

Army of the Nile

March Tempo

The score is for a 2/4 march tempo. It features a large woodwind section with Piccolo, 1st and 2nd Flutes, Oboe, Bassoon, and four Clarinets (E♭, B♭, B♭, B♭). The saxophone section includes 1st and 2nd Alto Saxophones in E♭, and Tenor and Baritone Saxophones in B♭. The brass section consists of 1st, 2nd, and 3rd Trumpets in B♭; 1st and 2nd Horns in F (with second endings marked n2); 1st, 2nd, and Bass Trombones; Euphonium; and Tuba. The percussion section includes Timpani, Snare Drum, Cymbals, Bass Drum, and Glockenspiel. The score is marked with dynamic levels such as *ff* (fortissimo) and *p* (piano). A section marked with a box 'A' begins in the final measure of the first system and continues through the end of the piece.

★楽譜の一部または全部を著作権法の定める範囲を超え無断で複製・複製（コピー、スキャン、デジタル化等）することや印刷物、ホームページ、ブログ等に無断で転載あるいはファイルに落とすことを禁じます。
また、購入者以外の第三者による当楽譜のいかなる電子複製も一切認められておりません。

11

Picc. 

1 Fl. 

2 Fl. 

Ob. 

Bsn. 

E♭ Cl. 

1 Cl. 

2 Cl. 

3 Cl. 

B. Cl. 

1 A. Sax. 

2 A. Sax. 

T. Sax. 

Bar. Sax. 

1 Trp. 

2 Trp. 

3 Trp. 

1&2 Hrns. 

3&4 Hrns. 

1 Trb. 

2 Trb. 

B. Trb. 

Euph. 

Tub. 

St. Bs. 

Timp. 

S. D. 

Cym. 

B. D.

Glock.

31

Picc. *p*

1 Fl. *p*

2 Fl. *p*

Ob. *p*

Bsn. *p*

E♭ Cl. *p*

1 Cl. *p*

2 Cl. *p*

3 Cl. *p*

B. Cl. *p*

1 A. Sax. *p*

2 A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

1 Trp. *p*

2 Trp. *p*

3 Trp. *p*

1&2 Hrns. *a2*

3&4 Hrns. *a2*

1 Trb. *p*

2 Trb. *p*

B. Trb. *p*

Euph. *p*

Tub. *p*

StBs. *p*

Timp.

S.D. *mf* *p*

Cym. *p*

B.D. *p*

Glock. *p*

B

31

Picc. *ff* **B**

1 Fl. *ff*

2 Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

B. Cl. *ff*

1 A. Sax. *ff*

2 A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1 Trp. *ff* **B**

2 Trp. *ff*

3 Trp. *ff*

1&2 Hrns. *ff* a2

3&4 Hrns. *ff* a2

1 Trb. *ff*

2 Trb. *ff*

B. Trb. *ff*

Euph. *ff*

Tub. *ff*

St. Bs. *ff*

B

Timp.

S. D.

Cym.

B. D.

Glock.

41 Picc. C

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

Bar. Sax.

1 Trp. C

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

B. Trb.

Euph.

Tub.

St. Bs.

Timp. C

S. D.

Cym.

B. D.

Glock.

51 Picc. 1 Fl. 2 Fl. Ob. Bsn. E♭ Cl. 1 Cl. 2 Cl. 3 Cl. B. Cl. 1 A. Sax. 2 A. Sax. T. Sax. Bar. Sax. 1 Trp. 2 Trp. 3 Trp. 1&2 Hrns. 3&4 Hrns. 1 Trb. 2 Trb. B. Trb. Euph. Tub. St. Bs. Timp. S. D. Cym. B. D. Glock.

The image shows a page of a musical score for a large orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Picc., 1 Fl., 2 Fl., Ob., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., B. Cl., 1 A. Sax., 2 A. Sax., T. Sax., Bar. Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., B. Trb., Euph., Tub., St. Bs., Timp., S. D., Cym., B. D., and Glock. The score includes musical notation with notes, rests, and dynamics. A rehearsal mark 'D' is present in the upper right and lower right sections. A large, semi-transparent watermark is overlaid on the page.

62

Picc. *p* *cresc.* *f* 1.

1 Fl. *p* *cresc.* *f*

2 Fl. *p* *cresc.* *f*

Ob. *p* *cresc.* *f*

Bsn. *p* *cresc.* *f*

E♭ Cl. *p* *cresc.* *f*

1 Cl. *p* *cresc.* *f*

2 Cl. *p* *cresc.* *f*

3 Cl. *p* *cresc.* *f*

B. Cl. *p* *cresc.* *f*

1 A. Sax. *p* *cresc.* *f*

2 A. Sax. *p* *cresc.* *f*

T. Sax. *p* *cresc.* *f*

Bar. Sax. *p* *cresc.* *f*

1 Trp. *p* *cresc.* *f* 1.

2 Trp. *p* *cresc.* *f*

3 Trp. *p* *cresc.* *f*

1&2 Hrns. *p* *cresc.* *f* a2

3&4 Hrns. *p* *cresc.* *f* a2

1 Trb. *p* *cresc.* *f*

2 Trb. *p* *cresc.* *f*

B. Trb. *p* *cresc.* *f*

Euph. *p* *cresc.* *f*

Tub. *p* *cresc.* *f*

St. Bs. *p* *cresc.* *f*

1.

Timp. *p* *cresc.* *f*

S. D. *p* *cresc.* *f*

Cym. *p* *cresc.* *f*

B. D. *p* *cresc.* *f*

Glock. *p* *cresc.* *f*

73 2. E

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl. *p*

2 Cl. *p*

3 Cl. *p*

B. Cl. *p*

1 A. Sax. *p*

2 A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

1 Trp. 2. E *cor*

2 Trp.

3 Trp.

1&2 Hrns. *a2* *p*

3&4 Hrns. *a2* *p*

1 Trb. *p*

2 Trb. *p*

B. Trb.

Euph. *Hrns.* *p*

Tub. *p*

St. Bs. *p*

Timp.

S. D. *p*

Cym. *p*

B. D. *p*

Glock. *p*

Picc. *mp*

1 Fl. *mp*

2 Fl. *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

1 Cl. *mp*

2 Cl. *mp*

3 Cl. *mp*

B. Cl. *mp*

1 A. Sax. *mp*

2 A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1 Trp. *mp*

2 Trp. *mp*

3 Trp. *mp*

1&2 Hrns. *mp* a2

3&4 Hrns. *mp* a2

1 Trb. *mp*

2 Trb. *mp*

B. Trb. *mp*

Euph. *mp* div. *un.*

Tub. *mp*

St. Bs. *mp*

Timp. *mp*

S. D. *mp*

Cym. *p*

B. D. *mp*

Glock. *mp*

94

Picc. *cresc.* *f*

1 Fl. *cresc.* *f*

2 Fl. *cresc.* *f*

Ob. *cresc.* *f*

Bsn. *cresc.* *f*

E♭ Cl. *cresc.* *f*

1 Cl. *cresc.* *f*

2 Cl. *cresc.* *f*

3 Cl. *cresc.* *f*

B. Cl. *cresc.* *f*

1 A. Sax. *cresc.* *f*

2 A. Sax. *cresc.* *f*

T. Sax. *cresc.* *f*

Bar. Sax. *cresc.* *f*

1 Trp. *mf* senza sord. (Tutti)

2 Trp. *mf* con sord. (solo)

3 Trp. *mf*

1&2 Hrns. *cresc.* *f*

3&4 Hrns. *cresc.* *f* a2

1 Trb. *cresc.* *f*

2 Trb. *cresc.* *f*

B. Trb. *cresc.* *f*

Euph. *cresc.* *f* div. unis

Tub. *cresc.* *f*

StBs. *cresc.* *f*

Timp. *f*

S.D. *cresc.* *f*

Cym. *f*

B.D. *cresc.* *f*

Glock. *cresc.* *f*

104 **G**

Picc. *ff*

1 Fl. *ff*

2 Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

B. Cl. *ff*

1 A. Sax. *ff*

2 A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

G

1 Trp. *ff*

2 Trp. *ff*

3 Trp. *ff*

1&2 Hrn. *ff*

3&4 Hrn. *ff*

1 Trb. *ff*

2 Trb. *ff*

B. Trb. *ff*

Euph. *ff*

Tub. *ff*

St. Bs. *ff*

G

Timp. *ff*

S.D. *ff*

Cym. *ff*

B.D. *ff*

Glock. *ff*

114

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E \flat Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

Bar. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrms.

3&4 Hrms.

1 Trb.

2 Trb.

B. Trb.

Euph.

Tub.

St. Bs.

Timp.

S. D.

Cym.

B. D.

Glock.

mp

p

p

p

p

p

a2

a2

p

p

p

div.

unis.

Hrms.

p

p

p

H

124

Picc.
1 Fl.
2 Fl.
Ob.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
B. Cl.
1 A. Sax.
2 A. Sax.
T. Sax.
Bar. Sax.
1 Trp.
2 Trp.
3 Trp.
1&2 Hrns.
3&4 Hrns.
1 Trb.
2 Trb.
B. Trb.
Euph.
Tub.
St. Bs.
Timp.
S. D.
Cym.
B. D.
Glock.

mf
mf
mf
mf
mp
unis.
div.
mp
p

134

Picc. *mp* *mf* *cresc.*

1 Fl. *mp* *mf* *cresc.*

2 Fl. *mp* *mf* *cresc.*

Ob. *mp* *mf* *cresc.*

Bsn. *mp* *mf* *cresc.*

E♭ Cl. *mp* *mf* *cresc.*

1 Cl. *mp* *mf* *cresc.*

2 Cl. *unis.* *mp* *mf* *cresc.*

3 Cl. *mp* *mf* *cresc.*

B. Cl. *mp* *mf* *cresc.*

1 A. Sax. *mp* *mf* *cresc.*

2 A. Sax. *mp* *mf* *cresc.*

T. Sax. *mp* *mf* *cresc.*

Bar. Sax. *mp* *mf* *cresc.*

1 Trp. *mp* *mf* *cresc.*

2 Trp. *mp* *mf* *cresc.*

3 Trp. *mp* *mf* *cresc.*

1&2 Hrns. *mp* *mf* *a2* *cresc.*

3&4 Hrns. *mp* *mf* *a2* *cresc.*

1 Trb. *mp* *mf* *cresc.*

2 Trb. *mp* *mf* *cresc.*

B. Trb. *p* *mp* *mf* *cresc.*

Euph. *div.* *mp* *unis.* *cresc.*

Tub. *mp* *mf* *cresc.*

StBs. *mp* *mf* *cresc.*

Timp. *mp* *cresc.*

S.D. *mp* *cresc.*

Cym. *p* *mp* *cresc.*

B.D. *mp* *cresc.*

Glock. *mp* *cresc.*

144

Picc. *f*

1 Fl. *f*

2 Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

B. Cl. *f*

1 A. Sax. *f*

2 A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1 Trp. *f*

2 Trp. *f*

3 Trp. *f*

1&2 Hrns. *f*

3&4 Hrns. *f* a2

1 Trb. *f*

2 Trb. *f*

B. Trb. *f*

Euph. *f* div. unis.

Tub. *f*

St. Bs. *f*

Timp. *f*

S. D. *f*

Cym. *f*

B. D. *f*

Glock. *f*