

行進曲「山口」

兼田 敏
Bin Kaneda

Tempo di Marcia

Piccolo

Flute 1

Flute 2

Oboe 1, 2

Bassoon 1, 2

Clarinet in E^b

Clarinet in B^b 1

Clarinet in B^b 2

Clarinet in B^b 3

Alto Clarinet

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Cornet (or Trumpet) 1

Cornet (or Trumpet) 2

Cornet (or Trumpet) 3

Horn in F 1, 2

Horn in F 3, 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani

Snare

A

Picc.

Fl. 1

Fl. 2

Ob. 1,2

Bsn. 1,2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. (or Trp) 1

Cnt. (or Trp) 2

Cnt. (or Trp) 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

S. Dr.

B. Dr.

The image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, English Horn, Clarinets in E-flat, B-flat, and A, Bass Clarinet, and Saxophones in Alto, Tenor, and Baritone. The brass section includes Trumpets in C, Trombones in F, Euphonium, and Tuba. The percussion section includes Timpani, Snare Drum, and Bass Drum. The score is in a key signature of one flat (B-flat major or F minor) and a 4/4 time signature. A section marked 'A' begins at measure 7. The score is partially obscured by a large blue diagonal line that runs from the bottom left towards the top right. The notation includes various notes, rests, and dynamic markings such as *mf* (mezzo-forte).

13

Picc.

Fl. 1

Fl. 2

Ob. 1,2

Bsn. 1,2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. (or Tpt) 1

Cnt. (or Tpt) 2

Cnt. (or Tpt) 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

S. Dr.

B. Dr.

Picc.

Fl. 1

Fl. 2

Ob. 1,2 ^{a2}

Bsn. 1,2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. (or Tpt) 1

Cnt. (or Tpt) 2

Cnt. (or Tpt) 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

S. Dr.

B. Dr.

B

25

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1, 2 *mf*

Bsn. 1, 2 *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Cnt. (or Tpt) 1 *mf*

Cnt. (or Tpt) 2 *mf*

Cnt. (or Tpt) 3 *mf*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

S. Dr. *mf*

B. Dr. *mf*

31

Picc.

Fl. 1

Fl. 2

Ob. 1,2

Bsn. 1,2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. (or Tpt) 1

Cnt. (or Tpt) 2

Cnt. (or Tpt) 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

S. Dr.

B. Dr.

37

1. 2.

Picc.

Fl. 1

Fl. 2

Ob. 1,2 *a2*

Bsn. 1,2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. (or Tpt) 1

Cnt. (or Tpt) 2

Cnt. (or Tpt) 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

S. Dr.

B. Dr.

C

43

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1, 2 *a2* *f*

Bsn. 1, 2 *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

A. Cl. *f*

B. Cl. *f*

A. Sax. 1

A. Sax. 2

T. Sax. *f*

B. Sax. *f*

Cnt. (or Tpt) 1

Cnt. (or Tpt) 2

Cnt. (or Tpt) 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1 *f*

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

S. Dr.

B. Dr.

D

49 Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. (or Tpt) 1

Cnt. (or Tpt) 2

Cnt. (or Tpt) 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

S. Dr.

B. Dr.

Picc.

Fl. 1

Fl. 2

Ob. 1,2

Bsn. 1,2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. (or Tpt) 1

Cnt. (or Tpt) 2

Cnt. (or Tpt) 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

S. Dr.

B. Dr.

E

This page of a musical score is for a large orchestra, starting at measure 61. The score is divided into several sections of instruments, each with its own staff. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1,2, Bsn. 1,2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Cnt. (or Tpt) 1, Cnt. (or Tpt) 2, Cnt. (or Tpt) 3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., and S. Dr. / B. Dr. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings 'f' (forte) and 'ff' (fortissimo) are used throughout. There are also performance instructions like 'a2' (second ending) and 'a1' (first ending). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). A large blue diagonal line is drawn across the page from the bottom left to the top right, likely indicating a page fold or a specific section of the score.

67 1. 2. **F**

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1,2 *ff*

Bsn. 1,2 *f* *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

A. Cl. *f* *ff*

B. Cl. *f* *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

Cnt. (or Tpt) 1

Cnt. (or Tpt) 2

Cnt. (or Tpt) 3

Hn. 1,2

Hn. 3,4

Tbn. 1 *f*

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

S. Dr.

B. Dr.

73

Picc.

Fl. 1

Fl. 2

Ob. 1,2

Bsn. 1,2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. (or Tpt) 1

Cnt. (or Tpt) 2

Cnt. (or Tpt) 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

S. Dr.

B. Dr.

The image shows a page of a musical score, measures 73 through 78. The score is for a symphony orchestra and includes parts for woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, E-flat Clarinet, B-flat Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Bass Saxophone. The brass section includes three Cornets (or Trumpets), Horns 1 and 2, Horns 3 and 4, three Trombones, Euphonium, and Tuba. The percussion section includes Timpani, Snare Drum, and Bass Drum. The score is in 3/4 time and the key signature has two flats (B-flat and E-flat). A large blue diagonal line is drawn across the page from the bottom left to the top right, crossing through the lower staves.

Measures 73-78:

- Measures 73-74: Piccolo, Flute 1, Flute 2, Oboe 1,2, Bassoon 1,2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Cnt. (or Tpt) 1, Cnt. (or Tpt) 2, Cnt. (or Tpt) 3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., S. Dr., B. Dr. are all marked with a rest (—).
- Measure 75: Flute 1, Flute 2, Bassoon 1,2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Cnt. (or Tpt) 1, Cnt. (or Tpt) 2, Cnt. (or Tpt) 3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, and Timp. are marked with *p*. Piccolo, Oboe 1,2, and Bassoon 1,2 are marked with *a2*. Piccolo, Flute 1, Flute 2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Cnt. (or Tpt) 1, Cnt. (or Tpt) 2, Cnt. (or Tpt) 3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, and Timp. are marked with a rest (—).
- Measures 76-78: Flute 1, Flute 2, Bassoon 1,2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Cnt. (or Tpt) 1, Cnt. (or Tpt) 2, Cnt. (or Tpt) 3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, and Timp. are marked with *f*. Piccolo, Oboe 1,2, and Bassoon 1,2 are marked with a rest (—).

Picc.

Fl. 1

Fl. 2

Ob. 1,2

Bsn. 1,2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. (or Tpt) 1

Cnt. (or Tpt) 2

Cnt. (or Tpt) 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

S. Dr.
B. Dr.

Picc.

Fl. 1

Fl. 2

Ob. 1,2

Bsn. 1,2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. (or Tpt) 1

Cnt. (or Tpt) 2

Cnt. (or Tpt) 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

S. Dr.

B. Dr.

G

91

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1,2 *mp*

Bsn. 1,2 *mp*

E♭ Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Cnt. (or Tpt) 1 *mp*

Cnt. (or Tpt) 2 *mp*

Cnt. (or Tpt) 3 *mp*

Hn. 1,2 *mp*

Hn. 3,4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Tuba *mp*

Timp. *mp*

S. Dr. *mp*

B. Dr. *mp*

97

Picc.

Fl. 1

Fl. 2

Ob. 1,2

Bsn. 1,2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. (or Tpt) 1

Cnt. (or Tpt) 2

Cnt. (or Tpt) 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

S. Dr.

B. Dr.

103

Picc. *p* cresc.

Fl. 1 *p* cresc.

Fl. 2 *p* cresc.

Ob. 1,2 *p* cresc.

Bsn. 1,2 *ff* *a2* *p* cresc.

E♭ Cl. *p* cresc.

B♭ Cl. 1 *p* cresc.

B♭ Cl. 2 *p* cresc.

B♭ Cl. 3 *p* cresc.

A. Cl. *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Cnt. (or Tpt) 1

Cnt. (or Tpt) 2

Cnt. (or Tpt) 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

S. Dr.
B. Dr.

109

Picc. *f* *p* cresc.

Fl. 1 *f* *p* cresc.

Fl. 2 *f* *p* cresc.

Ob. 1,2 *f* *p* cresc.

Bsn. 1,2 *f* *ff* *a2* *p* cresc.

E♭ Cl. *f* *p* cresc.

B♭ Cl. 1 *f* *p* cresc.

B♭ Cl. 2 *f* *p* cresc.

B♭ Cl. 3 *f* *p* cresc.

A. Cl. *f* *ff*

B. Cl. *f* *ff*

A. Sax. 1 *f* *ff*

A. Sax. 2 *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

Cnt. (or Tpt) 1 *mp* cresc. *f*

Cnt. (or Tpt) 2 *mp* cresc.

Cnt. (or Tpt) 3 *mp* cresc.

Hn. 1,2

Hn. 3,4

Tbn. 1 *mp*

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

S. Dr.
B. Dr.

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1,2 *f* *ff*

Bsn. 1,2 *f* *ff* *a2*

E♭ Cl. *f* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 *f* *ff*

B♭ Cl. 3 *f* *ff*

A. Cl. *f* *ff*

B. Cl. *f* *ff*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

Cnt. (or Tpt) 1 *f*

Cnt. (or Tpt) 2

Cnt. (or Tpt) 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

S. Dr.
B. Dr.

rit.

121

Picc.

Fl. 1

Fl. 2

Ob. 1,2

Bsn. 1,2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. (or Tpt) 1

Cnt. (or Tpt) 2

Cnt. (or Tpt) 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

S. Dr.

B. Dr.

I *a tempo*

127

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1,2 *f*

Bsn. 1,2 *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

A. Cl. *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Cnt. (or Tpt) 1 *f*

Cnt. (or Tpt) 2 *f* unis.

Cnt. (or Tpt) 3 *f*

Hn. 1,2 *f*

Hn. 3,4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Timp. *f*

S. Dr.
B. Dr.

133

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. (or Tpt) 1

Cnt. (or Tpt) 2

Cnt. (or Tpt) 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

S. Dr.
B. Dr.

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. (or Tpt) 1

Cnt. (or Tpt) 2

Cnt. (or Tpt) 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

S. Dr.
B. Dr.

Picc.

Fl. 1

Fl. 2

Ob. 1,2

Bsn. 1,2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. (or Tpt) 1

Cnt. (or Tpt) 2

Cnt. (or Tpt) 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

S. Dr.

B. Dr.

152

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. (or Tpt) 1

Cnt. (or Tpt) 2

Cnt. (or Tpt) 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

S. Dr.

B. Dr.