

Ouvertüre

from "Der fliegende Holländer"

Wilhelm Richard Wagner

鈴木栄一 編曲

Allegro con brio $\text{♩} = 72$

Piccolo

Solo Flute 1, 2

Tutti Flute

Oboe 1, 2

English Horn

Bassoon 1, 2

Solo Clarinet in B \flat 1, 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in B \flat 1, 2

Trumpet in B \flat 3, 4

Horn in F 1, 2

Horn in F 3, 4

Trombone 1

Trombone 2, 3

Tuba

Contrabass

Timpani

Harp

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8

Picc.

Solo Fl.

Tutti Fl.

Ob.

E. Hn.

Bsn.

Solo Cl.

Cl. 1

Cl. 2

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Tpt. 1, 2

B^b Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Cb.

8

Timp.

Hp.

15

Picc. *ff*

Solo Fl. *ff*

Tutti Fl. *ff*

Ob. *ff* *f* *ff*

E. Hn.

Bsn. *f* *ff* *ff*

Solo Cl. *ff*

Cl. 1 *f* *ff* *f* *ff*

Cl. 2 *f* *ff* *f* *ff*

Bass Cl. *f* *ff* *ff*

A. Sax. *f* *ff* *ff*

T. Sax. *f* *ff* *ff*

B. Sax. *f* *ff* *ff*

B^b Tpt. 1, 2 *f* *ff* *ff*

B^b Tpt. 3, 4 *f* *ff* *ff*

Hn. 1, 2 *f* *ff* *ff*

Hn. 3, 4 *f* *ff* *ff*

Tbn. 1, 2 *f* *ff* *ff*

Tbn. 3 *ff* *ff* *ff*

Euph. *f* *ff* *ff*

Tuba *f* *ff* *ff*

Cb. *f* *ff* *ff*

15

Timp. *f* *ff* *f* *ff*

Hp.

22

Picc.

Solo Fl.

Tutti Fl.

Ob.

E. Hn.

Bsn.

Solo Cl.

Cl. 1

Cl. 2

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Tpt. 1, 2

B^b Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

22

Hp.

29

Picc.

Solo Fl.

Tutti Fl.

Ob.

E. Hn.

Bsn.

Solo Cl.

Cl. 1

Cl. 2

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Cb.

Timp.

Hp.

Picc.

Solo Fl.

Tutti Fl.

Ob.

E. Hn.

Bsn.

Solo Cl.

Cl. 1

Cl. 2

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Tpt. 1, 2

B^b Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Hp.

dim.

piu dim.

un.

div.

p

a2

tr

Picc.

Solo Fl.

Tutti Fl.

Ob.

E. Hn.

Bsn.

Solo Cl.

Cl. 1

Cl. 2

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Tpt. 1, 2

B^b Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Hp.

a2

p

p

p

p

p

p

tr

sempre più p

Picc.

Solo Fl.

Tutti Fl.

Ob.

E. Hn.

Bsn.

Solo Cl.

Cl. 1

Cl. 2

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Tpt. 1, 2

B^b Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Hp.

p

piu p

pp

pizz.

pp

58

Picc.

Solo Fl.

Tutti Fl.

Ob.

E. Hn.

Bsn.

Solo Cl.

Cl. 1

Cl. 2

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

58

B^b Tpt. 1,2

B^b Tpt. 3,4

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tuba

Cb.

58

Timp.

pp

Hp.

65 1 Andante

rit. a tempo

Picc.

Solo Fl.

Tutti Fl.

Ob. ^{1.}
p dolce

E. Hn. *p dolce*

Bsn. *p dolce*

Solo Cl. *p dolce*

Cl. 1

Cl. 2

Bass Cl.

A. Sax.

T. Sax. *p dolce* *p*
play only absence of Bassoons

B. Sax.

B^b Tpt. 1, 2 ⁶⁵

B^b Tpt. 3, 4

Hn. 1, 2 ^{1.}
p dolce *p*

Hn. 3, 4
p dolce *p*

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Cb.

65
Timp.

Hp.

72 *rit.* *a tempo*

Picc.

Solo Fl. *p* *pp*

Tutti Fl.

Ob. *p* *pp* 1.

E. Hn. *p* *pp*

Bsn. *p* *pp*

Solo Cl. *pp* *marcato*

Cl. 1.

Cl. 2.

Bass Cl.

A. Sax.

T. Sax. *p* *pp*

B. Sax.

B^b Tpt. 1, 2

B^b Tpt. 3, 4

Hn. 1, 2 *piu p* *pp* 1.

Hn. 3, 4 *p*

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Cb.

72

Timp.

Hp.

Animando un poco

79

Picc.

Solo Fl.

Tutti Fl.

Ob.

E. Hn.

Bsn.

Solo Cl.

Cl. 1

Cl. 2

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Tpt. 1, 2

B^b Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Hp.

p

poco cresc.

dim.

accel.

2 **Tempo I**

93

Picc.

Solo Fl.

Tutti Fl.

Ob.

E. Hn.

Bsn.

Solo Cl.

Cl. 1

Cl. 2

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

93

B^b Tpt. 1, 2

B^b Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Cb.

93

Timp.

Hp.

Picc.

Solo Fl. *f* *dim.* *p*

Tutti Fl.

Ob. *f* *dim.* *p* *a2* *cresc.* *f* *p* *f*

E. Hn.

Bsn. *f* *dim.* *p* *a2* *cresc.* *f* *p* *f*

Solo Cl. *f* *dim.* *p* *a2* *cresc.* *f* *p* *f*

Cl. 1 *f* *dim.* *p* *div.* *unis.* *f* *p* *f*

Cl. 2 *f* *dim.* *p* *cresc.* *f* *p* *f*

Bass Cl. *f* *dim.* *p* *cresc.* *f* *p* *f*

A. Sax. *f* *dim.* *p* *cresc.* *f* *div.* *f*

T. Sax. *f* *dim.* *p* *unis.* *f* *p* *f*

B. Sax. *f* *dim.* *p* *cresc.* *f* *p* *f*

B^b Tpt. 1, 2 *f* *a2* *cresc.* *f* *p* *f*

B^b Tpt. 3, 4 *f* *a2* *cresc.* *f* *p* *f*

Hn. 1, 2 *f* *a2* *p* *cresc.* *f* *p* *f*

Hn. 3, 4 *f* *a2* *p* *cresc.* *f* *p* *f*

Tbn. 1, 2 *f* *a2* *p* *cresc.* *f* *p* *f*

Tbn. 3 *f* *a2* *p* *cresc.* *f* *p* *f*

Euph. *f* *dim.* *p* *cresc.* *f* *p* *f*

Tuba *f* *dim.* *p* *cresc.* *f* *p* *f*

Cb. *f* *dim.* *p* *cresc.* *f* *p* *f*

Timp. *f*

Hp.

Picc.

Solo Fl.

Tutti Fl.

Ob.

E. Hn.

Bsn.

Solo Cl.

Cl. 1

Cl. 2

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Tpt. 1, 2

B^b Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Cb.

107

Timp.

Hp.

113

Picc. *p cresc.* *ff* *p cresc.*

Solo Fl. *p cresc.* *ff* *p cresc.*

Tutti Fl. *p cresc.* *ff* *p cresc.*

Ob. *p cresc.* *ff* *p cresc.*

E. Hn. *a2*

Bsn. *p cresc.* *ff* *p cresc.*

Solo Cl. *p cresc.* *ff* *p cresc.*

Cl. 1 *p cresc.* *f* *ff* *p cresc.*

Cl. 2 *p cresc.* *f* *ff* *p cresc.*

Bass Cl. *p cresc.* *f* *ff* *p cresc.*

A. Sax. *p cresc.* *f* *ff* *p cresc.*

T. Sax. *p cresc.* *ff* *p cresc.*

B. Sax. *p cresc.* *f* *ff* *p cresc.*

B^b Tpt. 1,2 113

B^b Tpt. 3,4 *a2*

Hn. 1,2 *p cresc.* *ff* *p cresc.*

Hn. 3,4 *a2* *p cresc.* *p cresc.*

Tbn. 1,2

Tbn. 3

Euph. *ff* *p cresc.*

Tuba

Cb. *p cresc.* *ff* *p cresc.*

113

Timp.

Hp.

accel.

119

Picc. *ff* *p* *cresc.*

Solo Fl. *ff* *p* *cresc.*

Tutti Fl. *ff* *p* *cresc.*

Ob. *ff* *p* *cresc.*

E. Hn.

Bsn. *ff* *p* *cresc.* *a2*

Solo Cl. *ff* *p* *cresc.*

Cl. 1 *f* *ff* *p* *cresc.*

Cl. 2 *f* *ff* *p* *cresc.* *div.*

Bass Cl. *f* *ff* *p* *cresc.*

A. Sax. *f* *ff* *p* *cresc.*

T. Sax. *ff* *ff* *p* *cresc.* *div.*

B. Sax. *f* *ff* *cresc.*

119

B^b Tpt. 1, 2

B^b Tpt. 3, 4

Hn. 1, 2 *ff* *cresc.*

Hn. 3, 4 *ff* *p* *cresc.* *a2* *cresc.*

Tbn. 1, 2

Tbn. 3

Euph. *p* *cresc.*

Tuba *p* *cresc.*

Cb. *ff* *p* *cresc.*

119

Timp.

Hp.

3 **Molto animato**

126

Picc.

Solo Fl.

Tutti Fl.

Ob.

E. Hn.

Bsn.

Solo Cl.

Cl. 1

Cl. 2

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Tpt. 1, 2

B^b Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Hp.

134

Picc. *ff*

Solo Fl. *ff*

Tutti Fl. *ff*

Ob. *f* *ff*

E. Hn. *f* *ff*

Bsn. *f* *ff* *a2*

Solo Cl. *f* *ff* *f* *ff*

Cl. 1 *f* *ff* *f* *ff*

Cl. 2 *f* *ff* *f* *ff* *unis.* *unis.*

Bass Cl. *f* *ff* *f* *ff*

A. Sax. *f* *ff* *f* *ff*

T. Sax. *f* *ff* *f* *ff*

B. Sax. *f* *ff* *f* *ff*

B^b Tpt. 1, 2 *f* *ff* *f* *ff* *a2*

B^b Tpt. 3, 4 *f* *ff* *f* *ff*

Hn. 1, 2 *f* *ff* *f* *ff*

Hn. 3, 4 *f* *ff* *f* *ff* *a2*

Tbn. 1, 2 *f* *ff* *f* *ff* *a2*

Tbn. 3 *f* *ff* *f* *ff*

Euph. *f* *ff* *f* *ff*

Tuba *f* *ff* *f* *ff*

Cb. *f* *ff* *f* *ff*

Timp. *fp* *cresc.* *ff* *fp* *cresc.* *ff*

Hp.

142 Picc.

Solo Fl.

Tutti Fl.

Ob.

E. Hn.

Bsn.

Solo Cl.

Cl. 1

Cl. 2

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

142 B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Cb.

142 Timp.

Hp.

Sample

unis.

div.

unis.

div.

unis.

div.

unis.

div.

1.

p marc.

a2

a2

tr

tr

tr

Picc.

Solo Fl.

Tutti Fl.

Ob.

E. Hn.

Bsn.

Solo Cl.

Cl. 1

Cl. 2

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Tpt. 1, 2

B^b Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Hp.

p molto espr.

f

p

cresc.

cresc. poco a poco

cresc. poco a poco

Picc.

Solo Fl.

Tutti Fl.

Ob. *cresc.* *f* *sempre più f* *f* ^{a2}

E. Hn.

Bsn. *cresc.* *f* *sempre più f*

Solo Cl.

Cl. 1 *cresc. poco a poco*

Cl. 2 *mf cresc.*

Bass Cl.

A. Sax. *mp* *mf cresc.*

T. Sax. *mf cresc.*

B. Sax.

B^b Tpt. 1, 2

B^b Tpt. 3, 4

Hn. 1, 2 *più f*

Hn. 3, 4 *più f*

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Cb. *mf cresc.*

156

Timp.

Hp.

Picc.

Solo Fl.

Tutti Fl.

Ob.

E. Hn.

Bsn.

Solo Cl.

Cl. 1

Cl. 2

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Tpt. 1, 2

B^b Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Hp.

mf

f

ff

piu f

p

div.

unis.

1.

a2

1.

a2

1.

163

170

Picc.

Solo Fl.

Tutti Fl.

Ob.

E. Hn.

Bsn.

Solo Cl.

Cl. 1

Cl. 2

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Tpt. 1, 2

B^b Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Hp.

ff

p

cresc.

1.

a2

div.

unis.

pp

poco cresc.

Picc.

Solo Fl.

Tutti Fl.

Ob.

E. Hn.

Bsn.

Solo Cl.

Cl. 1

Cl. 2

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Tpt. 1,2

B^b Tpt. 3,4

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Hp.

The musical score for page 178 is arranged in a standard orchestral format. It includes parts for Piccolo, Solo and Tutti Flutes, Oboe, English Horn, Bassoon, Solo Clarinet, Clarinets 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B^b Trumpets 1,2 and 3,4, Horns 1,2 and 3,4, Trombones 1,2 and 3, Euphonium, Tuba, Cymbals, and Harp. The score is in 4/4 time with a key signature of one flat. Dynamic markings such as *f* (forte) and *tr* (trill) are used throughout. A large, semi-transparent watermark reading 'Sample' is overlaid diagonally across the page.

185

Picc. _____
 Solo Fl. _____ *a2* _____ *piu f* _____ *pp* _____
 Tutti Fl. _____ *f* _____ *piu f* _____ _____
 Ob. _____ *f* _____ _____ *piu f* _____ *a2* _____
 E. Hn. _____
 Bsn. _____ *f* _____ _____ *piu f* _____ _____
 Solo Cl. _____ *f* _____ _____ *piu f* _____ _____
 Cl. 1 _____ *f* _____ _____ *piu f* _____ _____
 Cl. 2 _____ *f* _____ _____ _____ _____
 Bass Cl. _____ *f* _____ _____ _____ _____
 A. Sax. _____ *f* _____ _____ _____ _____
 T. Sax. _____ *f* _____ _____ _____ _____
 B. Sax. _____ *f* _____ _____ _____ _____
 B^b Tpt. 1, 2 _____ 185 _____ _____ _____ *f* _____
 B^b Tpt. 3, 4 _____ _____ _____ _____ _____ *a2* _____ *f* _____
 Hn. 1, 2 _____ _____ _____ *piu f* _____ _____ _____
 Hn. 3, 4 _____ _____ _____ _____ _____ _____
 Tbn. 1, 2 _____ _____ _____ *piu f* _____ _____ _____
 Tbn. 3 _____ *f* _____ _____ _____ _____
 Euph. _____ _____ _____ _____ _____ _____
 Tuba _____ _____ _____ *piu f* _____ _____ _____
 Cb. _____ _____ _____ *piu f* _____ _____ _____
 Timp. _____ 185 _____ _____ _____ _____ *fp cresc.* _____ *piu f* _____
 Hp. _____ _____ _____ _____ _____ _____

192

Picc. *ff*

Solo Fl. *ff*

Tutti Fl. *ff*

Ob. *ff*

E. Hn. *ff*

Bsn. *ff* a2

Solo Cl. *ff* a2

Cl. 1 *ff* div.

Cl. 2 *ff* div.

Bass Cl. *ff*

A. Sax. *ff* div.

T. Sax. *ff*

B. Sax. *ff*

B^b Tpt. 1, 2 *ff* a2

B^b Tpt. 3, 4 *ff*

Hn. 1, 2 *ff* a2

Hn. 3, 4 *ff* a2

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

Cb. *ff*

Timp. *ff* 192

Hp.

Picc.

Solo Fl.

Tutti Fl.

Ob.

E. Hn.

Bsn.

Solo Cl.

Cl. 1

Cl. 2

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Tpt. 1, 2

B^b Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Hp.

dim.

piu p

p dolce

tr

unis.

a2

Picc.

Solo Fl.

Tutti Fl.

Ob.

E. Hn.

Bsn.

Solo Cl.

Cl. 1

Cl. 2

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Tpt. 1, 2

B^b Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Hp.

214

Picc. *piu, f* *f*

Solo Fl. *piu, f* *f*

Tutti Fl. *piu, f* *f*

Ob. *piu, f* *f* *f*

E. Hn. *f*

Bsn. *piu, f* *f* *f*

Solo Cl. *piu, f* *f*

Cl. 1 *p cresc.* (*f*) *p* *f*

Cl. 2 *p cresc.* (*f*) *p* *f*

Bass Cl. *p cresc.* (*f*) *p* *f*

A. Sax. *p cresc.* (*f*) *f*

T. Sax. *p cresc.* (*f*) *f*

B. Sax. *p cresc.* (*f*) *f*

B^b Tpt. 1, 2 214 *piu, f* *f* *a2*

B^b Tpt. 3, 4 *f* *a2*

Hn. 1, 2 *piu, f* *f* *mf*

Hn. 3, 4 *piu, f* *f*

Tbn. 1, 2 *f* *1.*

Tbn. 3 *piu, f* *piu, f* *f*

Euph. *f*

Tuba *esc.* *f*

Cb. *p cresc.* *f*

Timp. 214 *f*

Hp.

221

Picc. *f*

Solo Fl. *f* *f* *p*

Tutti Fl. *f* *f*

Ob. *f* *f* *p* ^{a2}

E. Hn. *f* *f*

Bsn. *f* *f* *p*

Solo Cl. *f* *f* *p* 1.

Cl. 1 *p* *f*

Cl. 2 *p* *f*

Bass Cl. *p*

A. Sax. *p* *f*

T. Sax. *p* *f*

B. Sax. *p* *f*

B^b Tpt. 1, 2 221 *f* *mf*

B^b Tpt. 3, 4 *f*

Hn. 1, 2 *f* *f*

Hn. 3, 4 *p* 4.

Tbn. 1, 2 *f* *pp*

Tbn. 3 *f* *pp*

Euph. *f* *pp*

Tuba *f* *pp*

Cb. *f*

Timp. 221 *f*

Hp.

Picc. *f* *piu f*

Solo Fl. *f* *piu f*

Tutti Fl. *f* *piu f*

Ob. *f* *piu f*

E. Hn. *f* *piu f*

Bsn. *f* *piu f*

Solo Cl. *f* *piu f*

Cl. 1 *p* *f* *piu f*

Cl. 2 *cresc.* *f* *piu f*

Bass Cl. *cresc.* *f* *piu f*

A. Sax. *f* *piu f*

T. Sax. *f* *piu f*

B. Sax. *f* *piu f*

B^b Tpt. 1,2 *f* *piu f*

B^b Tpt. 3,4 *f* *piu f*

Hn. 1,2 *f* *piu f*

Hn. 3,4 *f* *piu f*

Tbn. 1,2 *f* *ff*

Tbn. 3 *f* *ff*

Euph. *f* *piu f*

Tuba *f* *piu f* *ff*

Cb. *f* *piu f*

Timp. 228

Hp.

235

Picc. *ff*

Solo Fl. *ff*

Tutti Fl. *ff*

Ob. *ff*

E. Hn.

Bsn. *ff*

Solo Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bass Cl. *ff*
molto marcato

A. Sax. *ff*

T. Sax. *ff*
molto marcato

B. Sax. *ff*
molto marcato

B^b Tpt. 1, 2 235 *ff*

B^b Tpt. 3, 4 *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*
molto marcato

Euph. *ff*
molto marcato

Tuba *ff*
molto marcato

Cb. *ff*
molto marcato

Timp. 235 *ff*

Hp.

242

Picc.

Solo Fl.

Tutti Fl.

Ob.

E. Hn.

Bsn.

Solo Cl.

Cl. 1

Cl. 2

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Tpt. 1, 2

B^b Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Hp.

Picc. *f*

Solo Fl. *f* a2

Tutti Fl. *f* unis.

Ob. *mf* *piu. f* *f* a2

E. Hn. *f*

Bsn. *mf* *piu. f* *f* a2

Solo Cl. *mf* *piu. f* *f* a2

Cl. 1 *f* *p* *cresc.* *mf*

Cl. 2 *f* *p* *cresc.* *mf*

Bass Cl. *f* *p* *cresc.* *mf*

A. Sax. *f* *p* *cresc.* *f* *mf*

T. Sax. *f* *p* *cresc.* *f* *f*

B. Sax. *f* *p* *cresc.* *f* *mf*

B^b Tpt. 1, 2 249 *f* *cresc.* a2

B^b Tpt. 3, 4 *f* a2

Hn. 1, 2 *mf* *f*

Hn. 3, 4 *mf* *f* a2

Tbn. 1, 2 *f*

Tbn. 3 *f*

Euph. *p* *cresc.* *f* *f* *mf*

Tuba *f*

Cb. *p* *cresc.* *f* *mf*

249

Timp.

Hp.

Picc. *p cresc.*

Solo Fl. *p cresc.* *f dim.* *p cresc.*

Tutti Fl.

Ob. *mf cresc.* *p cresc.* *p cresc.*

E. Hn.

Bsn. *mf cresc.* *p cresc.* *f dim.* *p*

Solo Cl. *mf cresc.* *p cresc.* *f dim.* *p cresc.*

Cl. 1 *cresc.* *p cresc.* *f dim.* *cresc.*

Cl. 2 *cresc.* *p cresc.* *f* *p cresc.*

Bass Cl. *cresc.* *div.* *p unis.* *cresc.* *f* *p cresc.*

A. Sax. *mf cresc.* *p cresc.* *f* *p cresc.*

T. Sax. *mf cresc.* *p cresc.* *dim.* *p cresc.*

B. Sax. *cresc.* *p* *f* *p cresc.*

B^b Tpt. 1, 2 *mf* *cresc.* *p cresc.*

B^b Tpt. 3, 4

Hn. 1, 2 *mf cresc.* *cresc.* *f* *p cresc.*

Hn. 3, 4 *mf cresc.*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Euph. *mf* *f dim.* *mf*

Tuba *p* *f dim.*

Cb. *cresc.* *p* *cresc.* *f dim.* *p* *cresc.*

Timp. *255*

Hp.

263

Picc. *f* *poco f* *più f*

Solo Fl. *f* *dim.* *poco f* *p* *più f*

Tutti Fl. *p* *più f*

Ob. *f* *poco f* *p* *più f*

E. Hn. *f* *dim.* *poco f* *p* *più f*

Bsn. *f* *dim.* *poco f* *p* *più f*

Solo Cl. *f* *dim.* *poco f* *p* *più f*

Cl. 1 *f* *dim.* *poco f* *p* *più f*

Cl. 2 *f* *dim.* *poco f* *div. unis.* *più f*

Bass Cl. *f* *dim.* *poco f* *più f*

A. Sax. *f* *dim.* *poco f* *più f*

T. Sax. *f* *dim.* *poco f* *p* *più f*

B. Sax. *f* *dim.* *poco f* *più f*

B^b Tpt. 1, 2 263 *poco f*

B^b Tpt. 3, 4 *poco f* *p*

Hn. 1, 2 *f* *dim.* *poco f*

Hn. 3, 4 *poco f*

Tbn. 1, 2 *marcato* *mf* *mf*

Tbn. 3 *mf*

Euph. *poco f* *p* *più f*

Tuba *f* *dim.* *p* *p* *più f*

Cb. *f* *dim.* *poco f* *p* *più f*

263

Timp.

Hp.

271 *string.*

Picc. *p* *f* *p* *mf sempre*

Solo Fl. *p* *f* *p* *mf sempre*

Tutti Fl. *p* *f* *p* *mf sempre*

Ob. *p* *f* *p* *mf sempre*

E. Hn. *p* *f* *p* *mf sempre*

Bsn. *p* *f* *p* *mf sempre*

Solo Cl. *p* *f* *p* *mf sempre*

Cl. 1 *p* *f* *p* *mf sempre*

Cl. 2 *p* *f* *p* *mf sempre*

Bass Cl. *p* *f* *p* *mf sempre*

A. Sax. *p* *f* *p* *mf sempre*

T. Sax. *p* *f* *p* *mf sempre*

B. Sax. *p* *f* *p* *mf sempre*

B^b Tpt. 1, 2 *p* *f* *p* *mf sempre*

B^b Tpt. 3, 4 *p* *f* *p* *mf sempre*

Hn. 1, 2 *p* *f* *p* *mf sempre*

Hn. 3, 4 *p* *f* *p* *mf sempre*

Tbn. 1, 2 *p* *f* *p* *mf sempre*

Tbn. 3 *p* *f* *p* *mf sempre*

Euph. *p* *f* *p* *mf sempre*

Tuba *p* *f* *p* *mf sempre*

Cb. *p* *f* *p* *mf sempre*

271

Timp. *p* *f* *p* *mf sempre*

Hp. *p* *f* *p* *mf sempre*

Picc.

Solo Fl. *più f*

Tutti Fl. *più f*

Ob. *più f*

E. Hn.

Bsn. *più f*

Solo Cl. *più f*

Cl. 1 *più f*

Cl. 2 *più f*

Bass Cl. *più f*

A. Sax. *più f*

T. Sax. *più f*

B. Sax. *più f*

B^b Tpt. 1, 2 278

B^b Tpt. 3, 4

Hn. 1, 2 *più f*

Hn. 3, 4 *più f*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Euph.

Tuba *più f*

Cb. *più f*

Timp. 278

Hp.

Un poco ritenuto

8 a tempo

Musical score for orchestra, starting at measure 285. The score includes parts for Piccolo, Solo Flute, Tutti Flute, Oboe, English Horn, Bassoon, Solo Clarinet, Clarinet 1, Clarinet 2 (unison), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1 & 2, B♭ Trumpet 3 & 4, Horn 1 & 2, Horn 3 & 4, Trombone 1 & 2, Trombone 3, Euphonium, Tuba, Cymbals, and Timpani. The score features various dynamics such as *ff*, *p*, *dim.*, and *cresc.*, along with articulation marks like accents and slurs.

ritenuto

292 Picc. *f* *ff* *uniss.*

Solo Fl. *f* *ff*

Tutti Fl. *f* *ff*

Ob. *f* *p* *cresc.* *ff* *dim.* *p*

E. Hn. *f* *ff* *dim.*

Bsn. *f* *mf cresc.* *ff* *dim.*

Solo Cl. *f* *div.* *p* *cresc.* *ff* *dim.*

Cl. 1 *f* *uniss.* *f* *ff*

Cl. 2 *f* *div.* *uniss.* *p* *ff*

Bass Cl. *f* *p* *ff*

A. Sax. *f* *p* *ff*

T. Sax. *f* *div.* *ff*

B. Sax. *f* *p* *ff*

B^b Tpt. 1, 2 292 *f* *ff* *dim.*

B^b Tpt. 3, 4 *f* *ff* *a2*

Hn. 1, 2 *f* *ff* *dim.* *p*

Hn. 3, 4 *f* *ff* *dim.* *p* *3.*

Tbn. 1, 2 *f* *ff*

Tbn. 3 *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff* *dim.* *p*

Cb. *f* *ff*

Timp. 292 *f* *dim.* *piu p*

Hp.

ritenuto

299 *a tempo*

The musical score is arranged in staves for the following instruments: Picc., Solo Fl., Tutti Fl., Ob., E. Hn., Bsn., Solo Cl., Cl. 1, Cl. 2, Bass Cl., A. Sax., T. Sax., B. Sax., B^b Tpt. 1, 2, B^b Tpt. 3, 4, Hn. 1, 2, Hn. 3, 4, Tbn. 1, 2, 3, Euph., Tuba, Cb., and Timp. The score begins at measure 299. The woodwind and string parts (implied) show a melodic line starting with a first ending (1.) and a second ending (a2). Dynamics include *p*, *cresc.*, *ff*, *dim.*, and *p*. The brass section provides harmonic support with various rhythmic patterns. The percussion section includes a timpani part with a *pp* dynamic. A large, semi-transparent 'SAMPLE' watermark is oriented diagonally across the page.

ritenuto

306 *a tempo*

This page contains the musical score for measures 306 through 312. The score is written for a large ensemble including Piccolo (Picc.), Solo Flute (Solo Fl.), Tutti Flute (Tutti Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Solo Clarinet (Solo Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (Bass Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B♭ Trumpet 1 & 2 (B♭ Tpt. 1,2), B♭ Trumpet 3 & 4 (B♭ Tpt. 3,4), Horn 1, 2 (Hn. 1,2), Horn 3, 4 (Hn. 3,4), Trombone 1, 2 (Tbn. 1,2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Cymbal (Cb.), and Timpani (Timp.). The piano part (Hp.) is also indicated at the bottom. The score features various dynamics such as *p* (piano), *cresc.* (crescendo), *più cresc.* (more crescendo), *ff* (fortissimo), *dim.* (diminuendo), and *f* (forte). Performance instructions include *a¹*, *a²*, *div.* (divisi), and *unis.* (unison). The tempo is marked *a tempo* at the beginning of measure 306 and *ritenuto* at the top right. A large, semi-transparent watermark 'SAMPLE' is oriented diagonally across the page.

Picc. *f* *più f* *ff*

Solo Fl. *p* *cresc. poco a poco* *f* *più f* *ff*

Tutti Fl. *f* *più f* *ff*

Ob. *p* *cresc. poco a poco* *f* *più f* *ff*

E. Hn. *f* *più f* *ff*

Bsn. *p* *cresc. poco a poco* *f* *più f* *ff*

Solo Cl. *p* *cresc. poco a poco* *f* *più f* *ff*

Cl. 1 *p* *cresc. poco a poco* *f* *più f* *ff*

Cl. 2 *p* *cresc. poco a poco* *f* *più f* *ff*

Bass Cl. *p* *cresc. poco a poco* *f* *più f* *ff*

A. Sax. *f* *più f* *ff*

T. Sax. *f* *più f* *ff*

B. Sax. *p* *cresc.* *f* *più f* *ff*

B^b Tpt. 1, 2 313 *a2* *marcato* *f* *più f* *ff*

B^b Tpt. 3, 4 *marcato* *f* *più f* *ff*

Hn. 1, 2 *p* *cresc.* *f* *più f* *ff*

Hn. 3, 4 *p* *cresc. poco a poco* *f* *più f* *ff*

Tbn. 1, 2 *a2* *f* *marcato* *f* *più f* *ff*

Tbn. 3 *f* *marcato* *f* *più f* *ff*

Euph. *f* *più f* *ff*

Tuba *p* *cresc.* *f* *più f* *ff*

Cb. *p* *cresc.* *f* *più f* *ff*

Timp. 313 *pp* *cresc.* *f* *più f* *ff*

Hp.

321

9

Picc.

Solo Fl.

Tutti Fl.

Ob.

E. Hn.

Bsn.

Solo Cl.

Cl. 1

Cl. 2

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Tpt. 1,2

B^b Tpt. 3,4

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Hp.

328

Picc. *ff*

Solo Fl. *ff* *a2* *p* *cresc.* *ff* *p*

Tutti Fl. *ff*

Ob. *ff* *a2* *p* *cresc.* *ff* *a2* *p*

E. Hn. *ff*

Bsn. *ff* *a2* *p* *cresc.* *ff* *p*

Solo Cl. *ff* *a2* *p* *cresc.* *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bass Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

B^b Tpt. 1, 2 *ff* *a2* *p* *cresc.* *ff* *p*

B^b Tpt. 3, 4 *ff* *a2* *p* *cresc.* *ff* *p*

Hn. 1, 2 *ff* *a2* *p* *cresc.* *ff* *p*

Hn. 3, 4 *ff* *a2* *p* *cresc.* *ff* *p*

Tbn. 1, 2 *ff* *a2*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

Cb. *ff*

Timp. *ff* *tr* *ff* *tr*

Hp.

Picc. *ff* *sempre f*

Solo Fl. *a2* *cresc.* *ff* *sempre f*

Tutti Fl. *ff* *sempre f*

Ob. *cresc.* *ff* *sempre f*

E. Hn. *ff* *sempre f*

Bsn. *a2* *cresc.* *ff* *sempre f*

Solo Cl. *a2* *cresc.* *ff* *sempre f*

Cl. 1 *ff* *sempre f*

Cl. 2 *ff* *sempre f*

Bass Cl. *p* *ff* *sempre f*

A. Sax. *ff* *sempre f*

T. Sax. *ff* *sempre f*

B. Sax. *p* *ff* *sempre f*

B^b Tpt. 1,2 *335* *cresc.* *ff* *sempre f*

B^b Tpt. 3,4 *cresc.* *ff* *sempre f*

Hn. 1,2 *cresc.* *ff* *sempre f*

Hn. 3,4 *cresc.* *ff* *sempre f*

Tbn. 1,2 *ff* *sempre f*

Tbn. 3 *ff* *sempre f*

Euph. *ff* *sempre f*

Tuba *ff* *sempre f*

Cb. *p* *ff* *sempre f*

Timp. *335* *tr* *ff* *sempre f*

Hp.

342

Picc. *ff* *p dolce*

Solo Fl. *ff* *p*

Tutti Fl. *ff* *p*

Ob. *ff* *p dolce*

E. Hn. *ff* *p*

Bsn. *ff* *p*

Solo Cl. *ff* *p*

Cl. 1 *ff* *p*

Cl. 2 *ff* *div.* *unis.* *p*

Bass Cl. *ff* *p*

A. Sax. *ff* *p*

T. Sax. *ff* *div.* *p*

B. Sax. *ff* *p*

B^b Tpt. 1, 2 *ff*

B^b Tpt. 3, 4 *ff*

Hn. 1, 2 *ff* *p*

Hn. 3, 4 *ff* *p*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

Cb. *ff* *p*

Timp. *tr* *ff*

Hp. *p*

Picc. -

Solo Fl. *cresc.* *f* *p*

Tutti Fl. *f* *p dolce*

Ob. *p* *cresc.* *f* *p*

E. Hn. -

Bsn. *p* *cresc.* *f* *p*

Solo Cl. *dolce* *cresc.* *f* *p*

Cl. 1 *f* *p dolce*

Cl. 2 *p* *f* *p*

Bass Cl. *dolce* *cresc.* *f* *p*

A. Sax. *f* *p* *unis*

T. Sax. *f* *p*

B. Sax. *p* *f* *p*

B^b Tpt. 1, 2 349

B^b Tpt. 3, 4

Hn. 1, 2 *p dolce* *cresc.* *f*

Hn. 3, 4 *cresc.* *f* *p*

Tbn. 1, 2

Tbn. 3

Euph. *f* *p*

Tuba

Cb. *f* *p*

349

Timp.

Hp. *cresc.* *f*

Picc.

Solo Fl.

Tutti Fl.

Ob.

E. Hn.

Bsn.

Solo Cl.

Cl. 1

Cl. 2

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Tpt. 1, 2

B^b Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Cb.

356

Timp.

Hp.

Picc. *ff*

Solo Fl. *e più, ff*

Tutti Fl. *e più, ff*

Ob. *e più, ff*

E. Hn. *tr*

Bsn. *e più, ff*

Solo Cl. *e più, ff*

Cl. 1. *e più, ff*

Cl. 2. *e più, ff* *div.* *unis.*

Bass Cl. *e più, ff*

A. Sax. *e più, ff*

T. Sax. *e più, ff*

B. Sax. *e più, ff*

B^b Tpt. 1, 2. *ff* *1.* *a2*

B^b Tpt. 3, 4. *f* *ff*

Hn. 1, 2. *e più, ff*

Hn. 3, 4. *e più, ff*

Tbn. 1, 2. *f* *ff*

Tbn. 3. *f* *ff*

Euph. *f* *ff*

Tuba. *e più, ff* *ff*

Cb. *e più, ff* *ff*

Timp. *370* *f* *tr* *ff*

Hp. *e più, ff* *ff* *tr*

377

Picc. *ff* *tr* *tr* *tr*

Solo Fl. *ff*

Tutti Fl.

Ob. *ff*

E. Hn.

Bsn. *ff*

Solo Cl. *ff*

Cl. 1

Cl. 2

Bass Cl. *molto marcato* *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *molto marcato* *ff*

B^b Tpt. 1, 2 *molto marcato* *ff*

B^b Tpt. 3, 4 *molto marcato* *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1, 2 *molto marcato* *ff* ²

Tbn. 3 *molto marcato* *ff*

Euph. *ff*

Tuba *molto marcato* *ff*

Cb. *molto marcato* *ff* ⁶ ⁶ ⁶ ⁶

377

Timp. *ff*

Hp.

11 Un poco ritenuto

384 *tr*

Picc. *tr*

Solo Fl. *p dolce*

Tutti Fl.

Ob. *ff* *p dolce*

E. Hn.

Bsn.

Solo Cl. *ff* *p*

Cl. 1 *3*

Cl. 2 *3*

Bass Cl.

A. Sax. *div.*

T. Sax. *p*

B. Sax.

B^b Tpt. 1, 2 384 *a2*

B^b Tpt. 3, 4

Hn. 1, 2 *ff* *p*

Hn. 3, 4 *ff* *p*

Tbn. 1, 2

Tbn. 3

Euph. *unis.*

Tuba

Cb. *6*

384

Timp. *tr* *p*

Hp. *p dolce*

Picc.

Solo Fl.

Tutti Fl.

Ob.

E. Hn.

Bsn.

Solo Cl.

Cl. 1

Cl. 2

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Tpt. 1, 2

B^b Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Hp.

p

f

pizz.

arco

cresc.

p espress.

div.

unis.

a2