

歌劇「サムソンとデリラ」より

そして私の心は開かれる ～ バッカナール

Camille Saint-Saëns
小泉 香 編曲

Andantino (♩=66)

The score is arranged for the following instruments:

- Piccolo (Option)
- Flute 1
- Flute 2
- Oboe (Option)
- Clarinet in E[♭] (Option)
- Clarinet in B[♭] 1
- Clarinet in B[♭] 2
- Clarinet in B[♭] 3
- Bass Clarinet in B[♭]
- Alto Saxophone in E[♭] 1
- Alto Saxophone in E[♭] 2
- Tenor Saxophone in B[♭]
- Baritone Saxophone in E[♭] (Option)
- Trumpet in B[♭] 1
- Trumpet in B[♭] 2
- Trumpet in B[♭] 3
- Horn in F 1,2
- Horn in F 3,4 (4th Option)
- Trombone 1
- Trombone 2
- Trombone 3 (Option)
- Euphonium
- String Bass
- Timpani
- Triangle
- Castanets
- Cymbals
- Bass Drum

Dynamic markings include *pp* (pianissimo) and *mp* (mezzo-piano).

★楽譜の一部または全部を著作権法の定める範囲を超え無断で複写・複製（コピー、スキャン、デジタル化等）することや印刷物、ホームページ、ブログ等に無断で転載あるいはファイルに落とすことを禁じます。
また、購入者以外の第三者による当楽譜のいかなる電子複製も一切認められておりません。

8

Picc. (Opt.)

Fl. 1

Fl. 2

Ob. (Opt.)

E^b Cl. (Opt.)

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. (Opt.)

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1,2

Hn. 3,4 (4th Opt.)

Tbn. 1

Tbn. 2

Tbn. 3 (Opt.)

Euph.

Tuba

St. B.

Timp.

Trgl.

Cast.

Cym.

B. Dr.

mp

pp

pp

pp

15 A

Picc. (Opt.)
 Fl. 1
 Fl. 2
 Ob. (Opt.)
 E^b CL (Opt.)
 B^b CL 1
 B^b CL 2
 B^b CL 3
 B. CL.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax. (Opt.)
 B^b Tpt. 1
 B^b Tpt. 2
 B^b Tpt. 3
 Hn. 1, 2
 Hn. 3, 4 (4th Opt.)
 Tbn. 1
 Tbn. 2
 Tbn. 3 (Opt.)
 Euph.
 Tuba
 St. B.
 Timp.
 Trgl.
 Cast.
 Cym.
 B. Dr.

22

Picc. (Opt.)

Fl. 1

Fl. 2

Ob. (Opt.)

E^b CL (Opt.)

B^b CL 1

B^b CL 2

B^b CL 3

B. CL

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. (Opt.)

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1, 2

Hn. 3, 4 (4th Opt.)

Tbn. 1

Tbn. 2

Tbn. 3 (Opt.)

Euph.

Tuba

St. B.

Timp.

Trgl.

Cast.

Cym.

B. Dr.

f

mf

cresc.

pp cresc.

p

mp

B

Picc. (Opt.)
Fl. 1
Fl. 2
Ob. (Opt.)
E^b Cl. (Opt.)
B^b Cl. 1
B^b Cl. 2
B^b Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax. (Opt.)
B^b Tpt. 1
B^b Tpt. 2
B^b Tpt. 3
Hn. 1, 2
Hn. 3, 4 (4th Opt.)
Tbn. 1
Tbn. 2
Tbn. 3 (Opt.)
Euph.
Tuba
St. B.
Timp.
Trgl.
Cast.
Cym.
B. Dr.

34

Picc. (Opt.)

Fl. 1

Fl. 2

Ob. (Opt.)

E^b Cl. (Opt.)

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. (Opt.)

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1, 2

Hn. 3, 4 (4th Opt.)

Tbn. 1

Tbn. 2

Tbn. 3 (Opt.)

Euph.

Tuba

St. B.

Timp.

Trgl.

Cast.

Cym.

B. Dr.

mp

f

mp

f

cresc.

a2

C

Picc. (Opt.) *f* *mf*

Fl. 1 *f* *mf* *mp*

Fl. 2 *f* *mf* *mp*

Ob. (Opt.) *f* *mf* *mp* *mf* *mp*

E^b Cl. (Opt.) *f* *mf* *mp*

B^b Cl. 1 *f* *mf* *mp* *p*

B^b Cl. 2 *f* *mf* *mp* *p*

B^b Cl. 3 *f* *mf* *mp* *p*

B. Cl. *p*
(Ob. 2 L. の場合)
mf *mp*

A. Sax. 1 *mf* *mp*

A. Sax. 2 *mf* *mp*

T. Sax. *mf* *mp*

B. Sax. (Opt.) *mf* *mp*

B^b Tpt. 1 *f* *mf* *mp*

B^b Tpt. 2

B^b Tpt. 3

Hn. 1, 2 *mp*

Hn. 3, 4 (4th Opt.) *mp* *p*

Tbn. 1 *mp* *p*

Tbn. 2 *mp* *p*

Tbn. 3 (Opt.) *p*

Euph. *p*

Tuba *p*

St. B. *p*

Timp.

Trgl. $\frac{2}{4}$

Cast. $\frac{2}{4}$

Cym. $\frac{2}{4}$

B. Dr. $\frac{2}{4}$

D

Allegro mod. (♩=130)

Picc. (Opt.)

Fl. 1

Fl. 2

Ob. (Opt.)

E♭ CL (Opt.)

B♭ CL. 1

B♭ CL. 2

B♭ CL. 3

B. CL.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. (Opt.)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1.2

Hn. 3-4 (4th Opt.)

Tbn. 1

Tbn. 2

Tbn. 3 (Opt.)

Euph.

Tuba

St. B.

Timp.

Trgl.

Cast.

Cym.

B. Dr.

50

Picc. (Opt.)

Fl. 1

Fl. 2

Ob. (Opt.)

E^b Cl. (Opt.)

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. (Opt.)

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1.2

Hn. 3.4 (4th Opt.)

Tbn. 1

Tbn. 2

Tbn. 3 (Opt.)

Euph.

Tuba

St. B.

Timp.

Trgl.

Cast.

Cym.

B. Dr.

E

This is a page of a musical score for a full orchestra, labeled 'E'. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Picc. (Opt.), Fl. 1, Fl. 2, Ob. (Opt.), E♭ CL (Opt.), B♭ CL 1, B♭ CL 2, B♭ CL 3, B. CL, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax. (Opt.), B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1.2, Hn. 3.4 (4th Opt.), Tbn. 1, Tbn. 2, Tbn. 3 (Opt.), Euph., Tuba, St. B., Timp., Trgl., Cast., Cym., and B. Dr.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *p* (piano) and *pp* (pianissimo) are used throughout. Performance instructions like *poco marcato* are also present. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the page.

73

Picc. (Opt.) *poco a poco cresc.*

Fl. 1 *poco a poco cresc.*

Fl. 2 *poco a poco cresc.*

Ob. (Opt.) *poco a poco cresc.*

E^b Cl. (Opt.)

B^b Cl. 1 *poco a poco cresc.*

B^b Cl. 2 *poco a poco cresc.*

B^b Cl. 3 *poco a poco cresc.*

B. Cl. *cresc.*

A. Sax. 1 *poco a poco cresc.*

A. Sax. 2 *poco a poco cresc.*

T. Sax. *poco a poco cresc.*

B. Sax. (Opt.)

B^b Tpt. 1 *poco a poco cresc.* *cresc.*

B^b Tpt. 2 *poco a poco cresc.* *cresc.*

B^b Tpt. 3 *cresc.*

Hn. 1,2 *cresc.*

Hn. 3,4 (4th Opt.) *cresc.*

Tbn. 1 *cresc.*

Tbn. 2 *cresc.*

Tbn. 3 (Opt.) *cresc.*

Euph. *cresc.*

Tuba *cresc.*

St. B. *cresc.*

Timp.

Trgl. *poco a poco cresc.*

Cast.

Cym. *sempre p*

B. Dr.

80

F

Picc. (Opt.)

Fl. 1

Fl. 2

Ob. (Opt.)

E^b Cl. (Opt.)

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. (Opt.)

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1, 2

Hn. 3, 4 (4th Opt.)

Tbn. 1

Tbn. 2

Tbn. 3 (Opt.)

Euph.

Tuba

St. B.

Timp.

Trgl.

Cast.

Cym.

B. Dr.

Picc. (Opt.)

Fl. 1

Fl. 2

Ob. (Opt.)

E^b CL (Opt.)

B^b CL 1

B^b CL 2

B^b CL 3

B. CL

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. (Opt.)

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1, 2

Hn. 3, 4 (4th Opt.)

Tbn. 1

Tbn. 2

Tbn. 3 (Opt.)

Euph.

Tuba

St. B.

Timp.

Trgl.

Cast.

Cym.

B. Dr.

104

Picc. (Opt.)

Fl. 1

Fl. 2

Ob. (Opt.)

E^b Cl. (Opt.)

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. (Opt.)

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1,2

Hn. 3,4 (4th Opt.)

Tbn. 1

Tbn. 2

Tbn. 3 (Opt.)

Euph.

Tuba

St. B.

Timp.

Trgl.

Cast.

Cym.

B. Dr.

112

Picc. (Opt.)

Fl. 1

Fl. 2

Ob. (Opt.)

E^b Cl. (Opt.)

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. (Opt.)

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1, 2

Hn. 3, 4 (4th Opt.)

Tbn. 1

Tbn. 2

Tbn. 3 (Opt.)

Euph.

Tuba

St. B.

Timp.

Trgl.

Cast.

Cym.

B. Dr.

H

121

Picc. (Opt.)

Fl. 1

Fl. 2

Ob. (Opt.)

E♭ Cl. (Opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. (Opt.)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1,2

Hn. 3,4 (4th Opt.)

Tbn. 1

Tbn. 2

Tbn. 3 (Opt.)

Euph.

Tuba

St. B.

Timp.

Trgl.

Cast.

Cym.

B. Dr.

129

Picc. (Opt.)

Fl. 1

Fl. 2

Ob. (Opt.)

E^b CL (Opt.)

B^b CL 1

B^b CL 2

B^b CL 3

B. CL

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. (Opt.)

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1, 2

Hn. 3, 4 (4th Opt.)

Tbn. 1

Tbn. 2

Tbn. 3 (Opt.)

Euph.

Tuba

St. B.

Timp.

Trgl.

Cast.

Cym.

B. Dr.

137

Picc. (Opt.)

Fl. 1

Fl. 2

Ob. (Opt.)

E^b CL (Opt.)

B^b CL 1

B^b CL 2

B^b CL 3

B. CL

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. (Opt.)

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1,2

Hn. 3,4 (4th Opt.)

Tbn. 1

Tbn. 2

Tbn. 3 (Opt.)

Euph.

Tuba

St. B.

Timp.

Trgl.

Cast.

Cym.

B. Dr.

p

leggeramente

The image shows a page of a musical score for a symphony orchestra, page 19. The score is written for various instruments including Piccolo (optional), Flutes 1 and 2, Oboe (optional), E-flat Clarinet (optional), Bass Clarinets 1, 2, and 3, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone (optional), Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4 (4th optional), Trombones 1, 2, and 3 (optional), Euphonium, Tuba, Snare Drum, Timpani, Triangle, Castanets, Cymbals, and Bass Drum. The score includes musical notation such as notes, rests, and dynamic markings like *p* and *leggeramente*. A large, semi-transparent watermark reading 'SAMPLE' is oriented diagonally across the page.

157

J

Picc. (Opt.) *p malinconico.*

Fl. 1 *p malinconico.*

Fl. 2 *p malinconico.*

Ob. (Opt.)

E^b Cl. (Opt.) *p malinconico.*

B^b Cl. 1 *p malinconico.*

B^b Cl. 2 *p malinconico.*

B^b Cl. 3 *dim.*

B. Cl. *dim.*

A. Sax. 1

A. Sax. 2

T. Sax. *p malinconico.*

B. Sax. (Opt.)

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1.2 *a2 pp*

Hn. 3.4 (4th Opt.) *a2 pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 (Opt.)

Euph. *pp*

Tuba

St. B. *pp*

Timp.

Trgl.

Cast.

Cym.

B. Dr.

158

Ficc. (Opt.)

Fl. 1

Fl. 2

Ob. (Opt.)

E^b Cl. (Opt.)

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. (Opt.)

B[♭] Tpt. 1

B[♭] Tpt. 2

B[♭] Tpt. 3

Hn. 1,2

Hn. 3,4 (4th Opt.)

Tbn. 1

Tbn. 2

Tbn. 3 (Opt.)

Euph.

Tuba

St. B.

Timp.

Trgl.

Cast.

Cym.

B. Dr.

K

p

176

Picc. (Opt.)

Fl. 1

Fl. 2

Ob. (Opt.)

E^b CL (Opt.)

B^b CL 1

B^b CL 2

B^b CL 3

B. CL

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. (Opt.)

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1, 2

Hn. 3-4 (4th Opt.)

Tbn. 1

Tbn. 2

Tbn. 3 (Opt.)

Euph.

Tuba

St. B.

Timp.

Trgl.

Cast.

Cym.

B. Dr.

p

pizz.

p

p

p

154

Picc. (Opt.)

Fl. 1

Fl. 2

Ob. (Opt.)

E^b Cl. (Opt.)

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. (Opt.)

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1,2

Hn. 3,4 (4th Opt.)

Tbn. 1

Tbn. 2

Tbn. 3 (Opt.)

Euph.

Tuba

St. B.

Timp.

Trgl.

Cast.

Cym.

B. Dr.

192

Picc. (Opt.)

Fl. 1

Fl. 2

Ob. (Opt.)

E^b CL (Opt.)

B^b CL 1

B^b CL 2

B^b CL 3

B. CL

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. (Opt.)

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1, 2

Hn. 3, 4 (4th Opt.)

Tbn. 1

Tbn. 2

Tbn. 3 (Opt.)

Euph.

Tuba

St. B.

Timp.

Trgl.

Cast.

Cym.

B. Dr.

p

M

190

Picc. (Opt.)

Fl. 1

Fl. 2

Ob. (Opt.)

E^b CL (Opt.)

B^b CL 1

B^b CL 2

B^b CL 3

B. CL

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. (Opt.)

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1, 2

Hn. 3, 4 (4th Opt.)

Tbn. 1

Tbn. 2

Tbn. 3 (Opt.)

Euph.

Tuba

St. B.

Timp.

Trgl.

Cast.

Cym.

B. Dr.

cresc.

f

arco

209 N

Score for page 27, featuring various instruments including Piccolo (Opt.), Flutes 1 & 2, Oboe (Opt.), Clarinets (E♭, B♭, B♭, B♭, B♭, B♭, B♭), Saxophones (A, A, T, B), Trumpets (B♭ 1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, Snare Drum, and Percussion. The score includes dynamic markings such as *ff*, *f*, and *dim.* A large watermark is visible across the page.

219

Picc. (Opt.)

Fl. 1

Fl. 2

Ob. (Opt.)

E♭ Cl. (Opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. (Opt.)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1.2

Hn. 3.4 (4th Opt.)

Tbn. 1

Tbn. 2

Tbn. 3 (Opt.)

Euph.

Tuba

St. B.

Timp.

Trgl.

Cast.

Cym.

B. Dr.

p

(poco rall.)

P

Doppio piu lento. (♩=120)

Musical score for a symphony orchestra, page 29. The score includes staves for Piccolo (optional), Flutes 1 and 2, Oboe (optional), Clarinets in E-flat and B-flat (optional), Bass Clarinet, Alto Saxophones 1 and 2, Tenor and Bass Saxophones (optional), Trumpets 1, 2, and 3, Horns 1, 2, and 3-4 (optional), Trombones 1, 2, and 3 (optional), Euphonium, Tuba, Snare Drum, and various percussion instruments including Triangle, Castanets, Cymbals, and Bass Drum. The score features various musical notations such as dynamics (*p*, *mp*), articulation (crescendo), and performance instructions like *cantabile*. A large watermark reading "SAMPLE" is overlaid diagonally across the page.

238

Picc. (Opt.)

Fl. 1

Fl. 2

Ob. (Opt.)

E^b CL (Opt.)

B^b CL 1

B^b CL 2

B^b CL 3

B. CL

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. (Opt.)

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1, 2

Hn. 3, 4 (4th Opt.)

Tbn. 1

Tbn. 2

Tbn. 3 (Opt.)

Euph.

Tuba

St. B.

Timp.

Trgl.

Cast.

Cym.

B. Dr.

242

Picc. (Opt.)

Fl. 1

Fl. 2

Ob. (Opt.)

E^b Cl. (Opt.)

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. (Opt.)

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1, 2

Hn. 3, 4 (4th Opt.)

Tbn. 1

Tbn. 2

Tbn. 3 (Opt.)

Euph.

Tuba

St. B.

Timp.

Trgl.

Cast.

Cym.

B. Dr.

Q
Tempo 1 (♩=130)

266

Ficc. (Opt.)

Fl. 1

Fl. 2

Ob. (Opt.)

E♭ CL (Opt.)

B♭ CL 1

B♭ CL 2

B♭ CL 3

B. CL

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. (Opt.)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1,2

Hn. 3,4 (4th Opt.)

Tbn. 1

Tbn. 2

Tbn. 3 (Opt.)

Euph.

Tuba

St. B.

Timp.

Trgl.

Cast.

Cym.

B. Dr.

mf

p

pp

dim.

(ob-Laの場合)

p

pp

pp

pp

p

pp

pp

p

pp

p

p

p

pp

pp

p

pp

p

pp

pp

p

pp

pp

pizz.

pp

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

253 R

Instrument list:
Picc. (Opt.)
Fl. 1
Fl. 2
Ob. (Opt.)
E^b CL (Opt.)
B^b CL 1
B^b CL 2
B^b CL 3
B. CL
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax. (Opt.)
B^b Tpt. 1
B^b Tpt. 2
B^b Tpt. 3
Hn. 1, 2
Hn. 3, 4 (4th Opt.)
Tbn. 1
Tbn. 2
Tbn. 3 (Opt.)
Euph.
Tuba
St. B.
Timp.
Trgl.
Cast.
Cym.
B. Dr.

263

Score for page 263, featuring various instruments including Piccolo, Flutes, Oboe, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Snare Drum, Timpani, and Percussion. The score includes dynamic markings such as *cresc.* and *p*.

274

Picc. (Opt.) *mf cresc.* *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. (Opt.) *f*

E♭ Cl. (Opt.) *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. (Opt.) *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1, 2 *f*

Hn. 3-4 (4th Opt.) *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 (Opt.) *f*

Euph. *f*

Tuba *f*

St. B. *f*

Timp. *f*

Trgl.

Cast.

Cym.

B. Dr.

284 T

Picc. (Opt.) *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. (Opt.) *ff*

E^b Cl. (Opt.) *ff*

B^b Cl. 1 *ff*

B^b Cl. 2 *ff*

B^b Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. (Opt.) *ff*

B^b Tpt. 1 *ff*

B^b Tpt. 2 *ff*

B^b Tpt. 3 *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 (4th Opt.) *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 (Opt.) *ff*

Euph. *ff*

Tuba *ff*

St. B. *ff*

Timp. *ff*

Trgl. *ff*

Cast. *ff*

Cym.

B. Dr.

284

Picc. (Opt.)

Fl. 1

Fl. 2

Ob. (Opt.)

E^b Cl. (Opt.)

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. (Opt.)

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1, 2

Hn. 3, 4 (4th Opt.)

Tbn. 1

Tbn. 2

Tbn. 3 (Opt.)

Euph.

Tuba

St. B.

Timp.

Trgl.

Cast.

Cym.

B. Dr.

The image shows a page of a musical score, page 38, for a large orchestra. The score is written for various instruments including Piccolo (opt.), Flutes 1 & 2, Oboe (opt.), Clarinets in E-flat and B-flat (opt.), Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Bass Saxophone (opt.), Trumpets 1, 2, & 3, Horns 1, 2, 3, & 4 (opt.), Trombones 1, 2, & 3 (opt.), Euphonium, Tuba, and Snare Drum. Percussion parts for Triangle, Castanets, Cymbals, and Bass Drum are also present. The score features complex rhythmic patterns with many sixteenth and thirty-second notes, and various dynamics including *ff* (fortissimo) and *f* (forte). A large, diagonal watermark reading 'SAMPLE' is overlaid across the center of the page.

310

Picc. (Opt.)

Fl. 1

Fl. 2

Ob. (Opt.)

E^b CL (Opt.)

B^b CL 1

B^b CL 2

B^b CL 3

B. CL

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. (Opt.)

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1, 2

Hn. 3-4 (4th Opt.)

Tbn. 1

Tbn. 2

Tbn. 3 (Opt.)

Euph.

Tuba

St. B.

Timp.

Trgl.

Cast.

Cym.

B. Dr.

320

V

Picc. (Opt.)

Fl. 1

Fl. 2

Ob. (Opt.)

E♭ Cl. (Opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. (Opt.)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1,2

Hn. 3,4 (4th Opt.)

Tbn. 1

Tbn. 2

Tbn. 3 (Opt.)

Euph.

Tuba

St. B.

Timp.

Trgl.

Cast.

Cym.

B. Dr.

ff

piu. f

320

Picc. (Opt.)
 Fl. 1
 Fl. 2
 Ob. (Opt.)
 E^b CL (Opt.)
 B^b CL 1
 B^b CL 2
 B^b CL 3
 B. CL.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax. (Opt.)
 B^b Tpt. 1
 B^b Tpt. 2
 B^b Tpt. 3
 Hn. 1, 2
 Hn. 3, 4 (4th Opt.)
 Tbn. 1
 Tbn. 2
 Tbn. 3 (Opt.)
 Euph.
 Tuba
 St. B.
 Timp.
 Trgl.
 Cast.
 Cym.
 B. Dr.

240

Picc. (Opt.)

Fl. 1

Fl. 2

Ob. (Opt.)

E^b Cl. (Opt.)

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. (Opt.)

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1, 2

Hn. 3, 4 (4th Opt.)

Tbn. 1

Tbn. 2

Tbn. 3 (Opt.)

Euph.

Tuba

St. B.

Timp.

Trgl.

Cast.

Cym.

B. Dr.

350

Picc. (Opt.)

Fl. 1

Fl. 2

Ob. (Opt.)

E^b CL (Opt.)

B^b CL. 1

B^b CL. 2

B^b CL. 3

B. CL.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. (Opt.)

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1, 2

Hn. 3, 4 (4th Opt.)

Tbn. 1

Tbn. 2

Tbn. 3 (Opt.)

Euph.

Tuba

St. B.

Timp.

Trgl.

Cast. *ff*

Cym. *ff*

B. Dr.

350

Picc. (Opt.)

Fl. 1

Fl. 2

Ob. (Opt.)

E^b CL (Opt.)

B[♭] CL 1

B[♭] CL 2

B[♭] CL 3

B. CL

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. (Opt.)

B[♭] Tpt. 1

B[♭] Tpt. 2

B[♭] Tpt. 3

Hn. 1,2

Hn. 3,4 (4th Opt.)

Tbn. 1

Tbn. 2

Tbn. 3 (Opt.)

Euph.

Tuba

St. B.

Timp.

Trgl.

Cast.

Cym.

B. Dr.

W

368

Picc. (Opt.)

Fl. 1

Fl. 2

Ob. (Opt.)

E^b Cl. (Opt.)

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. (Opt.)

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1,2

Hn. 3,4 (4th Opt.)

Tbn. 1

Tbn. 2

Tbn. 3 (Opt.)

Euph.

Tuba

St. B.

Timp.

Trgl.

Cast.

Cym.

B. Dr.

376

Picc. (Opt.)

Fl. 1

Fl. 2

Ob. (Opt.)

E^b Cl. (Opt.)

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. (Opt.)

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1,2

Hn. 3,4 (4th Opt.)

Tbn. 1

Tbn. 2

Tbn. 3 (Opt.)

Euph.

Tuba

St. B.

Timp.

Trgl.

Cast.

Cym.

B. Dr.