

# Solitary Star

孤独の星

小泉貴久  
Takahisa KOIZUMI

Score

Maestoso (♩=80)

The image shows a full orchestral score for the piece "Solitary Star" (孤独の星) by Takahisa Koizumi. The score is written for a large ensemble, including woodwinds, brass, and percussion. The tempo is marked "Maestoso" with a quarter note equal to 80 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire score. The instruments listed on the left are: Flute 1, Flute 2, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, F Horn 1,2, F Horn 3,(Opt.4), B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Timpani, Percussion 1 (S.D.), Percussion 2, and Percussion 3 (mf, B.D., f). The score includes various musical notations such as notes, rests, dynamics (f marc.), and articulation marks.

A

Fl.1  
Fl.2  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Hrn.1,2  
Hrn.3,(4)  
Trp.1  
Trp.2  
Trp.3  
Trb.1  
Trb.2  
Trb.3  
Euph.  
Tub.  
Timp.  
Perc.1  
Perc.2  
Perc.3

ff  
f  
ff  
ff  
ff  
ff  
ff  
ff  
ff  
ff  
ff  
ff  
ff  
ff  
ff  
ff  
ff  
ff  
ff  
ff  
ff  
ff  
ff  
ff

Fl.1  
Fl.2  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Hrn.1,2  
Hrn.3,(4)  
Trp.1  
Trp.2  
Trp.3  
Trb.1  
Trb.2  
Trb.3  
Euph.  
Tub.  
Timp.  
Perc.1  
Perc.2  
Perc.3

**B**

Fl.1  
Fl.2  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Hrn.1,2  
Hrn.3,(4)  
Trp.1  
Trp.2  
Trp.3  
Trb.1  
Trb.2  
Trb.3  
Euph.  
Tub.  
Timp.  
Perc.1  
Perc.2  
Perc.3

*mp*  
*mf*  
*f*  
*mp*  
*mf*  
*f*  
*mp*  
*mf*  
*1. Only*  
*mp*  
*mp*  
*ff*  
*f*  
*ff*

C Poco più mosso (♩=88)

The image displays a page of a musical score for a symphony orchestra. The score is written for various instruments, including Flutes (Fl. 1, 2), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B.Cl.), Alto Saxophones (A.Sax. 1, 2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Horns (Hrn. 1, 2; Hrn. 3, 4), Trumpets (Trp. 1, 2, 3), Trombones (Trb. 1, 2, 3), Euphonium (Euph.), Tuba (Tub.), and Percussion (Perc. 1, 2, 3). The tempo is marked 'Poco più mosso' with a quarter note equal to 88 beats per minute. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). A large, diagonal watermark reading 'Sample' is overlaid across the entire page.



Fl.1  
Fl.2  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Hrn.1,2  
Hrn.3,(4)  
Trp.1  
Trp.2  
Trp.3  
Trb.1  
Trb.2  
Trb.3  
Euph.  
Tub.  
Timp.  
Perc.1  
Perc.2  
Perc.3

a.2  
mf  
a.2  
mf

54 **E**

Fl.1  
Fl.2  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Hrn.1,2  
Hrn.3,(4)  
Trp.1  
Trp.2  
Trp.3  
Trb.1  
Trb.2  
Trb.3  
Euph.  
Tub.  
Timp.  
Perc.1  
Perc.2  
Perc.3



F

This image shows a page of a musical score for a large ensemble. The score is written for 22 instruments: Flute 1 & 2 (Fl.1, Fl.2), Clarinet 1, 2, & 3 (Cl.1, Cl.2, Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 & 2 (A.Sax.1, A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Horns 1 & 2 (Hrn.1,2), Horns 3 & 4 (Hrn.3,(4)), Trumpet 1, 2, & 3 (Trp.1, Trp.2, Trp.3), Trombone 1, 2, & 3 (Trb.1, Trb.2, Trb.3), Euphonium (Euph.), Tuba (Tub.), Timpani (Timp.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), and Percussion 3 (Perc.3). The score is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music is marked with a forte (*f*) dynamic throughout. A large, diagonal watermark reading "Sample" is overlaid across the entire page. The page number "- 9 -" is centered at the bottom.

poco rit.

**G** Andante (♩=69)

**H** Con moto rusticana (♩.=48)

The image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Flutes (Fl.1, Fl.2), Clarinets (Cl.1, Cl.2, Cl.3), Bass Clarinet (B.Cl.), Alto Saxophones (A.Sax.1, A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Horns (Hrn.1,2 and Hrn.3,4), Trumpets (Trp.1, Trp.2, Trp.3), Trombones (Trb.1, Trb.2, Trb.3), Euphonium (Euph.), Tuba (Tub.), Timpani (Timp.), and Percussion (Perc.1, Perc.2, Perc.3). The score is divided into two sections: Section G, 'Andante' (♩=69), and Section H, 'Con moto rusticana' (♩.=48). The tempo changes from 'poco rit.' to 'Andante' and then to 'Con moto rusticana'. The score includes dynamic markings such as *ff*, *mf*, *mp*, and *p*. There are also performance instructions like 'Trp. Solo' and 'Solo Bongo (with Stick)'. A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire page.

The image displays a page of a musical score for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. A large, black, diagonal watermark reading "SAMPLE" is overlaid across the entire page. The score is organized into systems, with each system containing staves for different instruments. The instruments listed on the left side of the page are: Fl.1, Fl.2, Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Hrn.1,2, Hrn.3,(4), Trp.1, Trp.2, Trp.3, Trb.1, Trb.2, Trb.3, Euph., Tub., Timp., Perc.1, Perc.2, and Perc.3. The score includes musical notation such as notes, rests, and dynamic markings like *p* (piano). The page number "- 11 -" is centered at the bottom, and the publisher's information "Teeda publishing http://www.teeda-japan.com/teeda\_publishing/" is located at the bottom center.

I

Fl.1 *mf*

Fl.2 *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mp*

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Hrn.1,2 *mf*

Hrn.3,(4) *mf*

Trp.1

Trp.2

Trp.3

Trb.1 *p mp*

Trb.2 *p mp*

Trb.3 *p mp*

Euph. *mf*

Tub.

Timp.

Perc.1

Perc.2

Perc.3

93 J

Fl.1  
Fl.2  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Hrn.1,2  
Hrn.3,(4)  
Trp.1  
Trp.2  
Trp.3  
Trb.1  
Trb.2  
Trb.3  
Euph.  
Tub.  
Timp.  
Perc.1  
Perc.2  
Perc.3

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*p*

Sus.Cymb. (Stick)

99

Fl.1 *ff*

Fl.2 *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B.Cl. *f*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax. *ff*

B.Sax. *ff*

Hrn.1,2 *ff*

Hrn.3,(4) *ff*

Trp.1 *ff*

Trp.2 *ff*

Trp.3 *ff*

Trb.1 *ff*

Trb.2 *ff*

Trb.3 *ff*

Euph. *ff*

Tub. *f* *ff*

Timp. *p* *ff*

Perc.1 *ff*  
Bongo (with Stick)

Perc.2 Sus.Cymb. *p* *f*

Perc.3

**Sample**

**K**

This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Flutes (Fl. 1, 2), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B.Cl.), Alto Saxophones (A.Sax. 1, 2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Horns (Hrn. 1, 2, 3, 4), Trumpets (Trp. 1, 2, 3), Trombones (Trb. 1, 2, 3), Euphonium (Euph.), Tubas (Tub.), Timpani (Timp.), and Percussion (Perc. 1, 2, 3). The score is in a key signature of one sharp (F#) and a 2/4 time signature. The music is divided into measures, with some measures containing dynamic markings such as *p sub.* and *p*. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page, significantly obscuring the musical notation.

**L** Allegro energico (♩=144)

The image shows a page of a musical score for a symphony orchestra. The score is written in a grand staff format, with multiple staves for various instruments. The instruments listed on the left side of the score are: Fl. 1, Fl. 2, Cl. 1, Cl. 2, Cl. 3, B.Cl., A.Sax. 1, A.Sax. 2, T.Sax., B.Sax., Hrn. 1,2, Hrn. 3,(4), Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, Trb. 3, Euph., Tub., Timp., Perc. 1, Perc. 2, and Perc. 3. The score is marked with a tempo of "Allegro energico" and a metronome marking of "♩=144". The key signature is two sharps (F# and C#). The score is divided into measures, and there are dynamic markings such as *ff* (fortissimo) and *p* (piano) throughout. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page. The page number "- 16 -" is located at the bottom center, and the publisher's information "Teeda publishing http://www.teeda-japan.com/teeda\_publishing/" is at the bottom.



120

Fl.1

Fl.2

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Hrn.1,2

Hrn.3,(4)

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Euph.

Tub.

Timp.

Perc.1

Perc.2

Perc.3

The image displays a page of a musical score for a symphony orchestra, starting at measure 125. The score is written for various instruments, including woodwinds, brass, and percussion. A large, bold, black watermark with the word "SAMPLE" is oriented diagonally across the page, from the bottom-left to the top-right. The watermark is semi-transparent, allowing the musical notation underneath to be seen. The instruments listed on the left side of the score are: Fl.1, Fl.2, Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Hrn.1,2, Hrn.3,(4), Trp.1, Trp.2, Trp.3, Trb.1, Trb.2, Trb.3, Euph., Tub., Timp., Perc.1, Perc.2, and Perc.3. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also performance instructions like "Sus.Cymb." and "B.D." (Bass Drum) for the percussion section. The music is in a key with two flats and a common time signature.

130

The image shows a page of a musical score, likely for a symphony orchestra. The score is written in treble and bass clefs and includes various instruments. The instruments listed on the left are:

- Fl.1 (Flute 1)
- Fl.2 (Flute 2)
- Cl.1 (Clarinet 1)
- Cl.2 (Clarinet 2)
- Cl.3 (Clarinet 3)
- B.Cl. (Bass Clarinet)
- A.Sax.1 (Alto Saxophone 1)
- A.Sax.2 (Alto Saxophone 2)
- T.Sax. (Tenor Saxophone)
- B.Sax. (Baritone Saxophone)
- Hrn.1,2 (Horn 1 and 2)
- Hrn.3,(4) (Horn 3 and 4)
- Trp.1 (Trumpet 1)
- Trp.2 (Trumpet 2)
- Trp.3 (Trumpet 3)
- Trb.1 (Trumpet 1)
- Trb.2 (Trumpet 2)
- Trb.3 (Trumpet 3)
- Euph. (Euphonium)
- Tub. (Tuba)
- Timp. (Timpani)
- Perc.1 (Percussion 1)
- Perc.2 (Percussion 2)
- Perc.3 (Percussion 3)

The score includes various musical notations such as notes, rests, and dynamics. Dynamics like "cresc." (crescendo) and "ff" (fortissimo) are present throughout the score. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page.

Fl.1

Fl.2

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Hrn.1,2

Hrn.3,(4)

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Euph.

Tub.

Timp.

Perc.1

Perc.2

Perc.3

Bongo (with Stick)

*p* *mf* *p* *mf*



147

Fl.1 *ff* *f*

Fl.2 *ff* *f*

Cl.1 *ff* *f*

Cl.2 *ff* *f*

Cl.3 *ff* *f*

B.Cl. *ff* *f*

A.Sax.1 *ff* *f*

A.Sax.2 *ff* *f*

T.Sax. *ff* *f*

B.Sax. *ff* *f*

Hrn.1,2 *ff* *f*

Hrn.3,(4) *ff* *f*

Trp.1 *ff* *f*

Trp.2 *ff* *f*

Trp.3 *ff* *f*

Trb.1 *ff* *f*

Trb.2 *ff* *f*

Trb.3 *ff* *f*

Euph. *ff* *f*

Tub. *ff* *f*

Timp. *ff* *f*

Perc.1 *mp* *f*

Perc.2 *ff*

Perc.3 *mp* *ff* *f*

**Sample**

Fl.1  
Fl.2  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Hrn.1,2  
Hrn.3,(4)  
Trp.1  
Trp.2  
Trp.3  
Trb.1  
Trb.2  
Trb.3  
Euph.  
Tub.  
Timp.  
Perc.1  
Perc.2  
Perc.3

*mp* *f*  
*p* *f*  
Sus.Cymb.  
*mp* *f*

P

This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Flutes (Fl. 1, 2), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B.Cl.), Saxophones (A.Sax. 1, 2, T.Sax., B.Sax.), Horns (Hrn. 1, 2, 3, 4), Trumpets (Trp. 1, 2, 3), Trombones (Trb. 1, 2, 3), Euphonium (Euph.), Tuba (Tub.), Timpani (Timp.), and Percussion (Perc. 1, 2, 3). The score is in 4/4 time and features a variety of rhythmic patterns and dynamics, including accents and fortissimo (f) markings. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page. The page number "- 24 -" is located at the bottom center.



This image shows a page of a musical score for a full orchestra. The score is written for 165 measures and includes parts for the following instruments: Flute 1 (Fl.1), Flute 2 (Fl.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Horns 1 & 2 (Hrn.1,2), Horns 3 & 4 (Hrn.3,(4)), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Trumpet 3 (Trp.3), Trombone 1 (Trb.1), Trombone 2 (Trb.2), Trombone 3 (Trb.3), Euphonium (Euph.), Tuba (Tub.), Timpani (Timp.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), and Percussion 3 (Perc.3). The score features various musical notations including dynamics such as *f* (forte) and *ff* (fortissimo), articulation marks like accents (^) and slurs, and performance instructions such as *Soli* and fingerings (e.g., 6, 1, 4, 1). A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page.