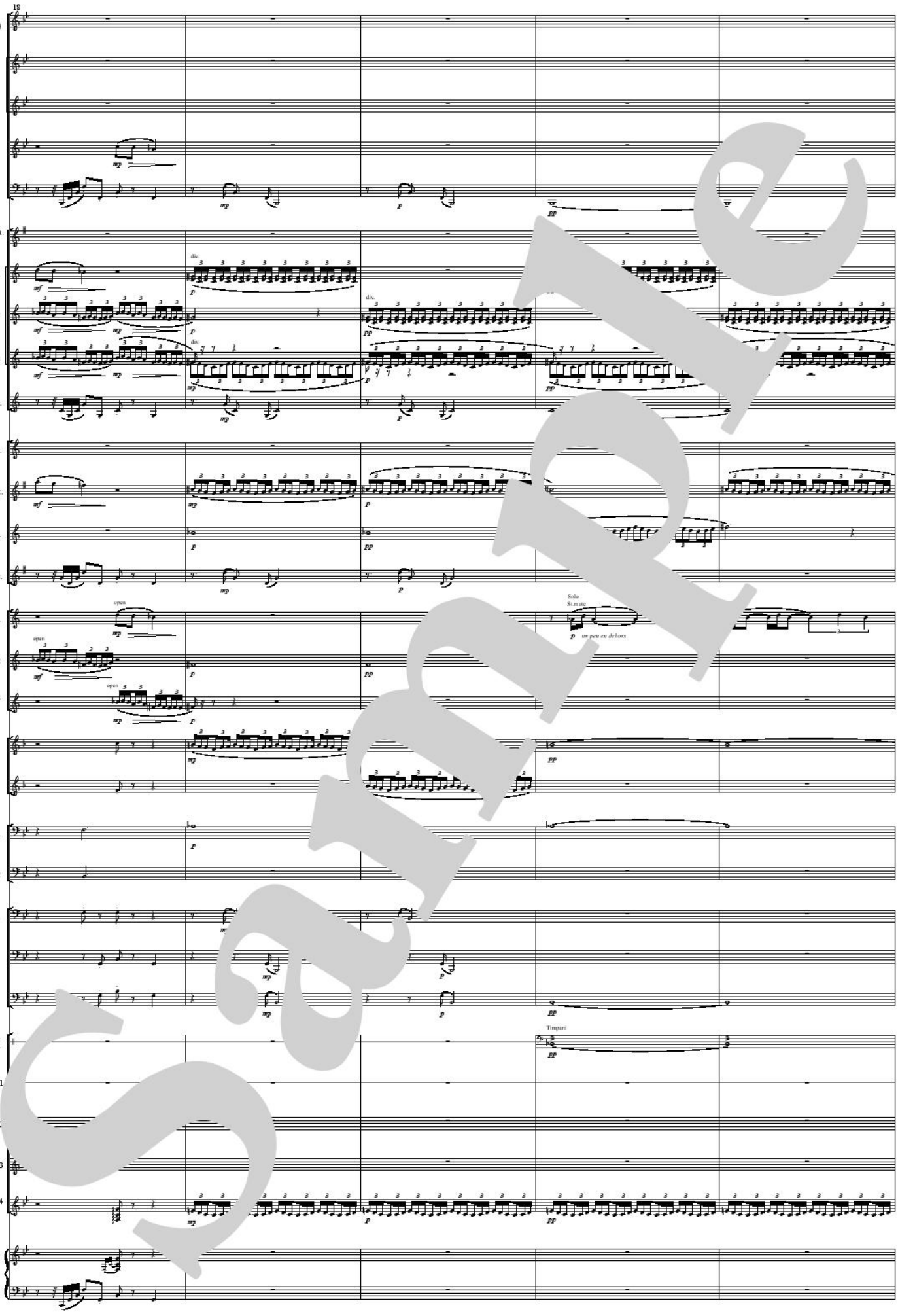

7 Tempo : Modéré et très souple
Picc. (Fl. 3)
Fl. 1
Fl. 2
Ob. (opt.)
Bsn. (opt.)
E♭ Cla. (opt.)
Cla. 1
Cla. 2
Cla. 3
B.Cla.
S.Sax.
A.Sax.
T.Sax.
B.Sax.
Trp. 1
Trp. 2
Trp. 3 (opt.)
Hr. 1
Hr. 2
Trb. 1
Trb. 2
Bph.
Tuba
St.B. (opt.)
Timp. & Tri.
Perc. 1
Perc. 2
Perc. 3
Perc. 4 (opt.)
Pf.
(tutti)
Solo
(Oboe)
St.mute
open
Suspended Cymbal
pizz.
arco

Sample


Ritenu
15
a tempo
13
Picc. (Fl. 3)
Fl. 1
Fl. 2
Ob. (opt.)
Bsn. (opt.)
E♭ Cla. (opt.)
Cla. 1
Cla. 2
Cla. 3
B.Cla.
S.Sax.
A.Sax.
T.Sax.
B.Sax.
Trp. 1
Trp. 2
Trp. 3 (opt.)
Hr. 1
Hr. 2
Trb. 1
Trb. 2
Euph.
Tuba
St.B. (opt.)
Timp. & Tri.
Perc. 1
Perc. 2
Perc. 3
Perc. 4 (opt.)
Pf.
(Piccolo)
(Oboe)
Triangle
Glockenspiel
poco cresc.

Sample



Sample

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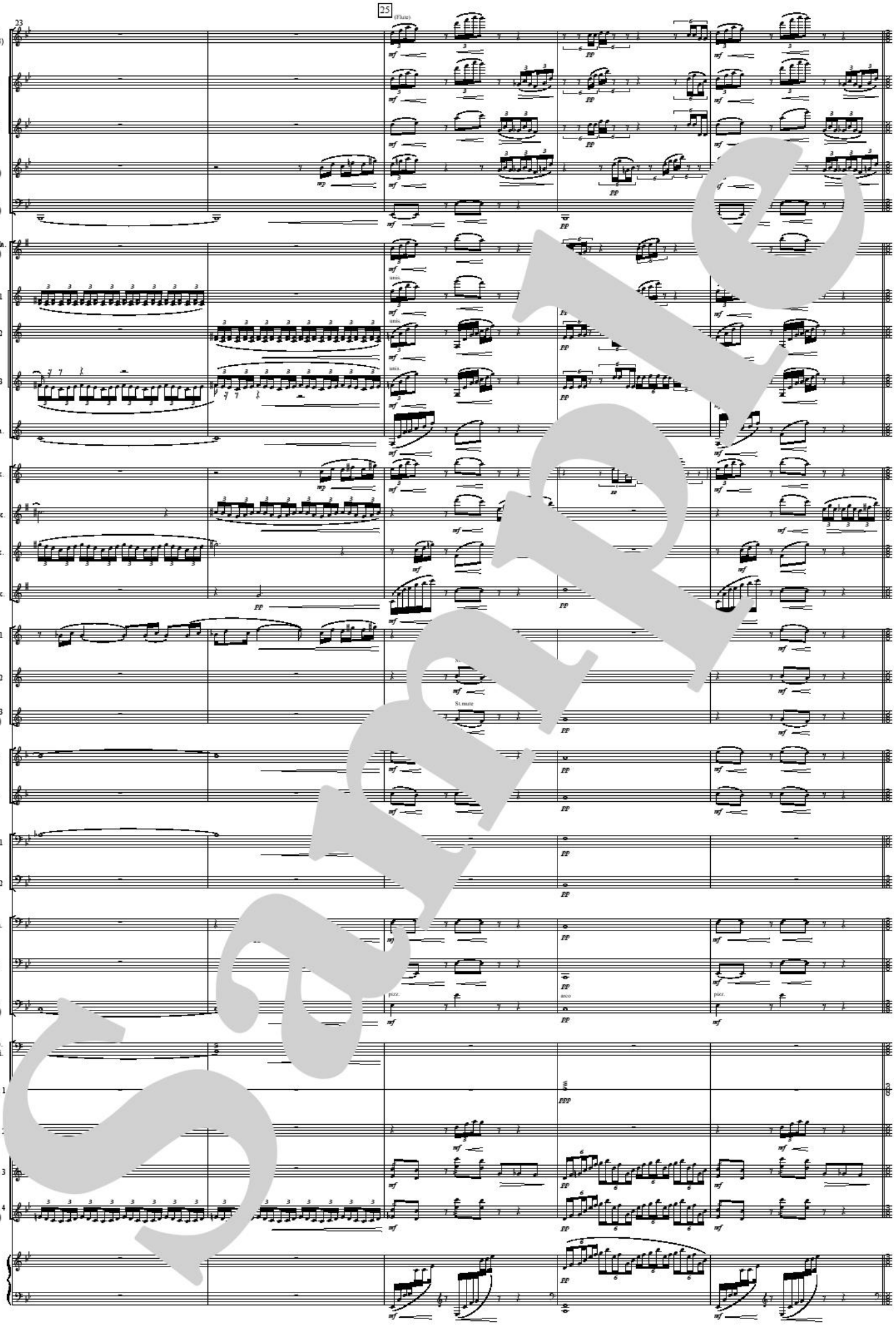
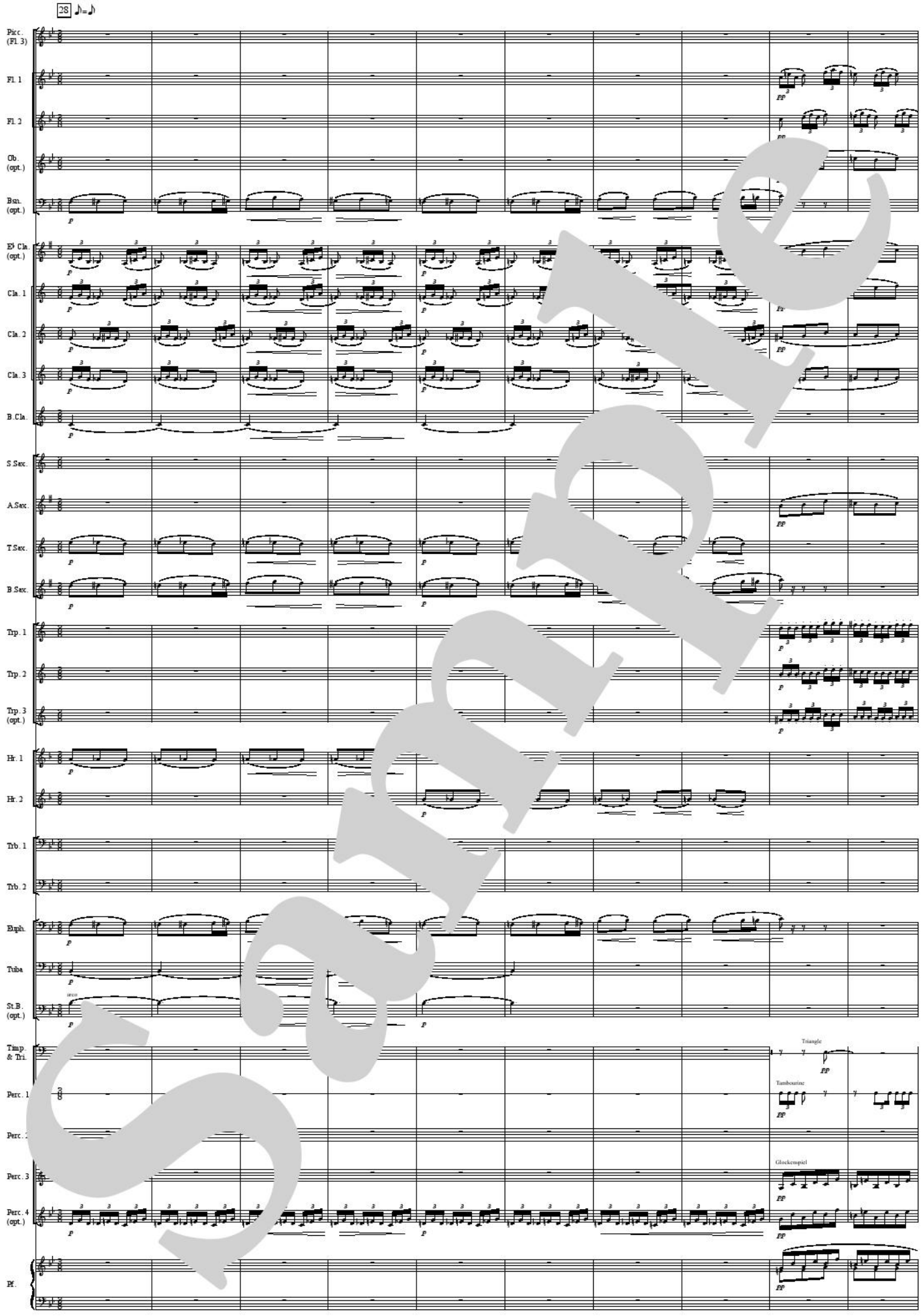
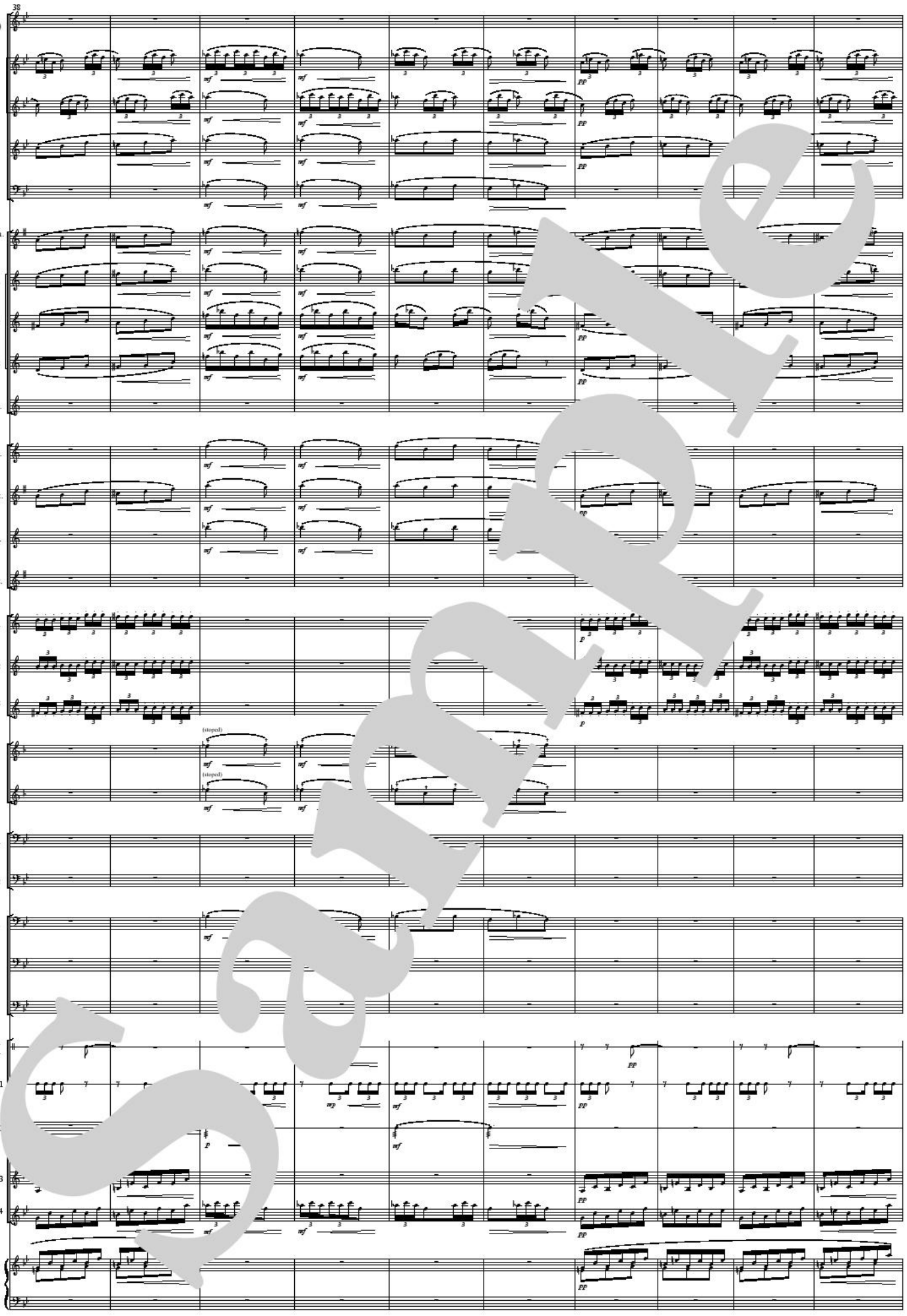


Sample

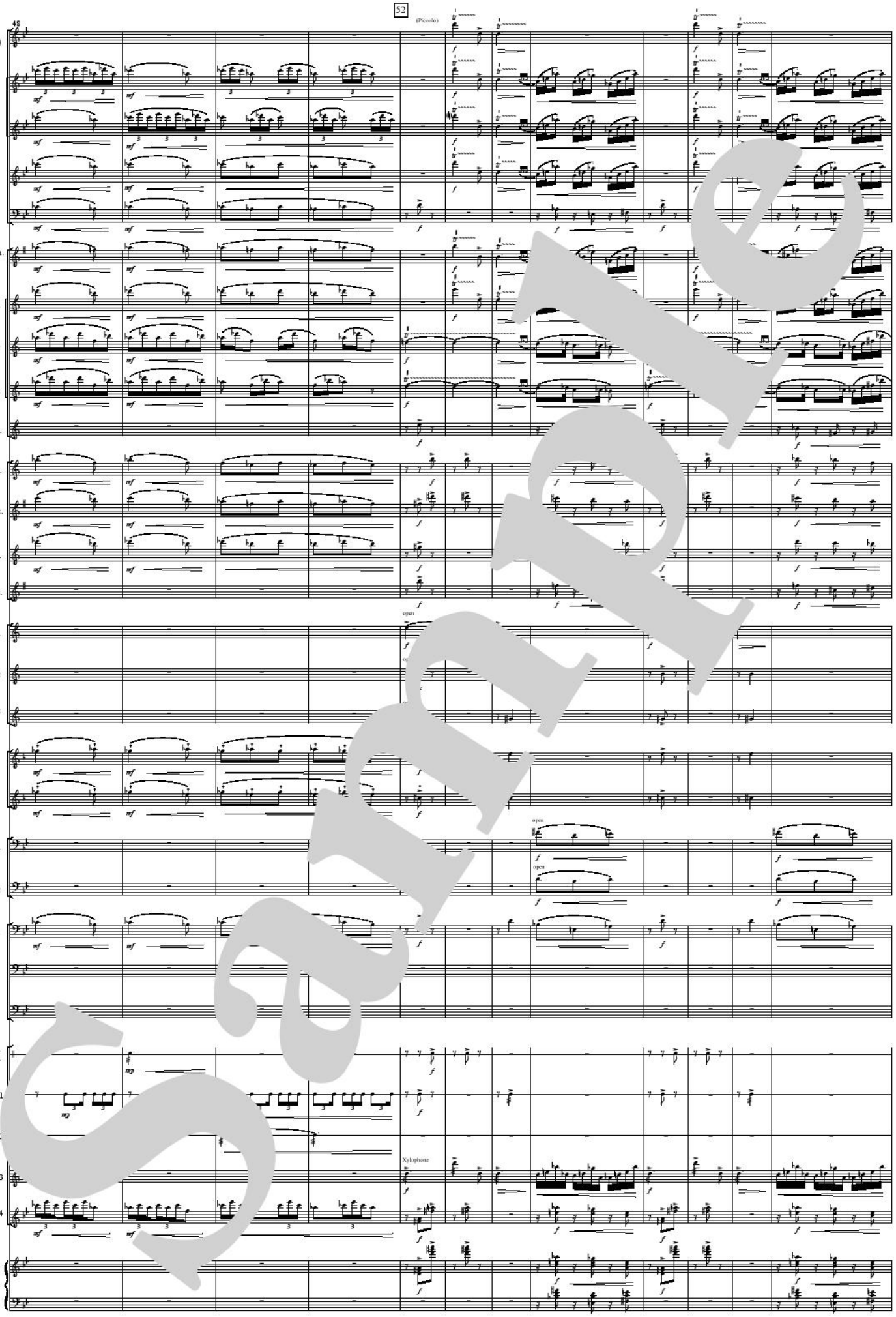
Teeda publishing http://www.teeda-japan.com/teeda_publishing/



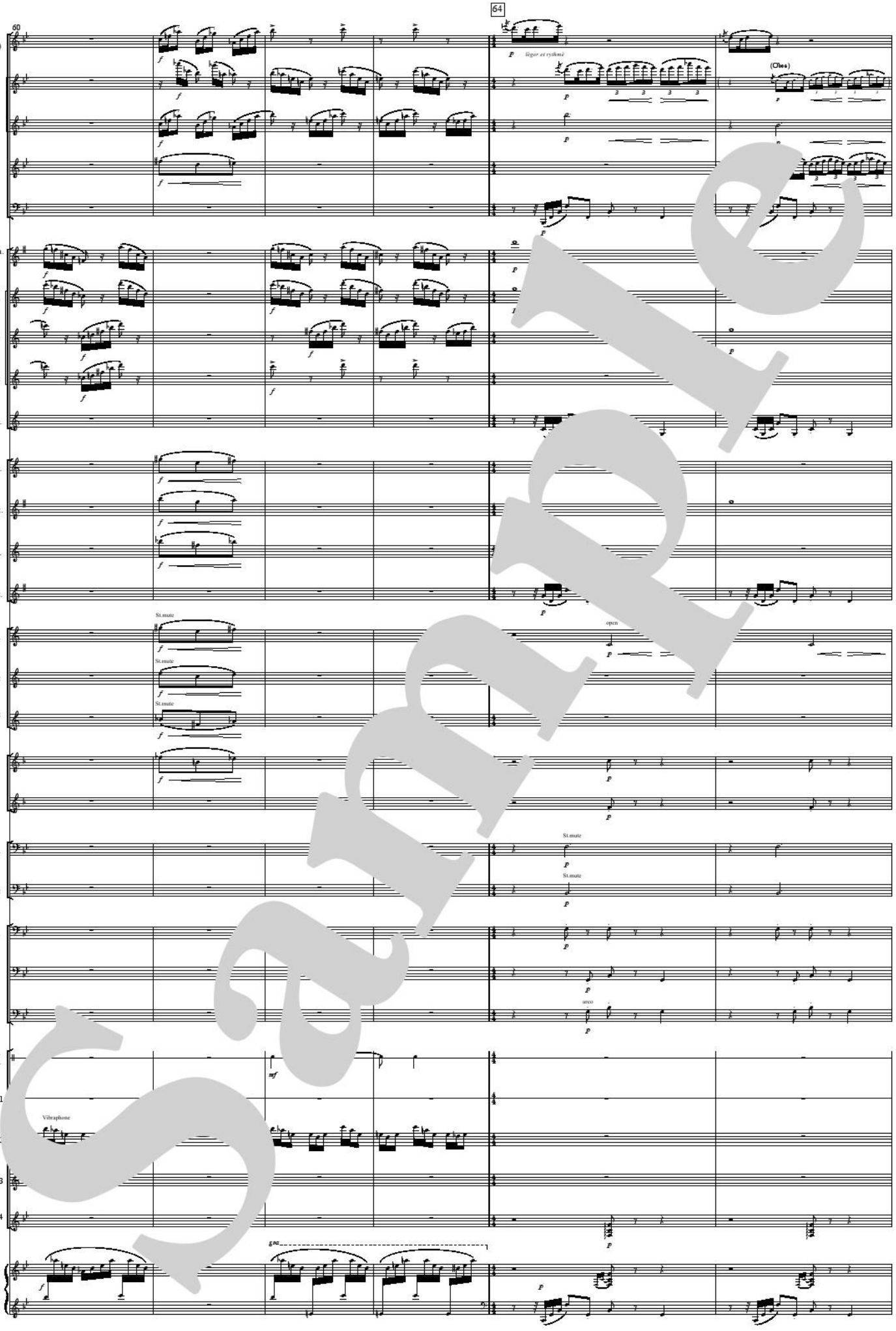
Teeda publishing http://www.teeda-japan.com/teeda_publishing/


38
Picc. (Fl. 3)
Fl. 1
Fl. 2
Ob. (opt.)
Bsn. (opt.)
E♭ Cla. (opt.)
Cla. 1
Cla. 2
Cla. 3
B.Cla.
S.Sax.
A.Sax.
T.Sax.
B.Sax.
Trp. 1
Trp. 2
Trp. 3 (opt.)
Hr. 1
Hr. 2
Trb. 1
Trb. 2
Euph.
Tuba
St.B. (opt.)
Timp. & Tri.
Perc. 1
Perc. 2
Perc. 3
Perc. 4 (opt.)
Pf.
(stoped)
(stoped)

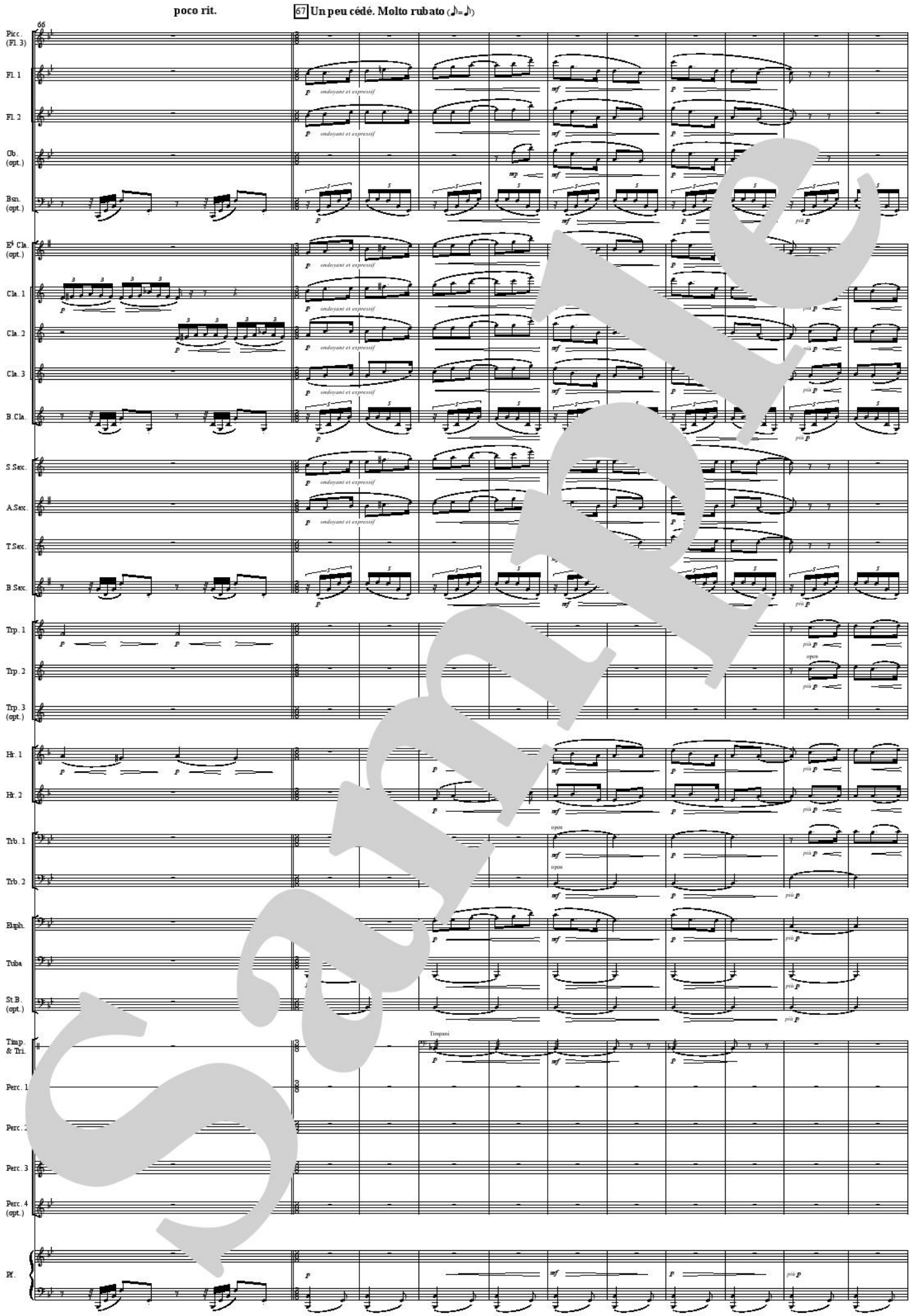
Sample

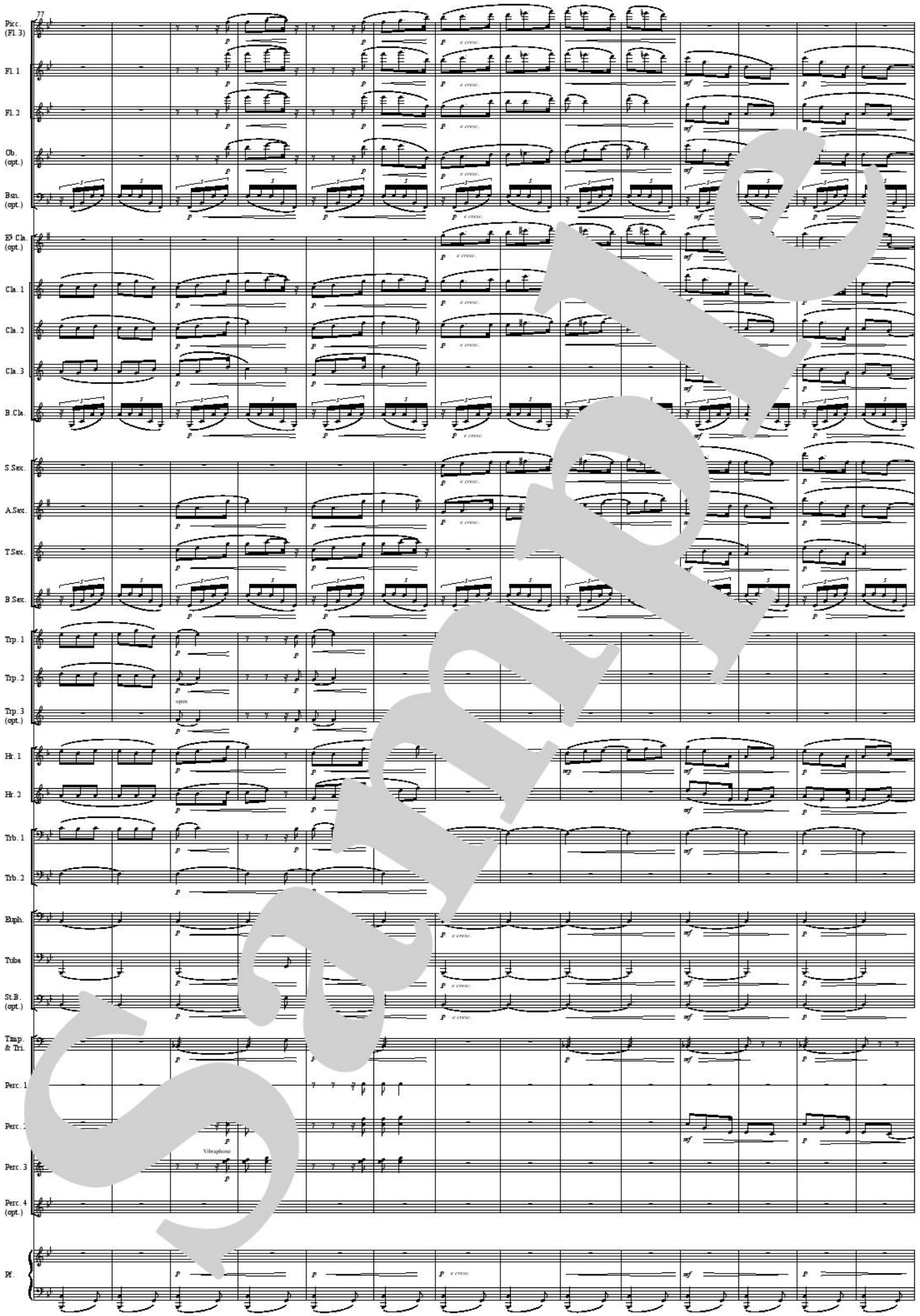

48
52
(Piccolo)
Picc. (Fl. 3)
Fl. 1
Fl. 2
Ob. (opt.)
Bsn. (opt.)
E♭ Cla. (opt.)
Cla. 1
Cla. 2
Cla. 3
B.Cla.
S.Sax.
A.Sax.
T.Sax.
B.Sax.
Trp. 1
Trp. 2
Trp. 3 (opt.)
Hr. 1
Hr. 2
Trb. 1
Trb. 2
Euph.
Tuba
St.B. (opt.)
Timp. & Tri.
Perc. 1
Perc. 2
Perc. 3
Perc. 4 (opt.)
Pf.
open
Xylophone

Sample

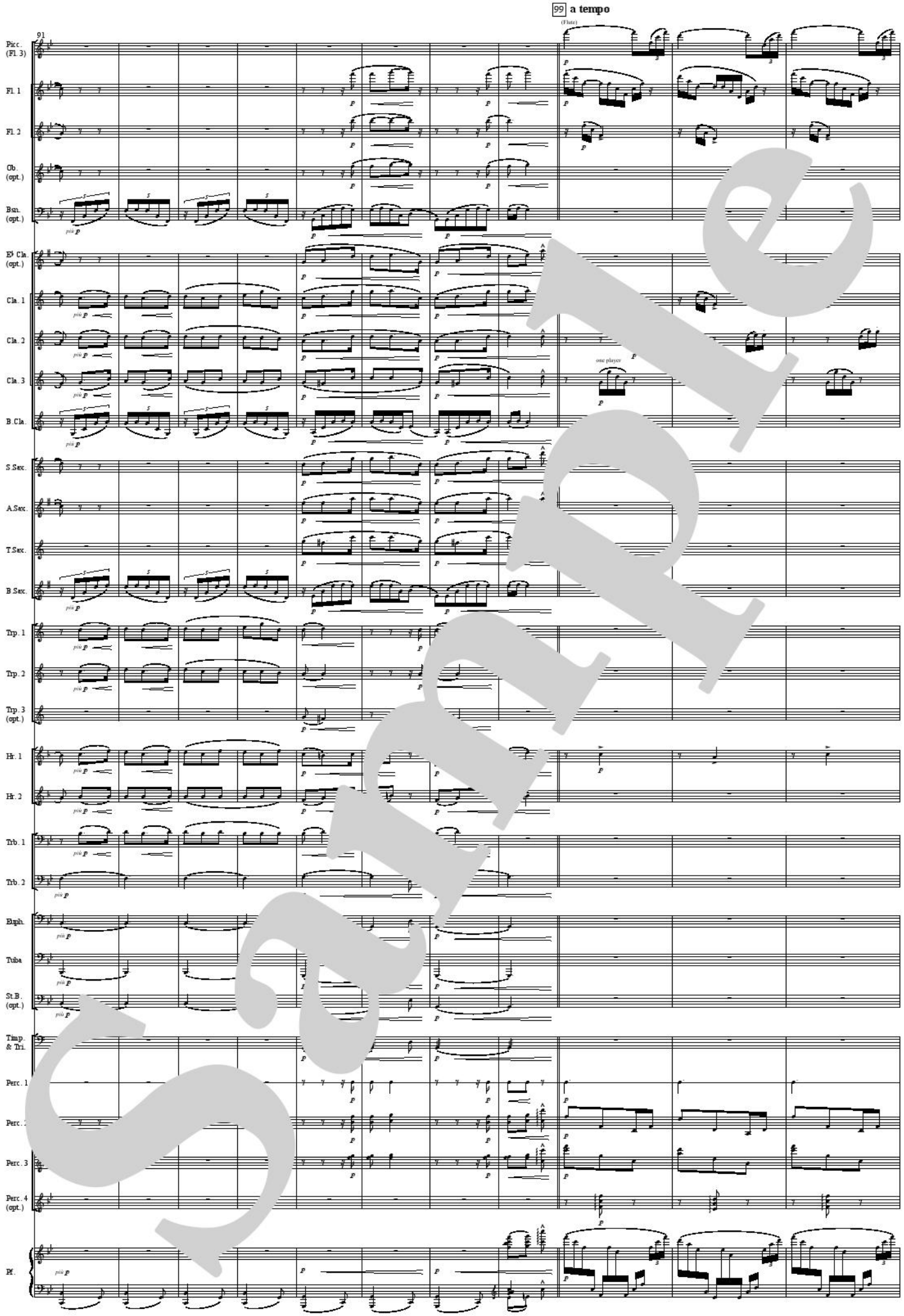

60
64
Picc. (Fl. 3)
Fl. 1
Fl. 2
Ob. (opt.)
Bsn. (opt.)
E♭ Cla. (opt.)
Cla. 1
Cla. 2
Cla. 3
B.Cla.
S.Sax.
A.Sax.
T.Sax.
B.Sax.
Trp. 1
Trp. 2
Trp. 3 (opt.)
Hr. 1
Hr. 2
Trb. 1
Trb. 2
Euph.
Tuba
St.B. (opt.)
Timp. & Tri.
Perc. 1
Perc. 2
Perc. 3
Perc. 4 (opt.)
Pf.
légor et rythmé
(Obes)
St.mute
open
arco
Vibraphone

Sample

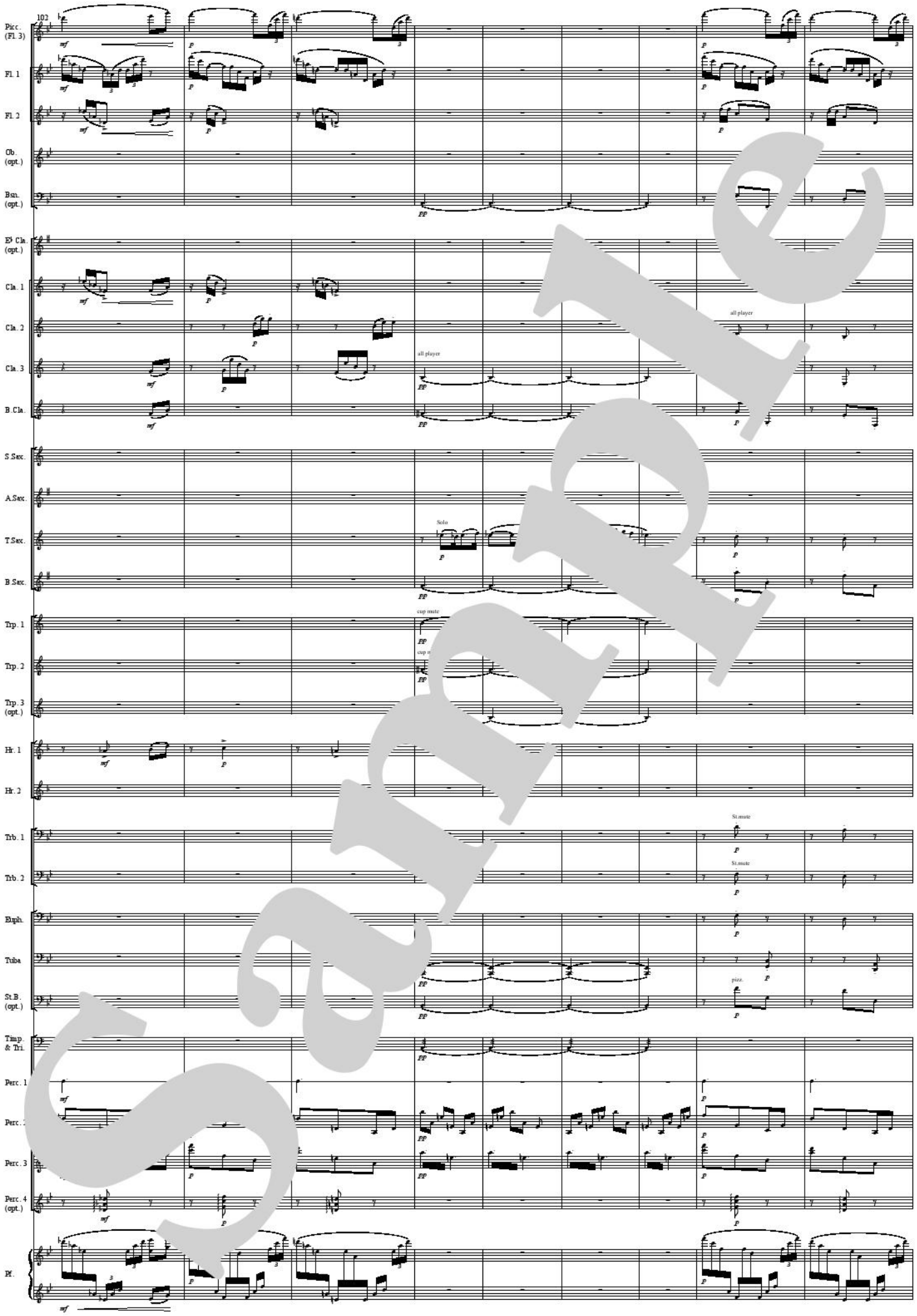

poco rit.
67 Un peu cédé. Molto rubato (♪=♪)
66
Picc. (Fl. 3)
Fl. 1
Fl. 2
Ob. (opt.)
Bsn. (opt.)
E♭ Cla. (opt.)
Cla. 1
Cla. 2
Cla. 3
B.Cla.
S.Sax.
A.Sax.
T.Sax.
B.Sax.
Trp. 1
Trp. 2
Trp. 3 (opt.)
Hr. 1
Hr. 2
Trb. 1
Trb. 2
Euph.
Tuba
St.B. (opt.)
Timp. & Tri.
Timpani
Perc. 1
Perc. 2
Perc. 3
Perc. 4 (opt.)
Pf.
ondoyant et expressif
open
più p
SAMPLE


77
Picc. (Fl. 3)
Fl. 1
Fl. 2
Ob. (opt.)
Bsn. (opt.)
E♭ Cla. (opt.)
Cla. 1
Cla. 2
Cla. 3
B. Cla.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Trp. 1
Trp. 2
Trp. 3 (opt.)
open
Hr. 1
Hr. 2
Trb. 1
Trb. 2
Euph.
Tuba
St. B. (opt.)
Timp. & Tri.
Perc. 1
Perc. 2
Vibraphone
Perc. 3
Perc. 4 (opt.)
Pf.
p
mf
e cresc.

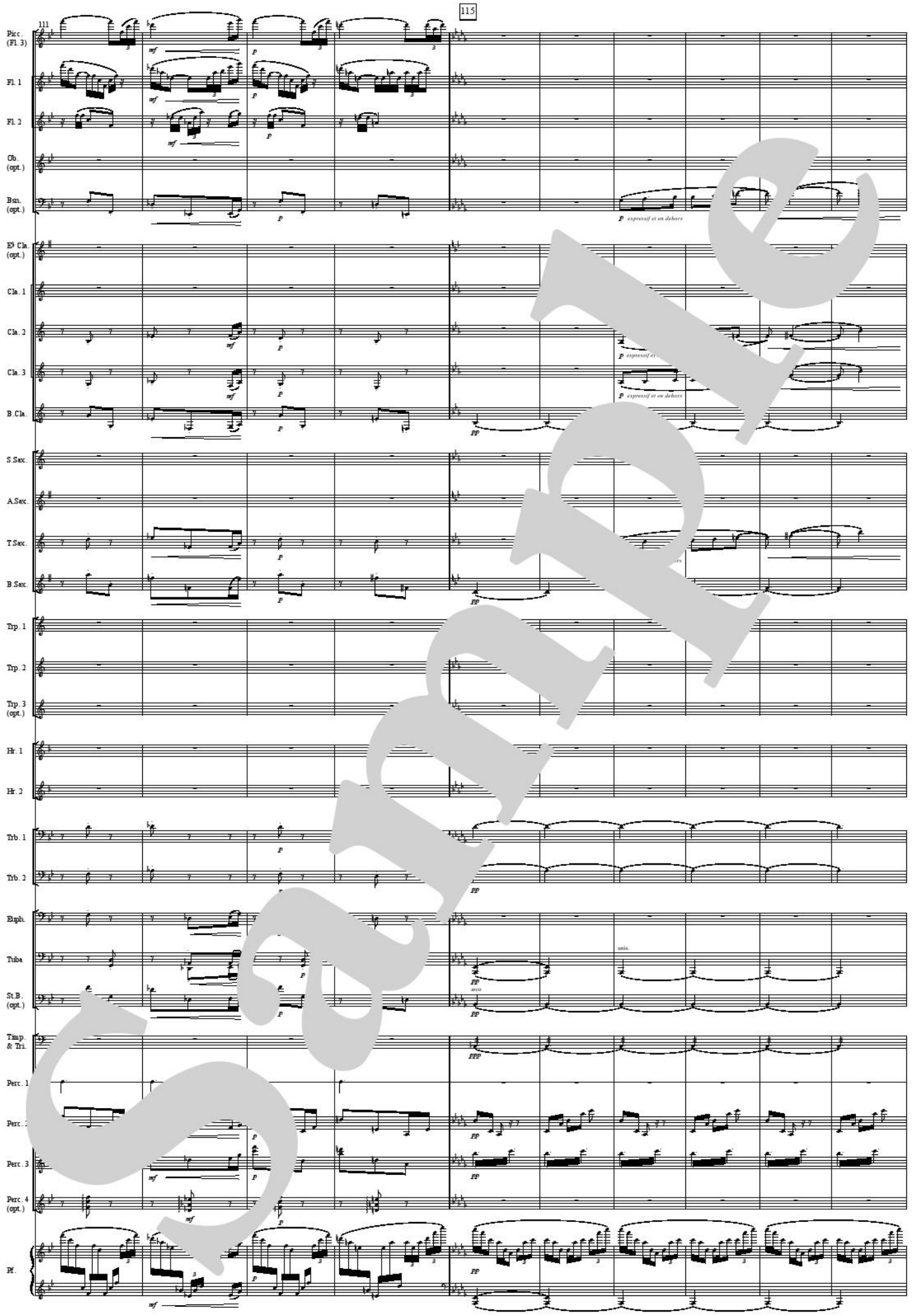
SAMPLE


99 a tempo
(Flute)
91
Picc. (Fl. 3)
Fl. 1
Fl. 2
Ob. (opt.)
Bsn. (opt.)
E♭ Cla. (opt.)
Cla. 1
Cla. 2
Cla. 3
B.Cla.
one player
S.Sax.
A.Sax.
T.Sax.
B.Sax.
Trp. 1
Trp. 2
Trp. 3 (opt.)
Hr. 1
Hr. 2
Trb. 1
Trb. 2
Euph.
Tuba
St.B. (opt.)
Timp. & Tri.
Perc. 1
Perc. 2
Perc. 3
Perc. 4 (opt.)
Pf.

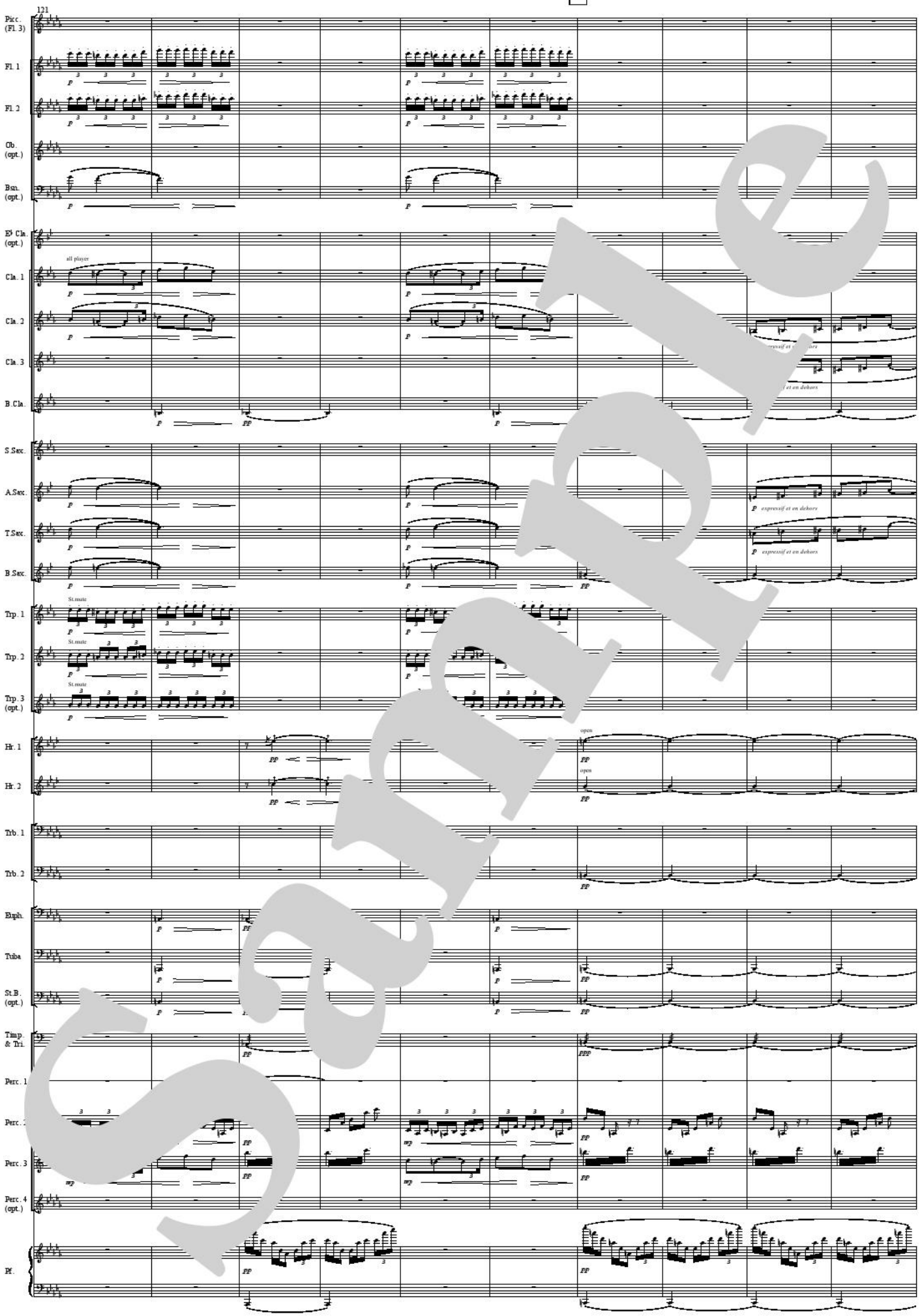
SAMPLE


102
Picc. (Fl. 3)
Fl. 1
Fl. 2
Ob. (opt.)
Bsn. (opt.)
E♭ Cla. (opt.)
Cla. 1
Cla. 2
Cla. 3
B.Cla.
S.Sax.
A.Sax.
T.Sax.
B.Sax.
Trp. 1
Trp. 2
Trp. 3 (opt.)
Hr. 1
Hr. 2
Trb. 1
Trb. 2
Euph.
Tuba
St.B. (opt.)
Timp. & Tri.
Perc. 1
Perc. 2
Perc. 3
Perc. 4 (opt.)
Pf.
all player
Solo
cup mute
St.mute
pizz.

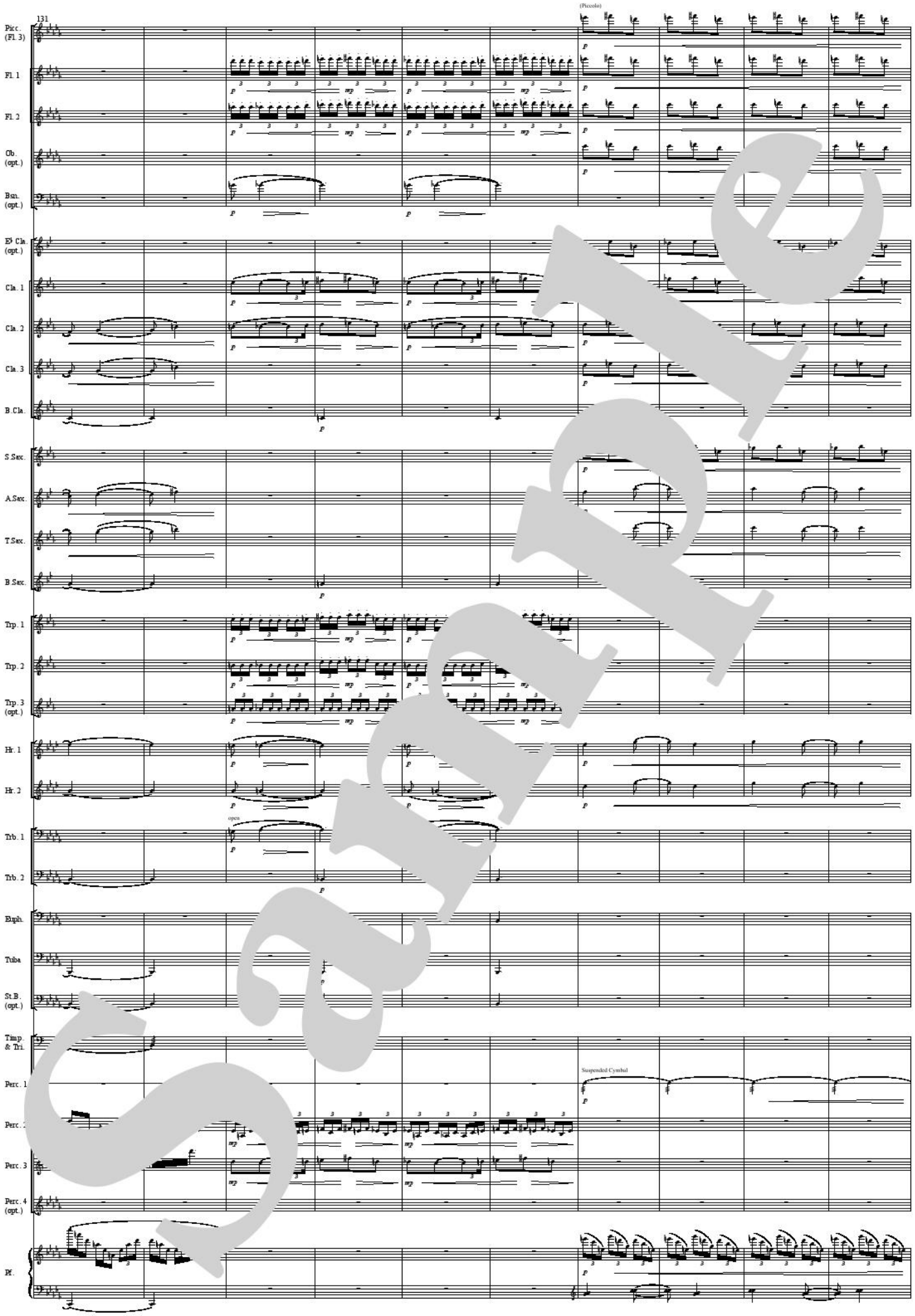
Sample


111
115
Picc. (Fl. 3)
Fl. 1
Fl. 2
Ob. (opt.)
Bsn. (opt.)
E♭ Cla. (opt.)
Cla. 1
Cla. 2
Cla. 3
B.Cla.
S.Sax.
A.Sax.
T.Sax.
B.Sax.
Trp. 1
Trp. 2
Trp. 3 (opt.)
Hr. 1
Hr. 2
Trb. 1
Trb. 2
Euph.
Tuba
St.B. (opt.)
Timp. & Tri.
Perc. 1
Perc. 2
Perc. 3
Perc. 4 (opt.)
Pf.
mf
p
pp
ppp
p espressif et en dehors
unis.
arco

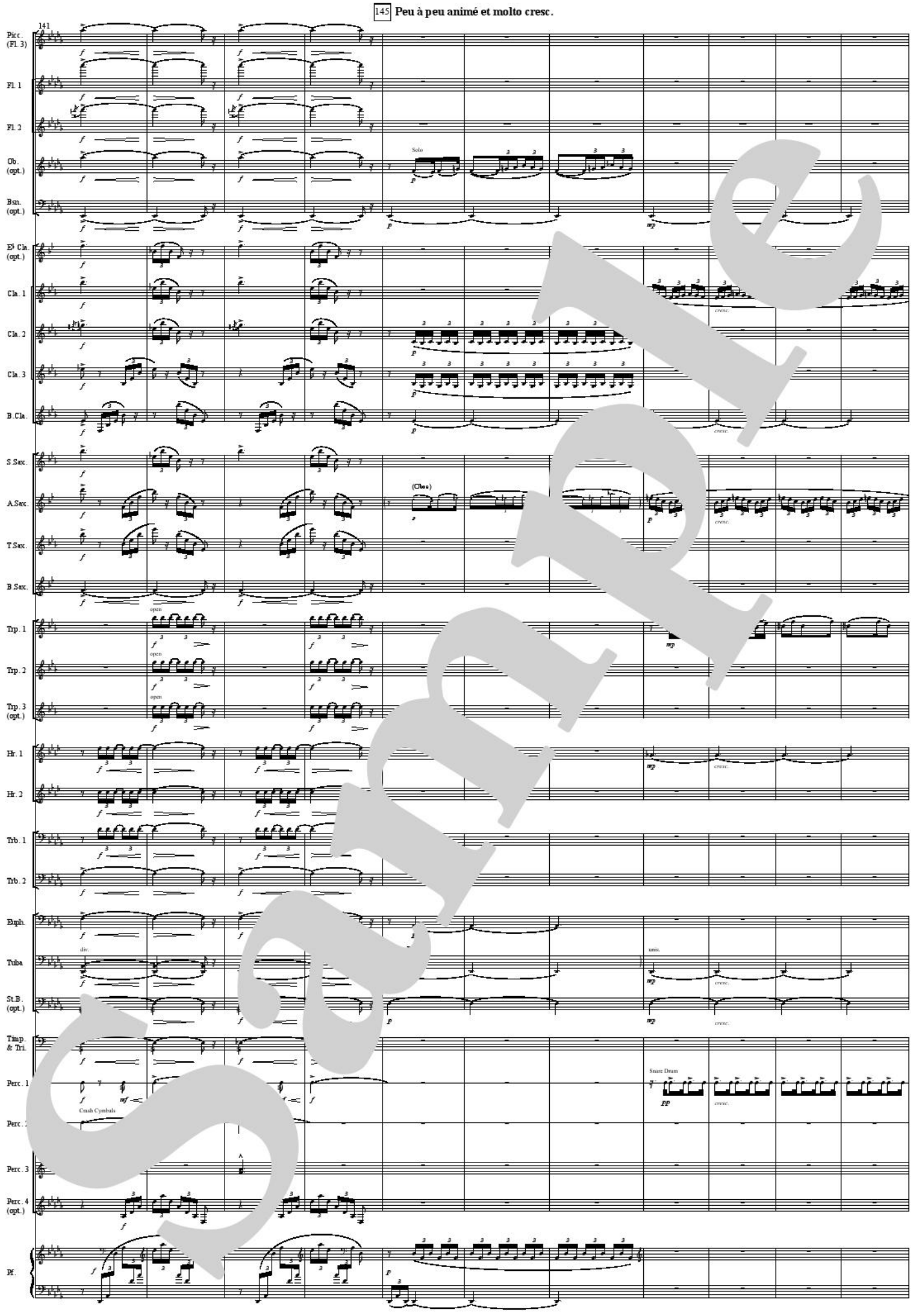
Sample


121
Picc. (Fl. 3)
Fl. 1
Fl. 2
Ob. (opt.)
Bsn. (opt.)
E♭ Cla. (opt.)
all player
Cla. 1
Cla. 2
Cla. 3
B.Cla.
S.Sax.
A.Sax.
T.Sax.
B.Sax.
espressif et en dehors
St.mute
Trp. 1
Trp. 2
Trp. 3 (opt.)
open
Hr. 1
Hr. 2
Trb. 1
Trb. 2
Euph.
Tuba
St.B. (opt.)
Timp. & Tri.
Perc. 1
Perc. 2
Perc. 3
Perc. 4 (opt.)
Pf.

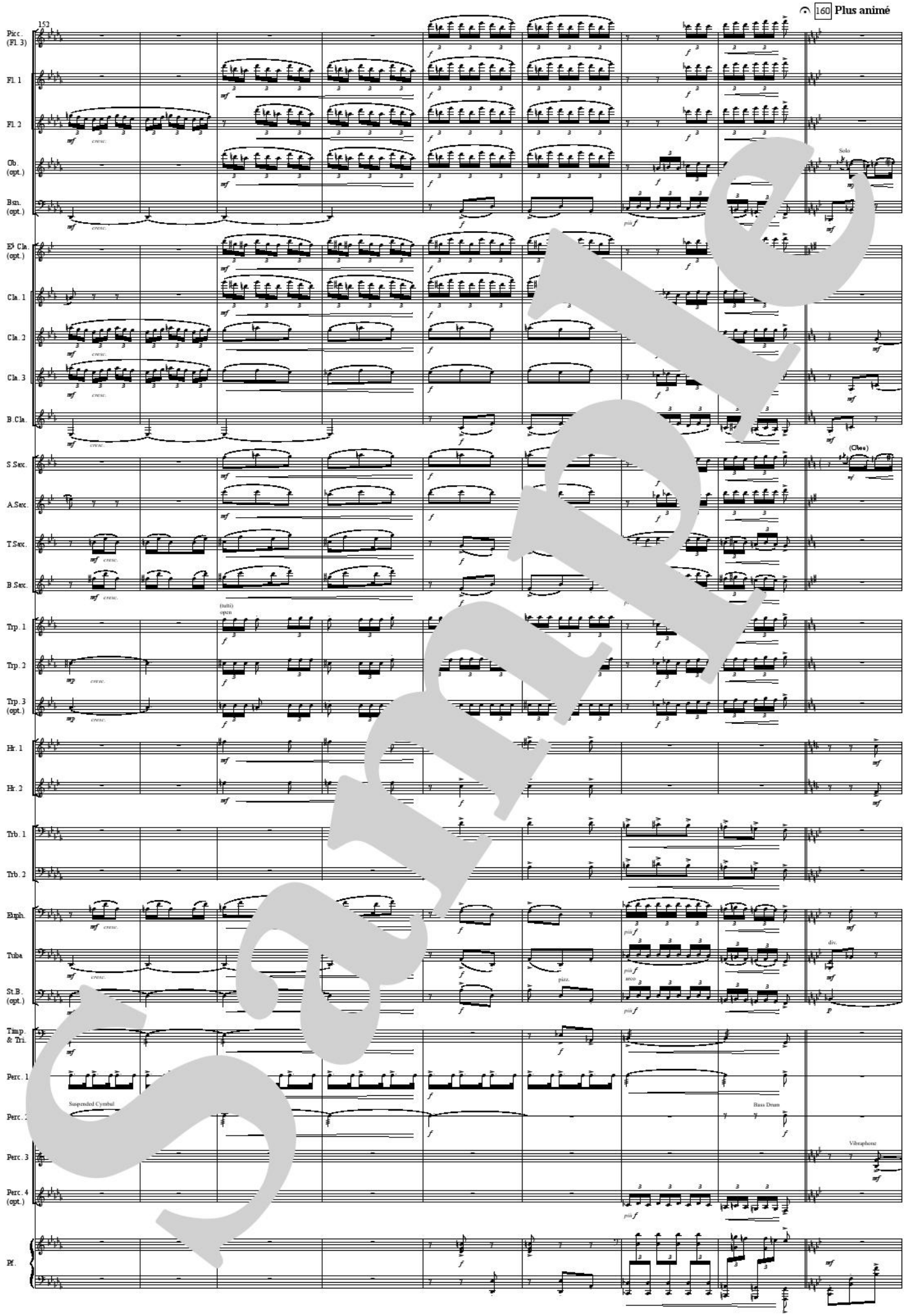
Sample


131
(Piccolo)
Picc. (Fl. 3)
Fl. 1
Fl. 2
Ob. (opt.)
Bsn. (opt.)
E♭ Cla. (opt.)
Cla. 1
Cla. 2
Cla. 3
B.Cla.
S.Sax.
A.Sax.
T.Sax.
B.Sax.
Trp. 1
Trp. 2
Trp. 3 (opt.)
Hr. 1
Hr. 2
open
Trb. 1
Trb. 2
Euph.
Tuba
St.B. (opt.)
Timp. & Tri.
Suspended Cymbal
Perc. 1
Perc. 2
Perc. 3
Perc. 4 (opt.)
Pf.

Sample


145 Peu à peu animé et molto cresc.
141
Picc. (Fl. 3)
Fl. 1
Fl. 2
Ob. (opt.)
Bsn. (opt.)
E♭ Cla. (opt.)
Cla. 1
Cla. 2
Cla. 3
B.Cla.
S.Sax.
A.Sax.
T.Sax.
B.Sax.
Trp. 1
Trp. 2
Trp. 3 (opt.)
Hr. 1
Hr. 2
Trb. 1
Trb. 2
Euph.
Tuba
St.B. (opt.)
Timp. & Tri.
Perc. 1
Perc. 2
Perc. 3
Perc. 4 (opt.)
Pf.
Solo
(Oboe)
open
div.
unis.
Crash Cymbals
Snare Drum
cresc.

SAMPLE



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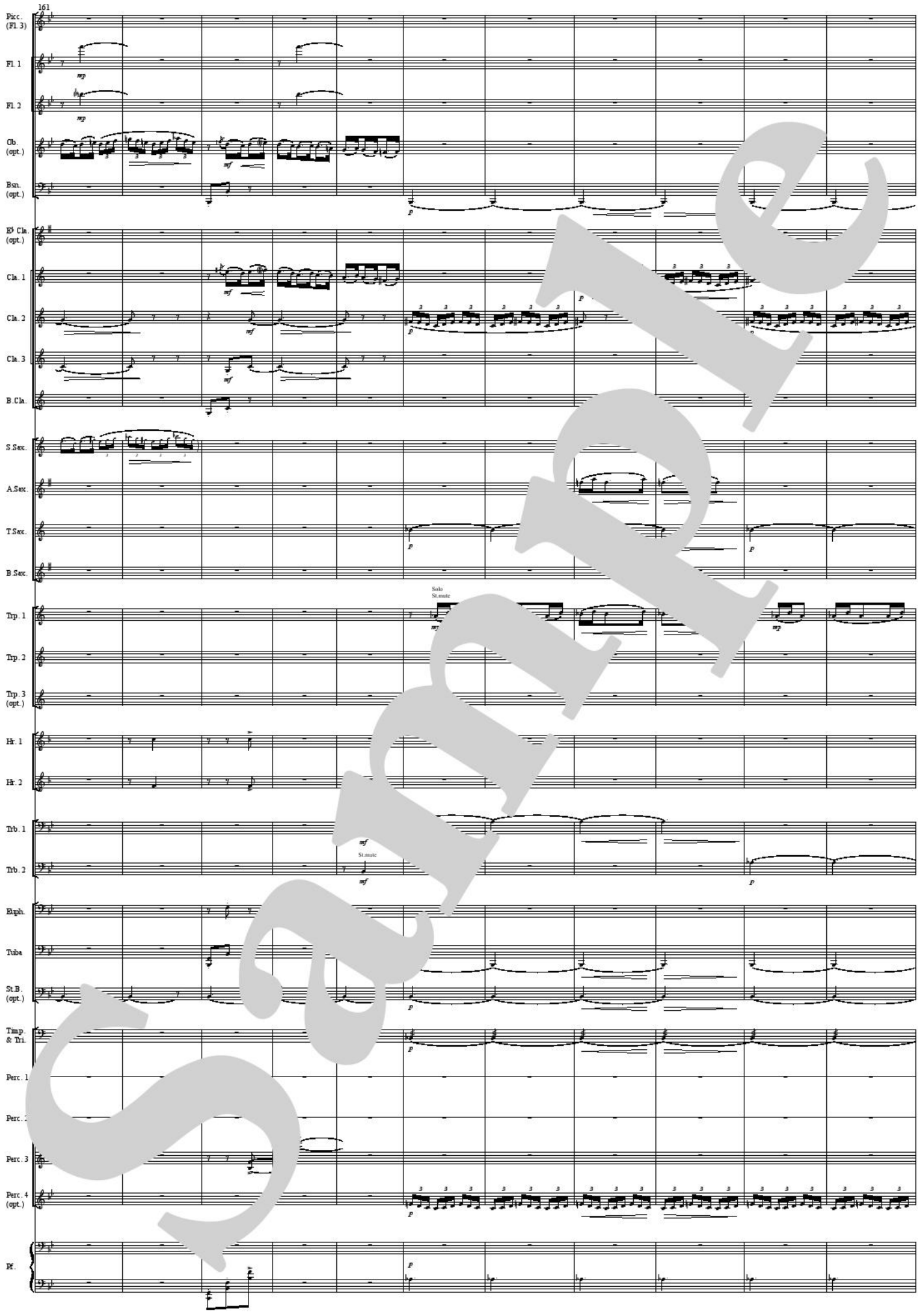
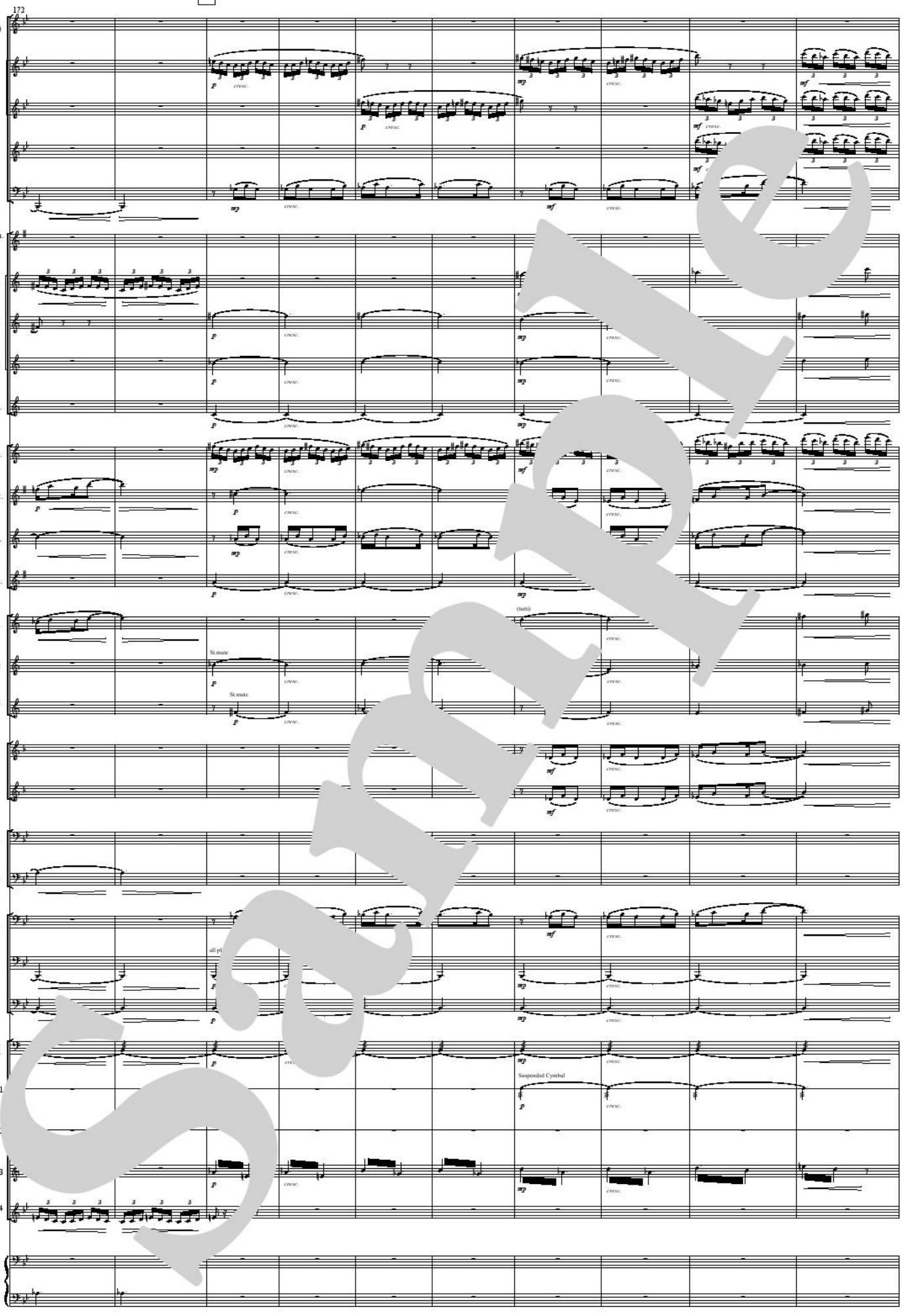
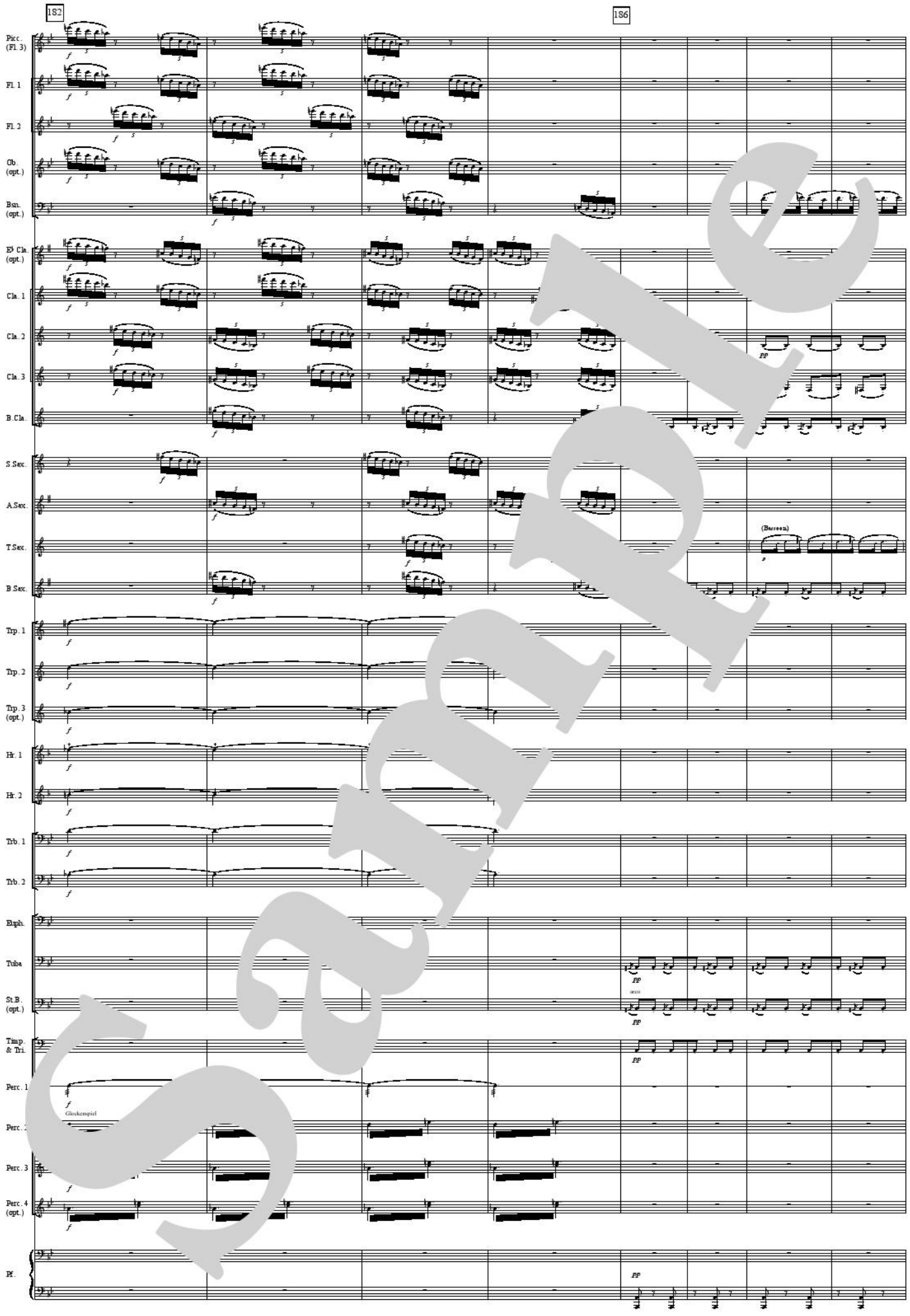

161
Picc. (Fl. 3)
Fl. 1
Fl. 2
Ob. (opt.)
Bsn. (opt.)
E♭ Cla. (opt.)
Cla. 1
Cla. 2
Cla. 3
B.Cla.
S.Sax.
A.Sax.
T.Sax.
B.Sax.
Trp. 1
Trp. 2
Trp. 3 (opt.)
Hr. 1
Hr. 2
Trb. 1
Trb. 2
Bph.
Tuba
St.B. (opt.)
Timp. & Tri.
Perc. 1
Perc. 2
Perc. 3
Perc. 4 (opt.)
Pf.
Solo
St.mute
St.mute

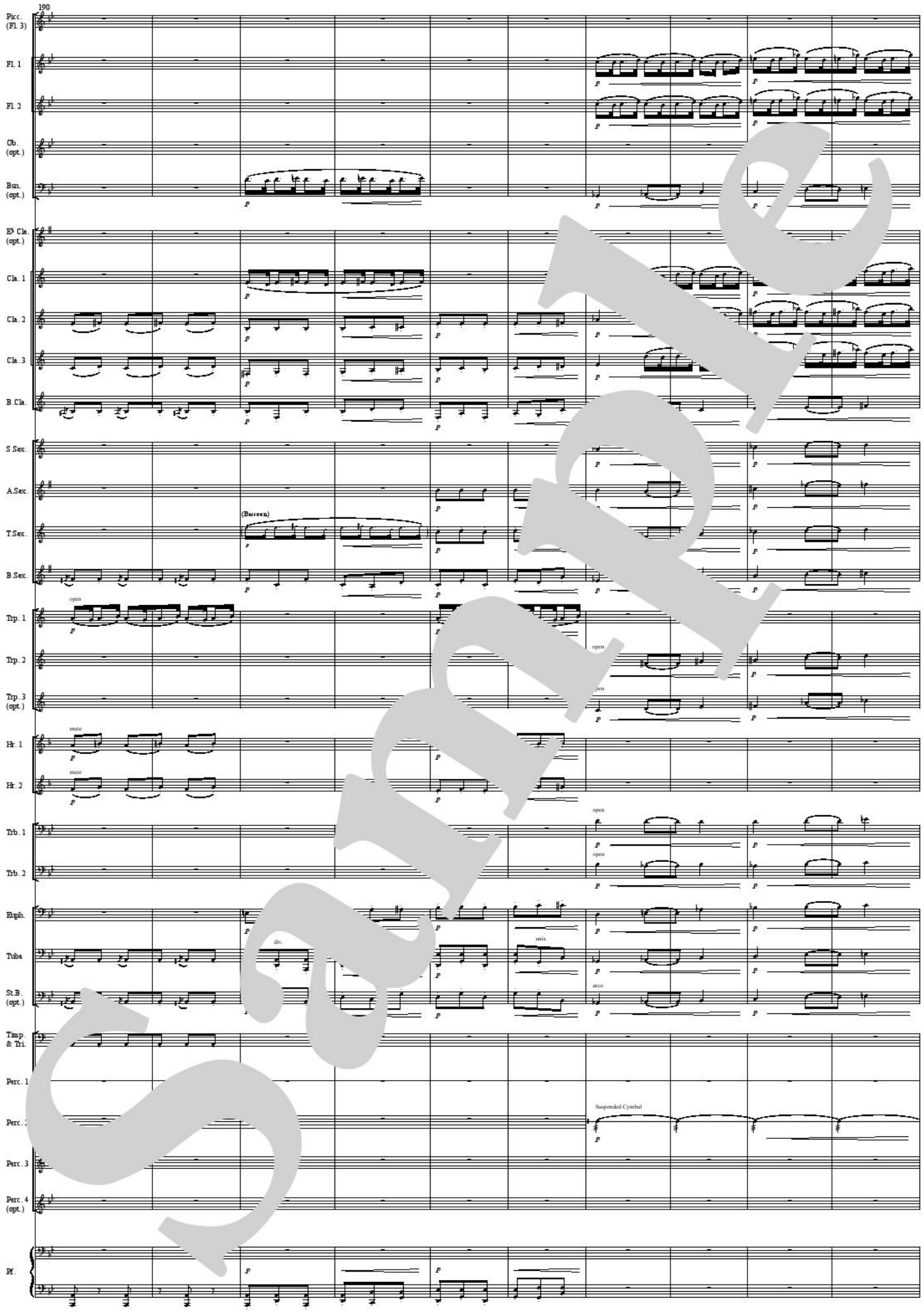
Sample


172
Picc. (Fl. 3)
Fl. 1
Fl. 2
Ob. (opt.)
Bsn. (opt.)
E♭ Cla. (opt.)
Cla. 1
Cla. 2
Cla. 3
B.Cla.
S.Sax.
A.Sax.
T.Sax.
B.Sax.
Trp. 1
Trp. 2
Trp. 3 (opt.)
Hr. 1
Hr. 2
Trb. 1
Trb. 2
Euph.
Tuba
St.B. (opt.)
Timp. & Tri.
Perc. 1
Perc. 2
Perc. 3
Perc. 4 (opt.)
Pf.
St.mute
St.mute
(tutti)
Suspended Cymbal

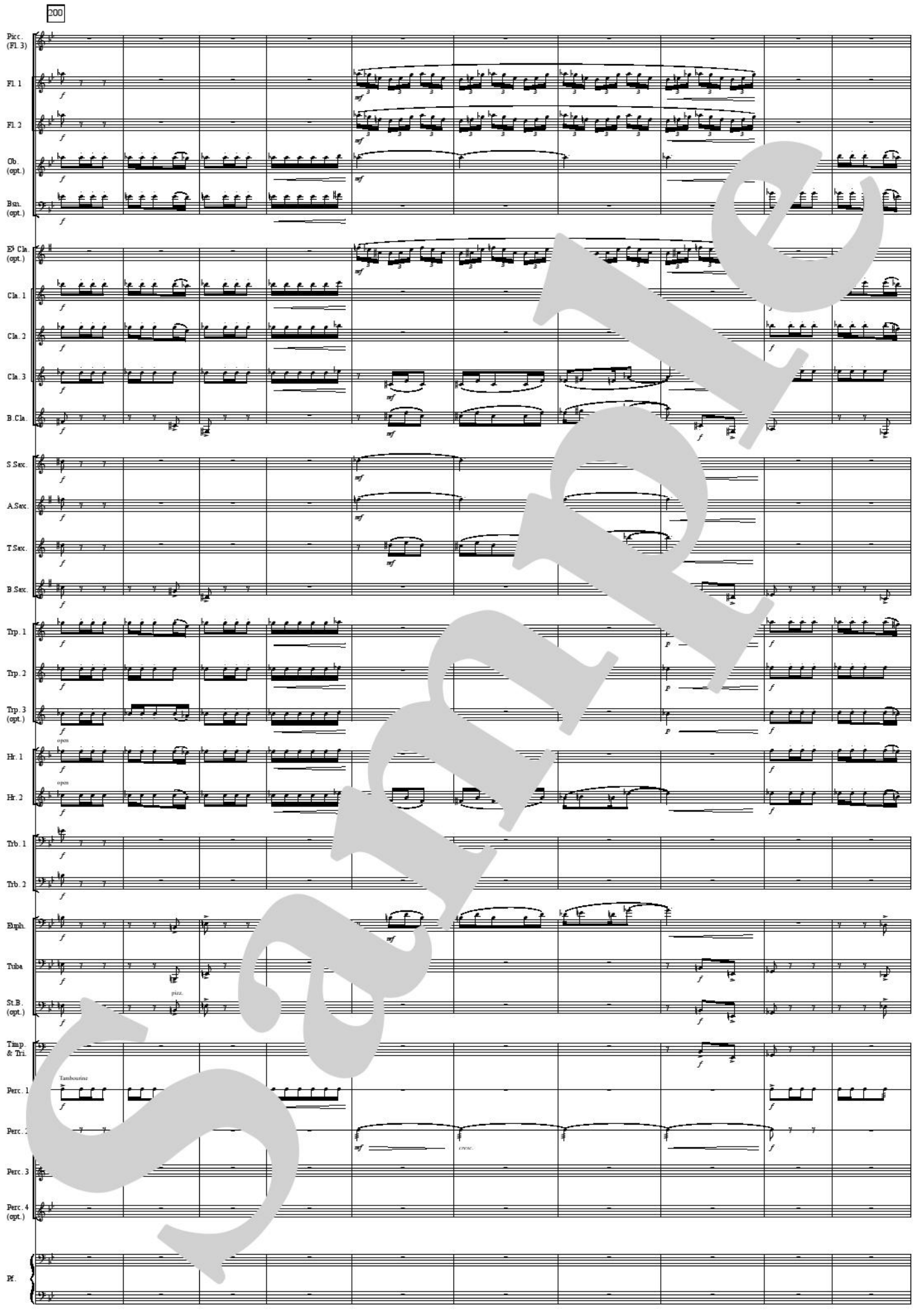
Sample

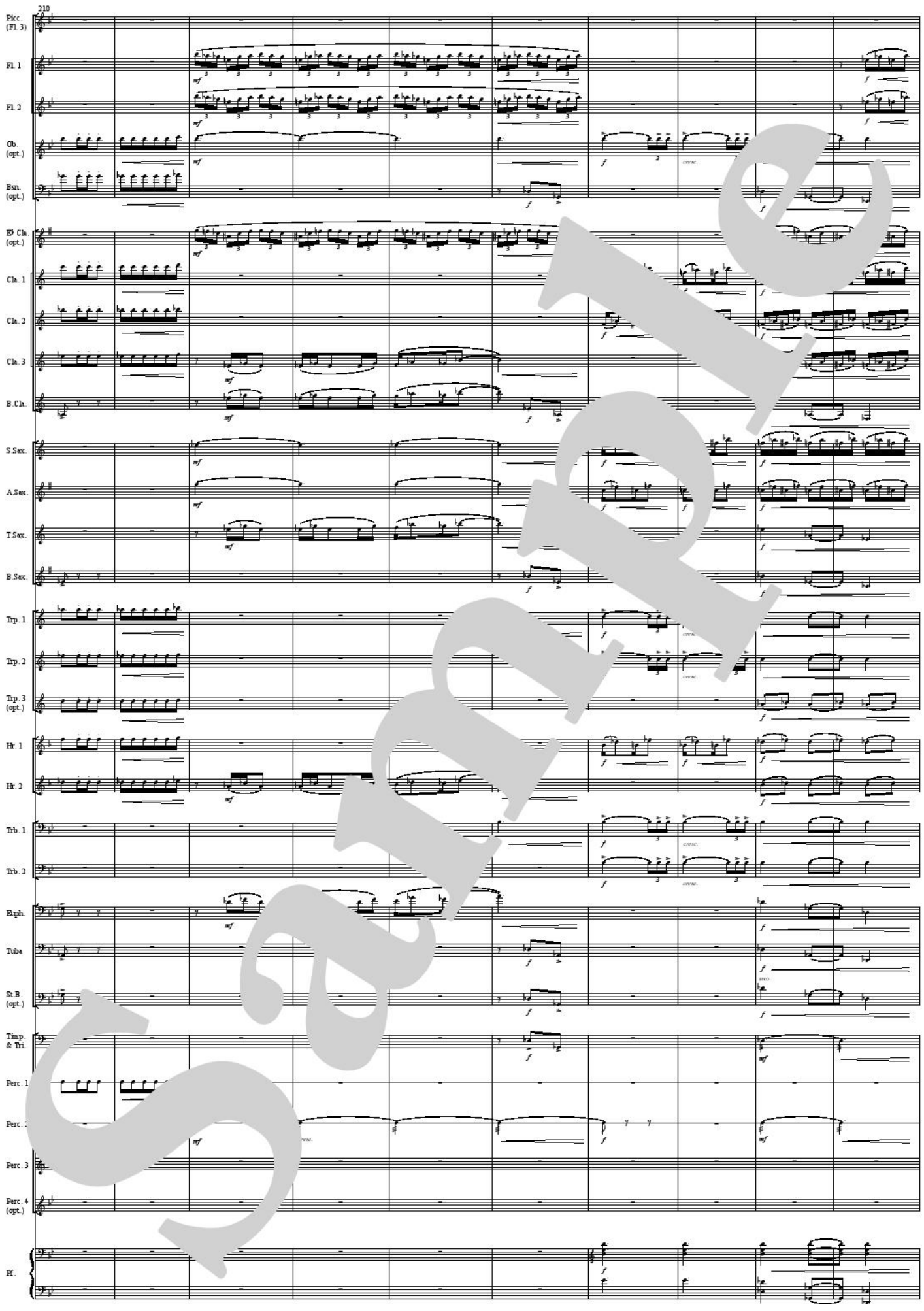

182
186
Picc. (Fl. 3)
Fl. 1
Fl. 2
Ob. (opt.)
Bsn. (opt.)
E♭ Cla. (opt.)
Cla. 1
Cla. 2
Cla. 3
B.Cla.
S.Sax.
A.Sax.
T.Sax.
B.Sax.
(Bassoon)
Trp. 1
Trp. 2
Trp. 3 (opt.)
Hr. 1
Hr. 2
Trb. 1
Trb. 2
Euph.
Tuba
St.B. (opt.)
Timp. & Tri.
Perc. 1
Glockenspiel
Perc. 2
Perc. 3
Perc. 4 (opt.)
Pf.

Sample

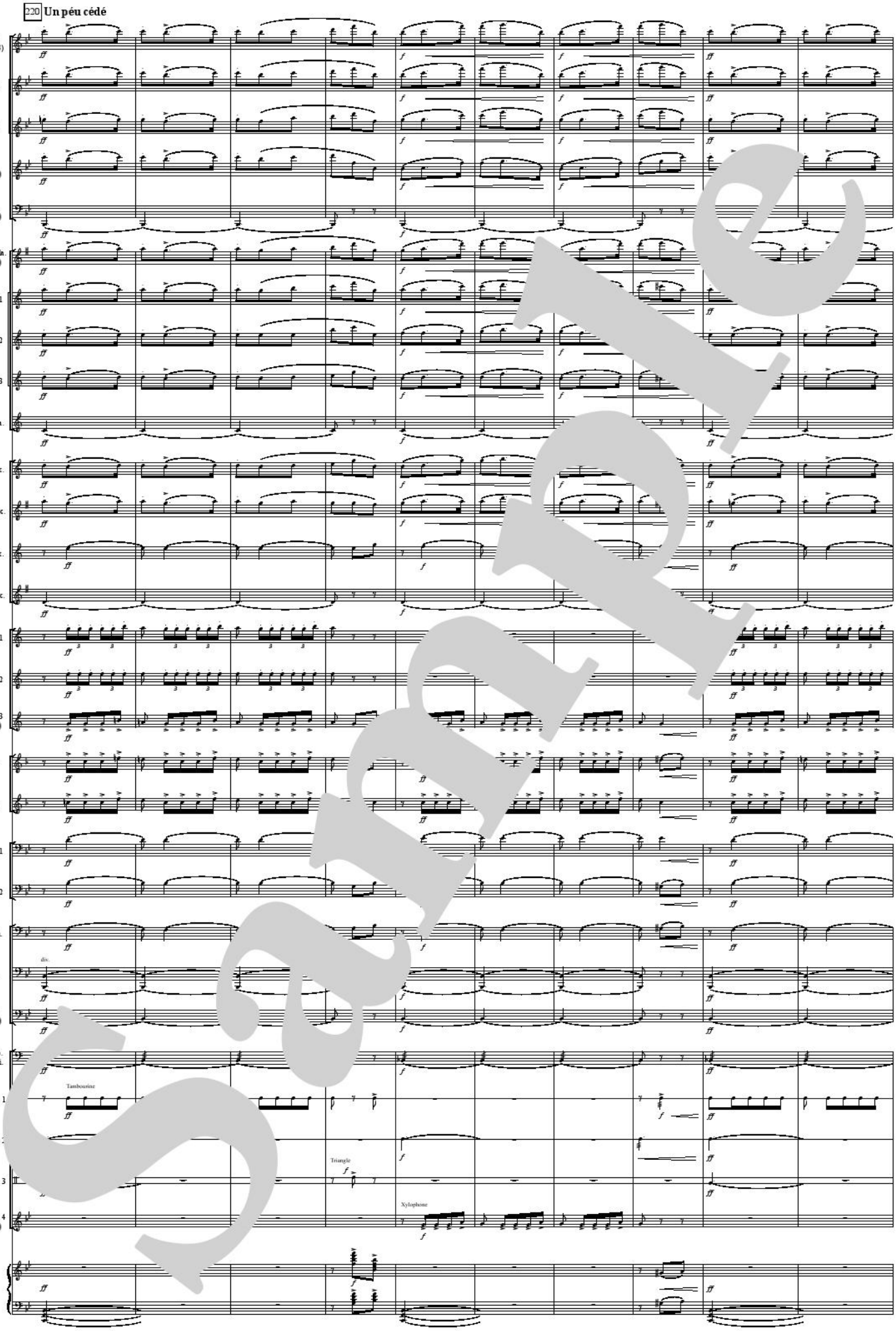

190
Picc. (Fl. 3)
Fl. 1
Fl. 2
Ob. (opt.)
Bsn. (opt.)
E♭ Cla. (opt.)
Cla. 1
Cla. 2
Cla. 3
B.Cla.
S.Sax.
A.Sax.
T.Sax.
B.Sax.
Trp. 1
Trp. 2
Trp. 3 (opt.)
Hr. 1
Hr. 2
Trb. 1
Trb. 2
Euph.
Tuba
St.B. (opt.)
Timp. & Tri.
Perc. 1
Perc. 2
Perc. 3
Perc. 4 (opt.)
Pf.
(Barroco)
open
mute
div.
unis.
arco
Suspended Cymbal

Sample

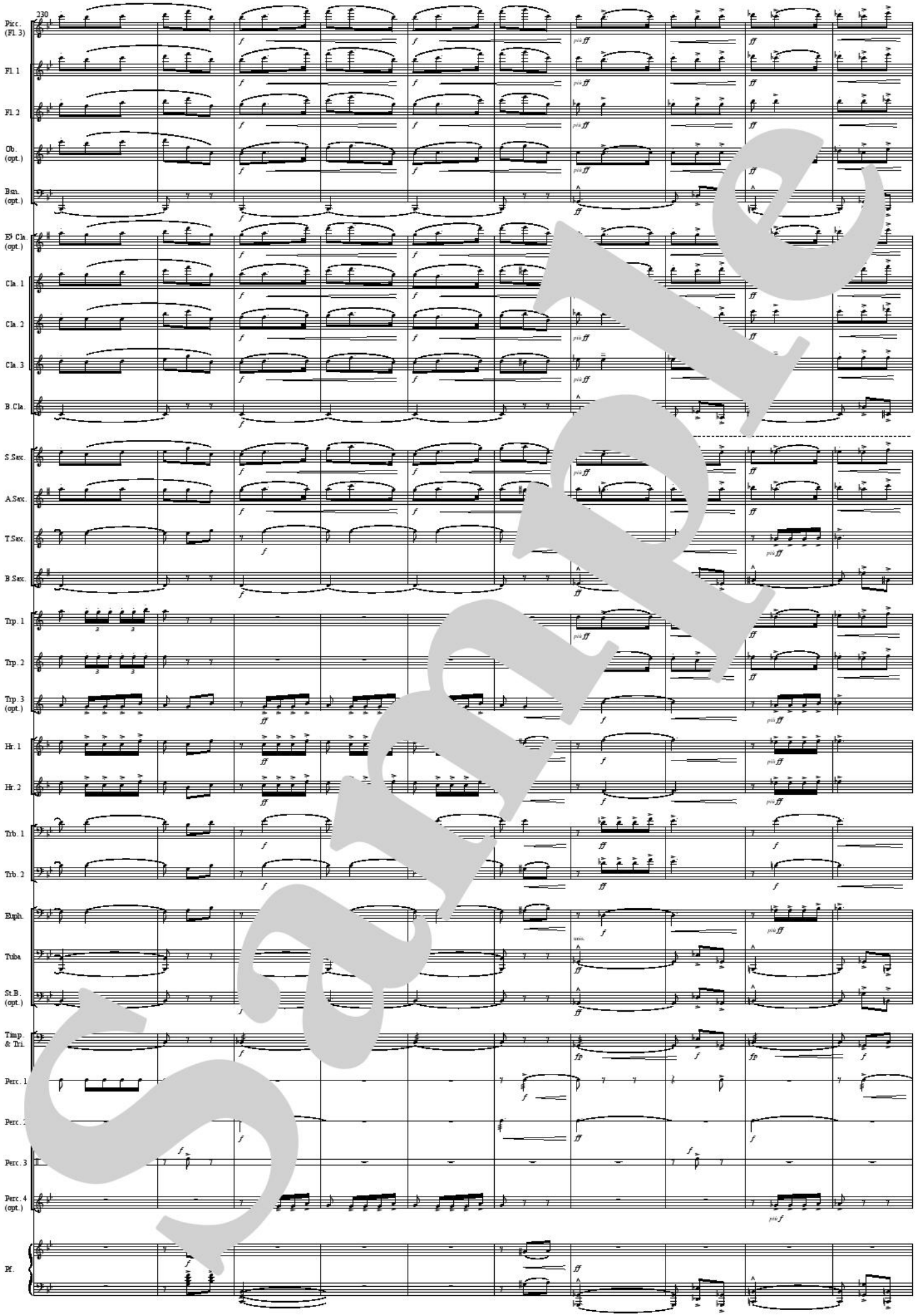

200
Picc. (Fl. 3)
Fl. 1
Fl. 2
Ob. (opt.)
Bsn. (opt.)
E♭ Cla. (opt.)
Cla. 1
Cla. 2
Cla. 3
B.Cla.
S.Sax.
A.Sax.
T.Sax.
B.Sax.
Trp. 1
Trp. 2
Trp. 3 (opt.)
Hr. 1
Hr. 2
Trb. 1
Trb. 2
Euph.
Tuba
St.B. (opt.)
Timp. & Tri.
Perc. 1
Perc. 2
Perc. 3
Perc. 4 (opt.)
Pf.
Tambourine
open
pizz.
cresc.
SAMPLE


poco rit.
210
Picc. (Fl. 3)
Fl. 1
Fl. 2
Ob. (opt.)
Bsn. (opt.)
E♭ Cla. (opt.)
Cla. 1
Cla. 2
Cla. 3
B.Cla.
S.Sax.
A.Sax.
T.Sax.
B.Sax.
Trp. 1
Trp. 2
Trp. 3 (opt.)
Hr. 1
Hr. 2
Trb. 1
Trb. 2
Euph.
Tuba
St.B. (opt.)
Timp. & Tri.
Perc. 1
Perc. 2
Perc. 3
Perc. 4 (opt.)
Pf.

Sample

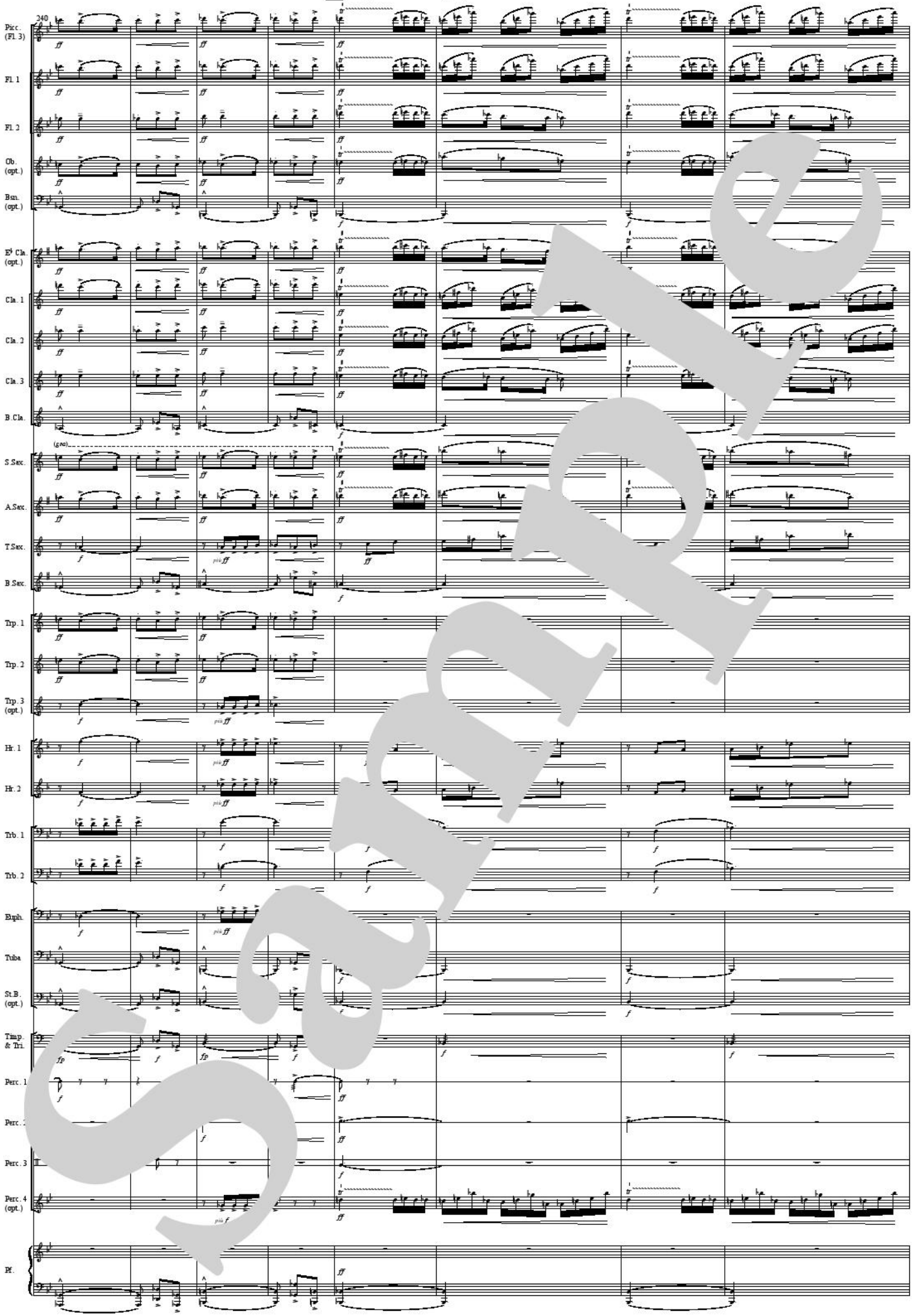

220 Un péu cédé
Picc. (Fl. 3)
Fl. 1
Fl. 2
Ob. (opt.)
Bsn. (opt.)
E♭ Cla. (opt.)
Cla. 1
Cla. 2
Cla. 3
B.Cla.
S.Sax.
A.Sax.
T.Sax.
B.Sax.
Trp. 1
Trp. 2
Trp. 3 (opt.)
Hr. 1
Hr. 2
Trb. 1
Trb. 2
Euph.
div.
Tuba
St.B. (opt.)
Timp. & Tri.
Tambourine
Perc. 1
Perc. 2
Triangle
Perc. 3
Xylophone
Perc. 4 (opt.)
Pf.

Sample

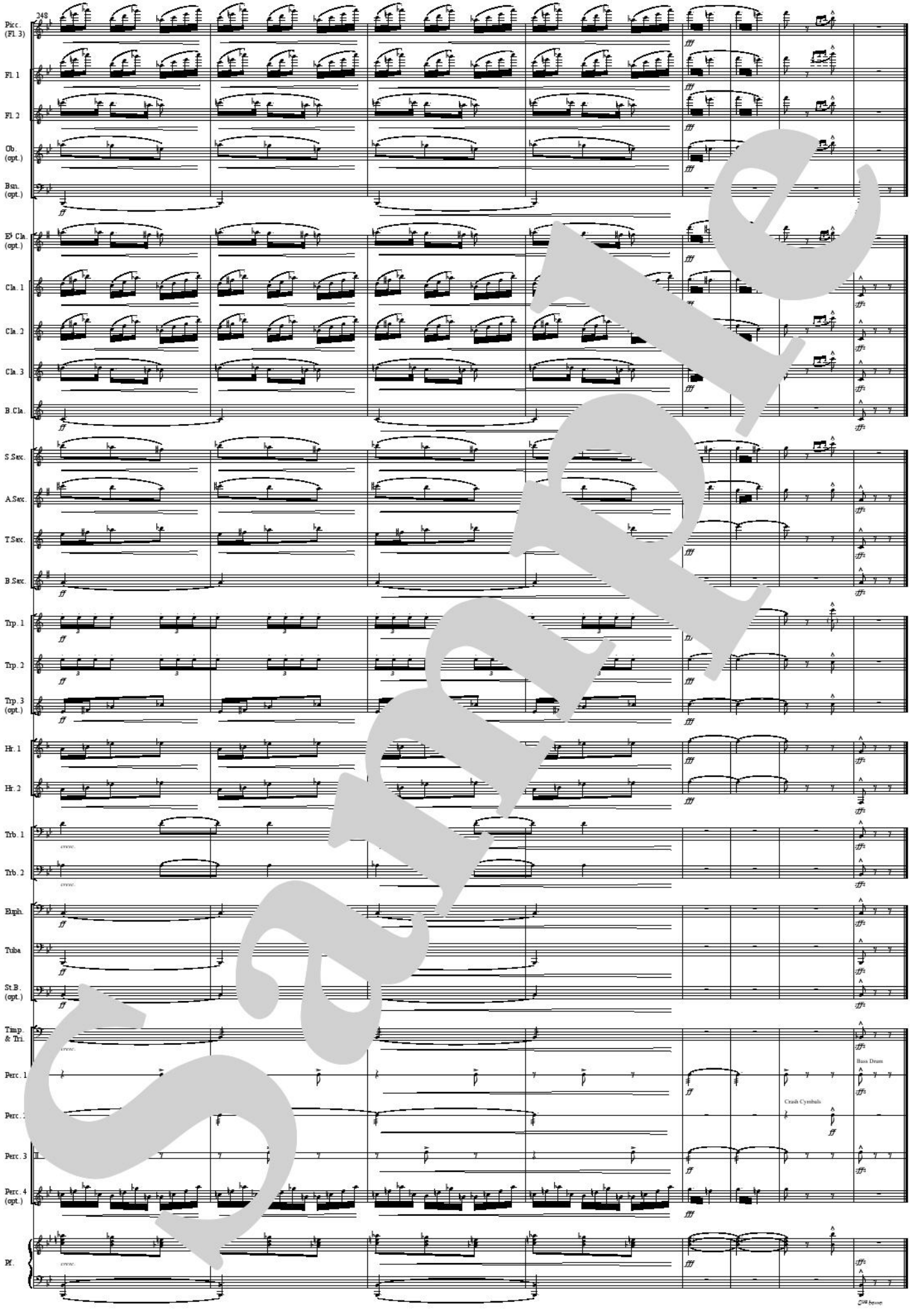

230
Picc. (Fl. 3)
Fl. 1
Fl. 2
Ob. (opt.)
Bsn. (opt.)
E♭ Cla. (opt.)
Cla. 1
Cla. 2
Cla. 3
B.Cla.
S.Sax.
A.Sax.
T.Sax.
B.Sax.
Trp. 1
Trp. 2
Trp. 3 (opt.)
Hr. 1
Hr. 2
Trb. 1
Trb. 2
Euph.
Tuba
St.B. (opt.)
Timp. & Tri.
Perc. 1
Perc. 2
Perc. 3
Perc. 4 (opt.)
Pf.

Sample

244 **Tempo : trés animé jusqu'à la fin.**



Sample


248
Picc. (Fl. 3)
Fl. 1
Fl. 2
Ob. (opt.)
Bsn. (opt.)
E♭ Cla. (opt.)
Cla. 1
Cla. 2
Cla. 3
B.Cla.
S.Sax.
A.Sax.
T.Sax.
B.Sax.
Trp. 1
Trp. 2
Trp. 3 (opt.)
Hr. 1
Hr. 2
Trb. 1
Trb. 2
Euph.
Tuba
St.B. (opt.)
Timp. & Tri.
Perc. 1
Perc. 2
Perc. 3
Perc. 4 (opt.)
Pf.
Bass Drum
Crash Cymbals

Sample