

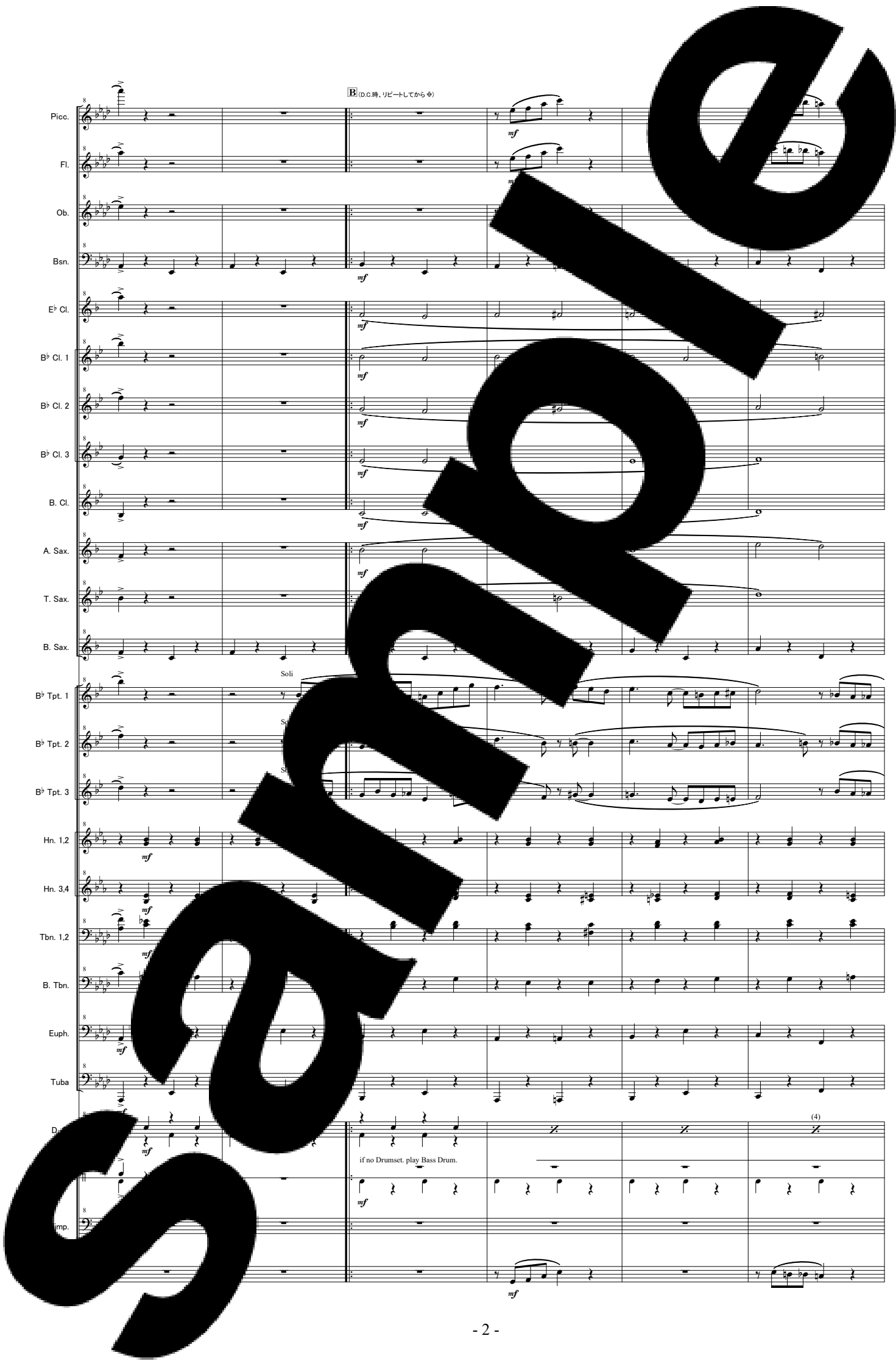
# 高度な技術への指標

A Guide to the Advanced Technique

河辺 公一  
Koichi Kawabe

Allegro con brio (Not too Fast in 2)  $\text{♩} = 120$

The image displays a full orchestral score for a piece titled "Allegro con brio (Not too Fast in 2)" with a tempo of 120 beats per minute. The score is written for a variety of instruments, including woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets in E♭, B♭1, B♭2, B♭3, and Bass Clarinet), saxophones (Alto, Tenor, and Baritone), brass (Trumpets in B♭1, B♭2, B♭3, Horns in F 1.2 and F 3.4, Trombone 1.2, Bass Trombone, Euphonium, and Tuba), and Percussion. The score is marked with dynamics such as *f* (forte) and *ff* (fortissimo). A large, diagonal "SAMPLE" watermark is overlaid across the entire page.



B (D.C.時、リビートしてから)

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Tpt. 1 *Soli*

B♭ Tpt. 2 *Soli*

B♭ Tpt. 3 *Soli*

Hn. 1.2 *mf*

Hn. 3.4 *mf*

Tbn. 1.2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

D. *mf*

Imp. *mf*

if no Drumset, play Bass Drum.

(4)

*To Coda* 1. 2.

Picc.  
Fl.  
Ob.  
Bsn.  
E<sup>b</sup> Cl.  
B<sup>b</sup> Cl. 1  
B<sup>b</sup> Cl. 2  
B<sup>b</sup> Cl. 3  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
B<sup>b</sup> Tpt. 1  
B<sup>b</sup> Tpt. 2  
B<sup>b</sup> Tpt. 3  
Hn. 1, 2  
Hn. 3, 4  
Tbn. 1, 2  
B. Tbn.  
Euph.  
Tuba  
D. S.



This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn 1, 2 (Hn. 1,2), Horn 3, 4 (Hn. 3,4), Trombone 1, 2 (Tbn. 1,2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, and Timpani (Timp.). The score is in a key signature of three flats (B-flat major or D-flat minor) and starts at measure 20. A large, bold, black watermark with the word "SAMPLE" is overlaid diagonally across the entire page, from the bottom left to the top right. The watermark is semi-transparent, allowing the musical notation to be seen through it. The notation includes staves with notes, rests, and dynamic markings. A circled 'C' time signature is visible at the beginning of the Piccolo part. The page number '- 4 -' is located at the bottom center.



Picc. <sup>32</sup> *mf* **D**

Fl. <sup>35</sup> *mf*

Ob. <sup>35</sup> *mf*

Bsn. <sup>32</sup> *mf*

E<sup>b</sup> Cl. <sup>32</sup> *mf*

B<sup>b</sup> Cl. 1 <sup>32</sup> *mf*

B<sup>b</sup> Cl. 2 <sup>32</sup> *mf*

B<sup>b</sup> Cl. 3 <sup>32</sup> *mf*

B. Cl. <sup>32</sup> *mf*

A. Sax. <sup>32</sup> *mf*

T. Sax. <sup>32</sup> *mf*

B. Sax. <sup>32</sup> *mf*

B<sup>b</sup> Tpt. 1 <sup>32</sup> *mf*

B<sup>b</sup> Tpt. 2 <sup>32</sup> *mf*

B<sup>b</sup> Tpt. 3 <sup>32</sup> *mf*

Hn. 1.2 <sup>32</sup> *mf*

Hn. 3.4 <sup>32</sup> *mf*

Tbn. 1.2 <sup>32</sup> *mf*

B. Tbn. <sup>32</sup> *mf*

Euph. <sup>32</sup> *mf*

Tuba <sup>32</sup> *mf*

D. S. <sup>32</sup> (4) *mf*

Picc. 38

Fl. 38

Ob. 38

Bsn. 38

E<sup>b</sup> Cl. 38

B<sup>b</sup> Cl. 1 38

B<sup>b</sup> Cl. 2 38

B<sup>b</sup> Cl. 3 38

B. Cl. 38

A. Sax. 38

T. Sax. 38

B. Sax. 38

B<sup>b</sup> Tpt. 1 38

B<sup>b</sup> Tpt. 2 38

B<sup>b</sup> Tpt. 3 38

Hn. 1, 2 38

Hn. 3, 4 38

Tbn. 1, 2 38

B. Tbn. 38

Euph. 38

Tuba 38

D. S. 38 (4)





The image displays a page of a musical score, likely for an orchestra, with a prominent diagonal watermark reading "Sample" in large, bold, black letters. The score is written for various instruments, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinets 1 and 2 (B♭ Cl. 1, B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B♭ Trumpets 1, 2, and 3 (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Horns 1, 2, 3, and 4 (Hn. 1, 2, 3, 4), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba, and Percussion (Perc.).

The score is in 4/4 time, with a tempo of quarter note = 120 (in 4). The key signature has one flat (B♭). The score is divided into two systems. The first system includes measures 51 through 54. The second system includes measures 55 through 58. The score features various dynamics, including *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance instructions are provided for the Percussion part, specifically: "Hi-hat, play Snare Drum." and "Pranger or Hand Over Bell".

Picc. <sup>58</sup>

Fl. <sup>58</sup>

Ob. <sup>58</sup>

Bsn. <sup>58</sup>

E♭ Cl. <sup>58</sup>

B♭ Cl. 1 <sup>58</sup>

B♭ Cl. 2 <sup>58</sup>

B♭ Cl. 3 <sup>58</sup>

B. Cl. <sup>58</sup>

A. Sax. <sup>58</sup>

T. Sax. <sup>58</sup>

B. Sax. <sup>58</sup>

B♭ Tpt. 1 <sup>58</sup>

B♭ Tpt. 2 <sup>58</sup>

B♭ Tpt. 3 <sup>58</sup>

Hn. 1,2 <sup>58</sup>

Hn. 3,4 <sup>58</sup>

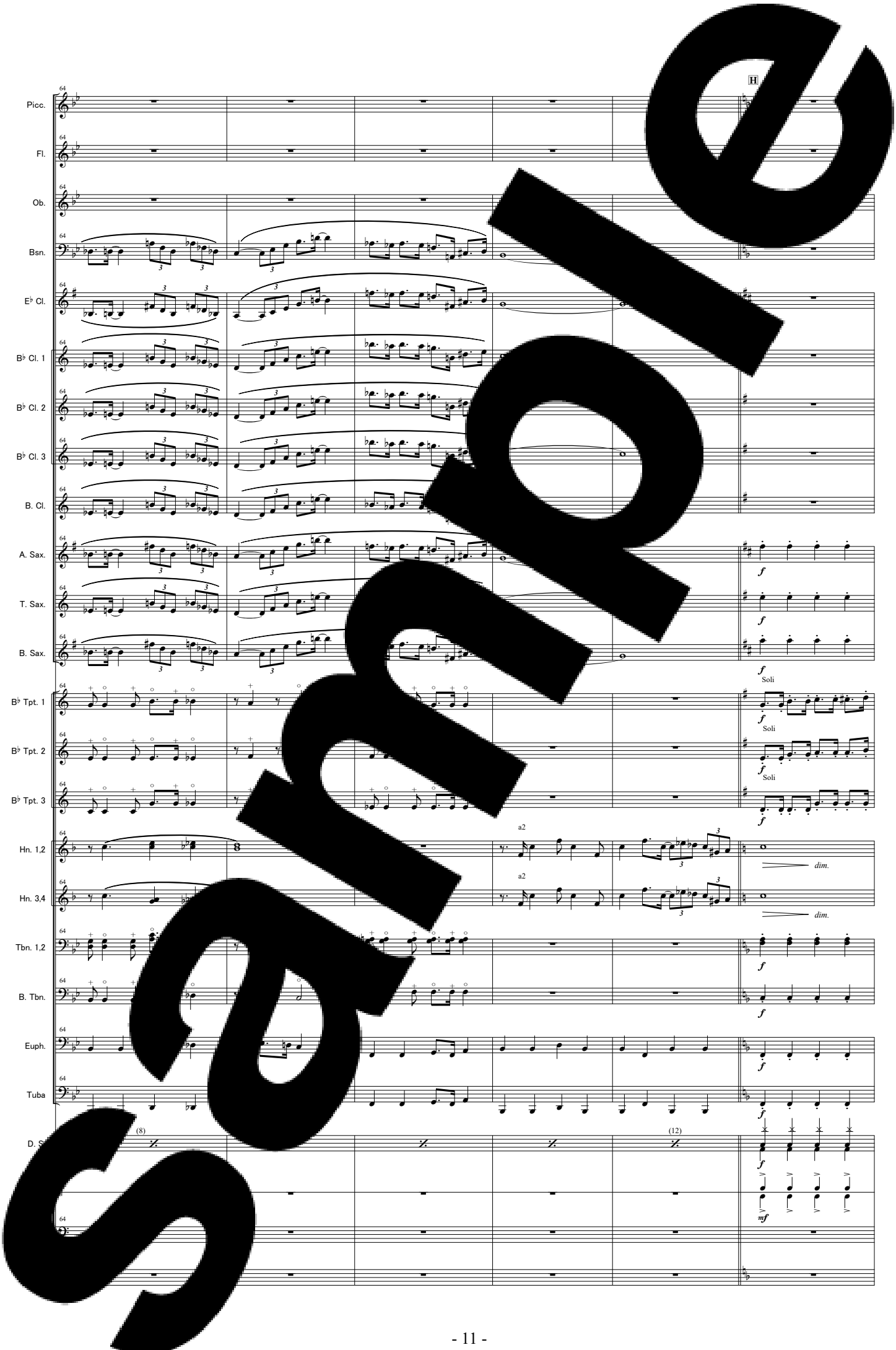
Tbn. 1,2 <sup>58</sup>

B. Tbn. <sup>58</sup>

Euph. <sup>58</sup>

Tuba <sup>58</sup>

D. S. <sup>58</sup>





70

Picc.

Fl.

Ob.

Bsn.

E<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

B. Tbn.

Euph.

Tuba

D.

76 Picc. *mf* *U Begun*

76 Fl.

76 Ob.

76 Bsn.

76 E<sup>b</sup> Cl. *mf*

76 B<sup>b</sup> Cl. 1 *mf*

76 B<sup>b</sup> Cl. 2 *mf*

76 B<sup>b</sup> Cl. 3 *mf*

76 B. Cl. *mf*

76 A. Sax. *mf*

76 T. Sax. *mf*

76 B. Sax. *mf*

76 B<sup>b</sup> Tpt. 1 *mf*

76 B<sup>b</sup> Tpt. 2 *mf*

76 B<sup>b</sup> Tpt. 3 *mf*

76 Hn. 1.2 *mf*

76 Hn. 3.4 *mf*

76 Tbn. 1.2 *mf*

76 B. Tbn. *mf*

76 Euph. *mf*

76 Tuba *mf*

76 D. S. *mf* (12)

Claves *mf*

This image shows a page of a musical score for a full orchestra. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments listed on the left side of the page are: Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax., T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1.2, Hn. 3.4, Tbn. 1.2, B. Tbn., Euph., Tuba, and D. S. The score consists of multiple staves, each with a measure number (82, 83, 84, 85) at the beginning. A large, bold, black watermark with the word "SAMPLE" is oriented diagonally across the entire page, from the bottom-left to the top-right.



94 Picc. *f* **J** Swing style

94 Fl. *f*

94 Ob. *f*

94 Bsn. *f*

94 E♭ Cl. *f*

94 B♭ Cl. 1 *mf*

94 B♭ Cl. 2 *mf*

94 B♭ Cl. 3 *mf*

94 B. Cl. *mf*

94 A. Sax. *f*

94 T. Sax. *f*

94 B. Sax. *f*

94 B♭ Tpt. 1

94 B♭ Tpt. 2

94 B♭ Tpt. 3

94 Hn. 1.2

94 Hn. 3.4

94 Tbn. 1.2

94 B. Tbn.

94 Euph.

94 Tuba

94 Perc. *mf*

if no Hi-hat, play Snare Drum.

(16)



100

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

D. S.

P.

8

*f*

Top Cym. adlib style

if no Drumset play Bass Drum.

Tambourine

*mf*

Picc. 106

Fl. 106

Ob. 106

Bsn. 106

E♭ Cl. 106

B♭ Cl. 1 106

B♭ Cl. 2 106

B♭ Cl. 3 106

B. Cl. 106

A. Sax. 106

T. Sax. 106

B. Sax. 106

B♭ Tpt. 1 106

B♭ Tpt. 2 106

B♭ Tpt. 3 106

Hn. 1.2 106

Hn. 3.4 106

Tbn. 1.2 106

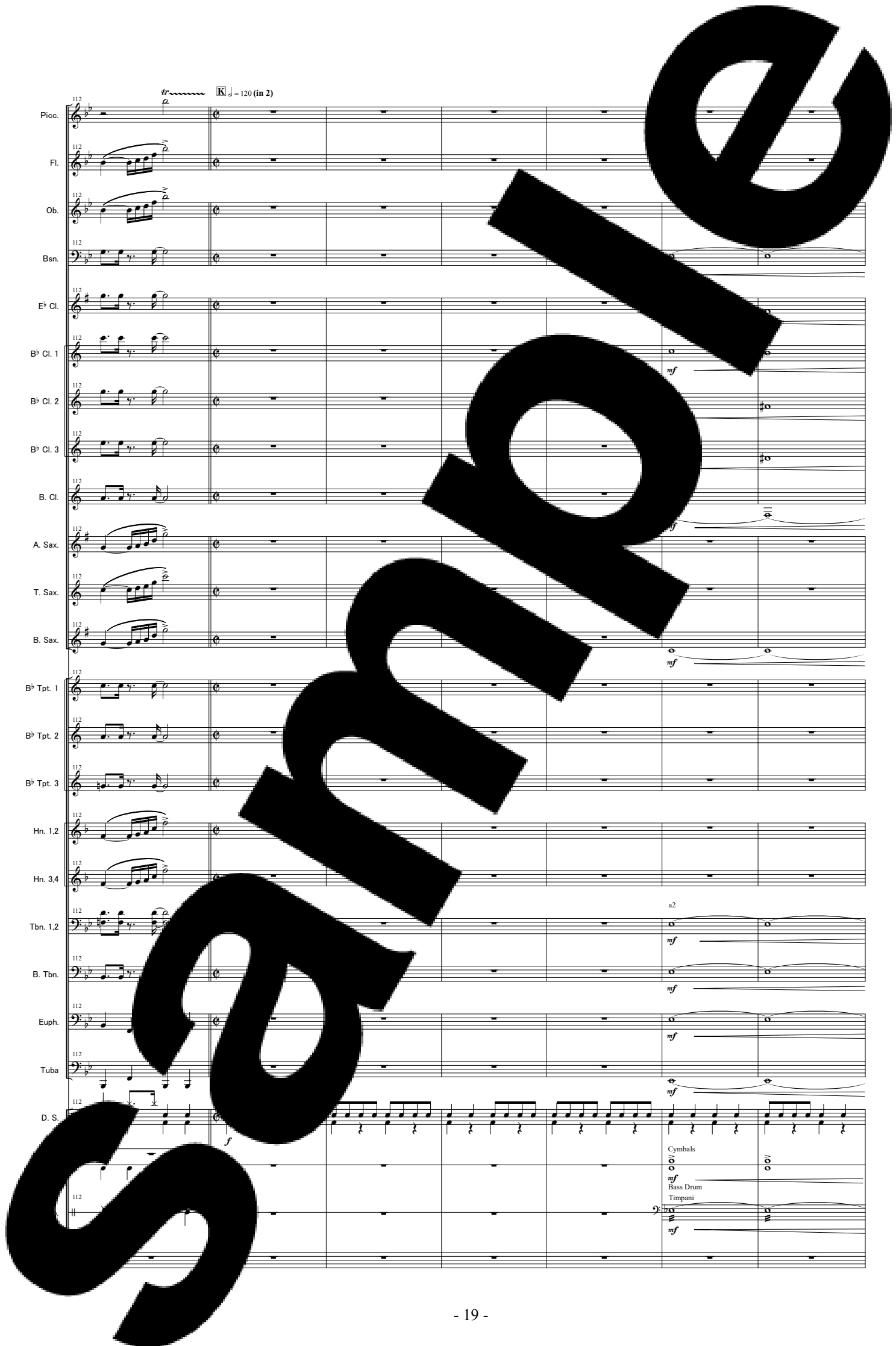
B. Tbn. 106

Euph. 106

Tuba 106

D. S. 106 (4)

P. 106



112 *tr*  $\text{Kl} = 120 (\text{in } 2)$

Picc. *p*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E<sup>b</sup> Cl. *mf*

B<sup>b</sup> Cl. 1 *mf*

B<sup>b</sup> Cl. 2 *mf*

B<sup>b</sup> Cl. 3 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

B<sup>b</sup> Tpt. 1 *mf*

B<sup>b</sup> Tpt. 2 *mf*

B<sup>b</sup> Tpt. 3 *mf*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Tbn. 1, 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

D. S. *f*

Cymbals *mf*

Bass Drum *mf*

Timpani *mf*



Coda

*D.C. al Coda*

*Andante*

M Samba (in 2)  $\text{♩} = 126$

Picc. 126 *f*

Fl. 126 *f*

Ob. 126 *f*

Bsn. 126 *f*

E♭ Cl. 126 *f*

B♭ Cl. 1 126 *f*

B♭ Cl. 2 126 *f*

B♭ Cl. 3 126 *f*

B. Cl. 126 *f*

A. Sax. 126 *f*

T. Sax. 126 *f*

B. Sax. 126 *f*

B♭ Tpt. 1 126 *f*

B♭ Tpt. 2 126 *f*

B♭ Tpt. 3 126 *f*

Hn. 1.2 126 *f* a2

Hn. 3.4 126 *f*

Tbn. 1.2 126 *f*

B. Tbn. 126 *f*

Euph. 126 *f*

Tuba 126 *f*

D. S. 126 *f*

Claves *f*

Tambourine *f*

Tom-toms *f*

This image shows a page of a musical score for a symphony orchestra, starting at measure 132. The score is arranged in a standard orchestral layout with staves for various instruments. A large, bold, black watermark with the word "SAMPLE" is oriented diagonally across the page, from the bottom-left to the top-right, partially obscuring the musical notation.

The instruments listed on the left side of the score are:

- Picc.
- Fl.
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1, 2
- Hn. 3, 4
- Tbn. 1, 2
- B. Tbn.
- Euph.
- Tuba
- D. S.
- P.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats), and the time signature is 4/4. The page number "132" is visible at the beginning of each staff.

This image shows a page of a musical score for a symphony orchestra, starting at measure 138. The score is for a key signature of two flats (B-flat major or D-flat minor) and is written in 4/4 time. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), B-flat Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 (B♭ Tpt. 2), B-flat Trumpet 3 (B♭ Tpt. 3), Horn 1, 2 (Hn. 1,2), Horn 3, 4 (Hn. 3,4), Trombone 1, 2 (Tbn. 1,2), Euphonium (Euph.), Tuba, and Double Bass (D. S.). The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). There are also performance markings like accents and slurs. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page.

This image shows a page of a musical score for a symphony orchestra, starting at measure 144. The score is for the Coda section, marked with a Coda symbol and the instruction "D.S. al Coda". The music is in a key with two flats (B-flat major or D minor) and a common time signature. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Horn 1, 2 (Hn. 1, 2), Horn 3, 4 (Hn. 3, 4), Trombone 1, 2 (Tbn. 1, 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Double Bass (D. S.), and Percussion (Perc.). The score includes various musical notations such as slurs, accents, and dynamic markings like *tr* (trill) and *glissando*. A large, diagonal "SAMPLE" watermark is overlaid across the entire page.



Q Lento Fuoco

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1.2

Hn. 3.4

Tbn. 1.2

B. Tbn.

Euph.

Tuba

D. S.

Timpani

Cymbal

Bass Drum