

Prelude and Siciliana

from "Cavalleria Rusticana"

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Transcribed by Taku MAEDA

Andante sostenuto (♩=50) poco rall

Flute 1&2: *p* *poco sf*

Oboe 1&2: *mp* *poco sf*

Bassoon 1&2: *poco sf*

E♭ Clarinet: *pp dolce e religioso* *poco sf*

B♭ Clarinet 1: *pp dolce e religioso* *fp* *pp*

B♭ Clarinet 2: *pp dolce e religioso* *poco sf*

B♭ Clarinet 3: *pp dolce e religioso* *f*

B♭ Bass Clarinet: *pp dolce e religioso*

E♭ Alto Saxophone 1&2: *pp dolce e religioso* *poco sf*

B♭ Tenor Saxophone: *pp dolce e religioso*

E♭ Baritone Saxophone: *pp dolce e religioso*

B♭ Trumpet 1: *pp dolce e religioso*

B♭ Trumpet 2&3: *pp dolce e religioso*

F Horn 1&2: *p* *poco sf*

F Horn 3&4: *p* *poco sf*

Trombone 1&2: *pp dolce e religioso*

Trombone 3: *pp dolce e religioso*

Euphonium: *pp dolce e religioso* *poco sf*

Tuba: *pp dolce e religioso* *poco sf*

String Bass: *pp dolce e religioso* *poco sf*

Timpani: *pp dolce e religioso*

Vibraphone: *p* *poco sf* *pp*

Harp: *poco sf* *pp*

★楽譜の一部または全部を著作権法の定める範囲を超え無断で複製（コピー、スキャン、デジタル化等）することや印刷物、ホームページ、ブログ等に無断で転載あるいはファイル等で盗用することを禁じます。
また、購入者以外の第三者による当楽譜のいかなる電子複製も一切認められておりません。

8 a tempo cominciando insensibilmente ad animare 11 animando e crescendo assai Molto animato

Pic.
 Fl. 1&2
 Ob. 1&2
 Bas. 1&2
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 A Sax. 1&2
 T Sax.
 B Sax.
 Trp. 1
 Trp. 2&3
 Hr. 1&2
 Hr. 3&4
 Trb. 1&2
 Trb. 3
 Euph.
 Tuba
 Sn. Dr.
 Bass Dr.
 Cym.
 Hp.

rit. - - - assai tenuto molto largo e sostenuto moltissimo

Picc. *ff*
 Fl. 1&2 *ff*
 Ob. 1&2 *ff*
 Bsn. 1&2 *ff*
 E♭ Cl. *ff*
 B♭ Cl. 1 *ff*
 B♭ Cl. 2 *ff*
 B♭ Cl. 3 *ff*
 B. Cl. *ff*
 A Sax. 1&2 *ff*
 T. Sax. *ff*
 B. Sax. *ff*
 Trp. 1 *ff*
 Trp. 2&3 *mf* *ff*
 Hr. 1&2 *p*
 Hr. 3&4 *p*
 Trb. 1&2 *p*
 Trb. 3 *ff*
 Euph. *div.* *ff*
 Tuba *ff*
 St. B. *piu. s.* *ff*
 Tim. *ff*
 B. *ff*
 Vib. *ff*
 Hp. *p*

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Picc., Fl. 1&2, Ob. 1&2, Bas. 1&2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1&2, T. Sax., B. Sax., Trp. 1, Trp. 2&3, Hr. 1&2, Hr. 3&4, Trb. 1&2, Trb. 3, Euph., Tuba, St. B., and Tm. At the bottom are the B. and Vcl. staves, and the Hp. (Piano) staff. The score is written in a common time signature with a key signature of one sharp (F#). The music features various dynamics such as *mf*, *f*, *f marcato*, and *f largamente*. There are also performance markings like *rit.* and *ritard.*. A large, semi-transparent watermark is overlaid diagonally across the page.

Tempo I

This is a page of a musical score for a full orchestra and piano. The score is written in G major and 3/4 time. It features 25 staves, each for a different instrument or section. The instruments listed on the left are: Piccolo (Pic.), Flute 1 & 2 (Fl. 1&2), Oboe 1 & 2 (Ob. 1&2), Bassoon 1 & 2 (Bsn. 1&2), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), B-flat Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (A. Sax. 1&2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Trp. 1), Trumpet 2 & 3 (Trp. 2&3), Horn 1 & 2 (Hr. 1&2), Horn 3 & 4 (Hr. 3&4), Trombone 1 & 2 (Tbn. 1&2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tuba), Strick Bass (Str. B.), Timpani (Tm.), Bass Drum (B.), Vibraphone (Vib.), and Piano (Hp.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* (mezzo-forte) and *p* (piano). There are also some performance instructions like "no play" and "a2". A large, semi-transparent watermark is visible across the center of the page.

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Pic. *piu f* *p*

Fl 1&2 *piu f*

Ob. 1&2 *piu f* *p*

Bsn. 1&2 *mf*

E♭ Cl. *piu f*

B♭ Cl. 1 *rit.* *piu f* *p*

B♭ Cl. 2 *piu f*

B♭ Cl. 3 *piu f*

B. Cl. *piu f*

A Sax 1&2 *piu f*

T. Sax. *piu f*

B. Sax. *piu f*

Trp. 1 *p marcato* *cresc.*

Trp. 2&3 *p marcato* *cresc.*

Hr. 1&2 *piu f*

Hr. 3&4 *piu f*

Tbn. 1&2 *p* *cresc.*

Tbn. 3 *mf* *p* *cresc.*

Euph. *piu f*

Tuba *rit.*

Sn. Dr. *p*

Tom-tom

B. Dr. *p*

Vib. *p*

Hp.

Fl. 1&2
Ob. 1&2
Bsn. 1&2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A Sax. 1&2
T Sax.
B Sax.
Trp. 1
Trp. 2&3
Hr. 1&2
Hr. 3&4
Tbn. 1&2
Tbn. 3
Euph.
Tuba
Sn. Dr.
Harp

Andante (♩=144)

Siciliana

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1&2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

Trp. 1

Trp. 2&3

Hr. 1&2

Hr. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tuba

Str. B.

Trm.

C.

B.

Vib.

Hrp.

mf

f

mf

f

p

Picc.

Fl. 1&2

Ob. 1&2

Euph. 1&2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

Trp. 1

Trp. 2&3

Hr. 1&2

Hr. 3&4

Trb. 1&2

Trb. 3

Euph.

Tuba

St. B.

Tmp.

C.

B.

Vbn.

Hp.

affrett.

all. tempo

affrett. colossale

f

all. tempo

- 9 -

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1&2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

Trp. 1 *mf*

Trp. 2&3 *f*

Hr. 1&2

Hr. 3&4

Tbn. 1&2

Tbn. 3

Euph. *mf*

Tuba

Str. B.

Tbn.

B.

Vln.

Hrp. *mf*

f

a tempo

a tempo

a tempo

Musical score for page 66, featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, and Harp. The score includes dynamic markings like 'affrit.', 'a tempo', 'f', and 'ff'.

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1&2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

Trp. 1
poco rit.
mf

Trp. 2&3
ff

Hr. 1&2

Hr. 3&4

Tbn. 1&2

Tbn. 3

Euph.
poco rit.
mf

Tuba

Str. B.

Tim.

B.

Vib.

Hp.
poco rit.
mf

ritardando
ff

calzando

Musical score for page 81, featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tubas, and Piano. The score includes dynamic markings such as *p* and *ff*. A large, semi-transparent watermark is overlaid on the page.

Pic.

Fl. 1&2

Ob. 1&2

Bsn. 1&2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

Trp. 1

Trp. 2&3

Hr. 1&2

Hr. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tuba

Str. B.

Tim.

B.

Vib.

Harp.

p

p dolcissimo

Tempo I
Con anima, stringendo e rinforzando sempre

sostenutissimo

This page contains a full orchestral score for a section of a symphony. The score is written for a variety of instruments, including Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in E-flat (E♭ Cl.), Clarinet in B-flat (B♭ Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Trp.), Horn (Hr.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tuba), and Snare Drum (St. B.). The percussion section also includes Tom-tom (Tom.), Bass Drum (B.), and Vibraphone (Vib.). The piano part is indicated by 'Hp.'. The score is in 2/4 time and features a complex rhythmic pattern with many triplets. The dynamics range from *ff* (fortissimo) to *fff* (fortississimo). The tempo is marked 'Tempo I' with the instruction 'Con anima, stringendo e rinforzando sempre'. The section ends with the marking 'sostenutissimo'. A large, semi-transparent watermark is visible across the center of the page.

102 Allegro (J=192)

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, E♭ Clarinet, B♭ Clarinet 1 & 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Horn 3 & 4, Trombone 1 & 2, Trombone 3, Euphonium, and Tuba. The percussion section includes Snare Drum and Harp. The score features various musical notations such as triplets, dynamics (pp, mp, p), and performance instructions like 'no player'. A large watermark 'SAMPLE' is overlaid diagonally across the page.

Un poco meno allegro

The image shows a page of a musical score for a symphony. The tempo is marked "Un poco meno allegro". The score is written for a full orchestra, with multiple staves for each instrument. The instruments listed on the left are: Picc., Fl. 1&2, Ob. 1&2, Ebn. 1&2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A Sax. 1&2, T. Sax., B. Sax., Trp. 1, Trp. 2&3, Hr. 1&2, Hr. 3&4, Trb. 1&2, Trb. 3, Euph., Tuba, Str. B., and Perc. The score includes various musical notations such as notes, rests, and dynamic markings like "fff". There are also some performance instructions like "div." and "rit.". A large, stylized watermark is visible across the center of the page.

Musical score for a full orchestra, including woodwinds, brass, and strings. The score is for measures 121-124, marked "rall". It features staves for Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in Bb 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpet 1 & 2, Horns 1 & 2, Trombone 1 & 2, Euphonium, Tuba, and Snare Drum. Dynamics include *p*, *pp*, and *f*. Performance instructions include "rall" and "div."

127

The musical score for page 127 includes the following instruments and parts:

- Picc.
- Fl. 1&2 (Crescendo, *f*, *pp*)
- Ob. 1&2
- Bsn. 1&2
- E♭ Cl.
- B♭ Cl. 1 (Crescendo, *f*, *pp*)
- B♭ Cl. 2 (Crescendo, *f*, *pp*)
- B♭ Cl. 3 (Crescendo, *f*, *pp*)
- B. Cl.
- A. Sax. 1&2 (Crescendo, *f*, *pp*)
- T. Sax.
- B. Sax.
- Trp. 1
- Trp. 2&3
- Hr. 1&2
- Hr. 3&4
- Tbn. 1&2
- Tbn. 3
- Euph.
- Tuba
- Sn. Dr.
- Vib.
- Hp.

Dynamic markings include *cresc.*, *f*, *pp*, and *p*.

poco rall *rall molto* [41] *Andante con un poco di moto* (♩=60)

Picc.
Fl. 1&2
Ob. 1&2
Eup. 1&2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A Sax. 1&2
T. Sax.
B. Sax.
Trp. 1
Trp. 2&3
Hr. 1&2
Hr. 3&4
Tbn. 1&2
Tbn. 3
Euph.
Tuba
St. B.
Tbn.
Vib.
Hp.

Pic. 144
 Fl. 1&2
 Ob. 1&2
 Bas. 1&2
 E^b Cl.
 B^b Cl. 1
 B^b Cl. 2
 B^b Cl. 3
 B. Cl.
 A Sax. 1&2
 T. Sax.
 B. Sax.
 Trp. 1
 Trp. 2&3
 Hr. 1&2
 Hr. 3&4
 Trb. 1&2
 Trb. 3
 Euph.
 Tuba
 St. B.
 Tim.
 B.
 Vib.
 Hp.

p
p dolce
p
pp
pp
p
mp
p
dolouroso
mp
p
dolcissimo
dolouroso
pp
pp
mp
p
mp
p
mp
p
mp
p
p
mp
p

poco rall *rit.*

ff

rit.

p

rit.

p

f

tenuito
Largamente sostenuto

Picc. *fff*
 Fl. 1&2 *fff* *resb*
 Ob. 1&2 *fff*
 Bas. 1&2 *fff* *resb*
 E♭ Cl. *fff*
 B♭ Cl. 1 *fff*
 B♭ Cl. 2 *fff*
 B♭ Cl. 3 *fff*
 B. Cl. *fff*
 A Sax 1&2 *fff*
 T Sax. *fff* *pp dolcissimo*
 B Sax. *fff*
 Trp. 1 *fff*
 Trp. 2&3 *fff*
 Hr. 1&2 *fff*
 Hr. 3&4 *fff*
 Trb. 1&2 *fff*
 Trb. 3 *fff*
 Euph. *fff* *pp* *una played*
 Tuba *fff*
 Trb. *fff* *pp*
 Piano *pp*

Musical score for orchestra and woodwinds, measures 166-170. The score includes parts for Piccolo, Flutes (1&2), Oboe (1&2), Bassoon (1&2), E-flat Clarinet, B-flat Clarinet 1, 2, and 3, B Clarinet, Alto Saxophone (1&2), Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2&3, Horns (1&2 and 3&4), Trombone (1&2 and 3), Euphonium, Trombone (solo player), Trombone (3), Trombone (optional), and Harp. The music is marked "sempre sostenuto" and "ff" (fortissimo).