

「死と乙女」によるパラフレーズ

Franz Peter Schubert
吉村 一哉 編曲

Allegro

The score is for a full orchestra and includes the following parts:

- 1st Flute
- 2nd Flute
- 1st Clarinet in B \flat
- 2nd Clarinet in B \flat
- 3rd Clarinet in B \flat
- Bass Clarinet in B \flat
- Alto Saxophone in E \flat
- Tenor Saxophone in B \flat
- Baritone Saxophone in E \flat
- 1st Trumpet in B \flat
- 2nd Trumpet in B \flat
- 1st Horn in F
- 2nd Horn in F
- 1st Trombone
- 2nd Trombone
- Euphonium
- Tuba
- Timpani
- Glockenspiel
- Xylophone
- Snare Drum
- Cymbals
- Triangle

Dynamic markings include *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). The score features numerous triplets and rests.

「死と乙女」によるパラフレーズ

The image displays a musical score for a symphony, specifically a paraphrase on Liszt's 'Death and Maiden'. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Fl. 1, Fl. 2, B^b Cl. 1, B^b Cl. 2, B^b Cl. 3, B. Cl., A. Sx., T. Sx., B. Sx., B^b Tpt. 1, B^b Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Euph., Tuba, Timp., Glk., Xyl., S. Dr., Cym., and Togl. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. A large, bold, black watermark with the word 'Sample' is oriented diagonally across the entire page, from the bottom left to the top right.

「死と乙女」によるパラフレーズ

This image shows a page of a musical score for a symphony, specifically a paraphrase on Liszt's 'Death and Maiden'. The score is for a full orchestra and includes parts for Flutes 1 and 2, Clarinets in B-flat 1, 2, and 3, Bass Clarinet, Saxophones in A, Tenor, and Baritone, Trumpets in B-flat 1 and 2, Horns 1 and 2, Trombones 1 and 2, Euphonium, Tuba, Timpani, Glockenspiel, Xylophone, Snare Drum, Cymbals, and Triangle. The score is written in 3/4 time with a key signature of one flat (B-flat major/D minor). The music features various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes several triplet markings. A large, diagonal 'SAMPLE' watermark is overlaid across the entire page.

「死と乙女」によるパラフレーズ

This is a page of a musical score for a symphony, specifically a paraphrase on Liszt's 'Death and Maiden'. The score is for a full orchestra and includes parts for Flutes (Fl. 1, Fl. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl.), Saxophones (A. Sax., T. Sax., B. Sax.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Horns (Hn. 1, Hn. 2), Trombones (Tbn. 1, Tbn. 2), Euphonium (Euph.), Tuba, Timpani (Timp.), Glockenspiel (Glk.), Xylophone (Xyl.), Snare Drum (S. Dr.), Cymbals (Cym.), and Triangle (Trgl.). The score is in 3/4 time and features a key signature of one sharp (F#). The music is marked with dynamics such as *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). There are several triplet markings throughout the score. A large, diagonal 'SAMPLE' watermark is overlaid on the page.

「死と乙女」によるパラフレーズ

Fl. 1
Fl. 2
B^b Cl. 1
B^b Cl. 2
B^b Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B^b Tpt. 1
B^b Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Timp.
Glk.
Xyl.
S. Dr.
Cym.
Tgl.

「死と乙女」によるパラフレーズ

35 *sva*

Fl. 1 *pp* *cresc.*

Fl. 2 *pp* *cresc.*

B^b Cl. 1 *cresc.*

B^b Cl. 2 *cresc.*

B^b Cl. 3 *cresc.*

B. Cl. *cresc.*

A. Sx. *cresc.*

T. Sx. *cresc.*

B. Sx. *cresc.*

B^b Tpt. 1

B^b Tpt. 2

Hn. 1 *pp* *cresc.*

Hn. 2 *pp* *cresc.*

Tbn. 1 *pp* *cresc.*

Tbn. 2 *pp*

Euph. *cresc.*

Tuba *cresc.*

35

Timp.

Glk.

Xyl.

35

S. Dr. *p*

Cym.

Trgl.

「死と乙女」によるパラフレーズ

This is a page of a musical score for a symphony, titled "「死と乙女」によるパラフレーズ" (Paraphrase on "Death and Maiden" by Liszt). The score is arranged for a full orchestra and includes the following parts:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- B^b Cl. 1 (B-flat Clarinet 1)
- B^b Cl. 2 (B-flat Clarinet 2)
- B^b Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B^b Tpt. 1 (B-flat Trumpet 1)
- B^b Tpt. 2 (B-flat Trumpet 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Glk. (Glockenspiel)
- Xyl. (Xylophone)
- S. Dr. (Snare Drum)
- Cym. (Cymbal)
- Trgl. (Triangle)

The score is marked with a large, diagonal "SAMPLE" watermark. It features various musical notations, including dynamics such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents and slurs. The piece is in 3/4 time and the key signature has one flat (B-flat major or D minor). The score is divided into measures, with a section labeled "B" starting at measure 40. The page number "- 8 -" is located at the bottom center.

「死と乙女」によるパラフレーズ

The image displays a page of a musical score for the piece "死と乙女" (Death and Maiden) by Franz Liszt, specifically a paraphrase. The score is arranged for a large ensemble and includes the following instruments and parts:

- Flute 1 (Fl. 1) and Flute 2 (Fl. 2): Both parts feature melodic lines with triplets and are marked with a forte (*f*) dynamic.
- Clarinet in B-flat 1 (B^b Cl. 1), Clarinet in B-flat 2 (B^b Cl. 2), and Clarinet in B-flat 3 (B^b Cl. 3): These parts play a rhythmic accompaniment of eighth notes with triplets, also marked *f*.
- Bass Clarinet (B. Cl.): This part is mostly silent, indicated by a whole rest.
- Alto Saxophone (A. Sx.) and Tenor Saxophone (T. Sx.): Both parts play melodic lines with triplets, marked *f*.
- Bass Saxophone (B. Sx.): This part is mostly silent, indicated by a whole rest.
- Trumpet in B-flat 1 (B^b Tpt. 1) and Trumpet in B-flat 2 (B^b Tpt. 2): Both parts play a rhythmic accompaniment of eighth notes with triplets, marked *f*.
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2): Both parts play a rhythmic accompaniment of eighth notes with triplets, marked *f*.
- Trombone 1 (Tbn. 1) and Trombone 2 (Tbn. 2): Both parts are mostly silent, indicated by whole rests.
- Euphonium (Euph.) and Tuba: Both parts are mostly silent, indicated by whole rests.
- Timpani (Timp.): This part is mostly silent, indicated by whole rests.
- Glockenspiel (Glk.): This part plays a rhythmic accompaniment of eighth notes with triplets.
- Xylophone (Xyl.): This part is mostly silent, indicated by whole rests.
- Snare Drum (S. Dr.), Cymbal (Cym.), and Triangle (Togl.): These parts are mostly silent, indicated by whole rests.

The score is marked with a large, diagonal watermark reading "SAMPLE".

「死と乙女」によるパラフレーズ

This is a page of a musical score for a symphony, specifically a paraphrase on Liszt's 'Death and Maiden'. The score is for a full orchestra and includes parts for woodwinds, brass, and percussion. The page is marked with a large, diagonal 'SAMPLE' watermark. The music is in 3/4 time and features several trills (marked with '3') and dynamic markings such as *dim.* and *pp*. The instruments listed on the left are: Fl. 1, Fl. 2, B^b Cl. 1, B^b Cl. 2, B^b Cl. 3, B. Cl., A. Sx., T. Sx., B. Sx., B^b Tpt. 1, B^b Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Euph., Tuba, Timp., Glk., Xyl., S. Dr., Cym., and Trgl. The page number '50' is visible at the top left and bottom left of the score.

「死と乙女」によるパラフレーズ

This is a page of a musical score for a symphony, specifically a paraphrase on Liszt's 'Death and Maiden'. The score is for a full orchestra and includes parts for woodwinds, brass, and percussion. The page is marked with a large, diagonal 'SAMPLE' watermark. The score begins at measure 55. The woodwind section (Flutes 1 & 2, Clarinets in Bb and A, Saxophones in A and B, Bassoon, and Contrabassoon) features melodic lines with triplets and dynamic markings of *pp* and *f*. The brass section (Trumpets 1 & 2, Horns 1 & 2, Trombones 1 & 2, Euphonium, and Tuba) provides harmonic support with sustained notes and dynamic markings of *p* and *f*. The percussion section (Timpani, Glockenspiel, Xylophone, Snare Drum, Cymbals, and Triangle) is mostly silent, with the triangle playing a rhythmic pattern at the bottom of the page.

「死と乙女」によるパラフレーズ

Andante (♩=72)

61

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Tpt. 1

B^b Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

61

Timp.

Glk.

Xyl.

61

S. Dr.

Cym.

Trgl.

p

pp

mf

f

© rit.

Fl. 1
Fl. 2
B^b Cl. 1
B^b Cl. 2
B^b Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B^b Tpt. 1
B^b Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Timp.
Glk.
Xyl.
S. Dr.
Cym.
Togl.

「死と乙女」によるパラフレーズ

Allegro

72

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

72

B^b Tpt. 1

B^b Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

72

Timp.

Glk.

Xyl.

72

S. Dr.

Cym.

Trgl.

p

p

mp

mp

mp

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

mp

mp

mp

This image shows a page of a musical score for a symphony, specifically a paraphrase on Liszt's 'Death and Maiden'. The score is for a full orchestra and includes the following parts:

- Fl. 1 and Fl. 2: Flutes, playing a melodic line with triplets and a dynamic marking of *p*.
- B^b Cl. 1, B^b Cl. 2, and B^b Cl. 3: Bass Clarinets, playing a melodic line with triplets.
- B. Cl.: Bass Clarinet, playing a melodic line.
- A. Sx. and T. Sx.: Alto Saxophone and Tenor Saxophone, playing a melodic line with a dynamic marking of *p*.
- B. Sx.: Bass Saxophone, playing a melodic line.
- B^b Tpt. 1 and B^b Tpt. 2: Horns, playing a melodic line.
- Hn. 1 and Hn. 2: Horns, playing a rhythmic pattern of eighth notes with triplets.
- Tbn. 1 and Tbn. 2: Trombones, playing a melodic line.
- Euph.: Euphonium, playing a melodic line.
- Tuba: Tuba, playing a melodic line.
- Timp.: Timpani, playing a melodic line.
- Glk.: Glockenspiel, playing a melodic line.
- Xyl.: Xylophone, playing a melodic line.
- S. Dr.: Snare Drum, playing a melodic line.
- Cym.: Cymbal, playing a melodic line.
- Trgl.: Triangle, playing a melodic line.

The score is marked with a large, diagonal watermark that reads "SAMPLE".

Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Timp.
Glk.
Xyl.
S.Dr.
Cym.
Trgl.

「死と乙女」によるパラフレーズ

93

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

93

Timp.

Glk.

Xyl.

93

S. Dr.

Cym.

Trgl.

「死と乙女」によるパラフレーズ

Fl. 1
Fl. 2
B^b Cl. 1
B^b Cl. 2
B^b Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B^b Tpt. 1
B^b Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Timp.
Glk.
Xyl.
S. Dr.
Cym.
Togl.

97

E

mf

97

97

「死と乙女」によるパラフレーズ

Presto

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Glk.

Xyl.

S. Dr.

Cym.

Tgl.

「死と乙女」によるパラフレーズ

F

Musical score for '死と乙女' (Death and Maiden) by Schubert, featuring a large diagonal watermark 'Sample'. The score is for a full orchestra and includes the following instruments and parts:

- Fl. 1
- Fl. 2
- B^b Cl. 1
- B^b Cl. 2
- B^b Cl. 3
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B^b Tpt. 1
- B^b Tpt. 2
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Euph.
- Tuba
- Timp.
- Glk.
- Xyl.
- S. Dr.
- Cym.
- Trgl.

The score is marked with a dynamic of *p* (piano) and *pp* (pianissimo). The key signature is one sharp (F#) and the time signature is 3/4. The score is numbered 108 at the beginning of the first system.

Fl. 1
Fl. 2
B^b Cl. 1
B^b Cl. 2
B^b Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B^b Tpt. 1
B^b Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Timp.
Glk.
Xyl.
S. Dr.
Cym.
Togl.

115

pp

pp

Fl. 1
Fl. 2
B^b Cl. 1
B^b Cl. 2
B^b Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B^b Tpt. 1
B^b Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Timp.
Glk.
Xyl.
S. Dr.
Cym.
Trgl.

「死と乙女」によるパラフレーズ

Musical score for '死と乙女' (Death and Maiden) by Liszt, featuring a large diagonal 'Sample' watermark. The score includes parts for Flutes (Fl. 1, Fl. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Bass Clarinet (B. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Horns (Hn. 1, Hn. 2), Trombones (Tbn. 1, Tbn. 2), Euphonium (Euph.), Tuba, Timpani (Timp.), Glockenspiel (Glk.), Xylophone (Xyl.), Snare Drum (S.Dr.), Cymbals (Cym.), and Triangle (Trgl.). The score is marked with '129' at the beginning of several staves. Dynamics include *mp* and *p*.

「死と乙女」によるパラフレーズ

136 **H**

Fl. 1 *cresc.*

Fl. 2 *cresc.*

B^b Cl. 1 *cresc.*

B^b Cl. 2 *cresc.*

B^b Cl. 3 *cresc.* *ff*

B. Cl. *ff*

A. Sx. *cresc.* *ff*

T. Sx. *cresc.* *ff*

B. Sx. *ff*

B^b Tpt. 1 *cresc.*

B^b Tpt. 2 *cresc.*

Hn. 1 *f cresc.*

Hn. 2 *f cresc.*

Tbn. 1 *f cresc.*

Tbn. 2 *f cresc.*

Euph. *f cresc.*

Tuba *f cresc.*

Timp. *f cresc.*

Glk.

Xyl. *f*

S. Dr. *f*

Cym.

Togl.

143

Fl. 1 *p*

Fl. 2 *p*

B^b Cl. 1 *p*

B^b Cl. 2 *p*

B^b Cl. 3 *p*

B. Cl. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

B^b Tpt. 1

B^b Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

143

Timp.

Glk.

Xyl.

143

S.Dr.

Cym.

Trgl.

「死と乙女」によるパラフレーズ

150

Fl. 1 *f* *dim.* *pp* *f*

Fl. 2 *f* *dim.* *pp* *f*

B^b Cl. 1 *f* *dim.* *pp* *f*

B^b Cl. 2 *f* *dim.* *pp* *f*

B^b Cl. 3 *f* *dim.* *pp* *f*

B. Cl. *f* *dim.* *pp* *f*

A. Sx. *f* *dim.* *pp* *f*

T. Sx. *f* *dim.* *pp* *f*

B. Sx. *f* *dim.* *pp* *f*

B^b Tpt. 1

B^b Tpt. 2

Hn. 1

Hn. 2

Tbn. 1 *mf* *p* *mf*

Tbn. 2 *mf* *p* *mf*

Euph.

Tuba

150

Timp.

Glk. *mf* *mf*

Xyl.

150

S. Dr.

Cym.

Tgl.

「死と乙女」によるパラフレーズ

I

Musical score for '死と乙女' (Death and Maiden) by Liszt, featuring a large diagonal watermark 'SAMPLE'. The score is for a full orchestra and includes the following parts:

- Fl. 1
- Fl. 2
- B^b Cl. 1
- B^b Cl. 2
- B^b Cl. 3
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B^b Tpt. 1
- B^b Tpt. 2
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Euph.
- Tuba
- Timp.
- Glk.
- Xyl.
- S. Dr.
- Cym.
- Trgl.

The score is marked with dynamics such as *dim.*, *pp*, and *ppp*. A large diagonal watermark 'SAMPLE' is overlaid across the score.

The image displays a page of a musical score for a symphony, specifically a paraphrase on Liszt's 'Death and Maiden'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Euph., Tuba, Timp., Glk., Xyl., S. Dr., Cym., and Tgl. The score begins at measure 171. The key signature is one sharp (F#), and the time signature is 4/4. The music features various dynamics, with 'ff' (fortissimo) indicated in the woodwind parts. A large, bold, black watermark reading 'SAMPLE' is oriented diagonally across the entire page, from the bottom left to the top right.

The image displays a page of a musical score for a symphony, specifically a paraphrase on Liszt's 'Death and Maiden'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, B^b Cl. 1, B^b Cl. 2, B^b Cl. 3, B. Cl., A. Sx., T. Sx., B. Sx., B^b Tpt. 1, B^b Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Euph., Tuba, Timp., Glk., Xyl., S. Dr., Cym., and Tgl. The score begins at measure 179. A large, bold, black watermark with the word 'SAMPLE' is oriented diagonally across the entire page, from the bottom-left towards the top-right.

J

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Glk.

Xyl.

S.Dr.

Cym.

Trgl.

「死と乙女」によるパラフレーズ

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Glk.

Xyl.

S. Dr.

Cym.

Trgl.

「死と乙女」によるパラフレーズ

Musical score for '死と乙女' (Death and Maiden) by Liszt, featuring a large 'SAMPLE' watermark. The score includes parts for Flute 1 & 2, Clarinets (Bb, Bb, Bb, B), Saxophones (A, T, B), Trumpets (Bb 1 & 2), Horns (1 & 2), Trombones (1 & 2), Euphonium, Tuba, Timpani, Glockenspiel, Xylophone, Snare Drum, Cymbals, and Triangle. The score is marked with dynamics such as *mf*, *dim.*, and *pp*. A large 'SAMPLE' watermark is overlaid diagonally across the page.

「死と乙女」によるパラフレーズ

Prestissimo

Musical score for '死と乙女' (Death and Maiden) by Liszt, featuring a large diagonal watermark 'Sample'. The score is for a full orchestra and includes the following parts:

- Fl. 1
- Fl. 2
- B^b Cl. 1
- B^b Cl. 2
- B^b Cl. 3
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B^b Tpt. 1
- B^b Tpt. 2
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Euph.
- Tuba
- Timp.
- Glk.
- Xyl.
- S. Dr.
- Cym.
- Tgl.

The score is marked **Prestissimo**. Dynamics include *ff* (fortissimo), *pp* (pianissimo), and *p* (piano). A rehearsal mark **209** is present at the beginning of several staves.

This image shows a page of a musical score for a symphony, specifically a paraphrase on Liszt's 'Death and Maiden'. The score is for a full orchestra and includes parts for woodwinds, brass, and percussion. The page number 217 is visible at the top left. The score is written in G major and 2/4 time. The woodwind section includes Flutes 1 and 2, Clarinets in Bb (1, 2, 3), Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpets 1 and 2, Horns 1 and 2, Trombones 1 and 2, Euphonium, and Tuba. The percussion section includes Timpani, Glockenspiel, Xylophone, Snare Drum, Cymbals, and Triangle. The score features dynamic markings such as *cresc.* and *ff*. A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire page.

「死と乙女」によるパラフレーズ

224 **K**

Fl. 1 *p* *cresc.*

Fl. 2 *p* *cresc.*

B^b Cl. 1 *p* *cresc.*

B^b Cl. 2 *p* *cresc.*

B^b Cl. 3 *p* *cresc.*

B. Cl. *p* *cresc.*

A. Sx. *p* *cresc.*

T. Sx. *p* *cresc.*

B. Sx. *p* *cresc.*

B^b Tpt. 1

B^b Tpt. 2

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1

Tbn. 2

Euph. *p*

Tuba

224 Timp.

Glk.

Xyl. *p* *cresc.*

224 S.Dr.

Cym.

Trgl.

「死と乙女」によるパラフレーズ

Musical score for '死と乙女' (Death and Maiden) by Liszt, featuring a large 'SAMPLE' watermark. The score is for a full orchestra and includes the following instruments and parts:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- B^b Cl. 1 (B-flat Clarinet 1)
- B^b Cl. 2 (B-flat Clarinet 2)
- B^b Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B^b Tpt. 1 (B-flat Trumpet 1)
- B^b Tpt. 2 (B-flat Trumpet 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Glk. (Glockenspiel)
- Xyl. (Xylophone)
- S. Dr. (Snare Drum)
- Cym. (Cymbal)
- Trgl. (Triangle)

The score is marked with a tempo of **L** (Lento) and includes dynamic markings such as *ff* (fortissimo) and *p* (piano). The score is divided into measures, with a measure number of 230 indicated at the beginning of several staves.

「死と乙女」によるパラフレーズ

This is a page of a musical score for a symphony, specifically a paraphrase on Liszt's 'Death and Maiden'. The score is for a full orchestra and includes the following parts:

- Fl. 1 & 2
- B^b Cl. 1 & 2
- B^b Cl. 3
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B^b Tpt. 1 & 2
- Hn. 1 & 2
- Tbn. 1 & 2
- Euph.
- Tuba
- Timp.
- Glk.
- Xyl.
- S. Dr.
- Cym.
- Trgl.

The score is in 2/4 time and features a key signature of one flat (B-flat major). The music is marked with a *cresc.* (crescendo) and *ff* (fortissimo) dynamic. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page. The page number "237" is visible at the beginning of several staves.

250

Fl. 1 *mp* *cresc.*

Fl. 2 *mp* *cresc.*

B^b Cl. 1 *cresc.*

B^b Cl. 2 *cresc.*

B^b Cl. 3 *cresc.*

B. Cl.

A. Sax. *mp* *cresc.*

T. Sax. *mp* *cresc.*

B. Sax.

B^b Tpt. 1

B^b Tpt. 2

Hn. 1

Hn. 2 *mp* *cresc.*

Tbn. 1

Tbn. 2

Euph.

Tuba

250

Timp.

Glk.

Xyl.

250

S. Dr.

Cym.

Tgl.

「死と乙女」によるパラフレーズ

256

Fl. 1 *ff*

Fl. 2 *ff*

B^b Cl. 1 *ff*

B^b Cl. 2 *ff*

B^b Cl. 3 *ff*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

256

B^b Tpt. 1 *ff*

B^b Tpt. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff*

Tuba *ff*

256

Timp. *ff*

Glk. *ff*

Xyl. *ff*

256

S. Dr. *ff*

Cym. *ff*

Trgl. *ff*