

Score

TROIS MOUVEMENTS SYMPHONIQUES

III Mouvement

Akira Miyoshi(1960)
Transcribed by Yosuke Fukuda

J=60 environ

Piccolo
Flute 1.2
Oboe 1.2
English Horn
Bassoon 1.2
Clarinet in Eb
Clarinet in Bb 1
Clarinet in Bb 2
Clarinet in Bb 3
Bass Clarinet
Soprano Saxophone
Alto Saxophone 1.2
Tenor Saxophone
Baritone Saxophone
Trumpet in Bb 1.2
Trumpet in Bb 3.4
Horn in F 1.2
Horn in F 3.4
Trombone 1.2
Trombone 3
Euphonium
Tuba (div.)
String Bass
Timpani
Percussion 1
Percussion 2
Percussion 3
Mallets
Piano
Celesta
Harp

1. Solo
p
pp
1. Solo
p
pp
f
pp
f
pp
1. Solo Con Sord.
p
3. Solo Con Sord.
p
f
p
pizz.
sf gliss.
2 Tam-tams
S.Cymb.
p
Vibraphone non vib.
gliss.
p < nf
sp
dolce
mp

A page from a musical score for orchestra and piano, page 16. The score includes parts for Picc., Fl., Ob., E. Hn., Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., S. Sax., A. Sax., T. Sax., B. Sax., b. Ptp. 1.2, b. Ptp. 3.4, Hn. 1.2, Hn. 3.4, Thn. 1.2, Thn. 3, Euph., Tuba, Bs., Timp., Perc. 1, Perc. 2, Perc. 3, Mal., Pno., Cel., and Hp. The music consists of multiple staves with various dynamics and performance instructions. Large black 'C' and 'P' symbols are overlaid on the page, obscuring parts of the score. The 'C' symbols are positioned in the upper right, middle right, lower right, and bottom left. The 'P' symbol is located in the center-right area.

23

Picc.

Fl.

Ob.

E. Hn.

Bsn.

Eb Cl.

Solo

Bb Cl. 1

mp

express.

Bb Cl. 2

mp

express.

Bb Cl. 3

mp

mf

mp

B. Cl.

poco cresc.

S. Sax.

mp

express.

A. Sax.

p

T. Sax.

pp

poco cresc.

B. Sax.

pp

poco cresc.

L

△

L

△

L

△

L

△

L

b Tpt. 1.2

mp

1.

b Tpt. 3.4

sf

1.

Hn. 1.2

p

nf

Hn. 3.4

p

nf

Tbn. 1.2

nf

Tbn. 3

nf

Euph.

p

All

mp

pp

poco cresc.

Tuba

p

arco

poco

poco

pp

pp

pp

Timp.

mp

mp

Perc. 1

mp

mp

Perc. 2

6

4

5

Perc. 3

6

4

5

Mal.

6

4

5

Pno.

6

4

5

Cel.

6

4

5

Hp.

6

4

5

29

Solo

Picc. Fl. Ob. E. Hn. Bsn. Eb Cl. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 B. Cl. S. Sax. A. Sax. T. Sax. B. Sax.

Tpt. 1.2 Tpt. 3.4 Hn. 1.2 Hn. 3.4 Tbn. 1.2 Tbn. 3 Euph. Tuba Bs. Timp. Perc. 1 Perc. 2 Perc. 3 Mal. Pno. Cel. Hp.

4

A black and white musical score page from measure 39. The page features multiple staves for various instruments, including Picc., Fl., Ob., E. Hn., Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., S. Sax., A. Sax., T. Sax., B. Sax., b Tpt. 1.2, b Tpt. 3.4, Hn. 1.2, Hn. 3.4, Tbn. 1.2, Tbn. 3, Euph., Tuba, Bs., Timp., Perc. 1, Perc. 2, Perc. 3, Mal., Pno., Cel., and Hp. The score includes dynamic markings like f, cresc., mf, stacc., ppp, pp, and p, as well as performance instructions such as 'vib.' and 'pizz.'. Large, stylized black letters 'G', 'C', and 'S' are overlaid on the page, obscuring parts of the music.

A black and white musical score page from measure 45. The page features multiple staves for various instruments, including Picc., Fl., Ob., E. Hn., Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., S. Sax., A. Sax., T. Sax., B. Sax., 3b Tpt. 1.2, 3b Tpt. 3.4, Hn. 1.2, Hn. 3.4, Tbn. 1.2, Tbn. 3, Euph., Tuba, Bs., Timp., Perc. 1, Perc. 2, Perc. 3, Mal., Pno., Cel., and Hp. The score includes dynamic markings like 'p', 'pp', 'f', and 'mf'. Large, stylized black numbers '69' are overlaid on the page, obscuring parts of the music.

52

Picc

Fl.

Ob.

E. Hn.

Bsn.

Eb Cl.

Bb Cl. 1

(marc.)

cresc.

Bb Cl. 2

(marc.)

ff

f cresc.

Bb Cl. 3

(marc.)

ff

f cresc.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

V Δ V Δ V Δ V Δ V Δ V Δ V Δ V Δ V Δ V Δ V Δ V Δ

Bb Tpt. 1.2

a2

Senza sord.

b Tpt. 3.4

f

cresc.

Hn. 1.2

Hn. 3.4

a2

Tbn. 1.2

f

Euph.

Tbn. 3

(marc.)

ff

f

Tuba

Bs.

Timp.

arco f

pizz. dim.

f

mf dim.

Solo laissez vibrer.

p

Perc. 1

Perc. 2

Perc. 3

Bass Drum

Mal.

pp

Pno.

Cel.

Hp.

71

Picc. *f*

Fl. *f*

Ob. *mf* *f* *mf* *cresc.*

E. Hn. *a2* *mp* *f* *mf* *f*

Bsn. *ff*

Eb Cl. *f* *cresc.*

Bb Cl. 1 *f* *cresc.*

Bb Cl. 2 *f* *cresc.*

Bb Cl. 3 *f* *cresc.*

B. Cl. *f* *mp*

S. Sax. *f* *cresc.*

A. Sax. *cresc.*

T. Sax. *f* *cresc.*

B. Sax. *f* *ff*

Bb Tpt. 1.2 *mf* *sf* *3.* *1.* *2.* *sf* *3.* *1.* *sf* *3.*

Bb Tpt. 3.4 *mf* *sf* *mf* *sf* *+2* *+3.* *sf* *sf* *sf*

Hn. 1.2 *f* *sf*

Hn. 3.4 *mf* *sf*

Tbn. 1.2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba

Bs.

Timp.

Perc. 1

Perc. 2 *f* *tf* *Étouf.*

Perc. 3

Mal.

Pno.

Cel.

Hp.

Picc.

Fl.

Ob.

E. Hn.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Bb Tpt. 1.2

Bb Tpt. 3.4

Hn. 1.2

Hn. 3.4

Tbn. 1.2

Tbn. 3

Euph.

Tuba

Bs.

Timpani

Perc. 1

Perc. 2

Perc. 3

Mal.

Pno.

Cel.

Hp.



The musical score consists of 20 staves of music for various instruments. The instruments listed on the left are Piccolo, Flute, Oboe, English Horn, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bb Trumpet 1.2, Bb Trumpet 3.4, High Horn 1.2, High Horn 3.4, Bass Trombone 1.2, Bass Trombone 3, Euphonium, Tuba, Bassoon, Timpani, Percussion 1, Percussion 2, Percussion 3, Marimba, Piano, Cello, and Double Bass. The score is numbered 79 at the top left and 10 at the top right. Various dynamics and performance instructions are scattered throughout the score, such as *f*, *ff*, *a2*, *cresc.*, *laissez vibrer*, *tr.*, *gliss.*, and *mp*.

86

Picc.

Fl.

Ob.

E. Hn.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Bb Tpt. 1.2

Bb Tpt. 3.4

Hn. 1.2

Hn. 3.4

Tbn. 1.2

Tbn. 3

Euph.

Tuba

Bs.

Timpani

Perc. 1

Perc. 2

Perc. 3

Mal.

Pno.

Cel.

Hp.

This page contains a musical score for orchestra and piano. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bb Trumpet 1.2, Bb Trumpet 3.4, High Horn 1.2, High Horn 3.4, Trombone 1.2, Trombone 3, Euphonium, Tuba, Bassoon, Timpani, Percussion 1, Percussion 2, Percussion 3, Marimba, Piano, Cello, and Double Bass. The music is in 2/4 time, key signature is A major (three sharps), and dynamic markings include ff, f, mf, cresc., and sforzando. Measures 86 through 90 are shown, with measure 90 ending on a double bar line.

♪ précédente = ♪

mpo

A black and white musical score page from measure 102. The page features a large, stylized 'G' watermark in the center, oriented diagonally. The musical staff includes parts for Picc., Fl., Ob., E. Hn., Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Bb Tpt. 1.2, Bb Tpt. 3.4, Hn. 1.2, Hn. 3.4, Tbn. 1.2, Tbn. 3, Euph., Tuba, Bs., Timp., Perc. 1, Perc. 2, Perc. 3, Vib., Pno., Cel., and Hp. Various dynamics and performance instructions like 'Solo', 'mf', 'f', and 'p' are scattered throughout the score.

A black and white musical score page featuring a large, stylized black infinity symbol watermark. The watermark is oriented vertically and spans most of the page height. It has a thick, solid black outline and a slightly irregular, hand-drawn appearance. The musical score itself consists of multiple staves for various instruments, including Picc., Fl., Ob., E. Hn., Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Tpt. 1.2, Tpt. 3.4, Hn. 1.2, Hn. 3.4, Tbn. 1.2, Tbn. 3, Euph., Tuba, Bs., Timp., Perc. 1, Perc. 2, Perc. 3, Mal., Pno., Cel., and Hp. Each staff contains musical notation with various dynamics like pp, mf, and p, as well as performance instructions like "dolcissimo" and "vibe.". The overall layout is typical of a classical music score.

A black and white musical score page from measure 119, featuring multiple staves for various instruments. The instruments listed include Picc., Fl., Ob., E. Hn., Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Tpt. 1.2, Tpt. 3.4, Hn. 1.2, Hn. 3.4, Tbn. 1.2, Tbn. 3, Euph., Tuba, Bs., Timp., Perc. 1, Perc. 2, Perc. 3, Mal., Pno., Cel., and Hp. The score includes dynamic markings like ppp, mp, f, ff, and ff, as well as performance instructions such as 'smorz.', 'gliss.', 'port.', 'vibr.', 'solo.', and 'dim.'. Large black question marks are overlaid on the page.

A black and white musical score page from page 134, featuring a large, stylized black question mark watermark. The score includes parts for Picc., Fl., Ob., E. Hn., Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Tpt. 1.2, Tpt. 3.4, Hn. 1.2, Hn. 3.4, Tbn. 1.2, Tbn. 3, Euph., Tuba, Bs., Timp., Perc. 1, Perc. 2, Perc. 3, Xylophone, Mal., Piano, Cel., and Hp. Various dynamics like ff, cresc., f, and ff3 are indicated throughout the score.

141

Picc. *f cresc.*
Fl. *f cresc.* *ff* *ff*
Ob. *f cresc.*
E. Hn. *f cresc.*
Bsn. *ff* *ff*
Eb Cl. *ff*
Bb Cl. 1 *f cresc.*
Bb Cl. 2 *ff*
Bb Cl. 3 *ff*
B. Cl. *ff*
S. Sax. *ff*
A. Sax. *ff*
T. Sax. *ff*
B. Sax. *ff*

 Bb Tpt. 1.2 *ff*
Bb Tpt. 3.4 *f cresc.*
Hn. 1.2 *ff*
Hn. 3.4 *ff*
Tbn. 1.2 *f*
Tbn. 3 *ff*
Euph. *ff*
Tuba *ff*
Bs. *ff*
Tim. *ff*
Perc. 1
Perc. 2 *Toms*
Perc. 3
Mal. *f cresc.*
Pno. *f cresc.*
Cel.
Hp.



149

Picc. *ff*

Fl. (Sco.) *ff*

Ob. *f* cresc. *a2*

E. Hn. *f* cresc. *a2*

Bsn. *ff*

Eb Cl. *ff*

Bb Cl. 1 *ff*

Bb Cl. 2 *ff*

Bb Cl. 3 *ff*

B. Cl. *f* cresc. *ff*

S. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *f*

Bb Tpt. 1.2 *f*

Bb Tpt. 3.4 *f* cresc. *ff*

Hn. 1.2 *f*

Hn. 3.4 *f*

Tbn. 1.2 *f*

Tbn. 3 *f*

Euph. *ff*

Tuba *ff*

Bs. *ff*

Tim. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f* Cymb.

Mal.

Pno. *ff*

Cel. *f*

Hp. *f* glass.

A black and white musical score page from measure 156. The page features a large, stylized black 'G' watermark that is oriented vertically and slightly tilted. The watermark is composed of several thick, bold strokes. The musical notation includes multiple staves for various instruments: Picc., Fl., Ob., E. Hn., Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Bb Tpt. 1.2, Bb Tpt. 3.4, Hn. 1.2, Hn. 3.4, Tbn. 1.2, Tbn. 3, Euph., Tuba, Bs., Timp., Perc. 1, Perc. 2, Perc. 3, Mal., Pno., Cel., and Hp. The score is written in a standard musical staff format with clefs, key signatures, and dynamic markings like 'f' and 'ff'. The 'G' watermark is positioned centrally over the page, partially obscuring some of the musical notes and staves.

précédente =♪

162

Picc. (sforz.)

Fl.

Ob.

E. Hn.

Bsn. ff

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl. poco

S. Sax.

A. Sax.

T. Sax. ff poco

B. Sax. ff poco

Bb Tpt. 1.2 f

Bb Tpt. 3.4 f

Hn. 1.2 ff poco

Hn. 3.4 ff poco

Tbn. 1.2 f poco dim. f poco dim.

Tbn. 3 ff

Euph. ff

Tuba

Bs. ff mp

Tim. ff sec. f

Perc. 1 p cresc. f ff

Perc. 2

Perc. 3 Cymb. Xylo. S Dr. ff gliss.

Mal. ff str. f

Pno. ff f ff f

Cel. ff ff ff

Hp. Mfp ff ff ff

169

Picc.

Fl.

Ob.

E. Hn.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1.2

Tpt. 3.4

Hn. 1.2

Hn. 3.4

Tbn. 1.2

Tbn. 3

Euph.

Tuba

Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mal.

Pno.

Cel.

Hp.

18

. précédente =

allarg.

Picc. *a2*

Fl. *f ff*

Ob. *f cresc. ff*

E. Hn. *f cresc. ff*

Bsn. *f*

Eb Cl. *f ff*

Bb Cl. 1 *f ff*

Bb Cl. 2 *f cresc. ff cresc.*

Bb Cl. 3 *ff*

B. Cl. *ff*

S. Sax. *f cresc. ff*

A. Sax. *a2 f cresc.*

T. Sax. *ff*

B. Sax. *ff cresc. ff cresc. ff cresc. ff cresc.*

Bb Tpt. 1.2 *a2 f ff*

Bb Tpt. 3.4 *a2 ff*

Hn. 1.2 *f*

Hn. 3.4 *f*

Tbn. 1.2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

Bs. *ff*

Tim. *ff Solo*

Perc. 1 *ff*

Perc. 2

Perc. 3 *p cresc. ff*

Mal. *f*

Pno. *ff*

Cel.

Hp.

Molto Presto ♩=200 environ

tempo

192

A black and white musical score page featuring a large, stylized black 'G' watermark. The watermark is oriented vertically and has a thick, bold outline. It is positioned in the center of the page, overlapping several staves of music. The musical score includes multiple staves for various instruments, such as Picc., Fl., Ob., E. Hn., Ban., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Tpt. 1.2, Tpt. 3.4, Hn. 1.2, Hn. 3.4, Tbn. 1.2, Thn. 3, Euph., Tuba, Bs., Timp., Perc. 1, Perc. 2, Perc. 3, Mal., Pno., Ccl., and Hp. Each staff contains musical notation with various dynamics and performance instructions.

20

Picc.

Fl.

Ob.

E. Hn.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Bb Tpt. 1.2

Bb Tpt. 3.4

Hn. 1.2

Hn. 3.4

Tbn. 1.2

Tbn. 3

Euph.

Tuba

Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mal.

Pno.

Cel.

Hp.

21

213

22

A black and white musical score page from a symphony, featuring multiple staves for various instruments. The instruments listed include Picc., Fl., Ob., E. Hn., Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Tpt. 1.2, Tpt. 3.4, Hn. 1.2, Hn. 3.4, Thm. 1.2, Thm. 3, Euph., Tuba, Bs., Timp., Perc. 1, Perc. 2, Perc. 3, Mal., Pno., Cel., and Hp. The page is marked with dynamic instructions like ff, f, ff cresc., rit., a2, and poco sic. Etouf. Large, stylized black numbers '69' are overlaid on the music.

227 *rit.* ♩ = 80
 Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 E. Hn.
 Bsn. *ff*
 Eb Cl. *poco dim.*
 Bb Cl. 1 *poco dim.*
 Bb Cl. 2 *poco dim.*
 Bb Cl. 3 *poco dim.*
 B. Cl. *ff*
 S. Sax. *poco dim.*
 A. Sax. *poco dim.*
 T. Sax. *ff*
 B. Sax. *ff*
G
P
S
C
G
 Bb Tpt. 1.2 *ff*
 Bb Tpt. 3.4 *ff*
 Hn. 1.2 *ff*
 Hn. 3.4 *ff*
 Tbn. 1.2 *ff*
 Tbn. 3 *ff*
 Euph. *ff*
 Tuba *ff*
 Bs. *ff*
 Timp. *ff*
 Perc. 1 *ff*
 Perc. 2 *ff*
 Perc. 3 *ff*
 Mal. *ff*
 Pno. *ff*
 Cel. *ff*
 Hp. *ff*
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