

# Star of the Illusion ~ 幻の星

小泉貴久

Appassionato (♩=80)

The score is arranged in a standard orchestral format with the following parts:

- Flute 1
- Flute 2
- B<sup>b</sup> Clarinet 1
- B<sup>b</sup> Clarinet 2
- B<sup>b</sup> Bass Clarinet
- E<sup>b</sup> Alto Saxophone
- B<sup>b</sup> Tenor Saxophone
- E<sup>b</sup> Baritone Saxophone
- B<sup>b</sup> Trumpet 1
- B<sup>b</sup> Trumpet 2
- F Horn 1,2
- Trombone 1
- Trombone 2
- Eupho
- Tuba
- Timpani
- Percussion 1 (Tam-tam, S.D.)
- Percussion 2 (Sus.Cymb., B.D.)
- Percussion 3 (B.D.)

The score includes dynamic markings such as *ff* (fortissimo) and *mp* (mezzo-piano), and performance instructions like *a.2* (second ending). The tempo is marked as *Appassionato* with a quarter note equal to 80 beats per minute.

★楽譜の一部または全部を著作権法の定める範囲を超え無断で複写・複製（コピー、スキャン、デジタル化等）することや印刷物、ホームページ、ブログ等に無断で転載あるいはファイルに落とすことを禁じます。  
 また、購入者以外の第三者による当楽譜のいかなる電子複製も一切認められておりません。

Fl.1  
Fl.2  
Cl.1  
Cl.2  
B.Cl.  
A.Sax.  
T.Sax.  
B.Sax.  
Trp.1  
Trp.2  
Hrn.1,2  
Trb.1  
Trb.2  
Euph.  
Tub.  
Timp.  
Perc.1  
Perc.2  
Perc.3

*ff*  
*mp* *ff*  
*mf* *ff*

The image shows a page of a musical score for a symphony orchestra. It contains 18 staves, each labeled with an instrument or section: Fl.1, Fl.2, Cl.1, Cl.2, B.Cl., A.Sax., T.Sax., B.Sax., Trp.1, Trp.2, Hrn.1,2, Trb.1, Trb.2, Euph., Tub., Timp., Perc.1, Perc.2, and Perc.3. The score is written in a standard musical notation with various notes, rests, and dynamic markings. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page. The page number '- 2 -' is centered at the bottom, and the publisher's information '©Teeda publishing http://www.teeda-japan.com/teeda\_publishing/' is at the very bottom.

A

Fl.1

Fl.2

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1,2

Trb.1

Trb.2

Euph.

Tub.

Timp.

Perc.1

Perc.2

Perc.3

Wind Chime

*p*

*mf < f*

*p*

*p*

*p*

*p*

*p*

15

Fl.1

Fl.2

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1,2

Trb.1

Trb.2

Euph.

Tub.

Timp.

Perc.1

Perc.2

Perc.3

*mp* *poco a poco cresc.*

*mp* *poco a poco cresc.*

*mp* *poco a poco cresc.*

*mp* *poco a poco cresc.*

*mp* *poco a poco cresc.*

*mp* *poco a poco cresc.*

*mp* *poco a poco cresc.*

*p*

*p*

*p*



Fl.1

Fl.2

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1,2

Trb.1

Trb.2

Euph.

Tub.

Timp.

Perc.1

Perc.2

Perc.3

a.2

Tam-tam

*mp* *p*

*p* *p*

*mp* *p*

*mp* *p*

*mf* *mp* *p*

*mf* *mp* *p*

*mf* *mp* *p*

*mp* *ff*

*f* *mp*

*f* *mf* *mp*

Allegro (♩=132)

Fl.1 *ff*

Fl.2 *ff*

Cl.1 *ff*

Cl.2 *ff*

B.Cl. *ff*

A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

Trp.1 *ff*

Trp.2 *ff*

Hrn.1,2 *ff*

Trb.1 *ff*

Trb.2 *ff*

Euph. *ff*

Tub. *ff*

Timp. *mf*

Perc.1 *p*

Perc.2

Perc.3 *Marimba* *mf*







49

Fl.1

Fl.2

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1,2

Trb.1

Trb.2

Euph.

Tub.

Timp.

Perc.1

Perc.2

Perc.3

Fl.1 *mf* *poco a poco cresc.*

Fl.2 *mf* *poco a poco cresc.*

Cl.1 *poco a poco cresc.*

Cl.2 *poco a poco cresc.*

B.Cl. *poco a poco cresc.*

A.Sax. *poco a poco cresc.*

T.Sax. *poco a poco cresc.*

B.Sax. *poco a poco cresc.*

Trp.1

Trp.2

Hrn.1,2

Trb.1 *poco a poco cresc.*

Trb.2 *poco a poco cresc.*

Euph. *poco a poco cresc.*

Tub. *poco a poco cresc.*

Timp.

Perc.1 *poco a poco cresc.*

Perc.2

Perc.3 *poco a poco cresc.*



64

Fl.1

Fl.2

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1,2

Trb.1

Trb.2

Euph.

Tub.

Timp.

Perc.1

Perc.2

Perc.3

Fl.1

Fl.2

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1,2

Trb.1

Trb.2

Euph.

Tub.

Timp.

Perc.1

Perc.2

Perc.3

Tambourine

*mp*

*mp*

*mp*

74

Fl.1

Fl.2

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1,2

Trb.1

Trb.2

Euph.

Tub.

Timp.

Perc.1

Perc.2

Perc.3

Sus.Cymb.

*p*

The image shows a page of a musical score for a symphony orchestra, page 74. The score is written for various instruments, including Flutes (Fl.1, Fl.2), Clarinets (Cl.1, Cl.2), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpets (Trp.1, Trp.2), Horns (Hrn.1,2), Trombones (Trb.1, Trb.2), Euphonium (Euph.), Tuba (Tub.), Timpani (Timp.), and Percussion (Perc.1, Perc.2, Perc.3). The score is in 4/4 time and features a large, diagonal watermark that reads "Sample". The music is written in treble and bass clefs, with various notes, rests, and dynamic markings such as *p* (piano). The percussion parts include a snare drum (Perc.1), a suspended cymbal (Perc.2), and a tom-tom (Perc.3). The score is arranged in a standard orchestral layout, with the woodwinds and strings at the top and the percussion at the bottom.





85

Fl.1

Fl.2

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1,2

Trb.1

Trb.2

Euph.

Tub.

Timp.

Perc.1

Perc.2

Perc.3

91

Fl.1 *mf* *poco a poco cresc.*

Fl.2 *mf* *poco a poco cresc.*

Cl.1 *poco a poco cresc.*

Cl.2 *poco a poco cresc.*

B.Cl. *poco a poco cresc.*

A.Sax. *poco a poco cresc.*

T.Sax. *poco a poco cresc.*

B.Sax. *poco a poco cresc.*

Trp.1

Trp.2

Hrn.1,2 *poco a poco cresc.*

Trb.1 *poco a poco cresc.*

Trb.2 *poco a poco cresc.*

Euph. *poco a poco cresc.*

Tub. *poco a poco cresc.*

Timp.

Perc.1 *poco a poco cresc.*

Perc.2

Perc.3 *mf* *poco a poco cresc.*

Glockenspiel



rit.

**F** Moderato (♩=72)

103

Fl.1

Fl.2

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1,2

Trb.1

Trb.2

Euph.

Tub.

Timp.

Perc.1

Perc.2

Perc.3

*p*

*mp*

*a.2*



115

Fl.1

Fl.2

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1,2

Trb.1

Trb.2

Euph.

Tub.

Timp.

Perc.1

Perc.2

Perc.3

*p*

*mf*

*mf*

*mf*

G

Fl.1  
Fl.2  
Cl.1  
Cl.2  
B.Cl.  
A.Sax.  
T.Sax.  
B.Sax.  
Trp.1  
Trp.2  
Hrn.1,2  
Trb.1  
Trb.2  
Euph.  
Tub.  
Timp.  
Perc.1  
Perc.2  
Perc.3

124 *poco rit.*

Fl.1  
Fl.2  
Cl.1  
Cl.2  
B.Cl.  
A.Sax.  
T.Sax.  
B.Sax.  
Trp.1  
Trp.2  
Hrn.1,2  
Trb.1  
Trb.2  
Euph.  
Tub.  
Timp.  
Perc.1  
Perc.2  
Perc.3  
Vibraphone



Meno mosso

129

Fl.1

Fl.2

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1,2

Trb.1

Trb.2

Euph.

Tub.

Timp.

Perc.1

Perc.2

Perc.3

*p*

*p*

*p*

*p*

*p*

*mp*

*mp*

*mp*

*p*

*p*

*p*

*mp*

*f*

*p*

Wind Chime

Solo





145

Fl.1

Fl.2

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1,2

Trb.1

Trb.2

Euph.

Tub.

Timp.

Perc.1

Perc.2

Perc.3

150

Fl.1 *mf* *f*

Fl.2 *mf* *f*

Cl.1 *f*

Cl.2

B.Cl. *mf*

A.Sax. *f*

T.Sax.

B.Sax. *mf* *f*

Trp.1 *f*

Trp.2 *f*

Hrn.1,2

Trb.1 *mf* *f*

Trb.2 *f*

Euph. *f*

Tub. *mf* *f*

Timp.

Perc.1

Perc.2 *p* *mf*

Perc.3

I

155

Fl.1

Fl.2

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1,2

Trb.1

Trb.2

Euph.

Tub.

Timp.

Perc.1

Perc.2

Perc.3

*f*

*a.2*







171

Fl.1

Fl.2

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1,2

Trb.1

Trb.2

Euph.

Tub.

Timp.

Perc.1

Perc.2

Perc.3

177

Fl.1 *f* *poco a poco cresc.*

Fl.2 *f* *poco a poco cresc.*

Cl.1 *poco a poco cresc.*

Cl.2 *poco a poco cresc.*

B.Cl. *poco a poco cresc.*

A.Sax. *poco a poco cresc.*

T.Sax. *poco a poco cresc.*

B.Sax. *poco a poco cresc.*

Trp.1

Trp.2

Hrn.1,2 *poco a poco cresc.*

Trb.1 *poco a poco cresc.*

Trb.2 *poco a poco cresc.*

Euph. *poco a poco cresc.*

Tub. *poco a poco cresc.*

Timp.

Perc.1 *poco a poco cresc.*

Perc.2

Perc.3 *poco a poco cresc.*



187

Fl.1

Fl.2

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1,2

Trb.1

Trb.2

Euph.

Tub.

Timp.

Perc.1

Perc.2

Perc.3

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

*ff*

Sus.Cymb.

*f*

*ff*

193

Fl.1

Fl.2

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1,2

Trb.1

Trb.2

Euph.

Tub.

Timp.

Perc.1

Perc.2

Perc.3

B.D.

*fff*