

Nessun Dorma

from the Opera "Turandot"

Giacomo PUCCHINI
Arr. by Taku MAEDA (2014)

Sostenuto $\text{♩} = 48$

★楽譜の一部または全部を著作権法の定める範囲を超え無断で複写・複製（コピー、スキャン、デジタル化等）することや印刷物、ホームページ、ブログ等に無断で転載あるいはファイルに落とすことを禁じます。
また、購入者以外の第三者による当楽譜のいかなる電子複製も一切認められておりません。

rall.

Andante sostenuto



The score consists of 26 staves, each representing a different instrument or section. The instruments listed are Piccolo (Picc.), Flute I (Fl. 1), Flute II (Fl. 2), Oboe I & 2 (Ob. 1&2), English Horn (E.H.), Bassoon I & 2 (Bas. 1&2), Clarinet in B-flat I (B♭ Cl. 1), Clarinet in B-flat II (B♭ Cl. 2), Clarinet in B-flat III (B♭ Cl. 3), Clarinet in A (A. Cl.), Clarinet in B-flat (B. Cl.), Clarinet in C (C. Cl.), Saxophone I & 2 (A. Sax. 1&2), Saxophone Tenor (T. Sax.), Saxophone Baritone (B. Sax.), Trumpet I (Tnp. 1), Trumpet 2&3 (Tnp. 2&3), Horn I & 2 (Hk. 1&2), Horn 3&4 (Hk. 3&4), Trombone I & 2 (Tnb. 1&2), Trombone 3 (Tnb. 3), Euphonium (Euph.), Tuba (Tub.), Snare Drum (St. B.), Timpani (Timp.), Percussion (P.), Glockenspiel (Glock.), Vibraphone (Vib.), and Harp (Hp.).

Performance markings and instructions include:

- pp* (pianissimo) and *p* (piano)
- f* (forte)
- dim.* (diminuendo)
- 1^a* (first ending)
- scena aud.* (scena heard)
- con. aud.* (concerto heard)
- Play* (for Euphonium)
- (with Soft Mallets)* (for Glockenspiel)

A

Picc.

Fl. 1

Fl. 2

Ob. 1&2

E.H.

Bsu. 1&2

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

C.B. Cl.

A. Sec. 1&2

T. Sec.

B. Sec.

Trp. 1

Trp. 2&3

Hr. 1&2

Hr. 3&4

Tbr. 1&2

Tbr. 3

Euph.

Tub.

St. B.

Tim.

F.

P.

Glock.

Vib.

Hp.

Dynamic markings: *pp*, *dim.*, *mf*, *p*, *ppp*, *mf*, *pp*, *ppp*, *mf*, *pp*, *ppp*, *mf*, *pp*, *ppp*, *mf*.

Performance instructions: *senza son.*, *pizz.*

Picc.
 Fl. 1
 Fl. 2
 Ob. 1&2
 E.H.
 Bas. 1&2
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 A. Cl.
 B. Cl.
 C. B. Cl.
 A. Sax. 1&2
 T. Sax.
 B. Sax.
 Trp. 1
 Trp. 2&3
 Hr. 1&2
 Hr. 3&4
 Trb. 1&2
 Trb. 3
 Euph.
 Tub.
 St. B.
 Tim.
 P.
 Glock.
 Vb.
 Hp.

C

Instrument list on the left side of the page:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1&2
- E.H.
- Bsn. 1&2
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Cl.
- B. Cl.
- C.B. Cl.
- A. Sax. 1&2
- T. Sax.
- B. Sax.
- Trp. 1
- Trp. 2&3
- Hr. 1&2
- Hr. 3&4
- Trb. 1&2
- Trb. 3
- Euph.
- Tub.
- St. B.
- Timp.
- P.
- Glock.
- Vib.
- Hp.

musical score with various instruments and dynamics markings.

Tempo markings: *poco rit.*, *a tempo*, *poco rit.*, *a tempo*, *poco allarg.*

Section marker: **D**

Instrument parts include: Picc., Fl. 1, Fl. 2, Ob. 1&2, E.Hr., Bass 1&2, B♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., C. B. Cl., A. Sax. 1&2, T. Sax., B. Sax., Tpt. 1, Tpt. 2&3, Hr. 1&2, Hr. 3&4, Trb. 1&2, Trb. 3, Euph., Tub., St. B., Tim., P., Glock., Vbn., Hp.

Dynamics markings: *f*, *mp*, *p*, *ff*, *cresc. molto*.

Score for various instruments including Picc., Fl. 1 & 2, Ob. 1&2, E.H., Bass 1&2, B♭ C1, B♭ C1.1, B♭ C1.2, B♭ C1.3, A.C1, B.C1, C.B.C1, A.Sex. 1&2, T.Sex., B.Sex., Tmp. 1 & 2, Hr. 1&2 & 3&4, Trb. 1&2 & 3, Euph., Tub., St.B., Timp., F., Perc., Glock., Vib., and Hp.

Tempo markings: *a tempo*, *affrett.*, *rit.*, *a tempo*, *affrett.*, *rit.*, *a tempo*

Dynamic markings: *ff*, *f*, *mf*, *dim.*, *rit.*

Performance instructions: *unis.*, *dim.*, *unis.*

Drum set notation: Triangle, Cymbals