

Élégie

Moderato

The score is arranged in systems for various instruments. The woodwind section includes Piccolo (Option), Flute 1 and 2, Oboe (Option), Bassoon (Option), E Clarinet (Option), B Clarinet 1, 2, and 3, E Alto Clarinet (Option), and B Bass Clarinet. The saxophone section includes E Alto Saxophone 1 and 2, B Tenor Saxophone, and E Baritone Saxophone. The brass section includes B Trumpet 1, 2, and 3, F Horn 1&2, F Horn 3&4 (Option), Trombone 1, 2, and 3 (Option), Euphonium, and Tuba. The string section includes String Bass (Option). The percussion section includes Percussion 1 (Glockenspiel), Percussion 2 (Vibraphone & Suspended Cymbal), and Percussion 3 (Triangle & Cymbals). Dynamics such as *pp*, *pp sosten.*, and *mf* are indicated throughout the score. The tempo is marked *Moderato*.

6 10

Ficc. (Op.)

Fl. 1

Fl. 2

Ob. (Op.)

Bsn. (Op.)

E♭ Cl. (Op.)

Cl. 1

Cl. 2

Cl. 3

A. Cl. (Op.)

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

10

Tp. 1

Tp. 2

Tp. 3

Hr. 1&2

Hr. 3&4 (Op.)

Tb. 1

Tb. 2

Tb. 3 (Op.)

Euph.

Tba.

SLB (Op.)

10

Perc. 1

Perc. 2

Perc. 3

This image shows a page of a musical score, likely for an orchestra. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The music begins at measure 12. The instruments listed on the left are: Piccolo (Op.), Flute 1, Flute 2, Oboe (Op.), Bassoon (Op.), E-flat Clarinet (Op.), Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet (Op.), Bass Clarinet, Saxophone 1, Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horns 1 & 2, Horns 3 & 4 (Op.), Trombone 1, Trombone 2, Trombone 3 (Op.), Euphonium, Tuba, Snare Drum (Op.), Percussion 1, Percussion 2, and Percussion 3. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *mp*, *p*, *pp*, *cresc.*, and *dim.*. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page.

28

Ficc. (Op.) *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. (Op.) *ff*

Bsn. (Op.)

E♭ Cl. (Op.) *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

A. Cl. (Op.)

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

28

Tp. 1 *f*

Tp. 2

Tp. 3

Hr. 1&2

Hr. 3&4 (Op.)

Tb. 1 *mf*

Tb. 2 *mf*

Tb. 3 (Op.) *mf*

Euph.

Tba.

Sl.B (Op.)

28

Perc. 1

Perc. 2 *f* Vib.

Perc. 3

33 34 rit.

Ficc. (Op.)

Fl. 1

Fl. 2

Ob. (Op.)

Bsn. (Op.)

E♭ Cl. (Op.)

Cl. 1

Cl. 2

Cl. 3

A.Cl. (Op.)

B.Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

33 34 rit.

Tp. 1

Tp. 2

Tp. 3

Hr. 1&2

Hr. 3&4 (Op.)

Tb. 1

Tb. 2

Tb. 3 (Op.)

Euph.

Tba.

Sn.B (Op.)

33 34 rit.

Perc. 1

Perc. 2

Perc. 3

39

Flc. (Op.) *dim.*

Fl. 1 *dim.*

Fl. 2 *dim.*

Ob. (Op.) *dim.*

Bsn. (Op.) *dim.* *mf espr.*

E♭ Cl. (Op.) *dim.*

Cl. 1 *dim.*

Cl. 2 *dim.* *p*

Cl. 3 *dim.* *p*

A. Cl. (Op.) *dim.* *mf espr.*

B. Cl. *dim.* *mf espr.*

A. Sx. 1 *dim.*

A. Sx. 2 *dim.*

T. Sx. *dim.* *mf*

B. Sx. *dim.*

39

Tp. 1

Tp. 2

Tp. 3

Hr. 1&2 *dim.*

Hr. 3&4 (Op.)

Tb. 1 *dim.*

Tb. 2 *dim.*

Tb. 3 (Op.) *dim.*

Euph. *dim.* *mf espr.*

Tba. *dim.* *p*

St.B. (Op.) *dim.* *pizz.* *p*

39

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *Trigl* *mf*

pp

45

Ficc. (Op.)

Fl. 1

Fl. 2

Ob. (Op.)

Bsn. (Op.)

E♭ Cl. (Op.)

Cl. 1

Cl. 2

Cl. 3

A. Cl. (Op.)

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

45

Tp. 1

Tp. 2

Tp. 3

Hr. 1&2

Hr. 3&4 (Op.)

Tb. 1

Tb. 2

Tb. 3 (Op.)

Euph.

Tba.

Sl.B (Op.)

45

Perc. 1

Perc. 2

Perc. 3

Trigl

p

51 rit. a tempo 54

Ficc. (Op.)

Fl. 1 *mf*

Fl. 2

Ob. (Op.) *mf*

Bsn. (Op.)

E♭ Cl. (Op.)

Cl. 1 *mf*

Cl. 2

Cl. 3

A. Cl. (Op.) *p* *mp*

B. Cl. *p* *mp*

A. Sx. 1

A. Sx. 2

T. Sx. *mp*

B. Sx. *mp*

51 rit. 54

Tp. 1 *mf*

Tp. 2 *mp*

Tp. 3

Hr. 1&2

Hr. 3&4 (Op.)

Tb. 1 *mp*

Tb. 2

Tb. 3 (Op.) *p* *mp*

Euph. *p* *mp*

Tba.

51 rit. a tempo 54

Sl.B (Op.)

Perc. 1 *mf*

Perc. 2

Perc. 3 Trgl *p*

73

Ficc. (Op.)

Fl. 1 (810)

Fl. 2

Ob. (Op.)

Bsn. (Op.) *ff*

E♭ Cl. (Op.)

Cl. 1

Cl. 2

Cl. 3

A. Cl. (Op.)

B. Cl. *ff*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx. *ff*

73

Tp. 1

Tp. 2

Tp. 3

Hr. 1&2

Hr. 3&4 (Op.) *ff*

Tb. 1 *ff*

Tb. 2 *ff*

Tb. 3 (Op.) *ff*

Euph.

Tba. *ff*

SLB (Op.)

73

Perc. 1

Perc. 2

Perc. 3

83 86 Tempo I

Flc. (Op.) pp

Fl. 1 pp

Fl. 2 pp

Ob. (Op.) pp

Bsn. (Op.) pp

E♭ Cl. (Op.) pp

Cl. 1 p pp

Cl. 2 p pp

Cl. 3 pp

A. Cl. (Op.) pp

B. Cl. pp

A. Sx. 1 pp

A. Sx. 2 pp

T. Sx. pp

B. Sx. pp

83 86 Tempo I

Tp. 1 pp

Tp. 2 pp

Tp. 3 pp

Hr. 1&2 pp

Hr. 3&4 (Op.) pp

Tb. 1 pp

Tb. 2 pp

Tb. 3 (Op.) pp

Euph. pp

Tba. pp

Sl.B (Op.) pp

83 86 Tempo I

Perc. 1 pp

Perc. 2 Vib. pp

Perc. 3 pp

89 93

Ficc. (Op.)

Fl. 1

Fl. 2

Ob. (Op.)

Bsn. (Op.)

E♭ Cl. (Op.)

Cl. 1

Cl. 2

Cl. 3

A. Cl. (Op.)

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

89 93

Tp. 1

Tp. 2

Tp. 3

Hr. 1&2

Hr. 3&4 (Op.)

Tb. 1

Tb. 2

Tb. 3 (Op.)

Euph.

Tba.

Sl.B. (Op.)

89 93

Perc. 1

Perc. 2

Perc. 3

ppp
muted.

ppp
muted.

ppp

94

Ficc. (Op.)

Fl. 1

Fl. 2

Ob. (Op.)

Bsn. (Op.)

E♭ Cl. (Op.)

Cl. 1

Cl. 2

Cl. 3

A. Cl. (Op.)

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

94

Tp. 1

Tp. 2

Tp. 3

Hr. 1&2

Hr. 3&4 (Op.)

Tb. 1

Tb. 2

Tb. 3 (Op.)

Euph.

Tba.

Sn.B. (Op.)

94

Perc. 1

Perc. 2

Perc. 3

mp

pp

mf

open

mf

pp

mf

99

Flc. (Op.)

Fl. 1

Fl. 2

Ob. (Op.)

Bsn. (Op.)

E♭ Cl. (Op.)

Cl. 1

Cl. 2

Cl. 3

A. Cl. (Op.)

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tp. 1

Tp. 2

Tp. 3

Hr. 1&2

Hr. 3&4 (Op.)

Tb. 1

Tb. 2

Tb. 3 (Op.)

Euph.

Tba.

SLB (Op.)

Perc. 1

Perc. 2

Perc. 3

poco a poco cresc

f

mp

mf

open

101

poco a poco cresc

poco a poco cresc

a poco cresc

poco a poco cresc

poco a poco cresc

poco a poco cresc

poco a poco cresc

poco a poco cresc

105

Ficc. (Op.) *cresc.* *ff*

Fl. 1 *cresc.* *ff*

Fl. 2 *cresc.* *ff*

Ob. (Op.) *cresc.* *ff*

Bsn. (Op.) *ff*

E♭ Cl. (Op.) *cresc.* *ff*

Cl. 1 *cresc.* *ff*

Cl. 2 *cresc.* *ff*

Cl. 3 *cresc.* *ff*

A. Cl. (Op.) *cresc.* *ff*

B. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

105

Tp. 1 *cresc.* *ff*

Tp. 2 *cresc.* *ff*

Tp. 3 *ff*

Hr. 1&2 *ff*

Hr. 3&4 (Op.) *ff*

Tb. 1 *ff*

Tb. 2 *ff*

Tb. 3 (Op.) *ff*

Euph. *ff*

Tba. *ff*

Sl.B (Op.) *ff*

105

Perc. 1 *ff*

Perc. 2 *cresc.* *ff*

Perc. 3 *C. Cym* *ff*