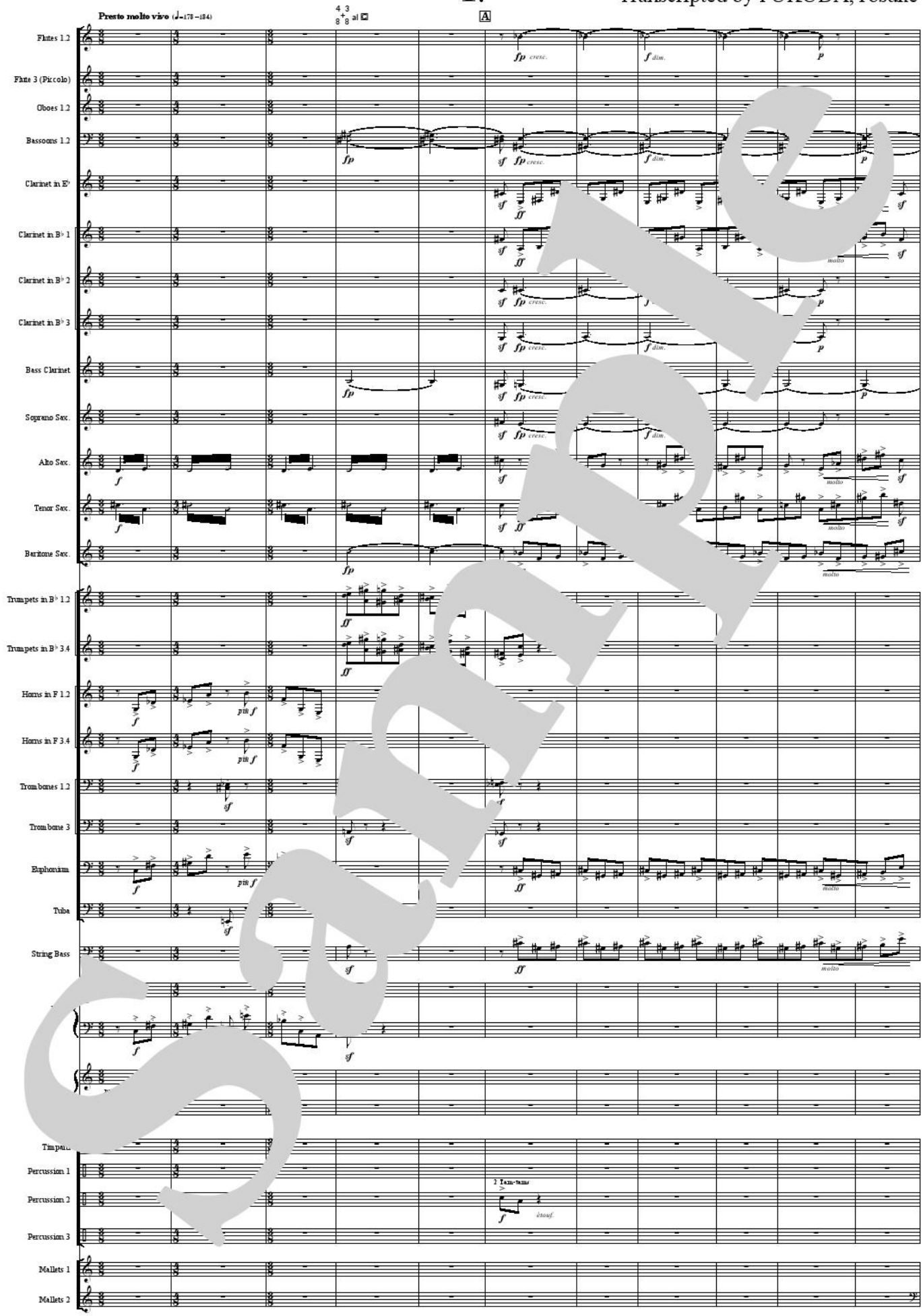
Score

Concerto pour Orchestre

I.

MIYOSHI,Akira(1964)
Transcripted by FUKUDA,Yosuke



SAMPLE

★楽譜の一部または全部を著作権法の定める範囲を超え無断で複写・複製（コピー、スキャン、デジタル化等）することや印刷物、ホームページ、ブログ等に無断で転載あるいはファイルに落とすことを禁じます。
また、購入者以外の第三者による等楽譜のいかなる電子複製も一切認められておりません。

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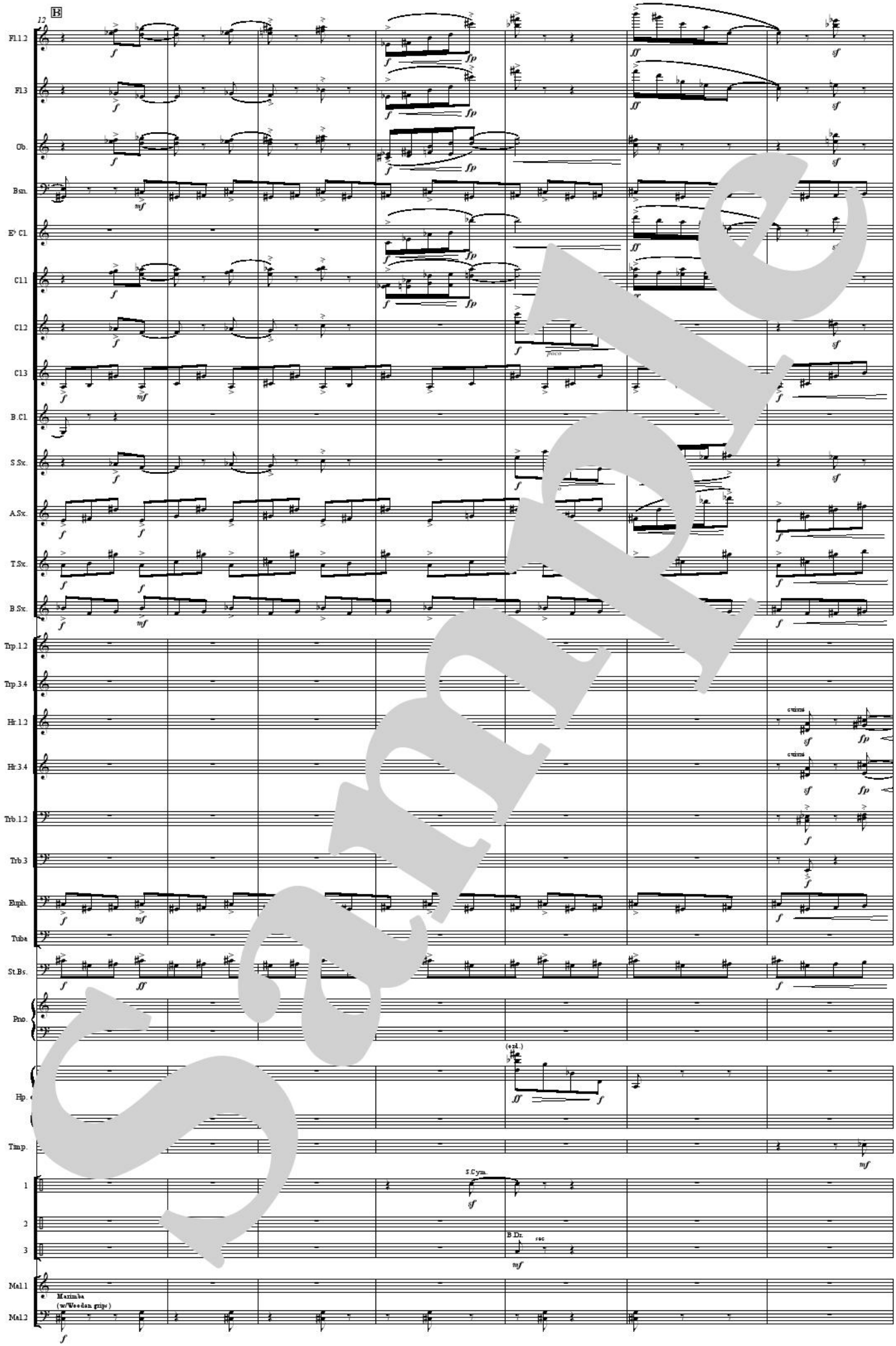
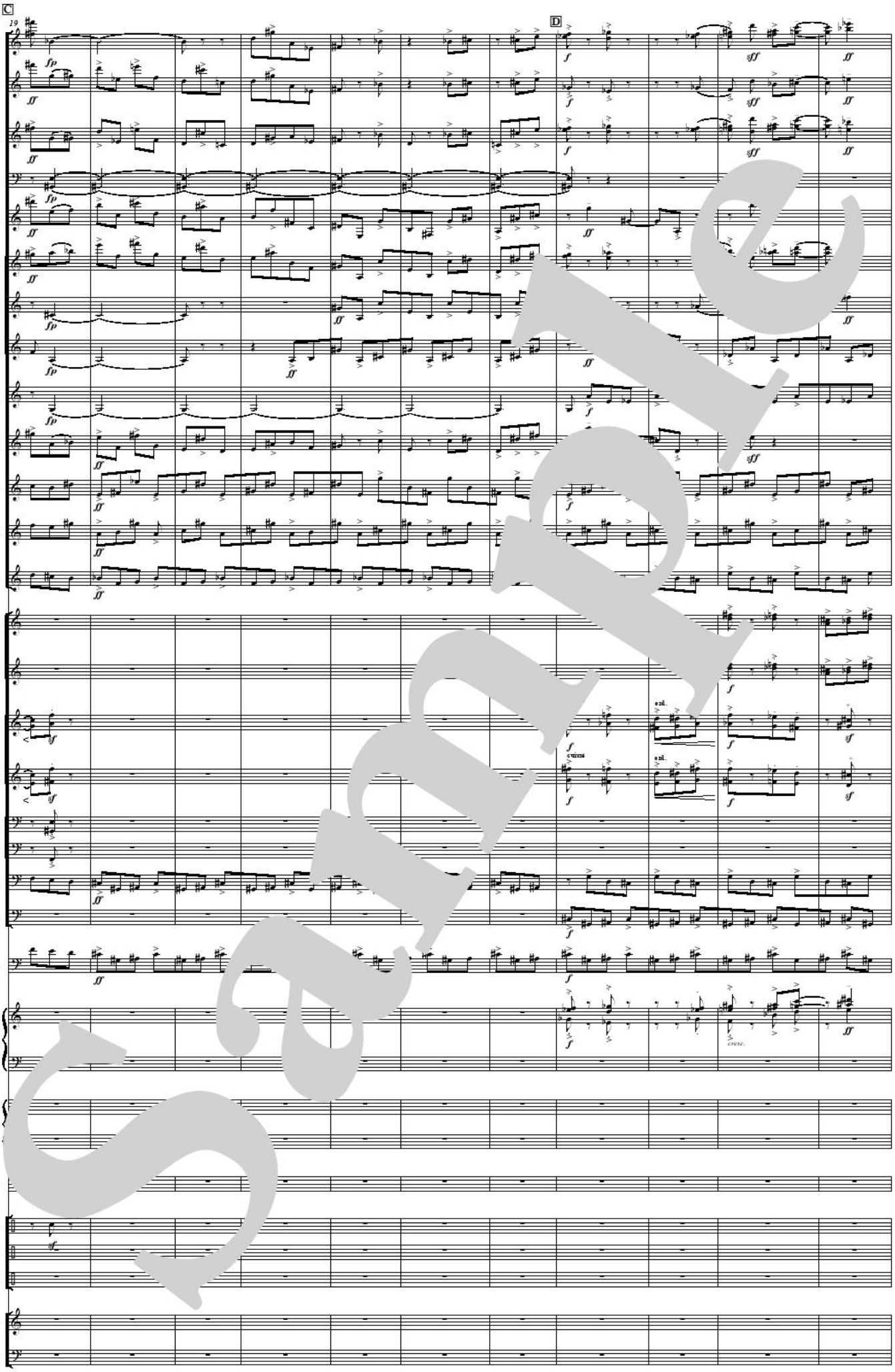
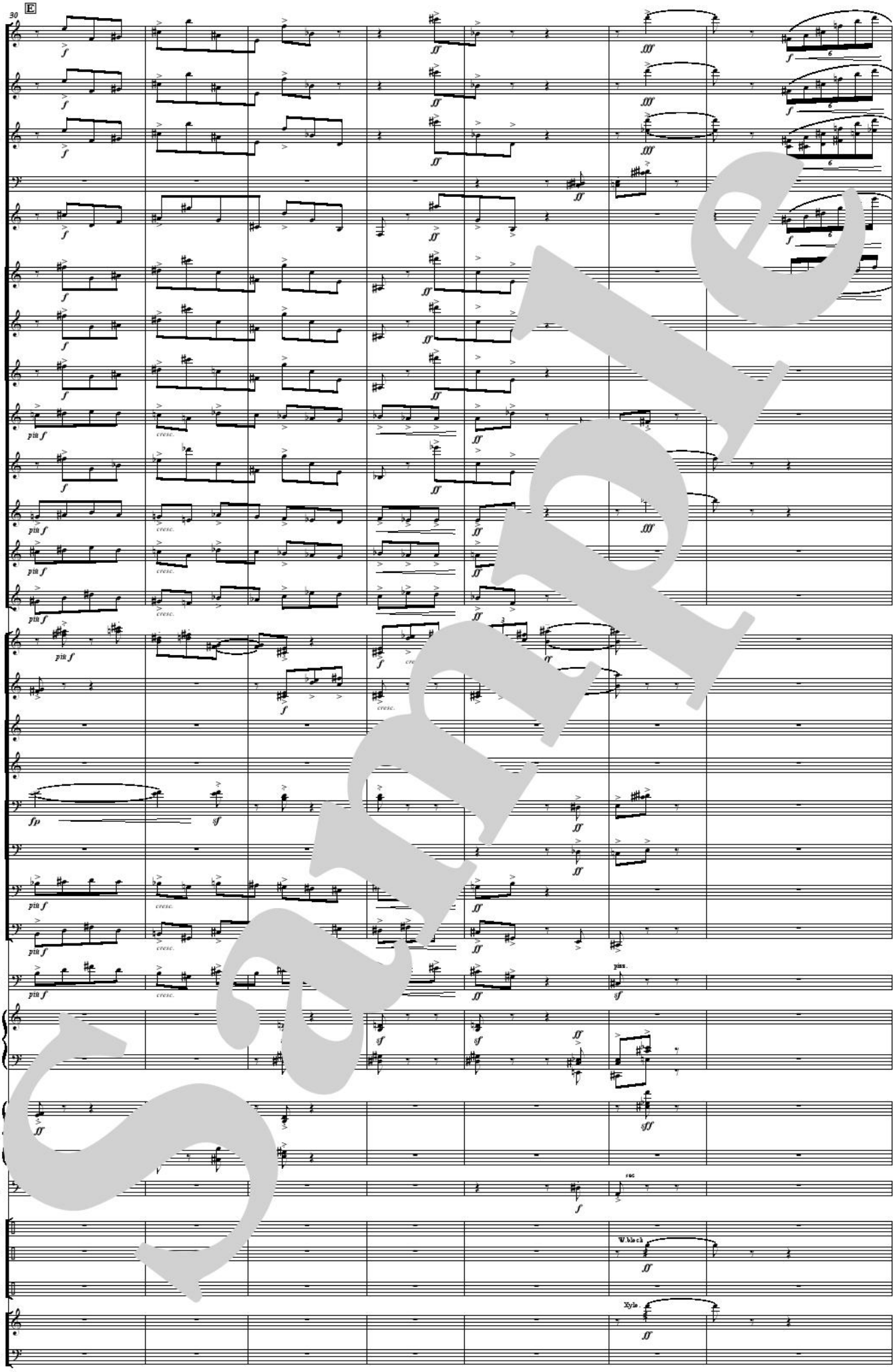

12
B
Fl.1,2
Fl.3
Ob.
Bsn.
E♭ Cl.
C.l.1
C.l.2
C.l.3
B.Cl.
S.Sx.
A.Sx.
T.Sx.
B.Sx.
Trp.1,2
Trp.3,4
Hr.1,2
Hr.3,4
Trb.1,2
Trb.3
Euph.
Tuba
St.Bs.
Pno.
Hp.
Timp.
1
2
3
Mal.1
Mal.2
Maximba
(w/Wooden grips)
S.Cym.
B.Dr.

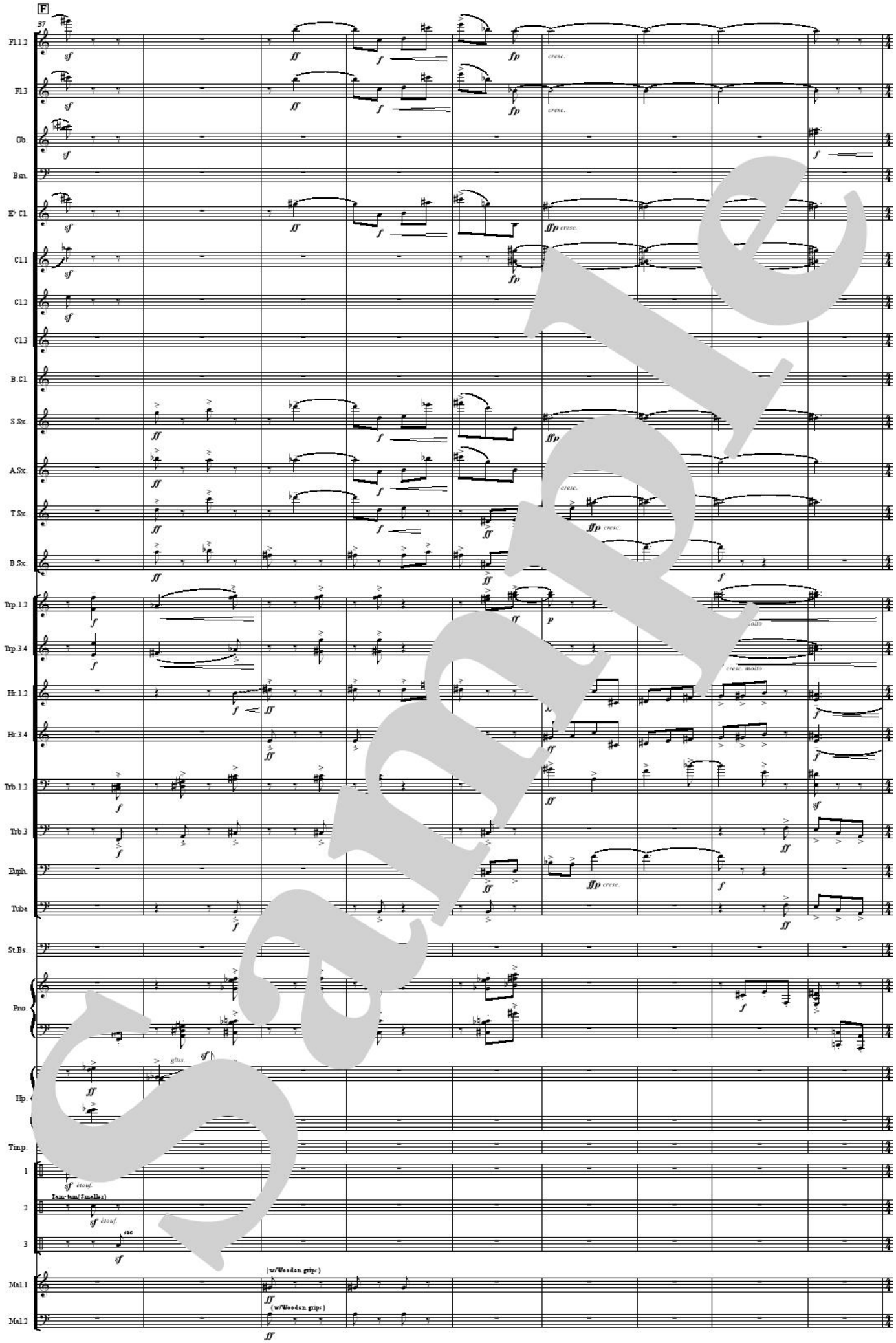
Sample


C
D
Fl.1.2
Fl.3
Ob.
Bsn.
E♭ Cl.
Cl.1
Cl.2
Cl.3
B.Cl.
S.Sx.
A.Sx.
T.Sx.
B.Sx.
Trp.1.2
Trp.3.4
Hr.1.2
Hr.3.4
Trb.1.2
Trb.3
Euph.
Tuba
St.Bs.
Pno.
Hp.
Timp.
1
2
3
Mal.1
Mal.2
cresc.

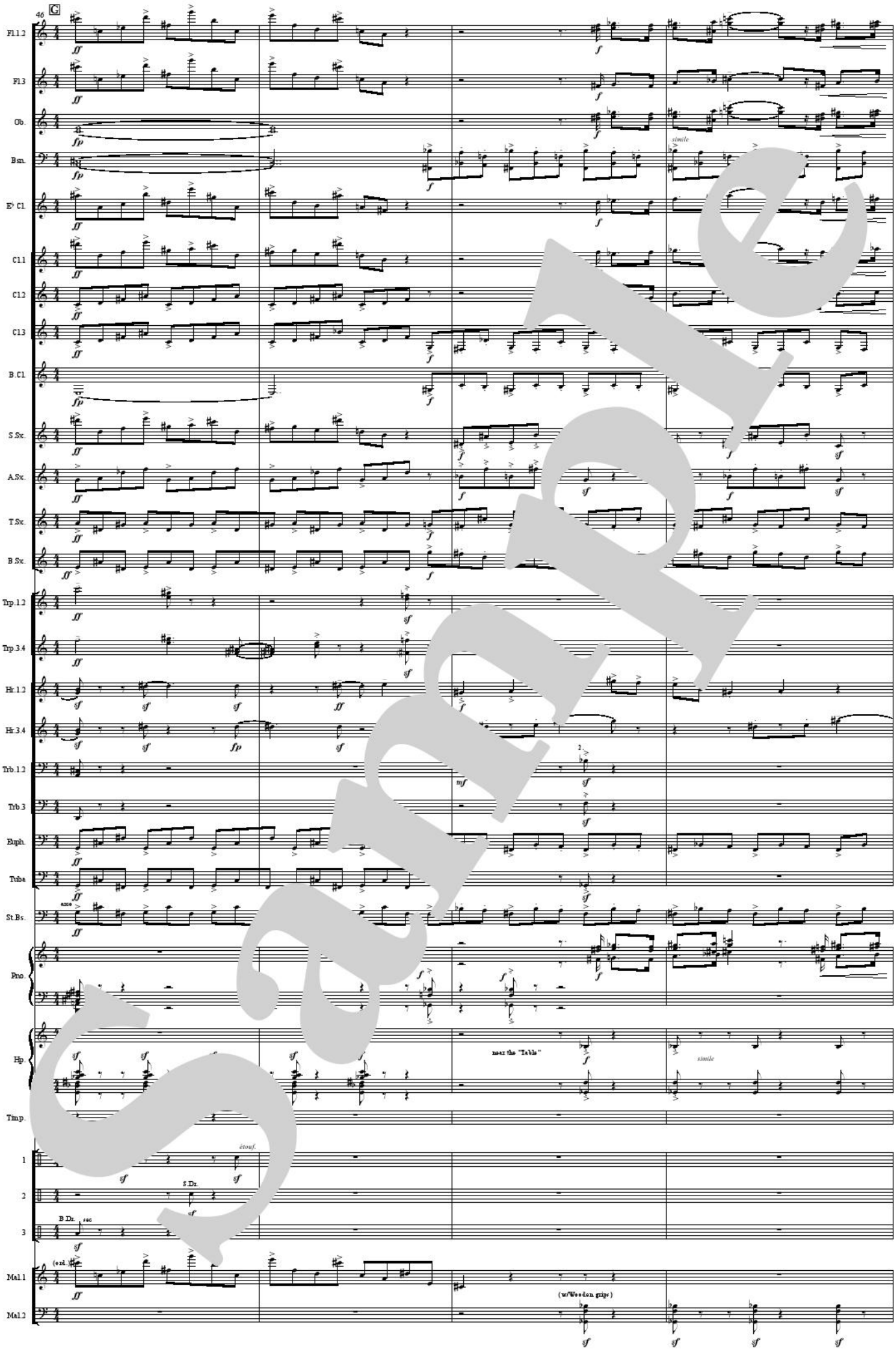
Sample


30
E
Fl.1.2
Fl.3
Ob.
Bsn.
E♭ Cl.
C.l.1
C.l.2
C.l.3
B.Cl.
S.Sx.
A.Sx.
T.Sx.
B.Sx.
Trp.1.2
Trp.3.4
Hr.1.2
Hr.3.4
Trb.1.2
Trb.3
Euph.
Tuba
St.Bs.
Pno.
Hp.
Timp.
1
2
3
Mal.1
Mal.2
W.block
Xyls.
cresc.
pizz.

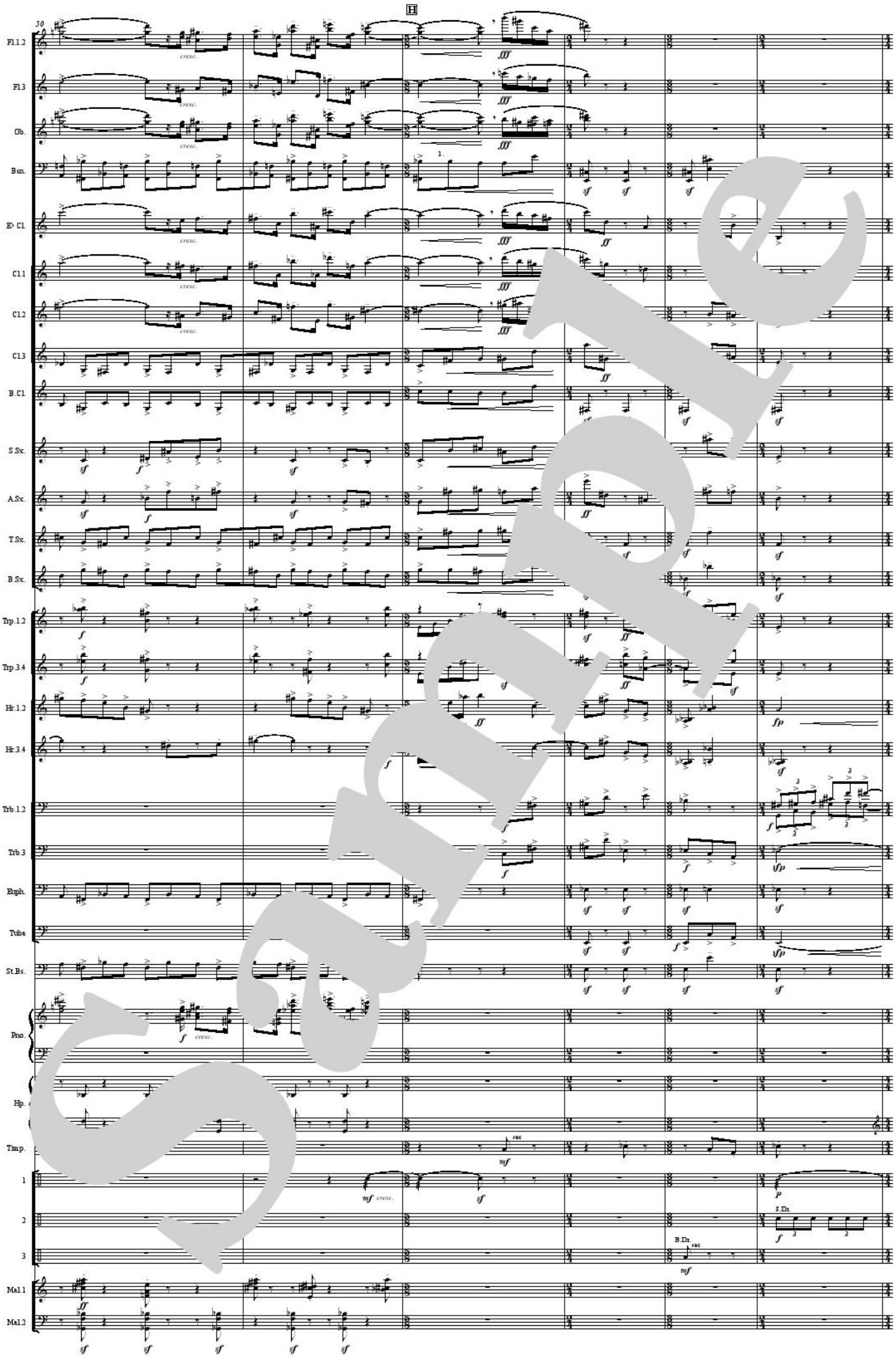
Sample


F
37
Fl.1.2
Fl.3
Ob.
Bsn.
E♭ Cl.
C1.1
C1.2
C1.3
B.Cl.
S.Sx.
A.Sx.
T.Sx.
B.Sx.
Trp.1.2
Trp.3.4
Hr.1.2
Hr.3.4
Trb.1.2
Trb.3
Euph.
Tuba
St.Bs.
Pno.
Hp.
Timp.
1
2
3
Mal.1
Mal.2
cresc.
cresc. molto
gliss.
étouf.
Tam-tam(Smaller)
(w/Wooden grips)

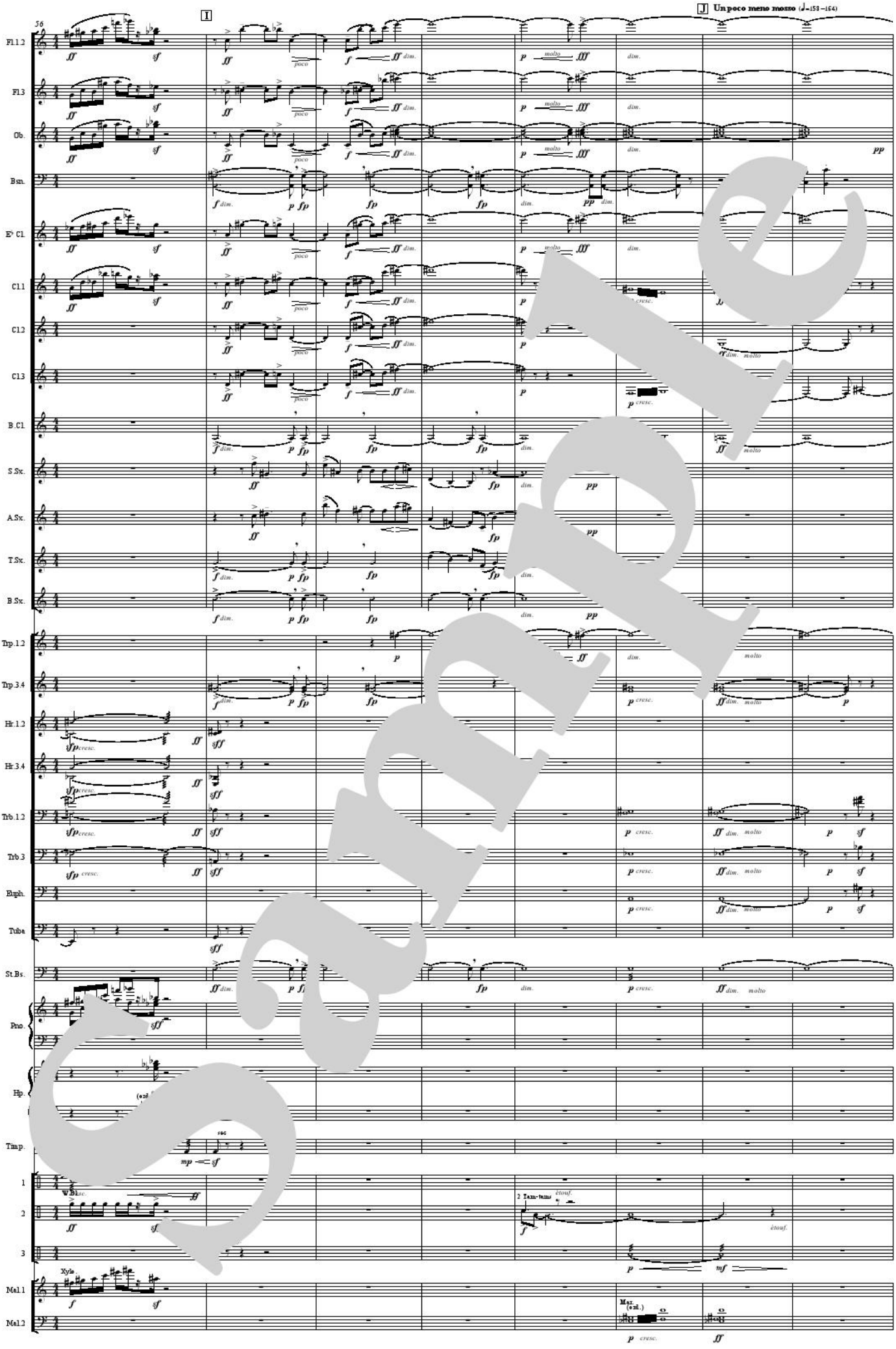
SAMPLE


46
G
Fl.1.2
Fl.3
Ob.
Bsn.
E♭ Cl.
C.l.1
C.l.2
C.l.3
B.Cl.
S.Sx.
A.Sx.
T.Sx.
B.Sx.
Trp.1.2
Trp.3.4
Hr.1.2
Hr.3.4
Trb.1.2
Trb.3
Euph.
Tuba
St.Bs.
Pno.
Hp.
Timp.
1
2
3
Mal.1
Mal.2
simile
near the "Table"
étouf.
S.Dr.
B.Dr.
sec
(w/Wooden grips)

Sample


H
50
Fl.1.2
Fl.3
Ob.
Bsn.
E♭ Cl.
C.l.1
C.l.2
C.l.3
B.Cl.
S.Sx.
A.Sx.
T.Sx.
B.Sx.
Trp.1.2
Trp.3.4
Hr.1.2
Hr.3.4
Trb.1.2
Trb.3
Euph.
Tuba
St.Bs.
Pno.
Hp.
Timp.
1
2
3
Mal.1
Mal.2
cresc.
1.
S.Dr.
B.Dr.

SAMPLE



Sample

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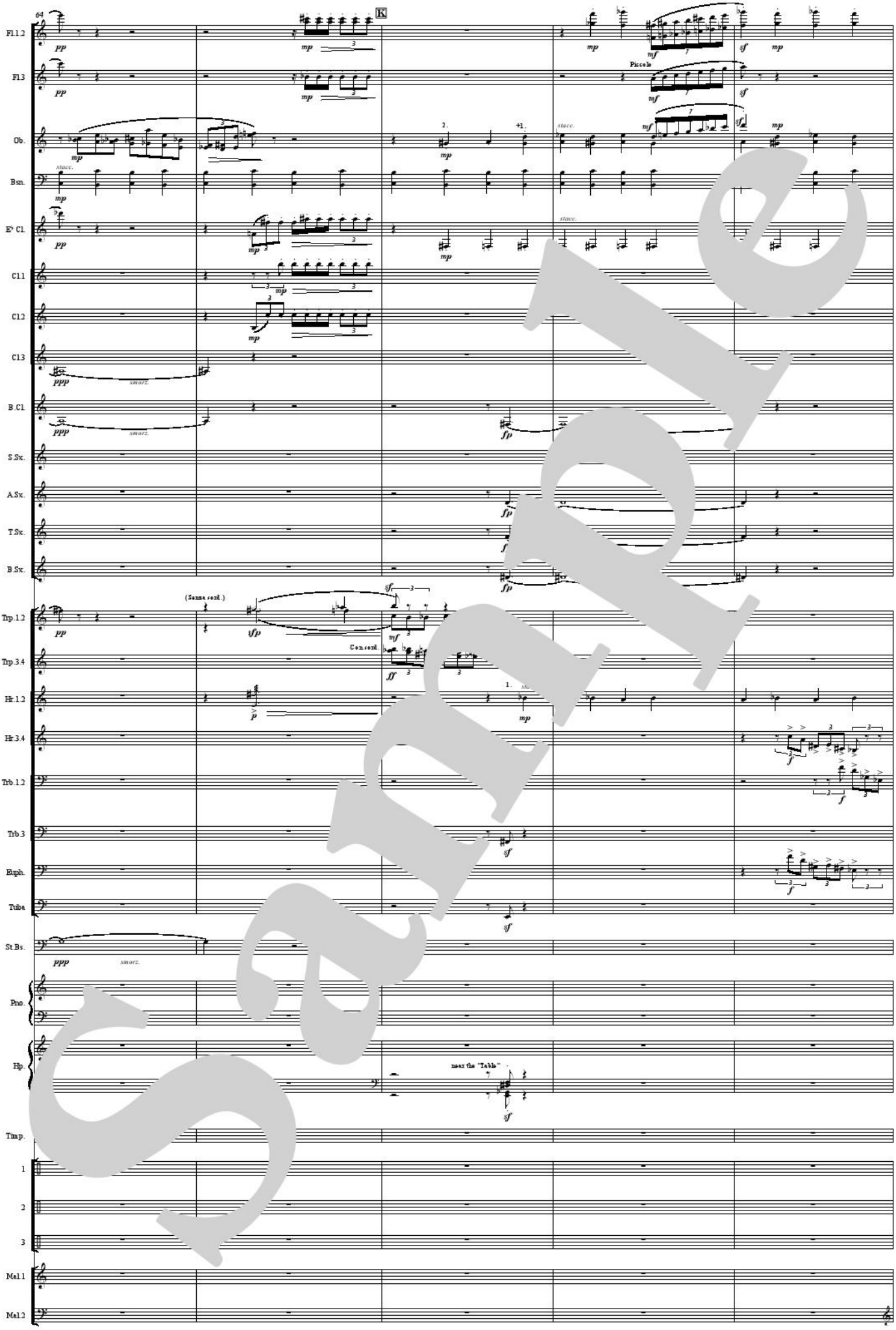
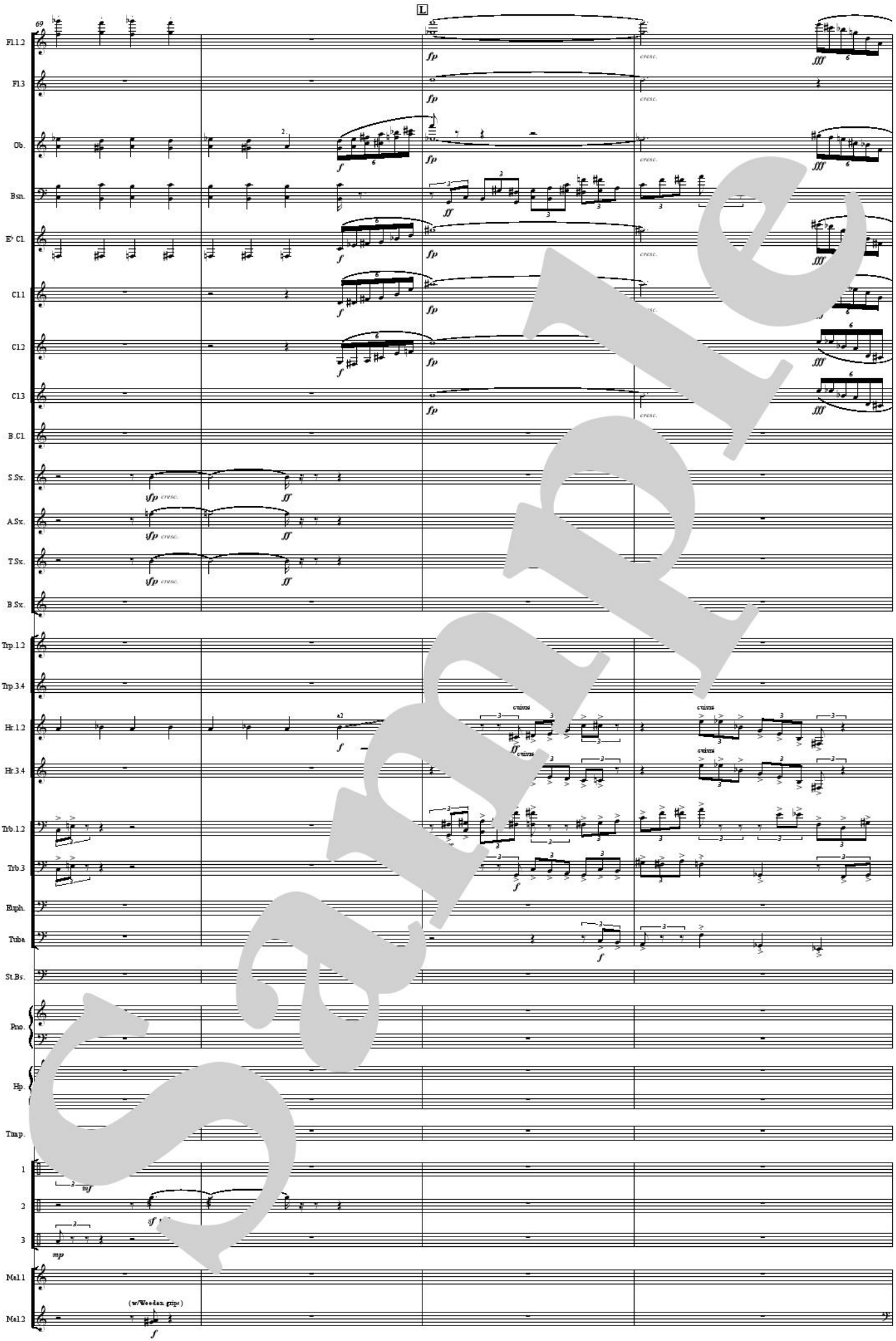
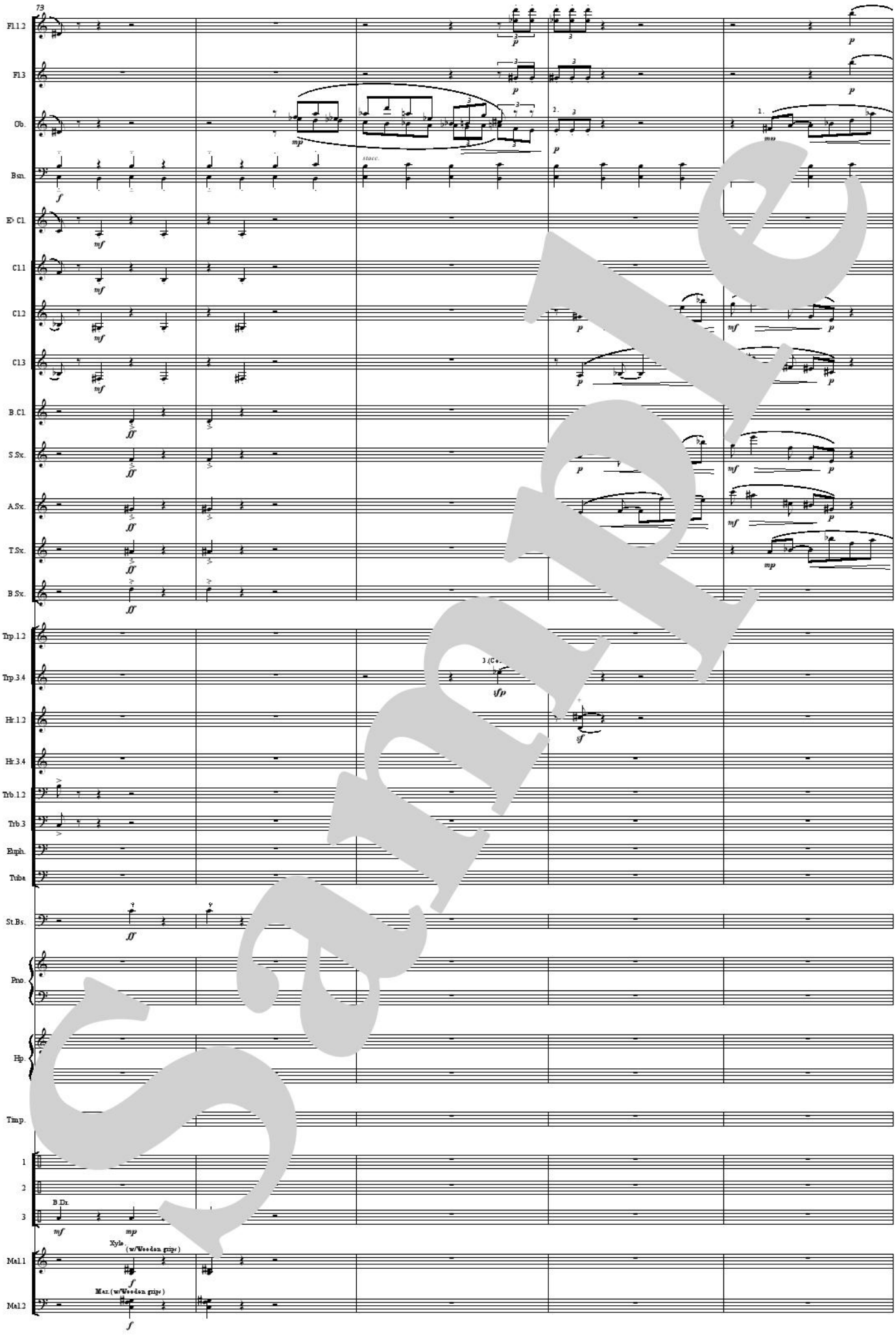

64
K
Fl.1.2
Fl.3
Piccolo
Ob.
Bsn.
E♭ Cl.
C.l.1
C.l.2
C.l.3
B.Cl.
S.Sx.
A.Sx.
T.Sx.
B.Sx.
(Somas resl.)
Con resl.
Trp.1.2
Trp.3.4
Hr.1.2
Hr.3.4
Trb.1.2
Trb.3
Euph.
Tuba
St.Bs.
Pno.
Hp.
near the "Table"
Timp.
1
2
3
Mal.1
Mal.2

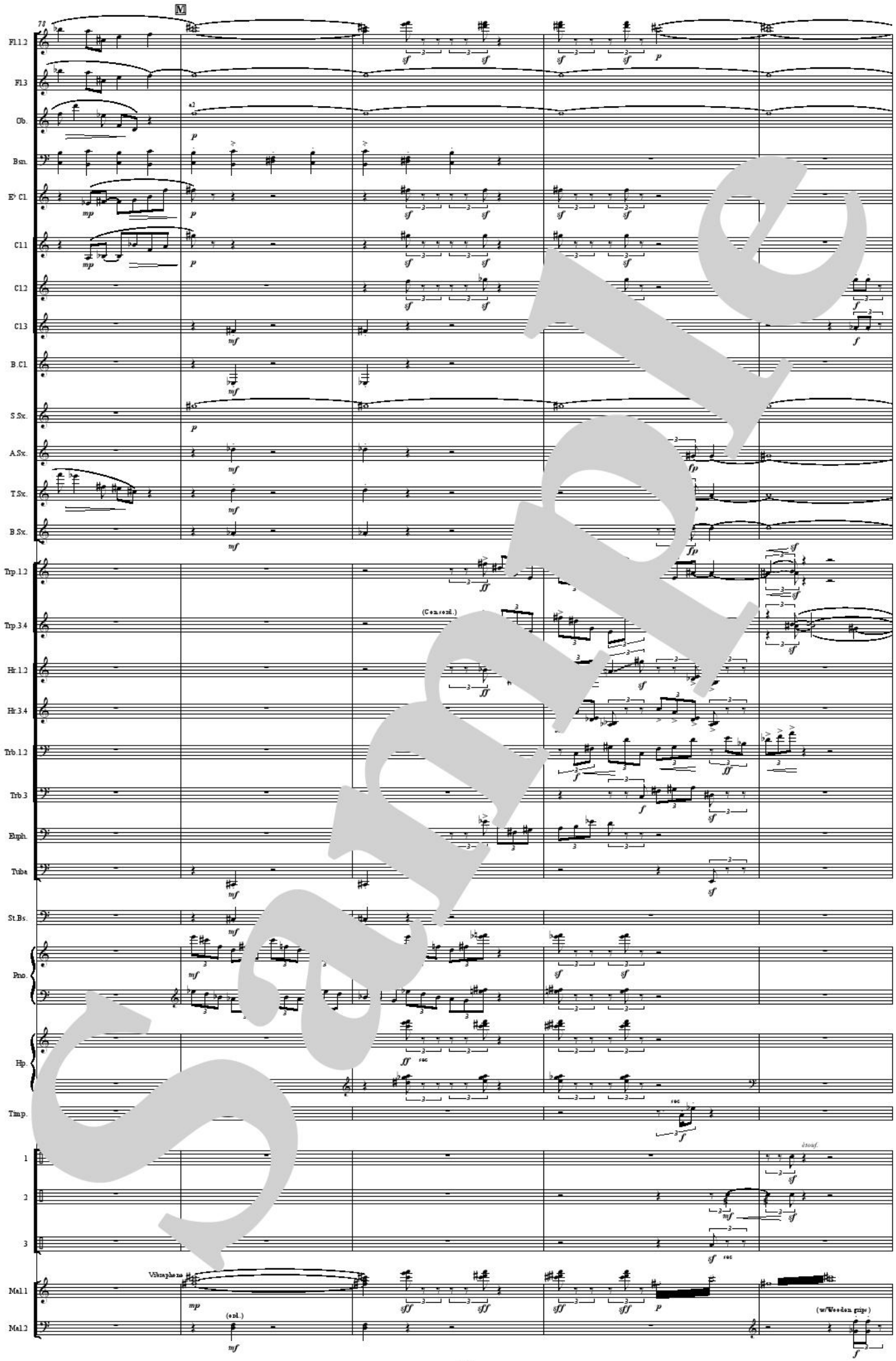
Sample


69
L
Fl.1.2
Fl.3
Ob.
Bsn.
E♭ Cl.
C.l.1
C.l.2
C.l.3
B.Cl.
S.Sx.
A.Sx.
T.Sx.
B.Sx.
Trp.1.2
Trp.3.4
Hr.1.2
Hr.3.4
Trb.1.2
Trb.3
Euph.
Tuba
St.Bs.
Pno.
Hp.
Timp.
1
2
3
Mal.1
Mal.2
(w/Wooden grips)

Sample


73
Fl.1.2
Fl.3
Ob.
Bsn.
E♭ Cl.
C.l.1
C.l.2
C.l.3
B.Cl.
S.Sx.
A.Sx.
T.Sx.
B.Sx.
Trp.1.2
Trp.3.4
Hr.1.2
Hr.3.4
Trb.1.2
Trb.3
Euph.
Tuba
St.Bs.
Pno.
Hp.
Timp.
1
2
3
B.Dr.
Mal.1
Xyls. (w/Wooden grips)
Mal.2
Mar. (w/Wooden grips)

SAMPLE



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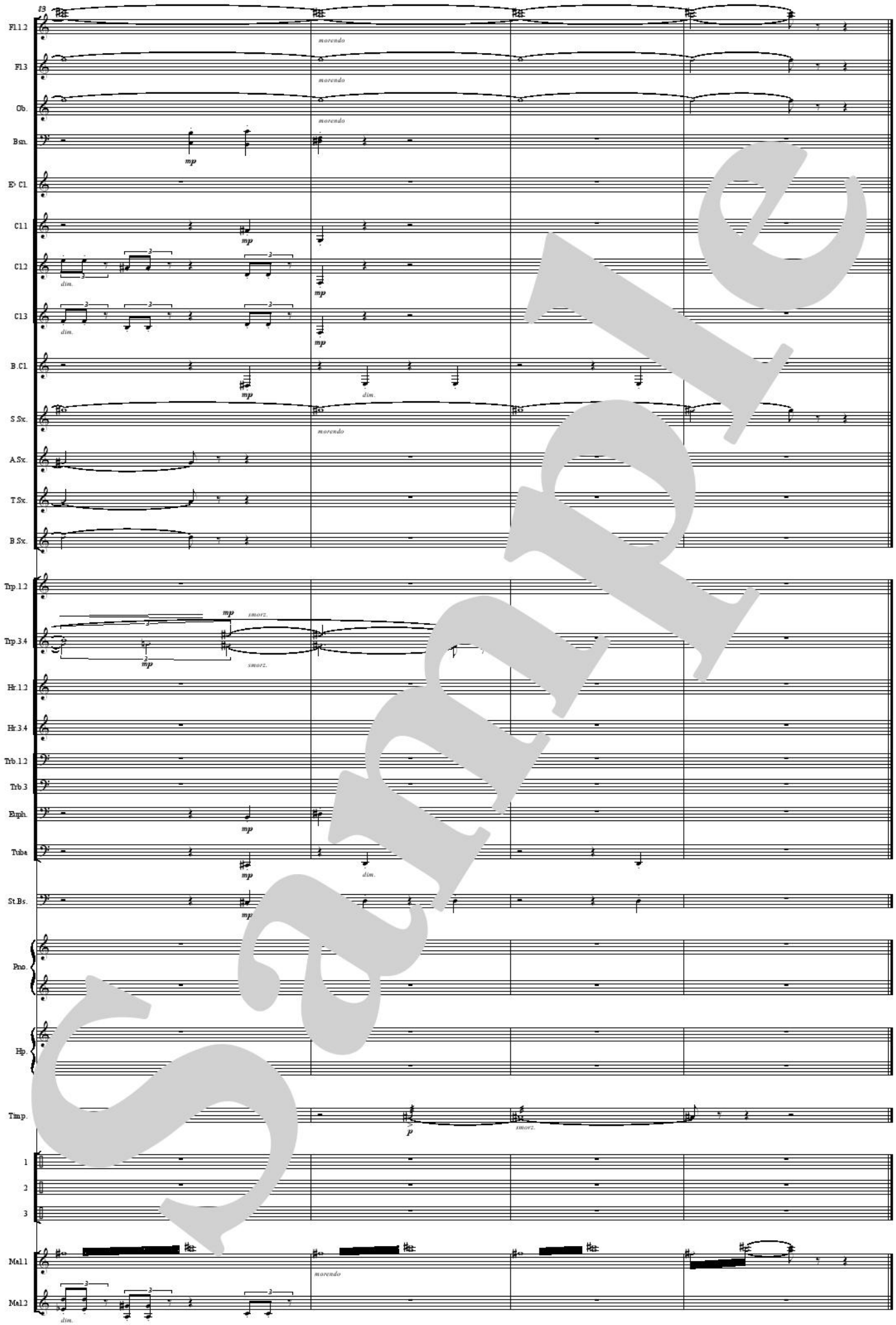
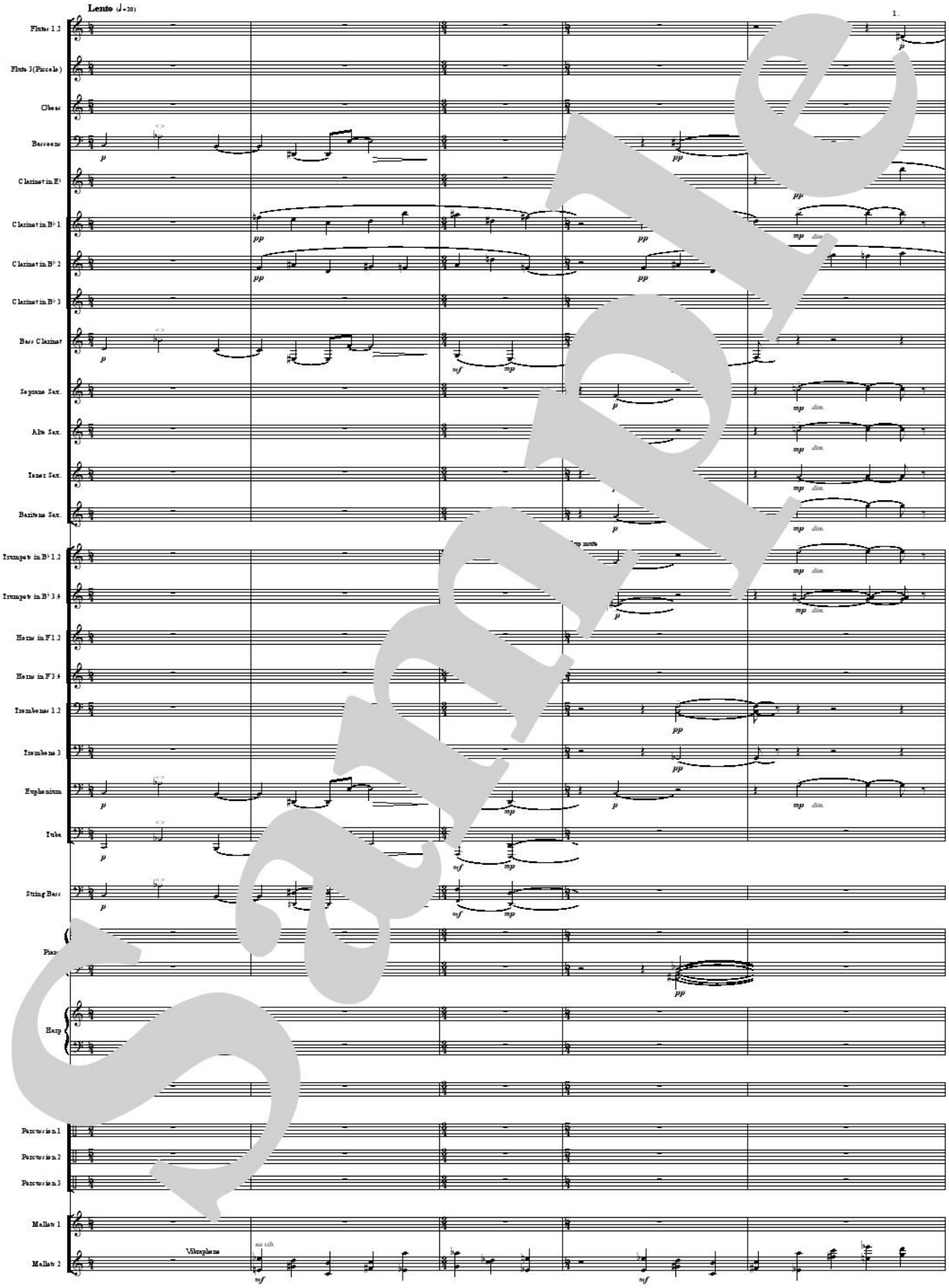

13
Fl.1.2
Fl.3
Ob.
Bsn.
E♭ Cl.
Cl.1
Cl.2
Cl.3
B.Cl.
S.Sx.
A.Sx.
T.Sx.
B.Sx.
Trp.1.2
Trp.3.4
Hr.1.2
Hr.3.4
Trb.1.2
Trb.3
Euph.
Tuba
St.Bs.
Pno.
Hp.
Timp.
1
2
3
Mal.1
Mal.2
morendo
mp
dim.
smorz.
p

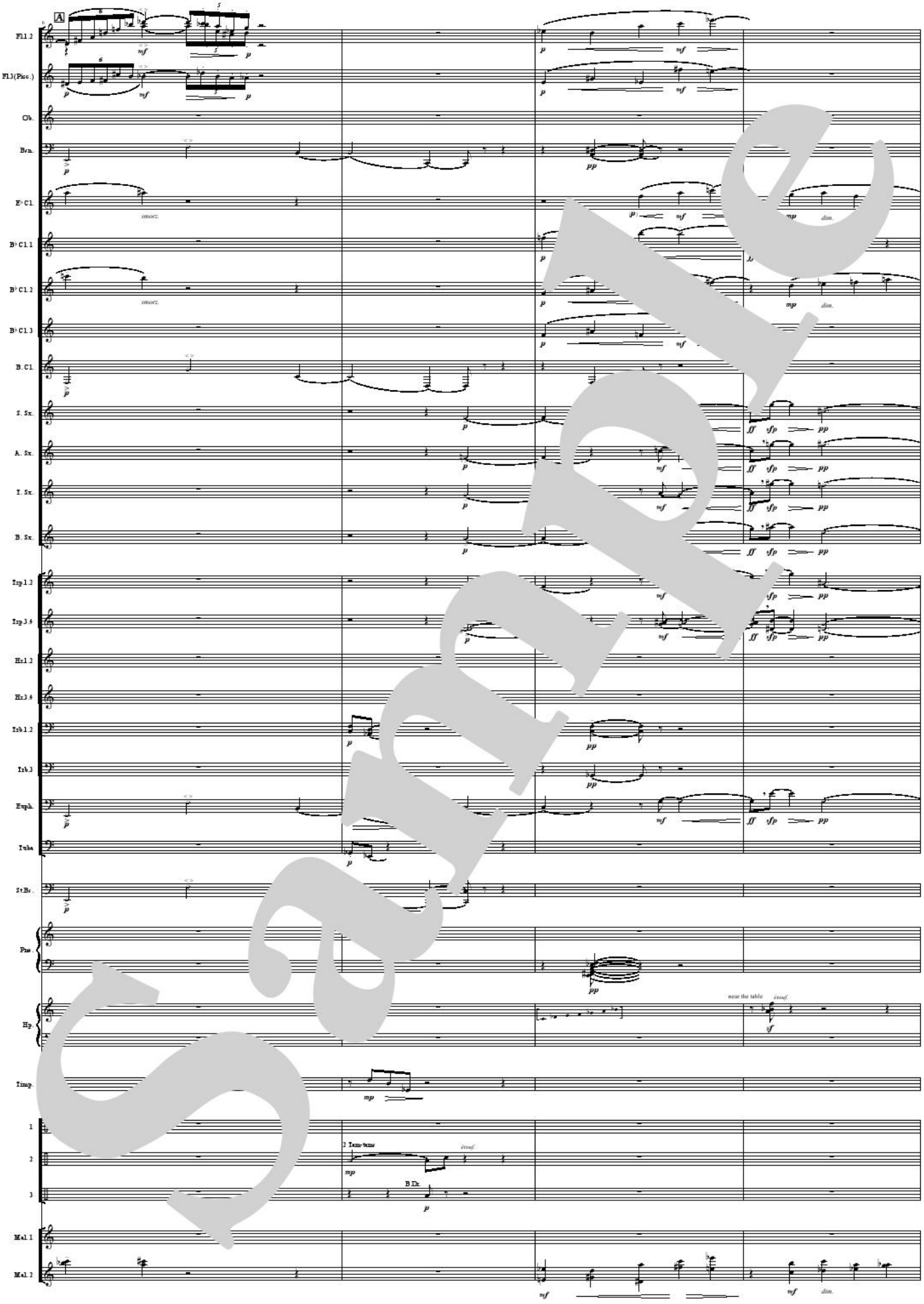
Sample

II.

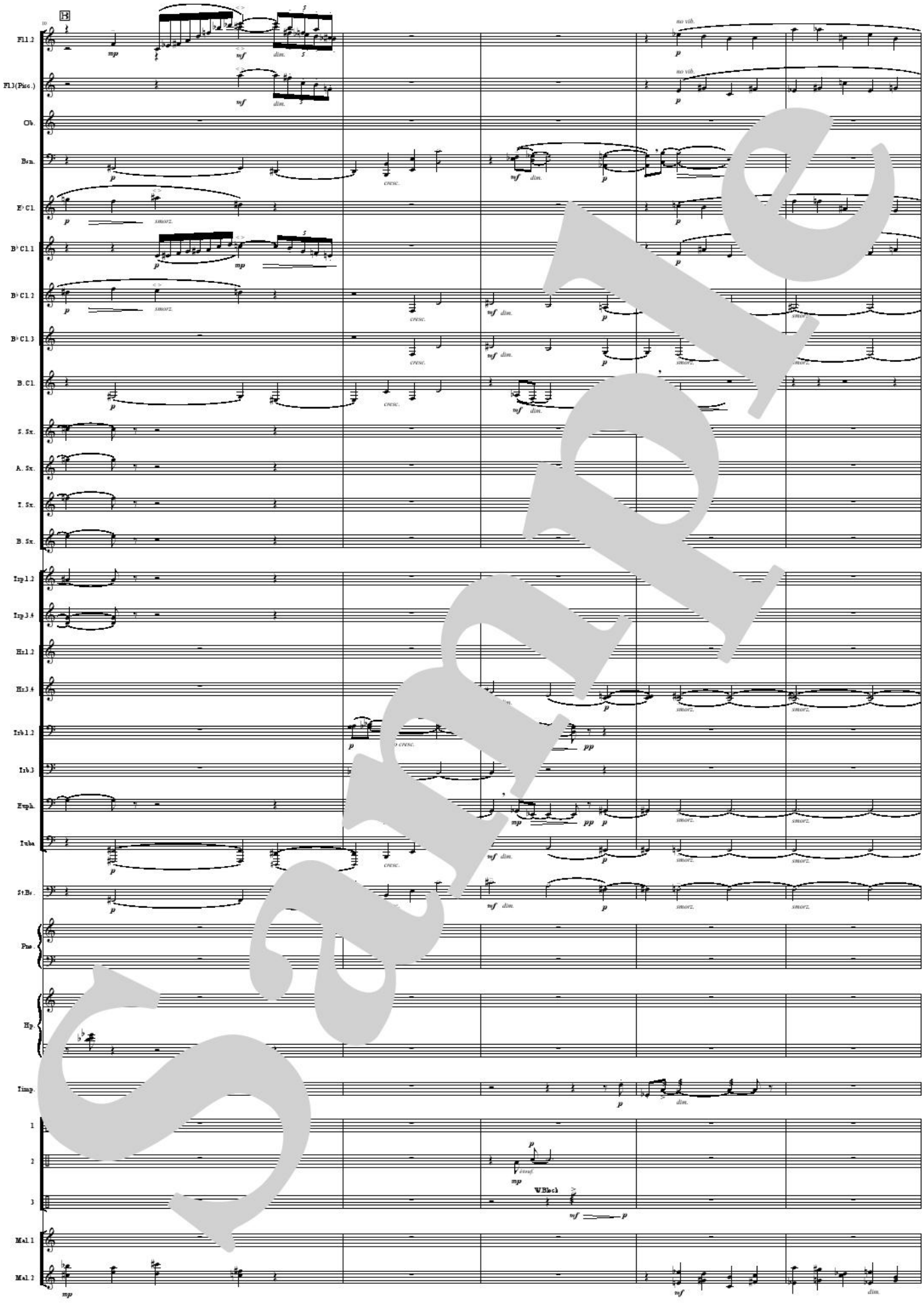
- Concerto pour Orchestre -



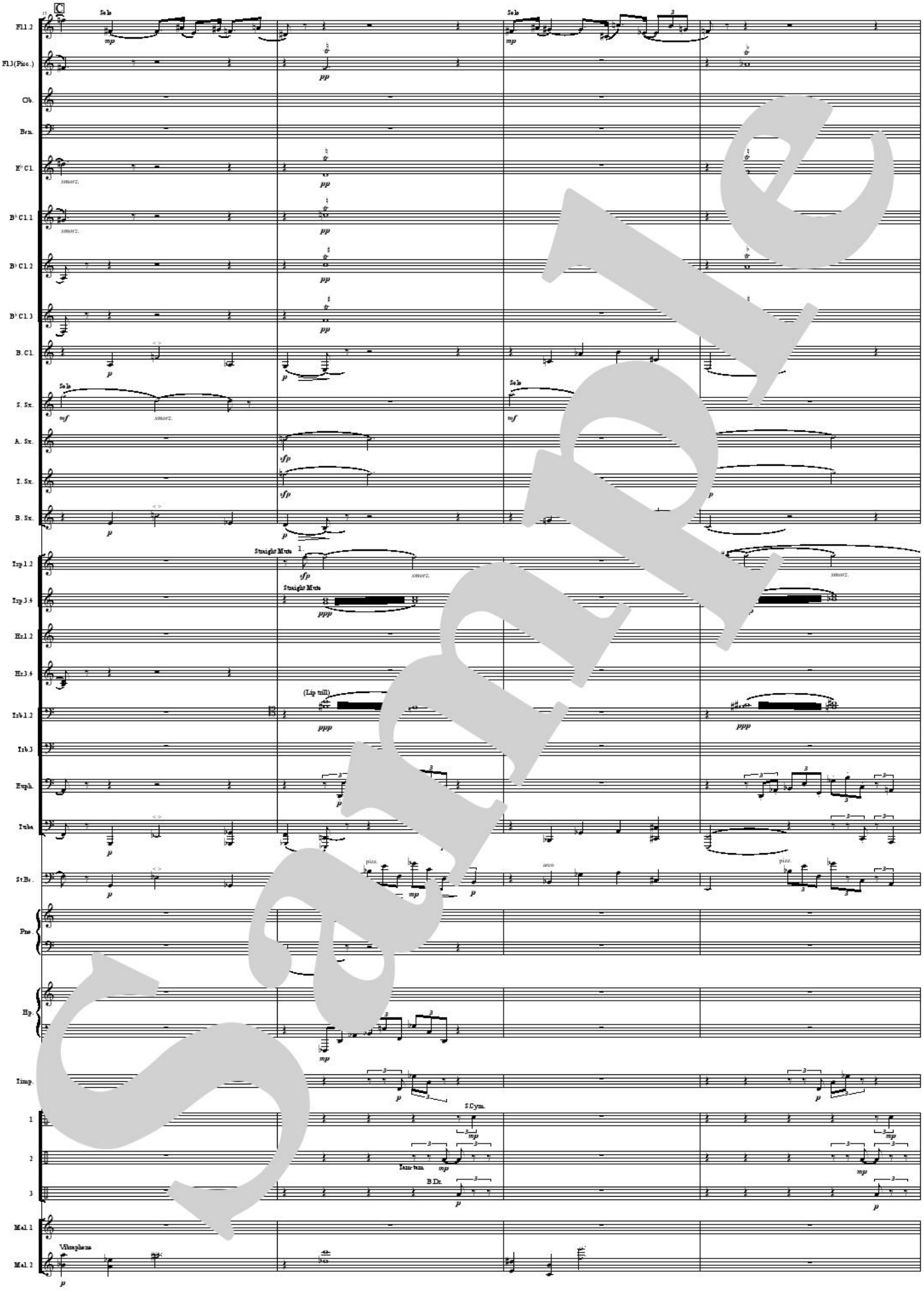
Sample


A
Fl.1,2
Fl.3(Picc.)
Ob.
Bsn.
E♭ Cl.
B♭ Cl.1
B♭ Cl.2
B♭ Cl.3
B. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Trp.1,2
Trp.3,4
Hrn.1,2
Hrn.3,4
Trb.1,2
Trb.3
Euph.
Tuba
St.Bs.
Pno.
Hp.
Timp.
1
2
3
Mal.1
Mal.2
smorz.
2 Tam-tams
B.Dr.
near the table

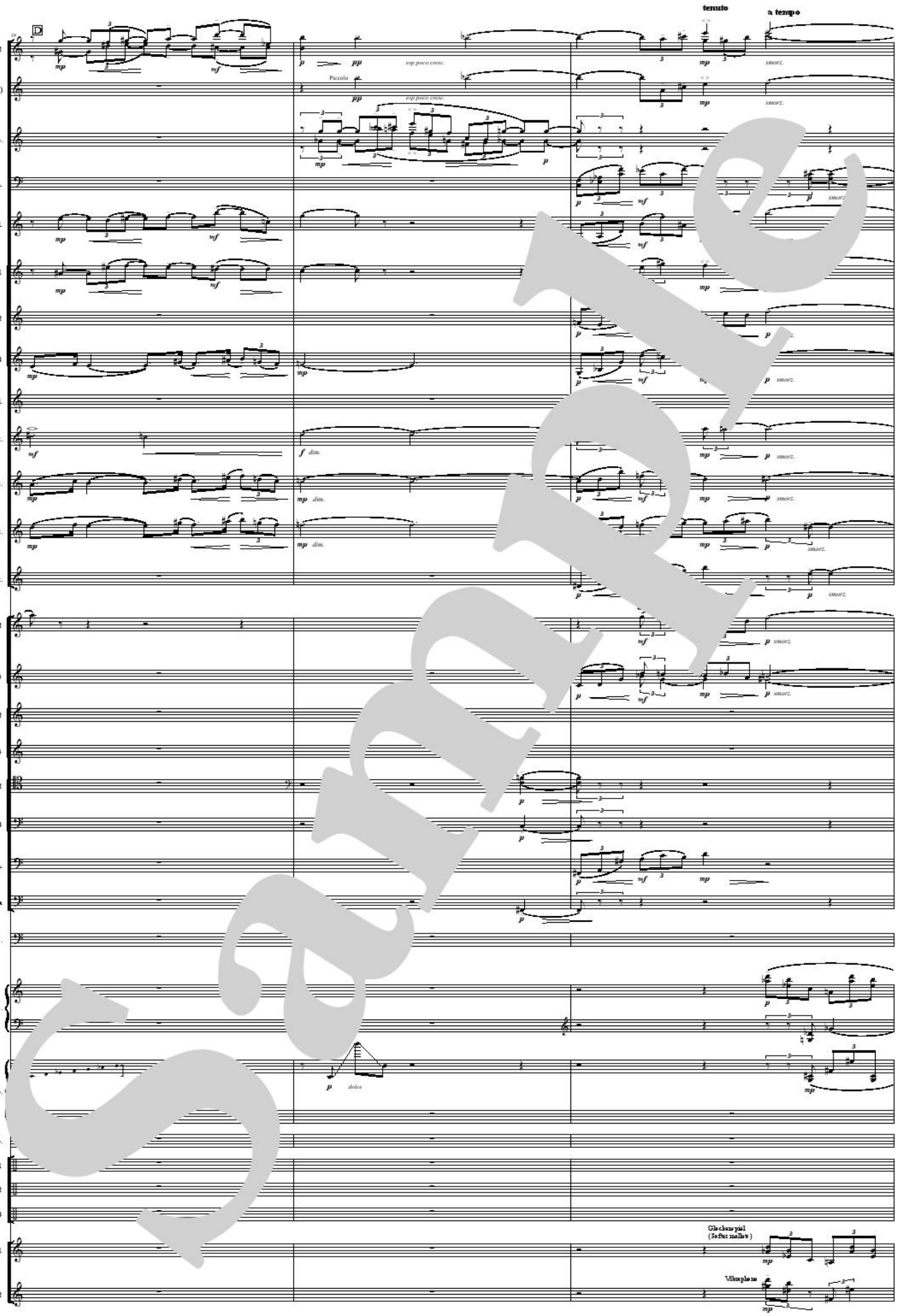
Sample


B
Fl.1,2
Fl.3(Picc.)
Ob.
Bsn.
E♭Cl.
B♭Cl.1
B♭Cl.2
B♭Cl.3
B.Cl.
S.Sx.
A.Sx.
T.Sx.
B.Sx.
Trp.1,2
Trp.3,4
Hrn.1,2
Hrn.3,4
Trb.1,2
Trb.3
Euph.
Tuba
St.Bs.
Pno.
Hp.
Timp.
1
2
3
Mal.1
Mal.2
no vib.
cresc.
smorz.
dim.
WBlock

Sample


Fl.1,2
Fl.3(Picc.)
Ob.
Bsn.
E♭Cl.
B♭Cl.1
B♭Cl.2
B♭Cl.3
B.Cl.
S.Sx.
A.Sx.
T.Sx.
B.Sx.
Trp.1,2
Trp.3,4
Hrn.1,2
Hrn.3,4
Trb.1,2
Trb.3
Euph.
Tuba
St.Bs.
Pno.
Hp.
Timp.
Perc.
Mal.1
Mal.2
Solo
Straight Mute
(Lip trill)
pizz.
arco
5 Cym.
B.Dr.
Vibraphone

Sample



Sample

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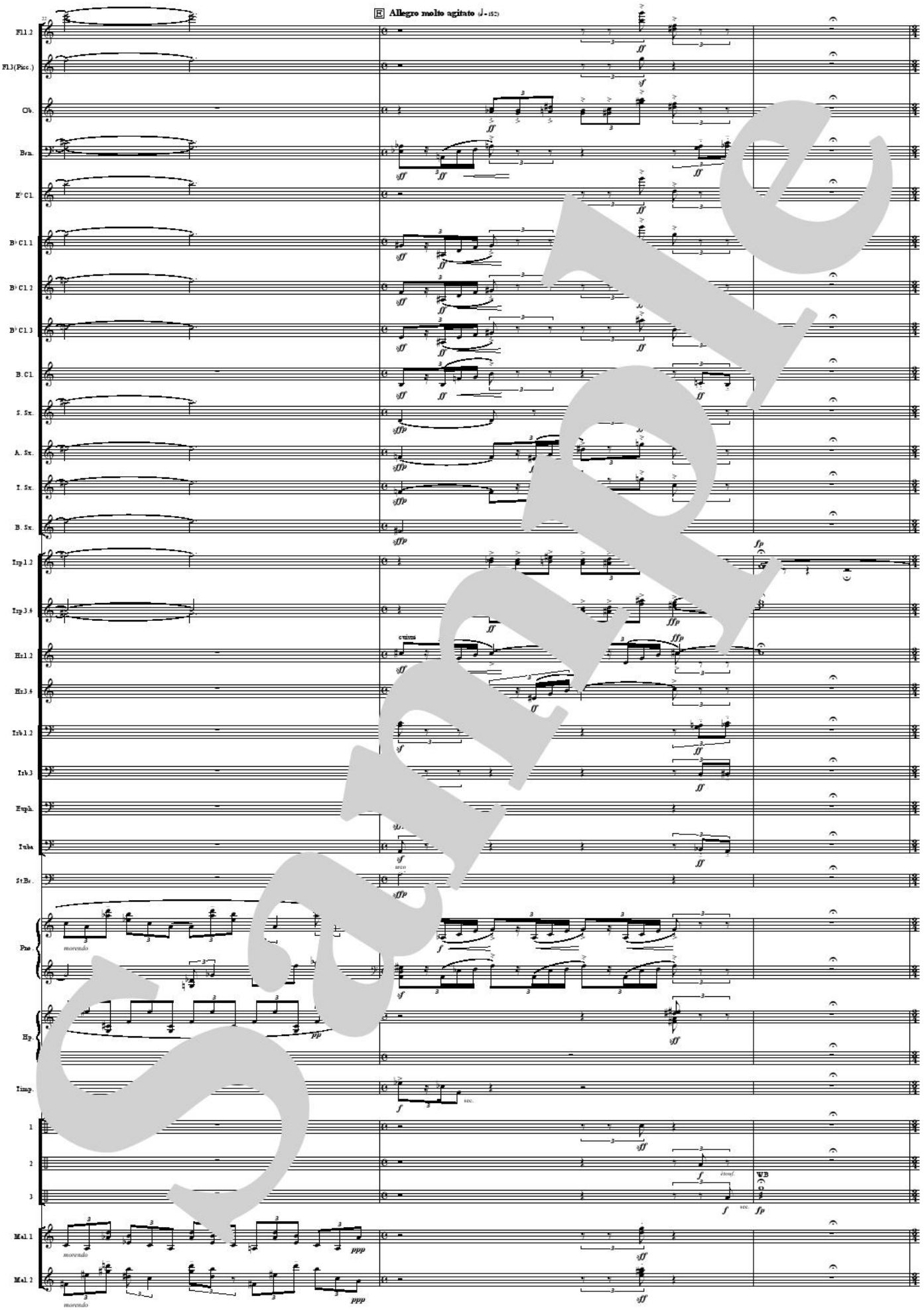
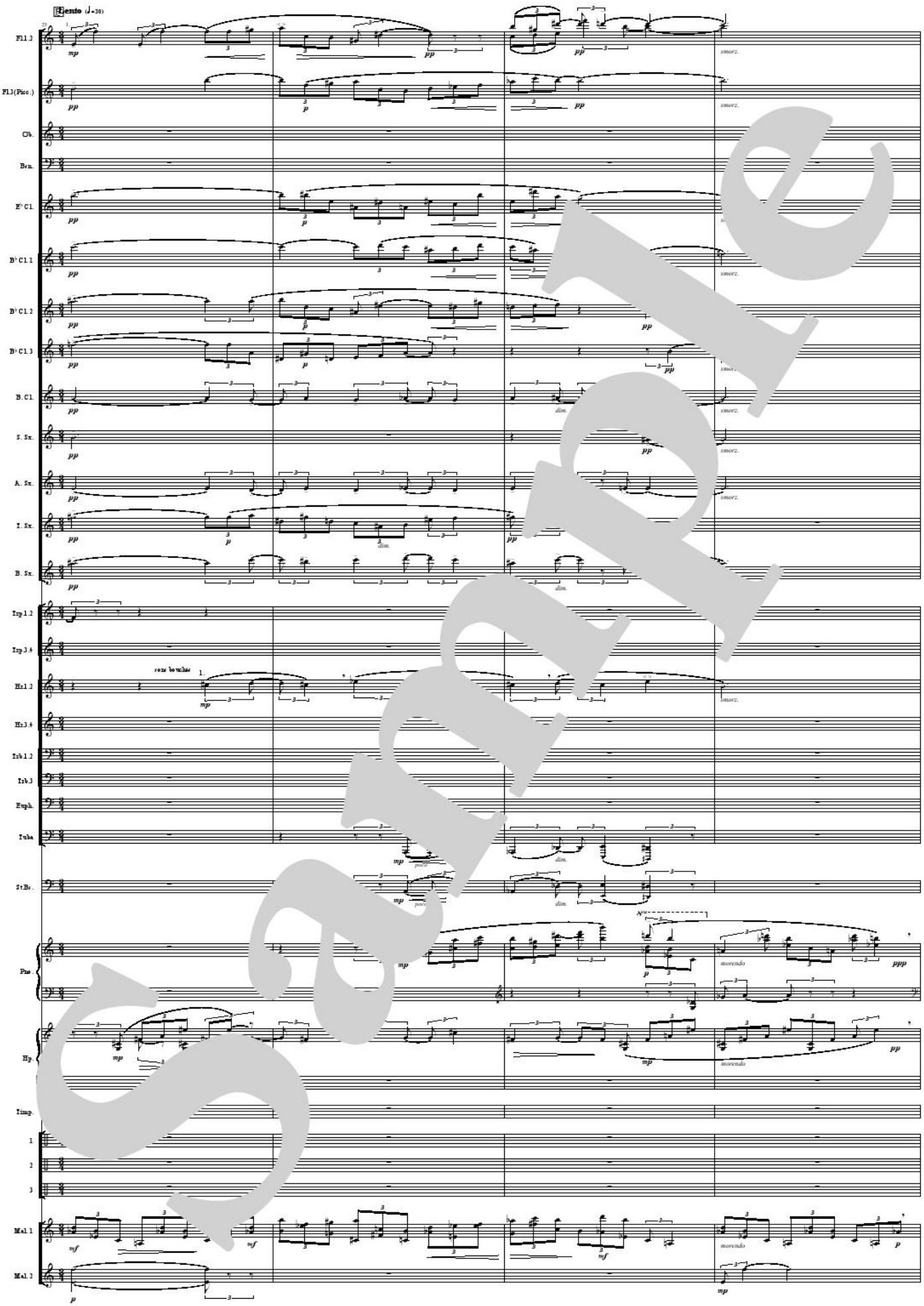
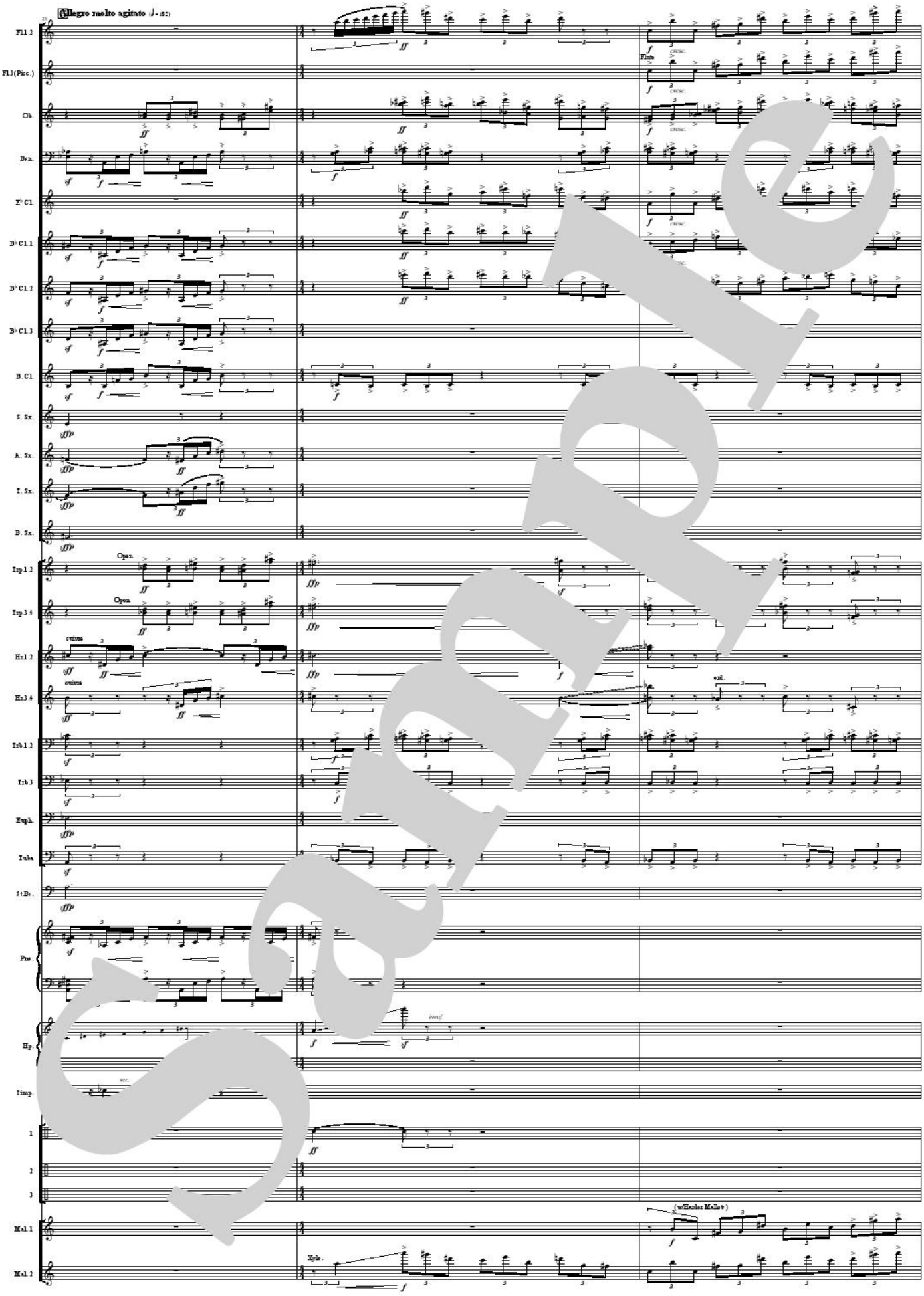

E Allegro molto agitato
Fl.1.2
Fl.3(Picc.)
Ob.
Bsn.
E♭ Cl.
B♭ Cl.1
B♭ Cl.2
B♭ Cl.3
B. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Trp.1.2
Trp.3.4
Hr.1.2
Hr.3.4
Trb.1.2
Trb.3
Euph.
Tuba
St.Bs.
Pno.
Hp.
Timp.
1
2
3
Mal.1
Mal.2
morendo
cuivre
sec.
WB

Sample


Lento (♩=30)
Fl.1.2
Fl.3(Picc.)
Cb.
Bsn.
E♭ Cl.
B♭ Cl.1
B♭ Cl.2
B♭ Cl.3
B. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Trp.1.2
Trp.3.4
Hr.1.2
Hr.3.4
Trb.1.2
Trb.3
Euph.
Tuba
St.Bs.
Pno.
Hp.
Timp.
Mal.1
Mal.2
sons bouchés
morendo
dim.
smorz.

Sample



Sample

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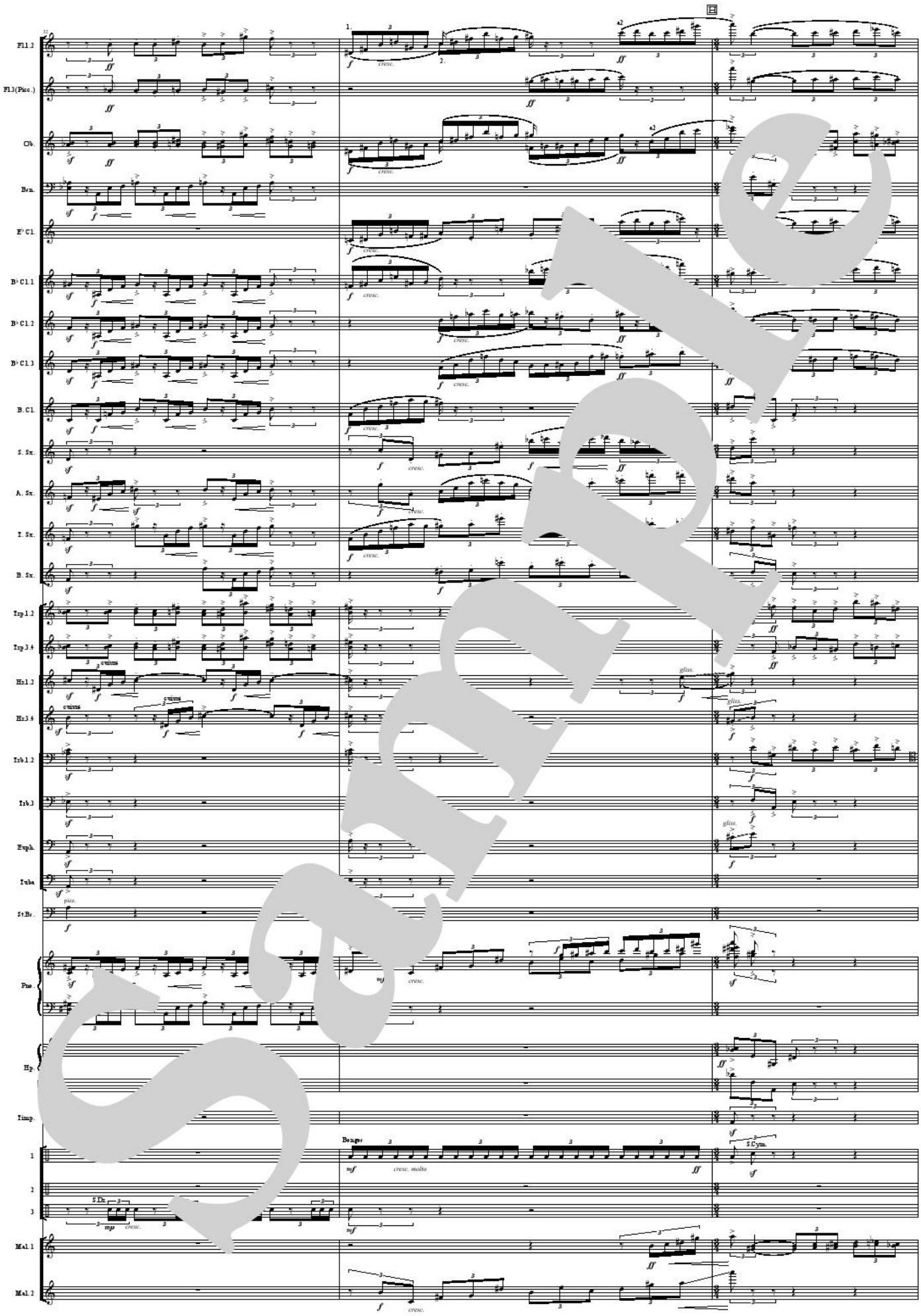
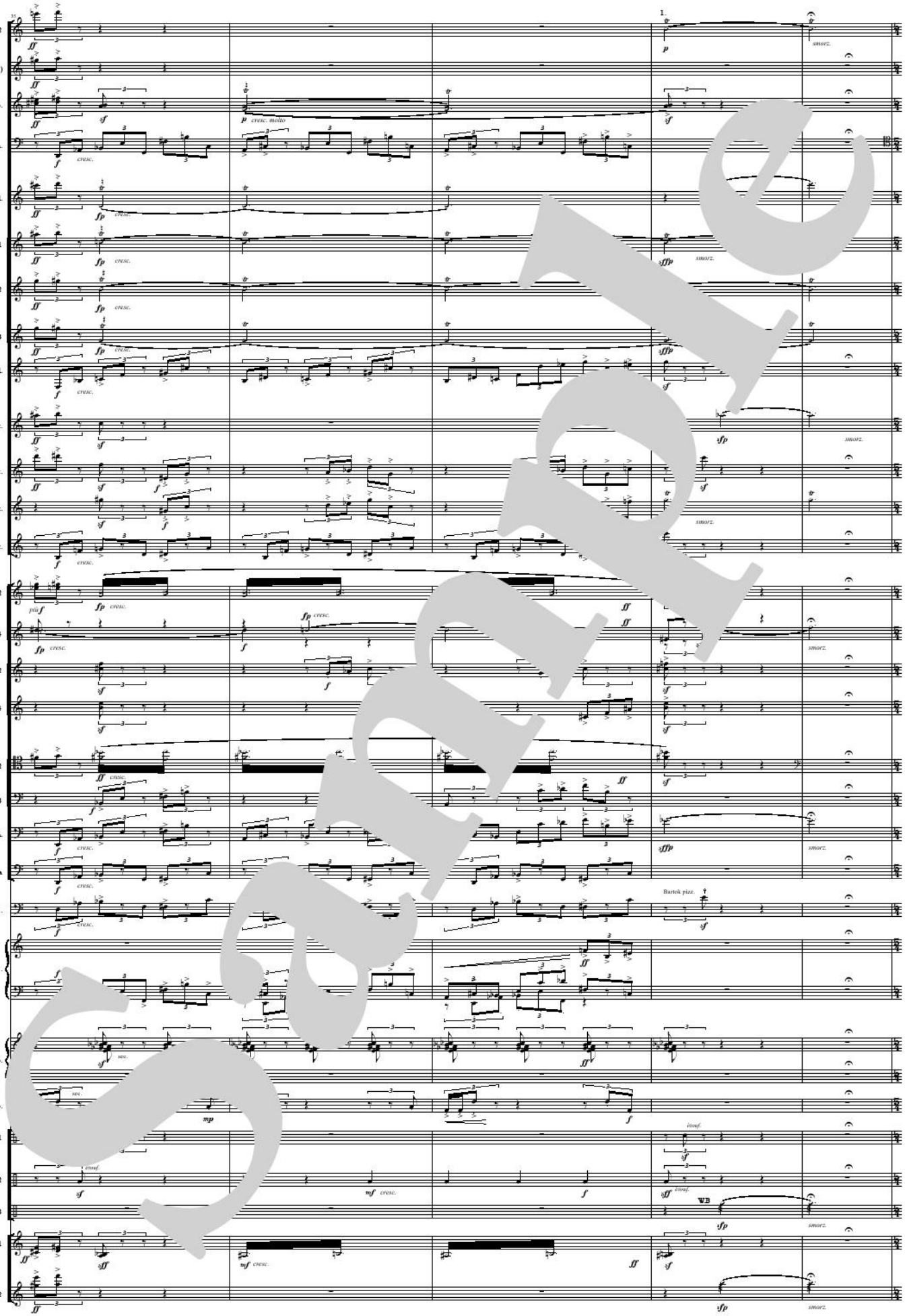
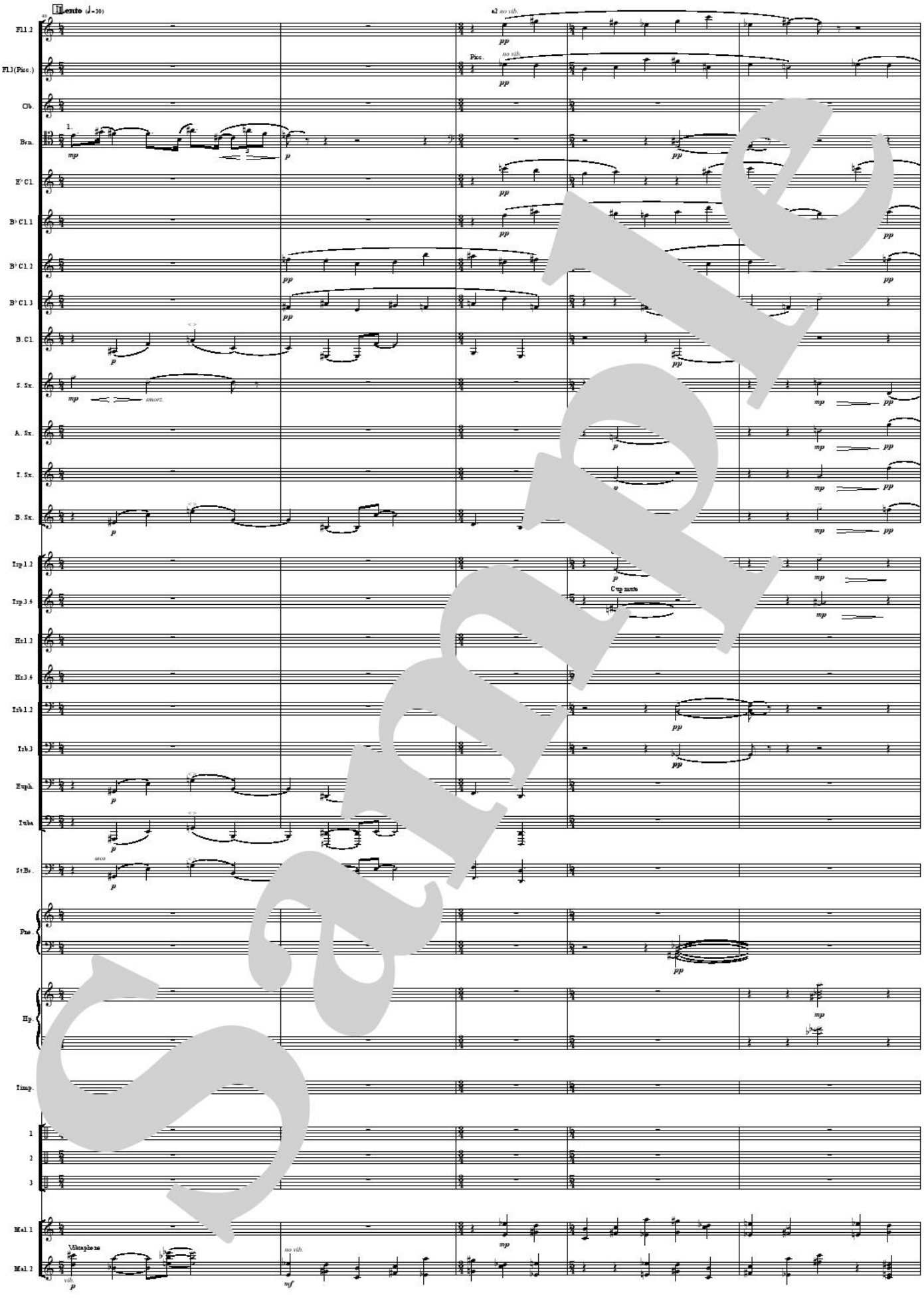

Fl.1.2
Fl.3(Picc.)
Ob.
Bsn.
E♭ Cl.
B♭ Cl.1
B♭ Cl.2
B♭ Cl.3
B. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Trp.1.2
Trp.3.4
Hr.1.2
Hr.3.4
Trb.1.2
Trb.3
Euph.
Tuba
St.Bs.
Pno.
Hp.
Timp.
1
2
3
Mal.1
Mal.2
cresc.
cuivre
gliss.
pizz.
Bongos
cresc. molto
S.Cym.
S.Dr.

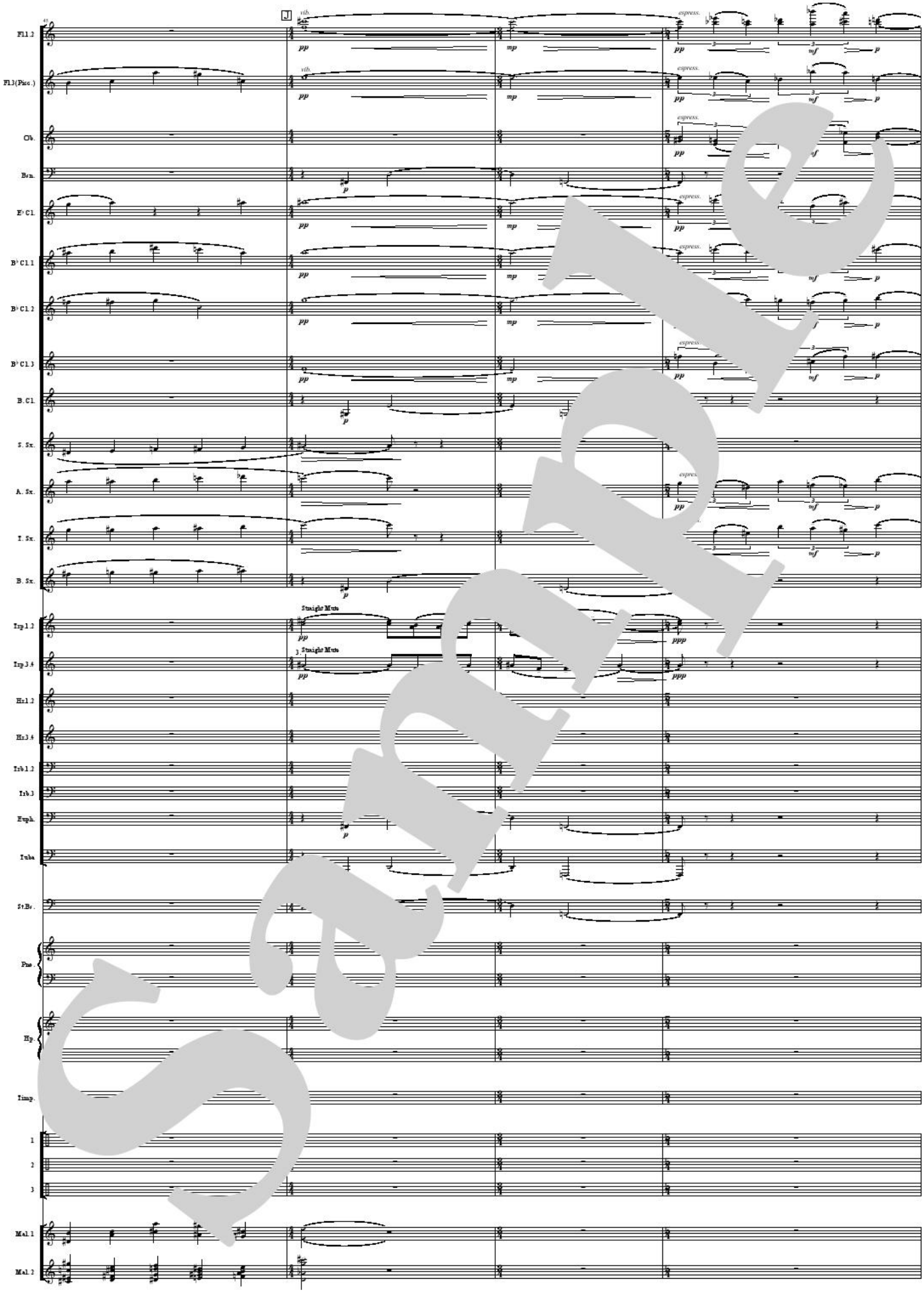
Sample


Fl1,2
Fl3(Picc.)
Ob.
Bsn.
E♭Cl.
B♭Cl.1
B♭Cl.2
B♭Cl.3
B.Cl.
S.Sx.
A.Sx.
T.Sx.
B.Sx.
Trp.1,2
Trp.3,4
Hrn.1,2
Hrn.3,4
Trb.1,2
Trb.3
Euph.
Tuba
St.Bs.
Perc.
Hp.
Timp.
1
2
3
Mal.1
Mal.2
Bartok pizz.
W.B

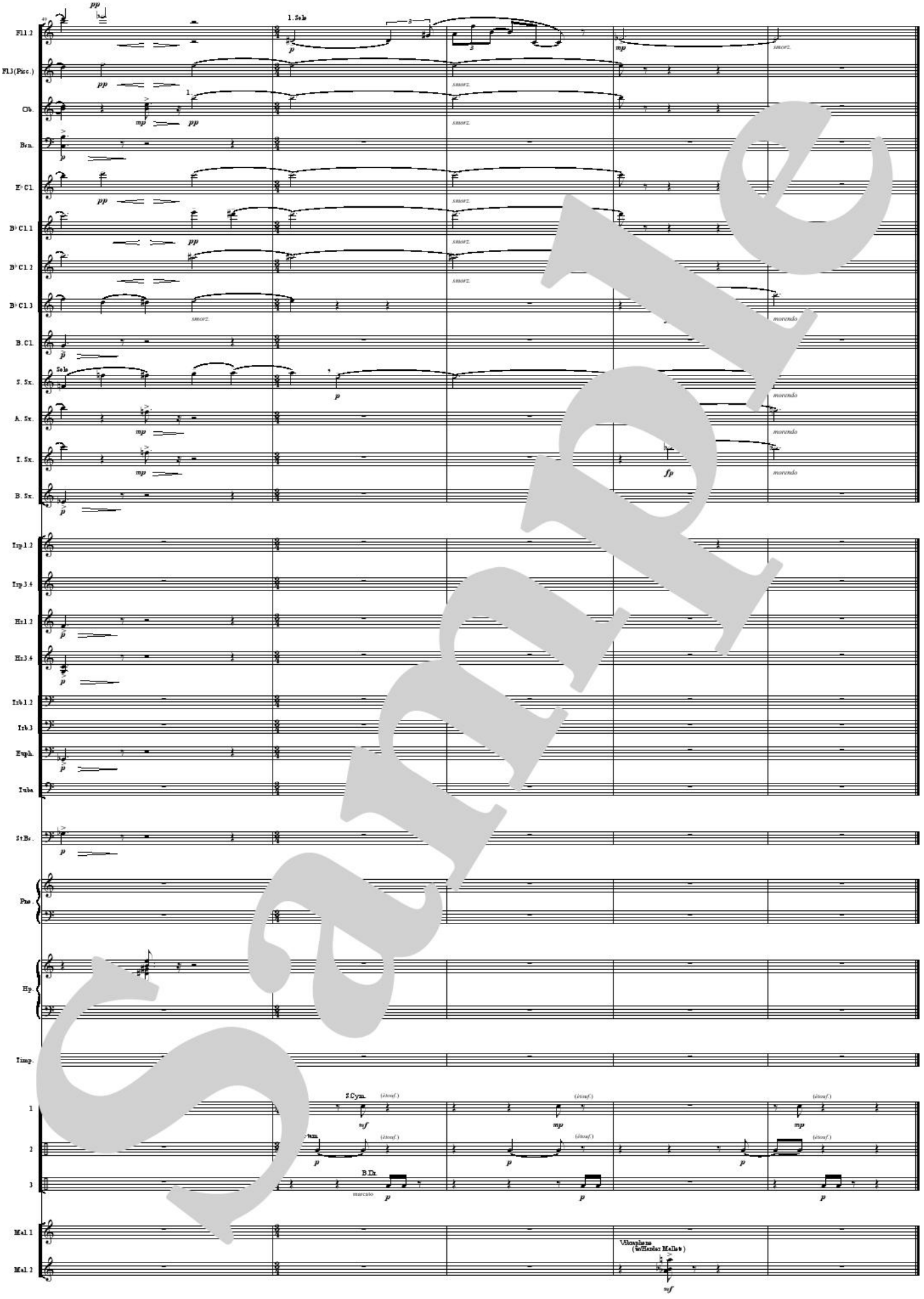
SAMPLE


Lento (♩=30)
Fl.1.2
Fl.3(Picc.)
Ob.
Bsn.
E♭ Cl.
B♭ Cl.1
B♭ Cl.2
B♭ Cl.3
B. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Trp.1.2
Trp.3.4
Hr.1.2
Hr.3.4
Trb.1.2
Trb.3
Euph.
Tuba
St.Bs.
Pno.
Hp.
Timp.
1
2
3
Mal.1
Mal.2
a2 no vib.
Picc.
no vib.
smorz.
Cup mute
arco
Vibraphone
vib.
no vib.

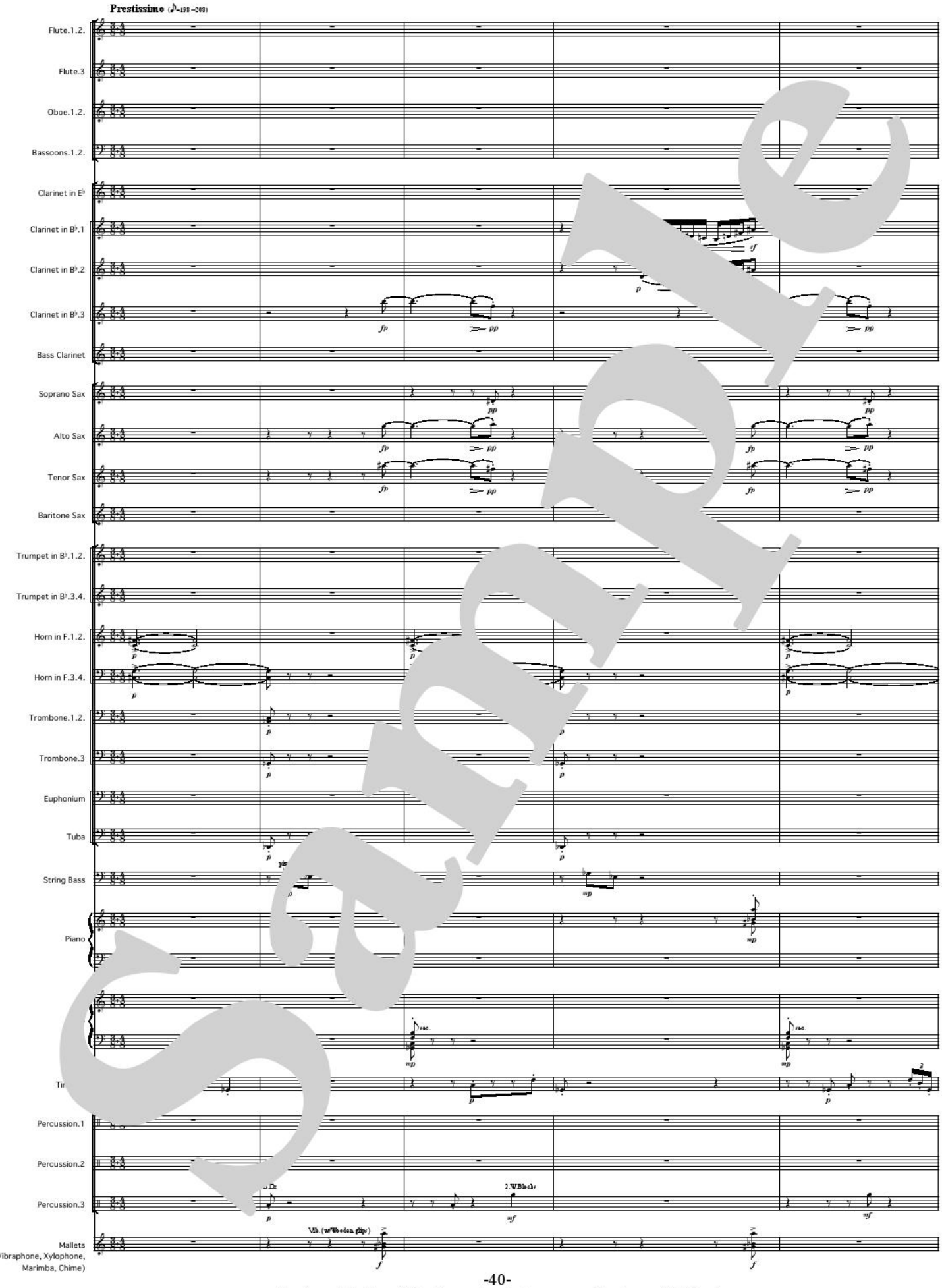
Sample


Fl1,2
Fl3(Picc.)
Ob.
Bsn.
E♭Cl.
B♭Cl.1
B♭Cl.2
B♭Cl.3
B.Cl.
S.Sx.
A.Sx.
T.Sx.
B.Sx.
Trp.1,2
Trp.3,4
Hrn.1,2
Hrn.3,4
Trb.1,2
Trb.3
Euph.
Tuba
StBs.
Pno.
Hp.
Timp.
1
2
3
Mal.1
Mal.2
vib.
express.
Straight Mute

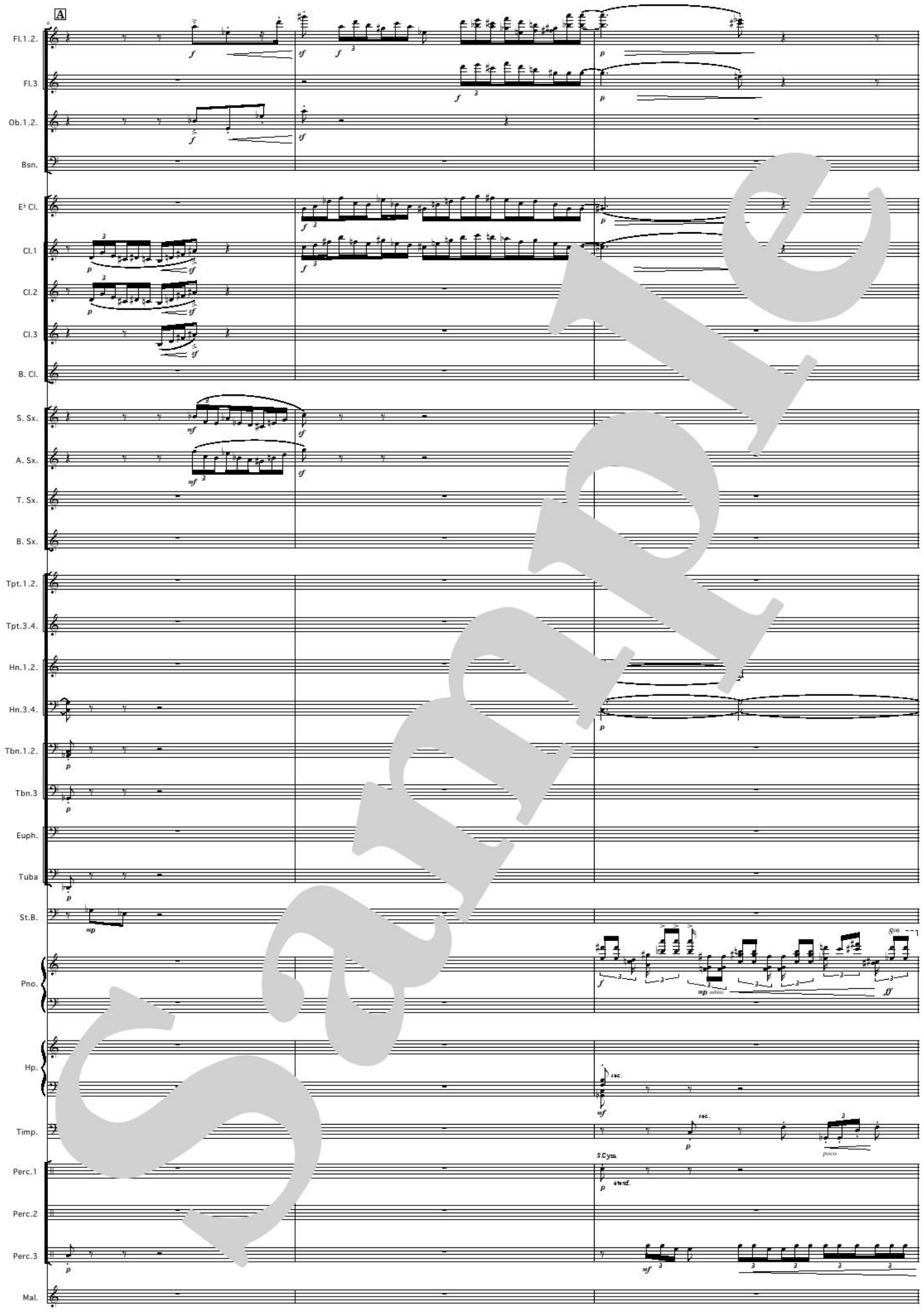
SAMPLE


Fl1,2
Fl3(Picc.)
Ob.
Bsn.
E♭Cl.
B♭Cl.1
B♭Cl.2
B♭Cl.3
B.Cl.
S.Sx.
A.Sx.
T.Sx.
B.Sx.
Trp.1,2
Trp.3,4
Hrn.1,2
Hrn.3,4
Trb.1,2
Trb.3
Euph.
Tuba
St.Bs.
Pno.
Hp.
Timp.
Mal.1
Mal.2
1.Solo
Solo
S.Cym.
B.Dr.
Vibraphone
(w/Hard or Mallets)

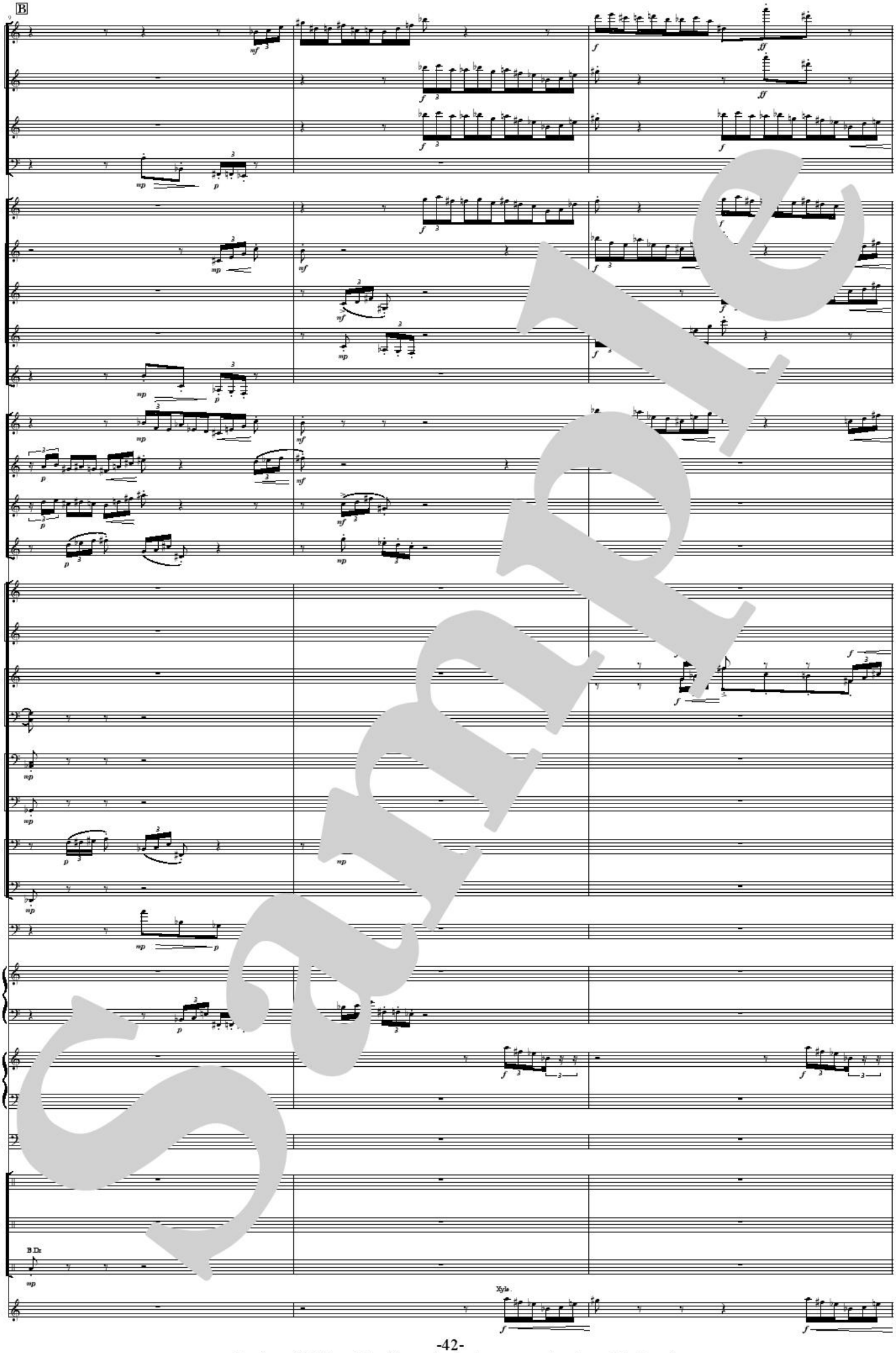
Sample


Prestissimo (♪=198 –208)
Flute.1.2.
Flute.3
Oboe.1.2.
Bassoons.1.2.
Clarinet in E♭
Clarinet in B♭.1
Clarinet in B♭.2
Clarinet in B♭.3
Bass Clarinet
Soprano Sax
Alto Sax
Tenor Sax
Baritone Sax
Trumpet in B♭.1.2.
Trumpet in B♭.3.4.
Horn in F.1.2.
Horn in F.3.4.
Trombone.1.2.
Trombone.3
Euphonium
Tuba
String Bass
Piano
Ti
Percussion.1
Percussion.2
Percussion.3
Mallets
(Vibraphone, Xylophone,
Marimba, Chime)
3.Dr.
2.WBlock
Vib.(w/Wooden stick)

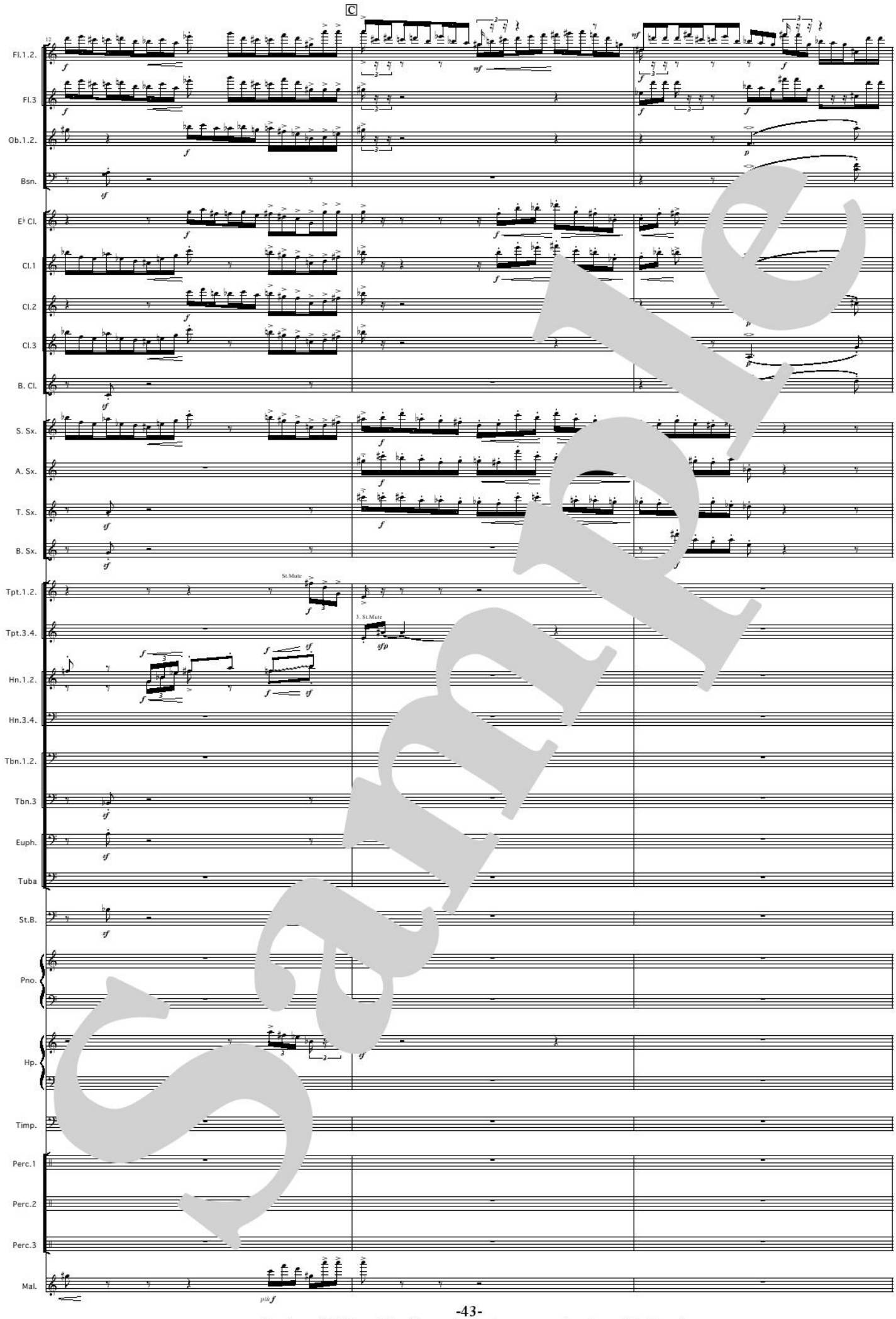
Sample


A
Fl.1.2.
Fl.3
Ob.1.2.
Bsn.
E♭ Cl.
Cl.1
Cl.2
Cl.3
B. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Tpt.1.2.
Tpt.3.4.
Hn.1.2.
Hn.3.4.
Tbn.1.2.
Tbn.3
Euph.
Tuba
St.B.
Pno.
Hp.
Timp.
Perc.1
Perc.2
Perc.3
Mal.
S.Cym.
poco

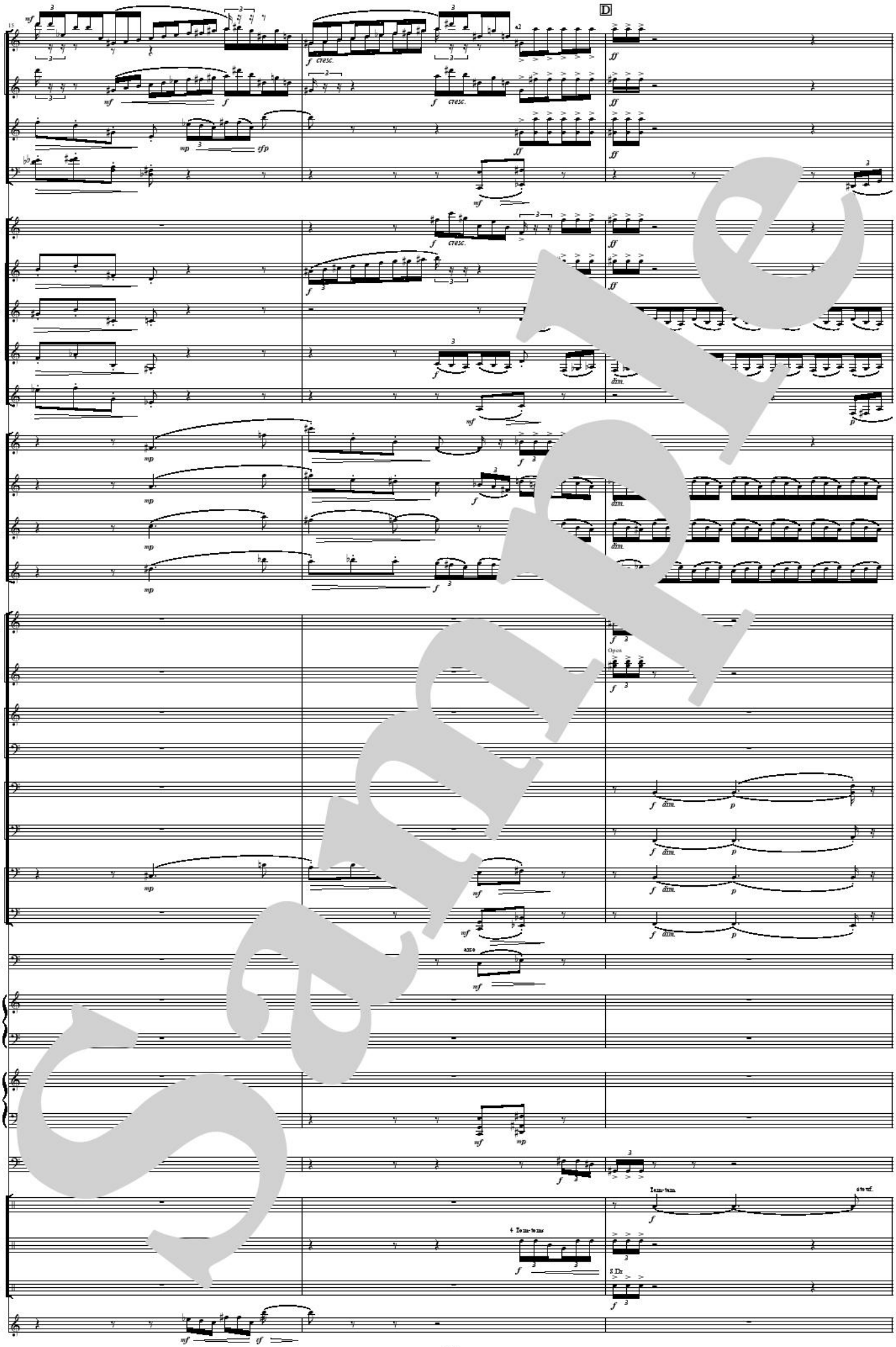
Sample


B
Fl.1.2.
Fl.3
Ob.1.2.
Bsn.
E♭ Cl.
Cl.1
Cl.2
Cl.3
B. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Tpt.1.2.
Tpt.3.4.
Hn.1.2.
Hn.3.4.
Tbn.1.2.
Tbn.3
Euph.
Tuba
St.B.
Pno.
Hp.
Timp.
Perc.1
Perc.2
Perc.3
B.Dr.
Mal.
Xyl.

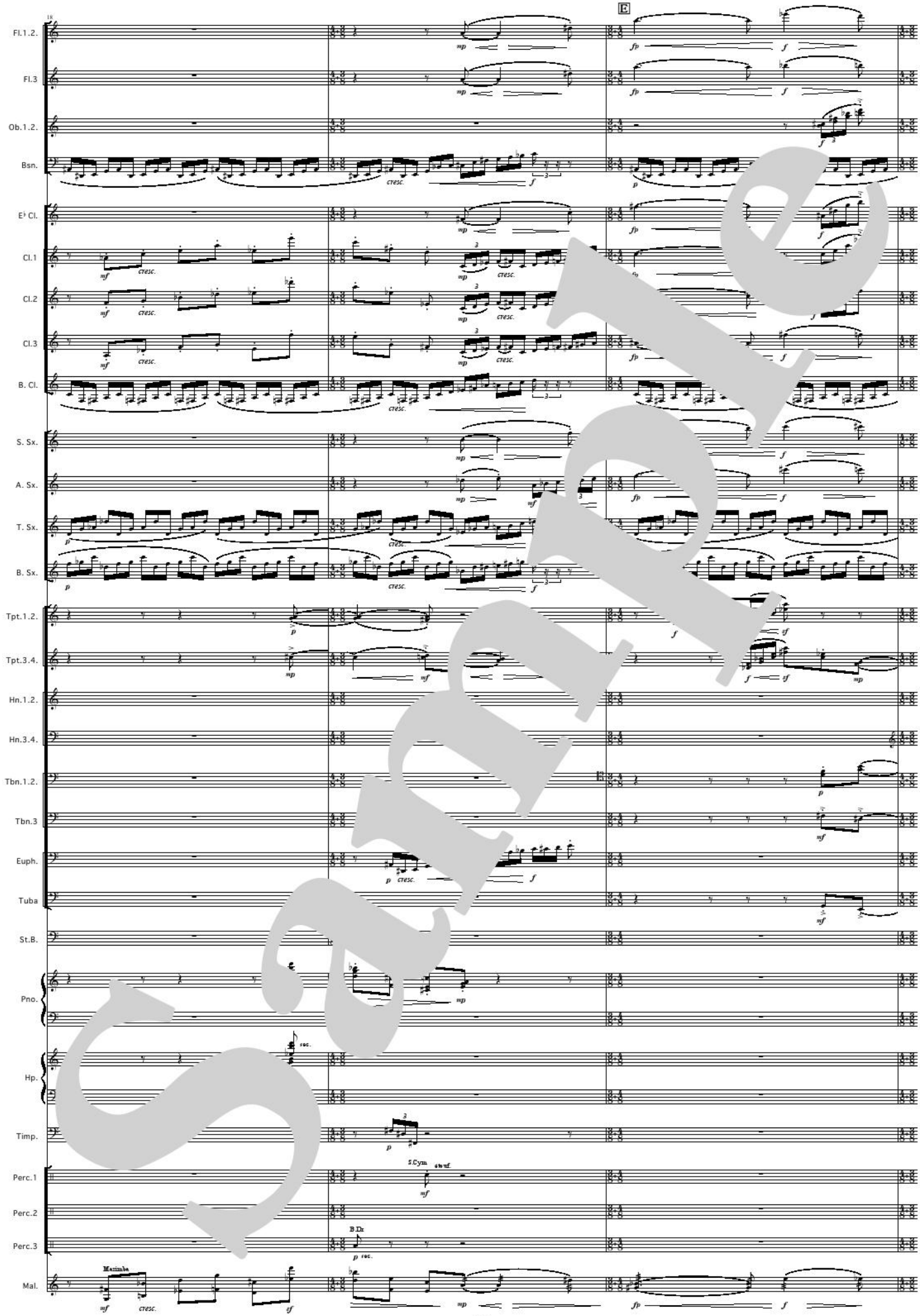
Sample


C
Fl.1.2.
Fl.3
Ob.1.2.
Bsn.
E♭ Cl.
Cl.1
Cl.2
Cl.3
B. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Tpt.1.2.
St.Mute
Tpt.3.4.
3. St.Mute
Hn.1.2.
Hn.3.4.
Tbn.1.2.
Tbn.3
Euph.
Tuba
St.B.
Pno.
Hp.
Timp.
Perc.1
Perc.2
Perc.3
Mal.

SAMPLE

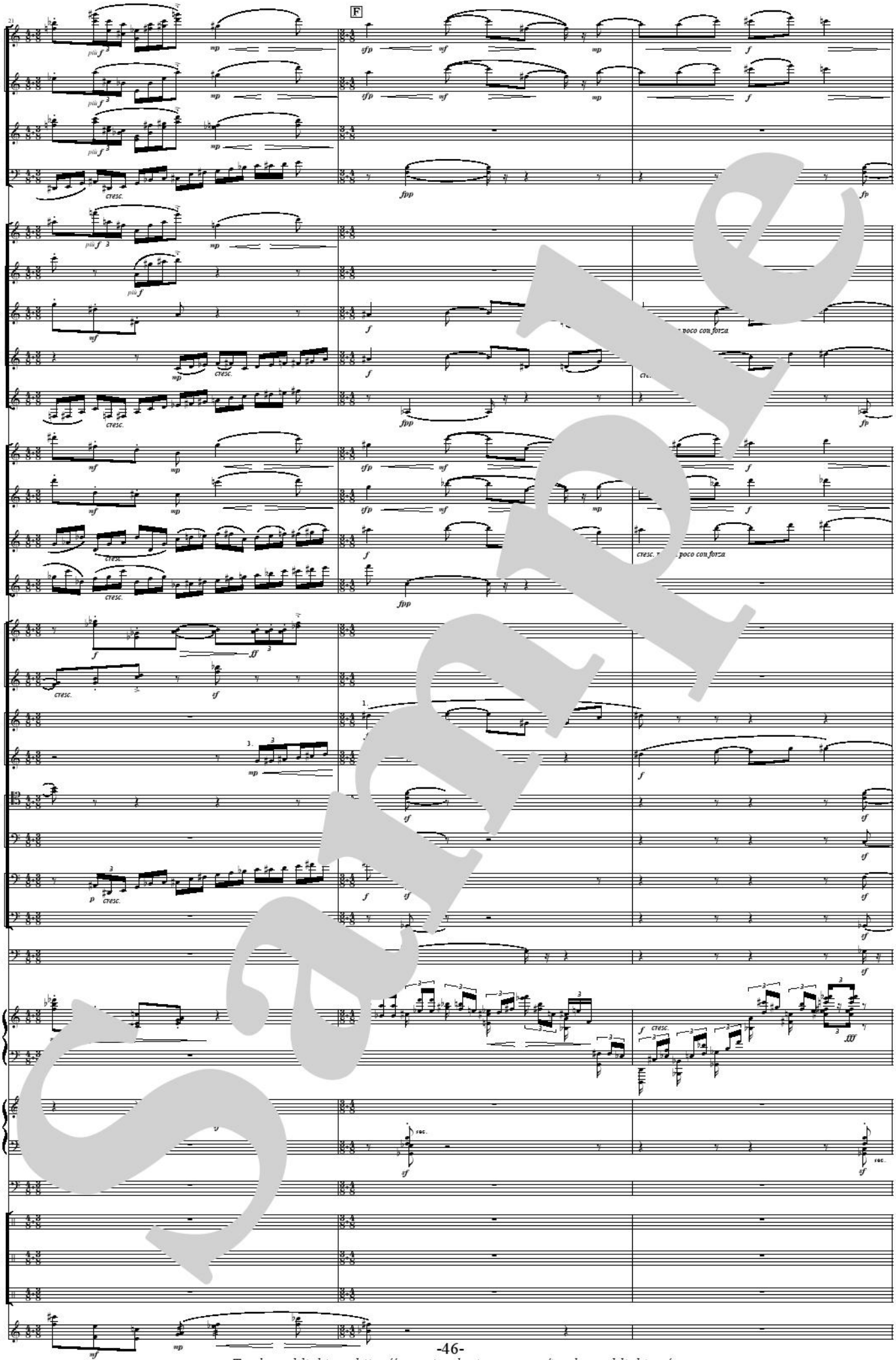

D
Fl.1.2.
Fl.3
Ob.1.2.
Bsn.
E♭ Cl.
Cl.1
Cl.2
Cl.3
B. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Tpt.1.2.
Tpt.3.4.
Hn.1.2.
Hn.3.4.
Tbn.1.2.
Tbn.3
Euph.
Tuba
St.B.
Pno.
Hp.
Timp.
Perc.1
Perc.2
Perc.3
Mal.
cresc.
dim.
Open
Tam-tam
4 Toms
2 Dr.

Score



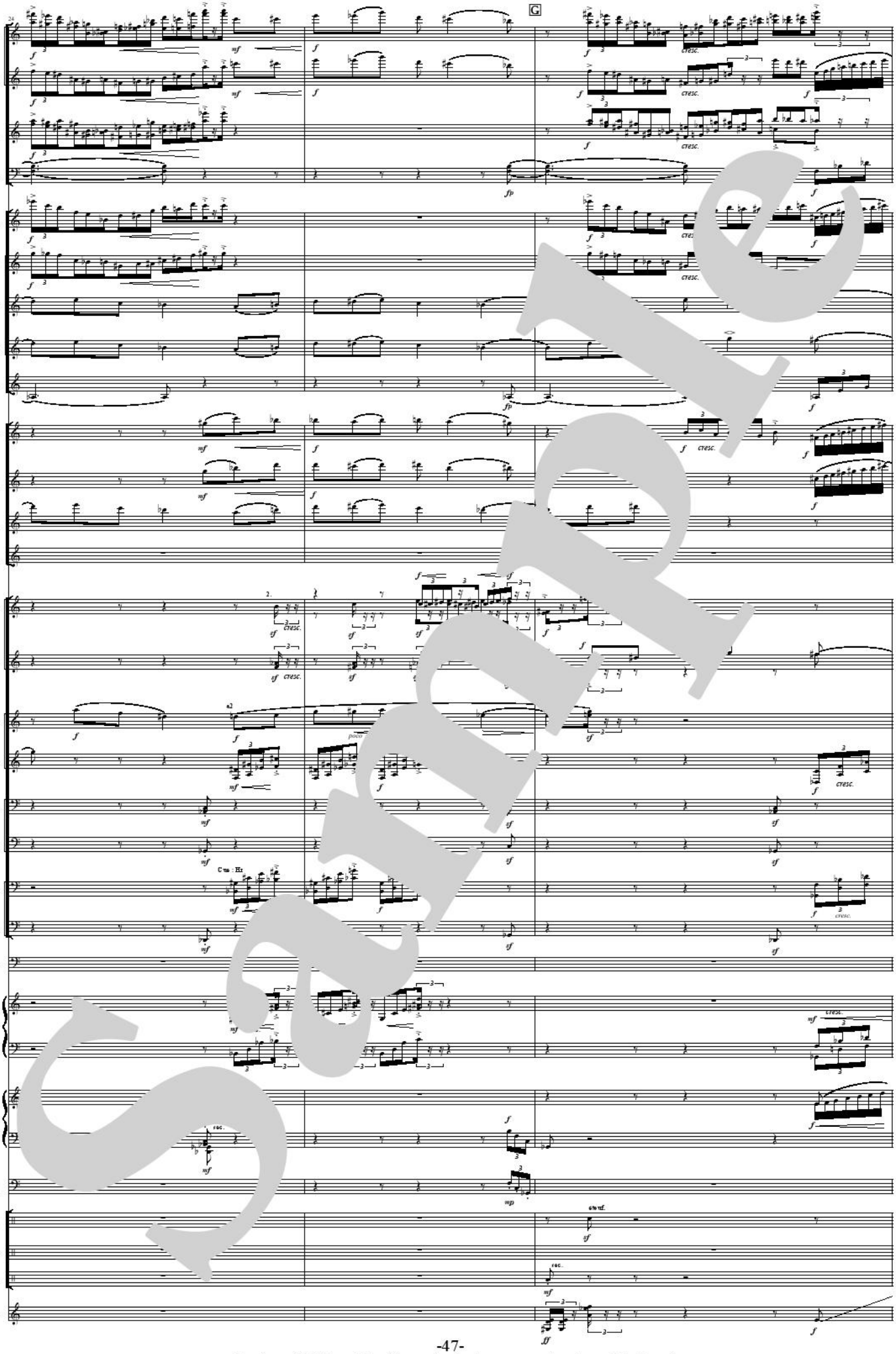
Sample

Teeda publishing http://www.teeda-japan.com/teeda_publishing/



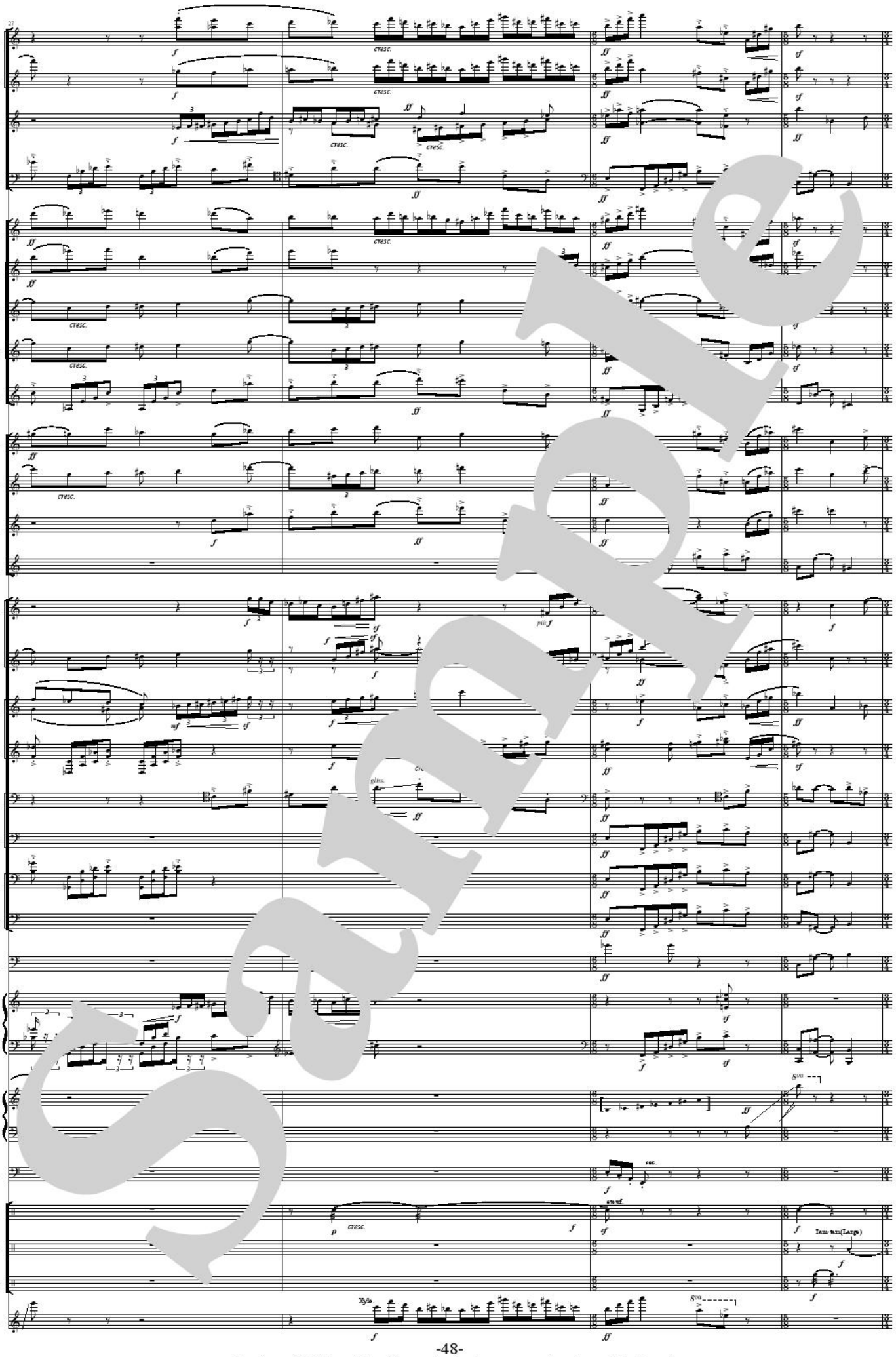
Sample

Teeda publishing http://www.teeda-japan.com/teeda_publishing/

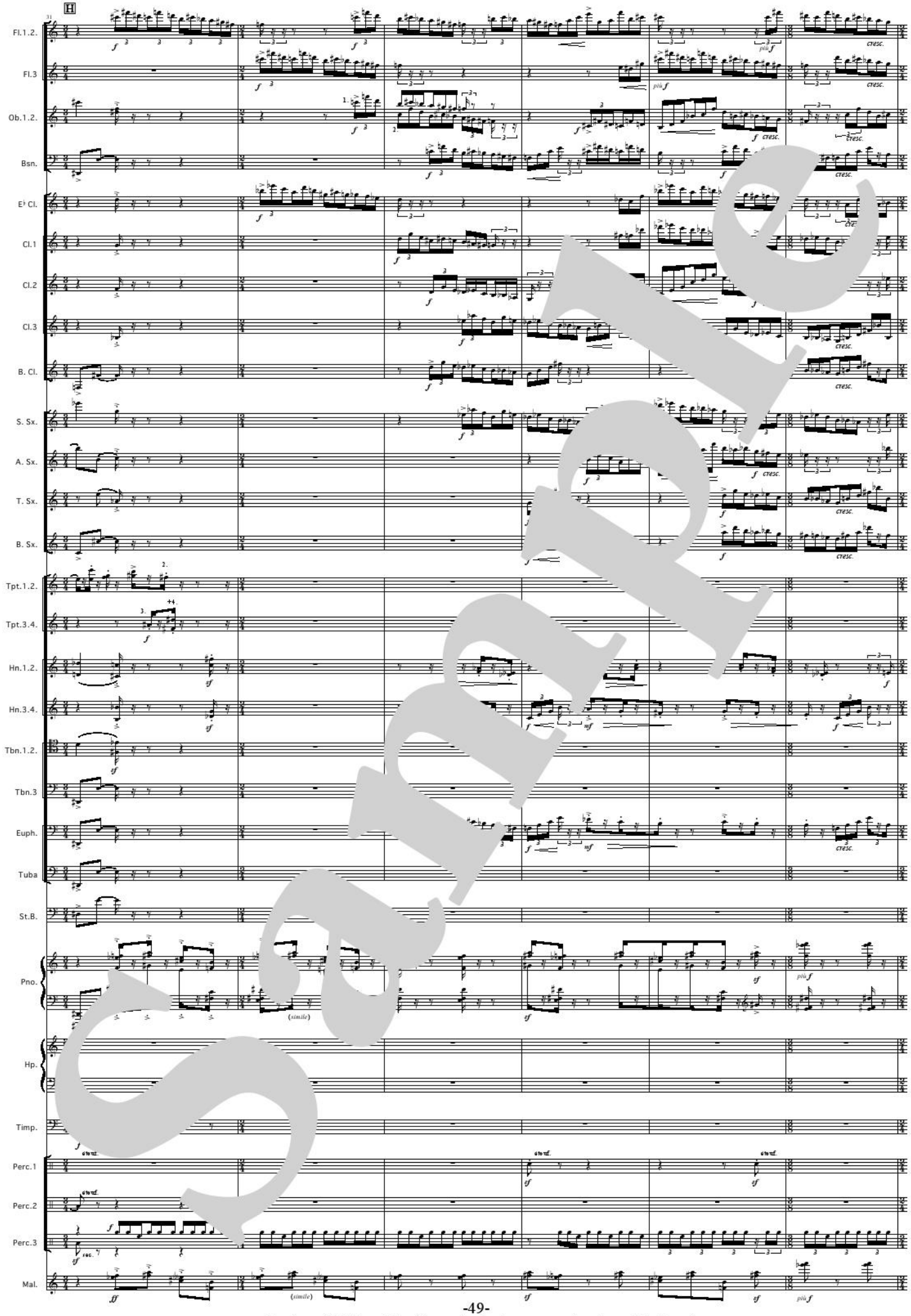


Sample

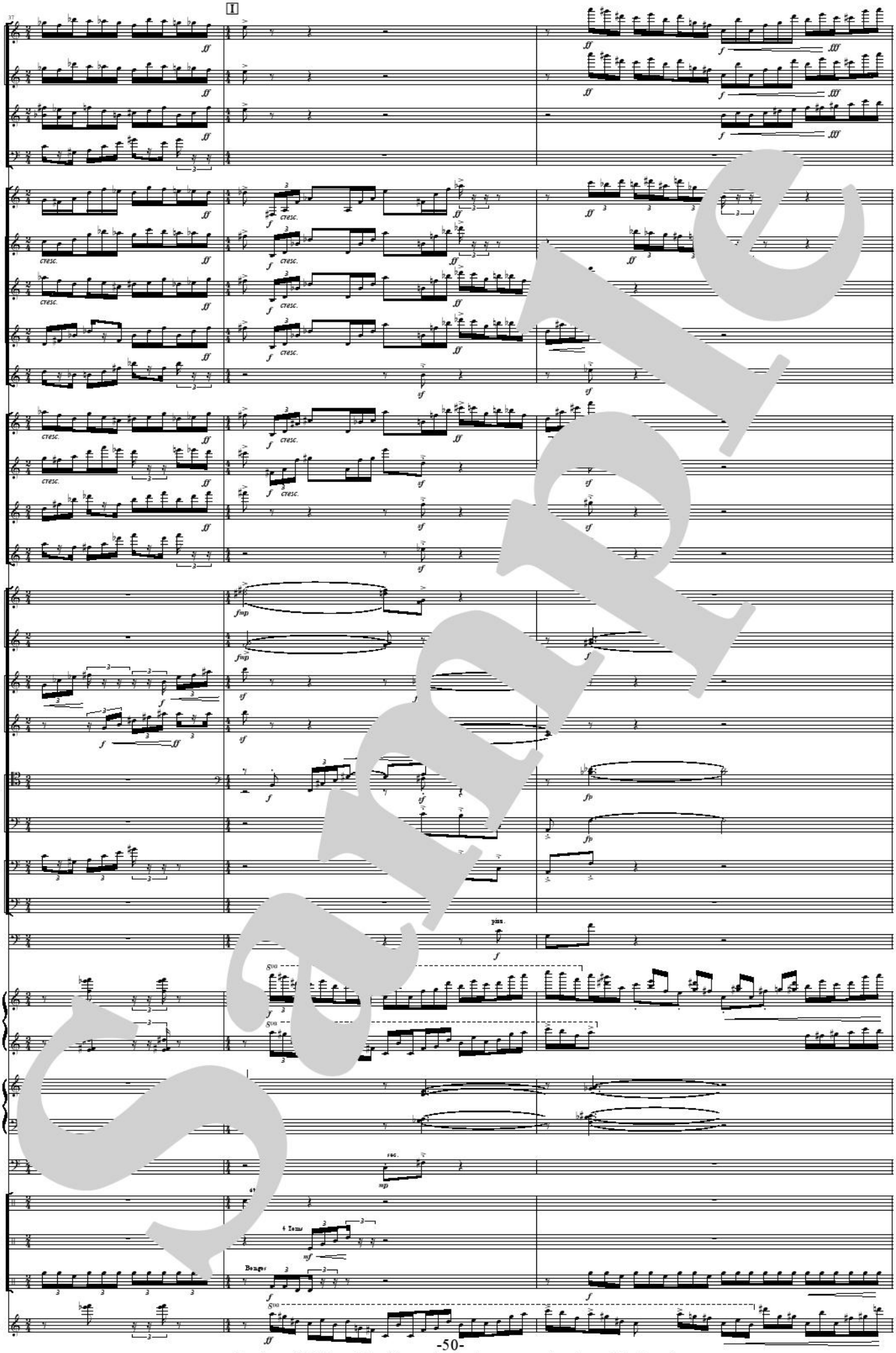
Teeda publishing http://www.teeda-japan.com/teeda_publishing/


Fl.1.2.
Fl.3
Ob.1.2.
Bsn.
E♭ Cl.
Cl.1
Cl.2
Cl.3
B. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Tpt.1.2.
Tpt.3.4.
Hn.1.2.
Hn.3.4.
Tbn.1.2.
Tbn.3
Euph.
Tuba
St.B.
Pno.
Hp.
Timp.
Perc.1
Perc.2
Perc.3
Mal.
cresc.
gliss.
Xylo.
Tam-tam(Large)

Sample

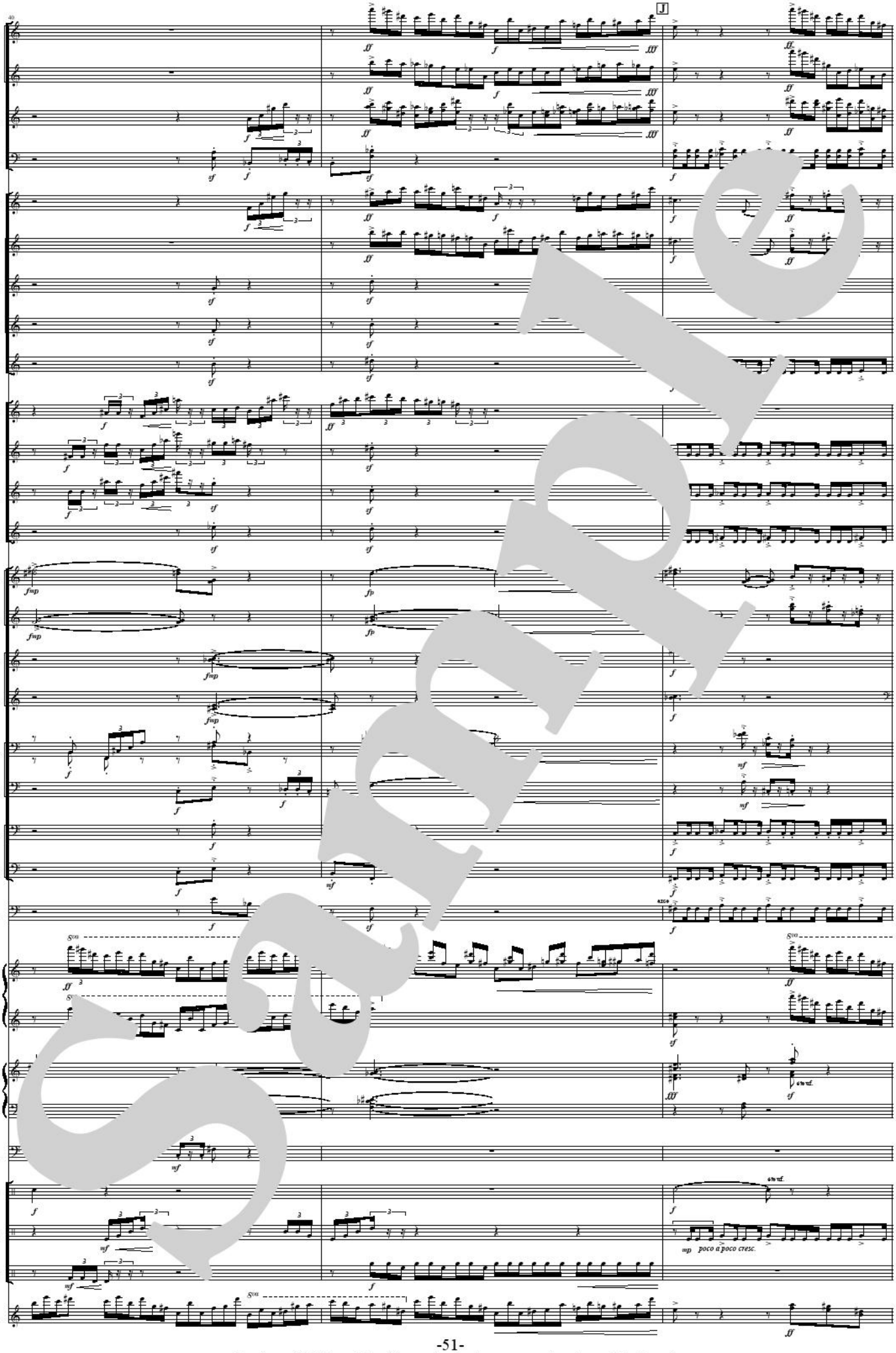

H
Fl.1.2.
Fl.3
Ob.1.2.
Bsn.
E♭ Cl.
Cl.1
Cl.2
Cl.3
B. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Tpt.1.2.
Tpt.3.4.
Hn.1.2.
Hn.3.4.
Tbn.1.2.
Tbn.3
Euph.
Tuba
St.B.
Pno.
Hp.
Timp.
Perc.1
Perc.2
Perc.3
Mal.
cresc.
(simile)

Sample

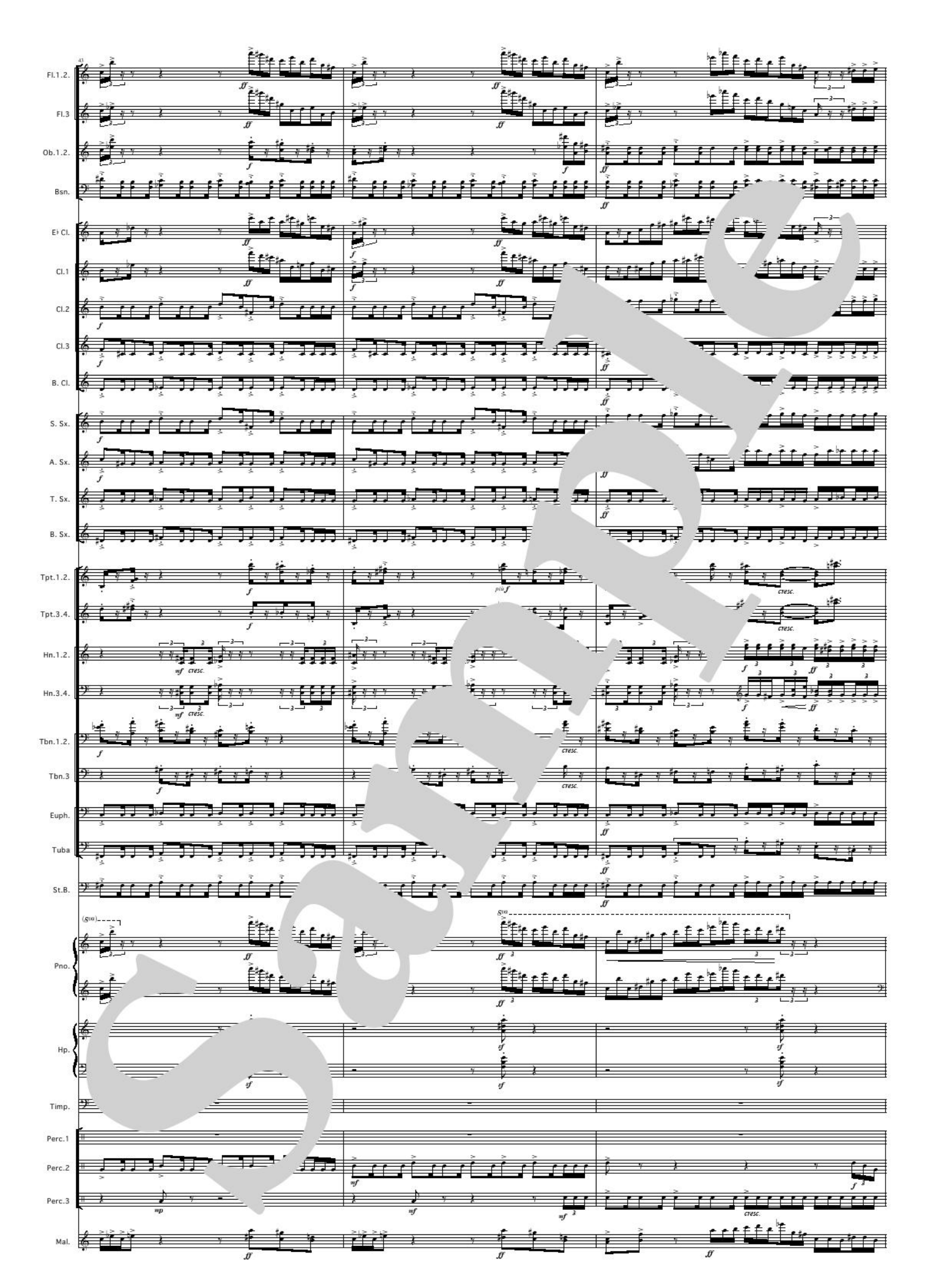


Sample

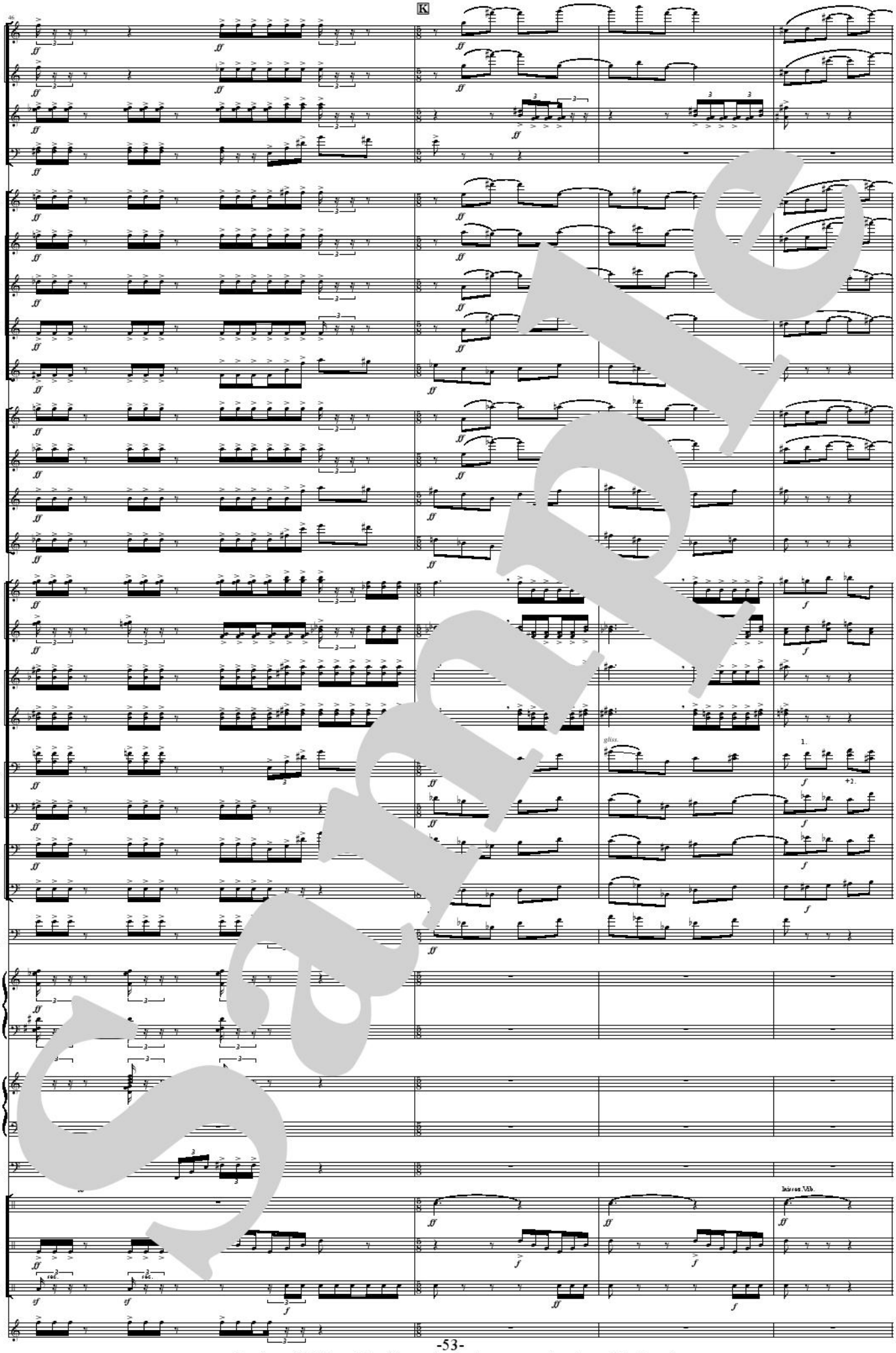
Teeda publishing http://www.teeda-japan.com/teeda_publishing/


40
J
Fl.1.2.
Fl.3
Ob.1.2.
Bsn.
E♭ Cl.
Cl.1
Cl.2
Cl.3
B. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Tpt.1.2.
Tpt.3.4.
Hn.1.2.
Hn.3.4.
Tbn.1.2.
Tbn.3
Euph.
Tuba
St.B.
Pno.
Hp.
Timp.
Perc.1
Perc.2
Perc.3
Mal.
6/8 ref.
mp poco a poco cresc.

SAMPLE

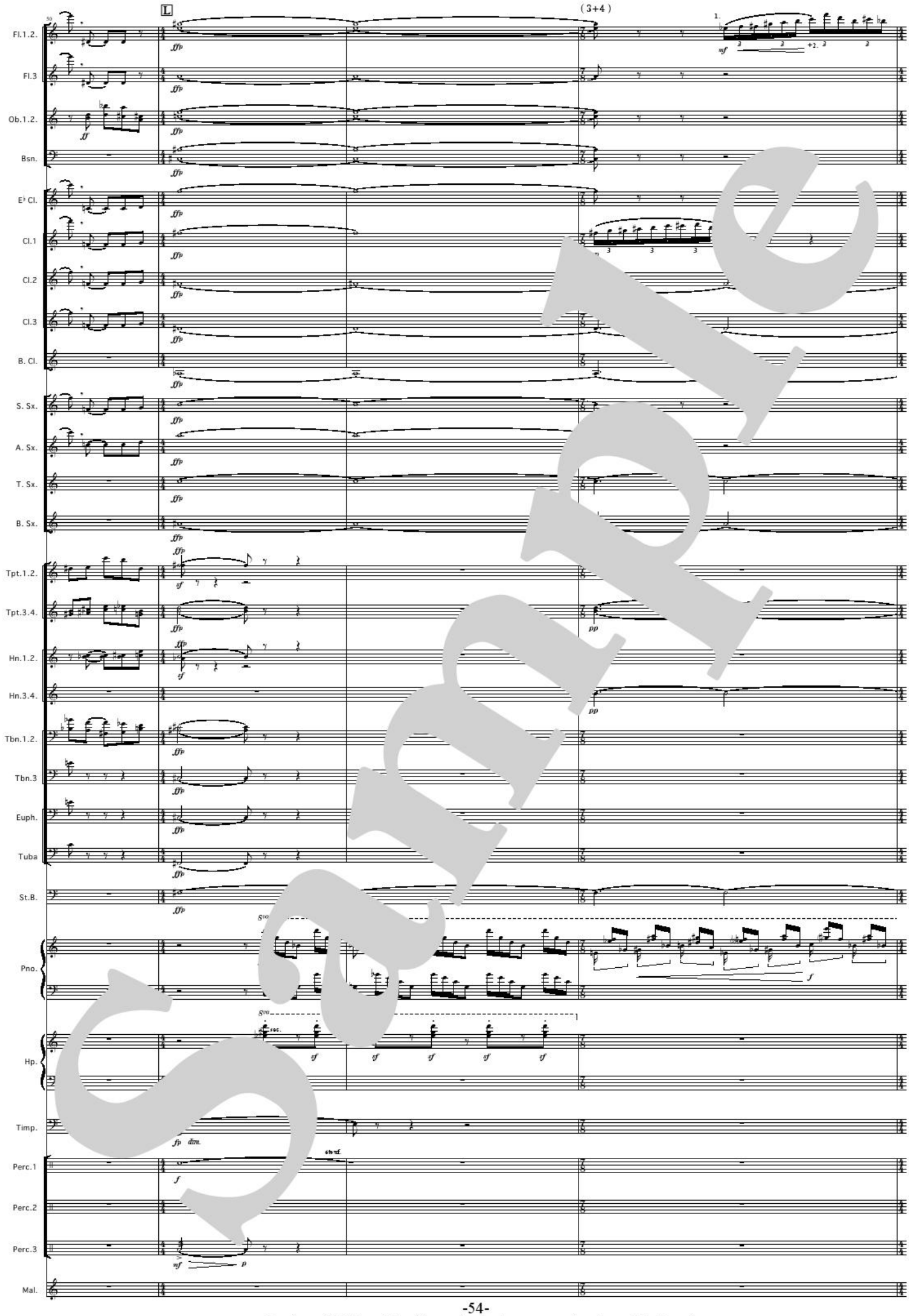

Fl.1.2.
Fl.3
Ob.1.2.
Bsn.
E♭ Cl.
Cl.1
Cl.2
Cl.3
B. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Tpt.1.2.
Tpt.3.4.
Hn.1.2.
Hn.3.4.
Tbn.1.2.
Tbn.3
Euph.
Tuba
St.B.
Pno.
Hp.
Timp.
Perc.1
Perc.2
Perc.3
Mal.

Sample



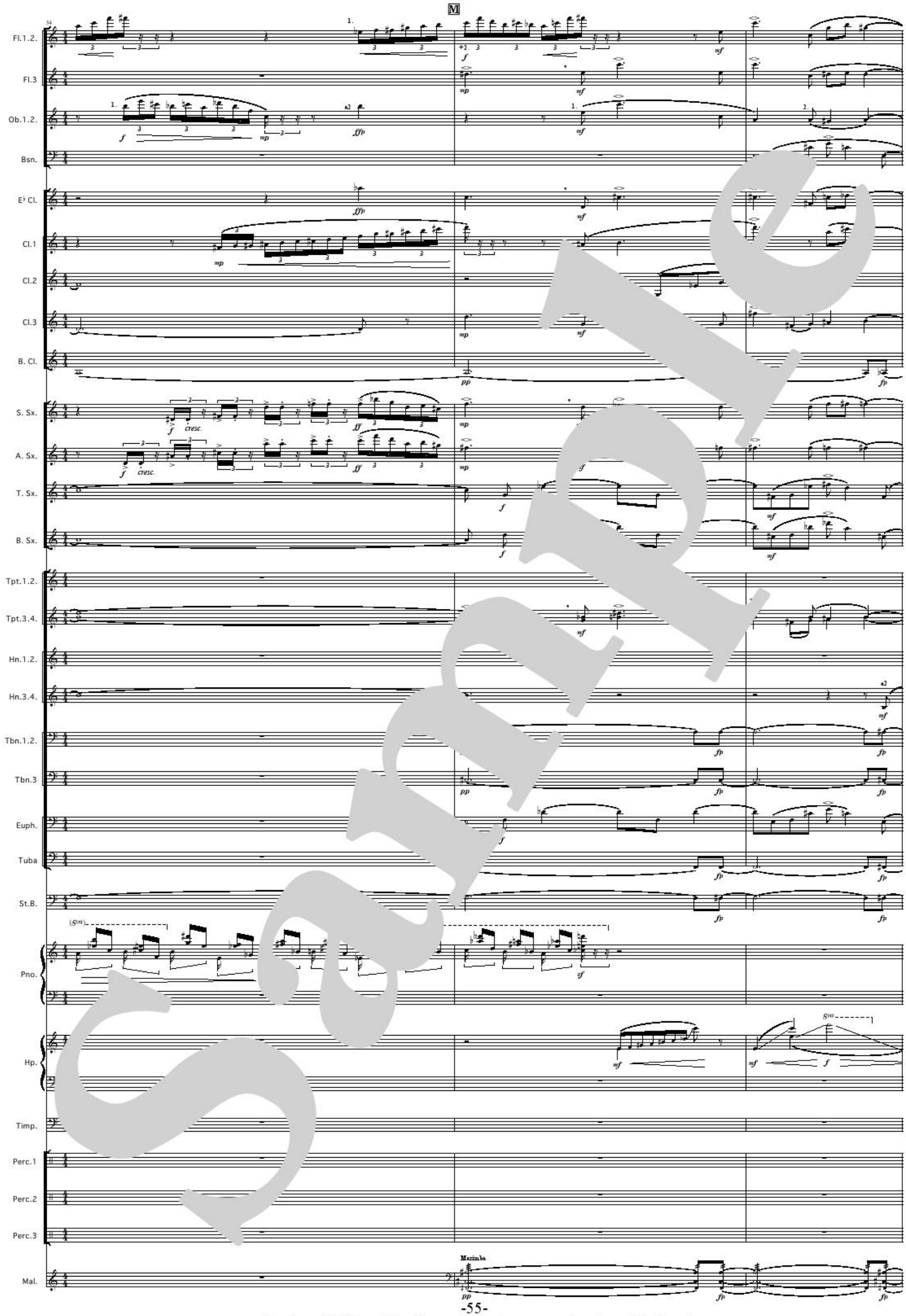
Sample

Teeda publishing http://www.teeda-japan.com/teeda_publishing/



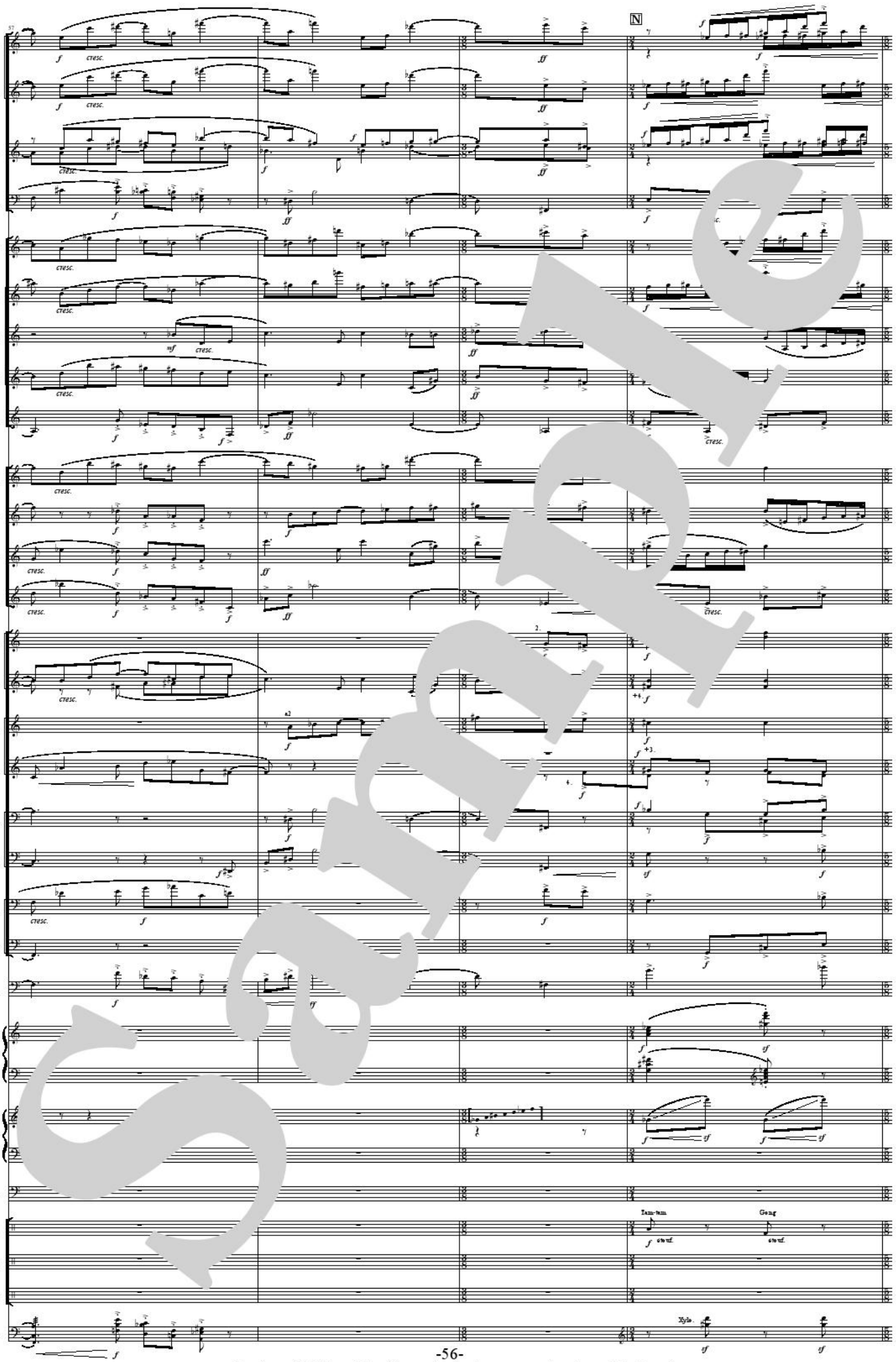
SAMPLE

Teeda publishing http://www.teeda-japan.com/teeda_publishing/



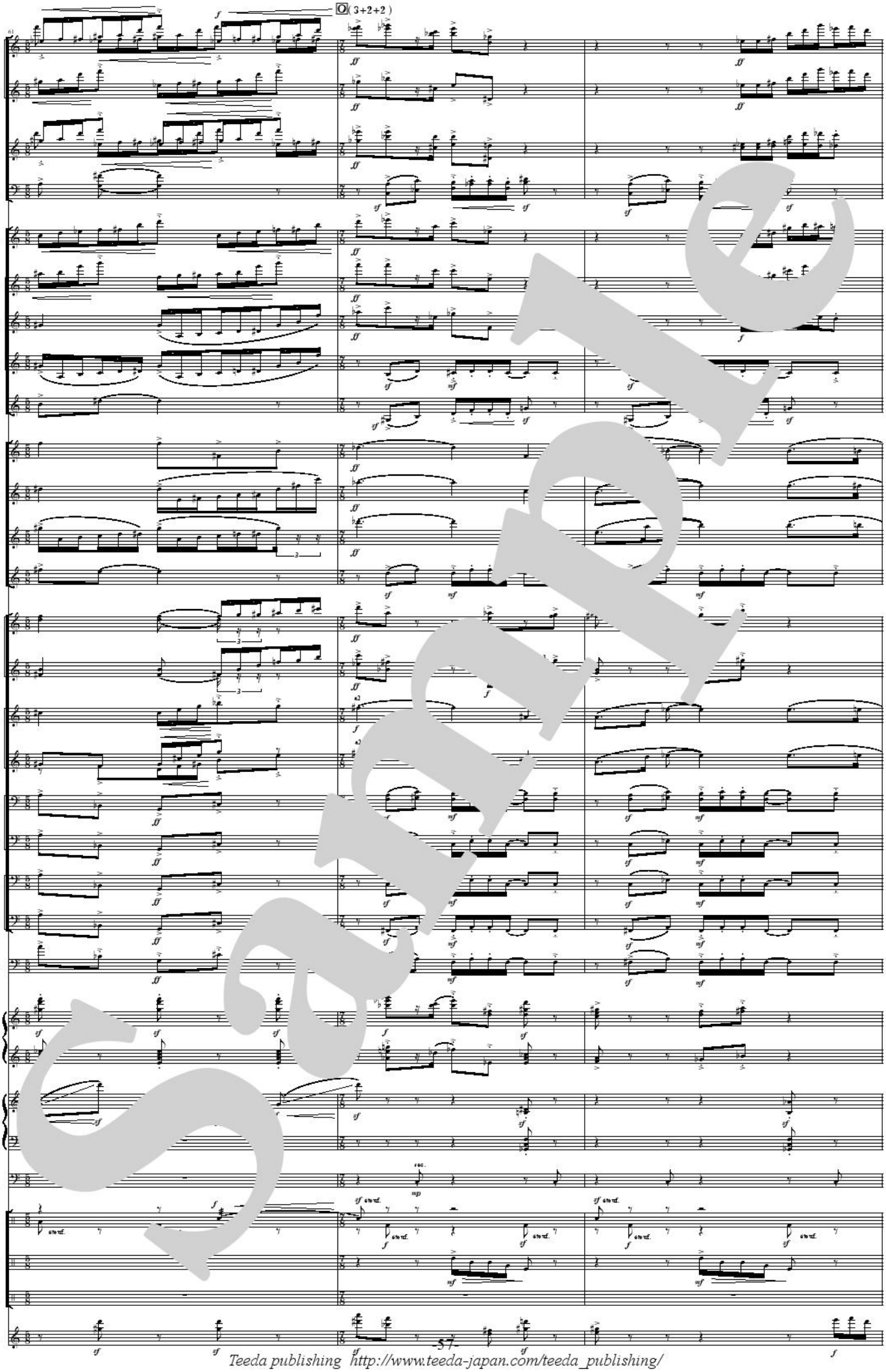
SAMPLE

Teeda publishing http://www.teeda-japan.com/teeda_publishing/



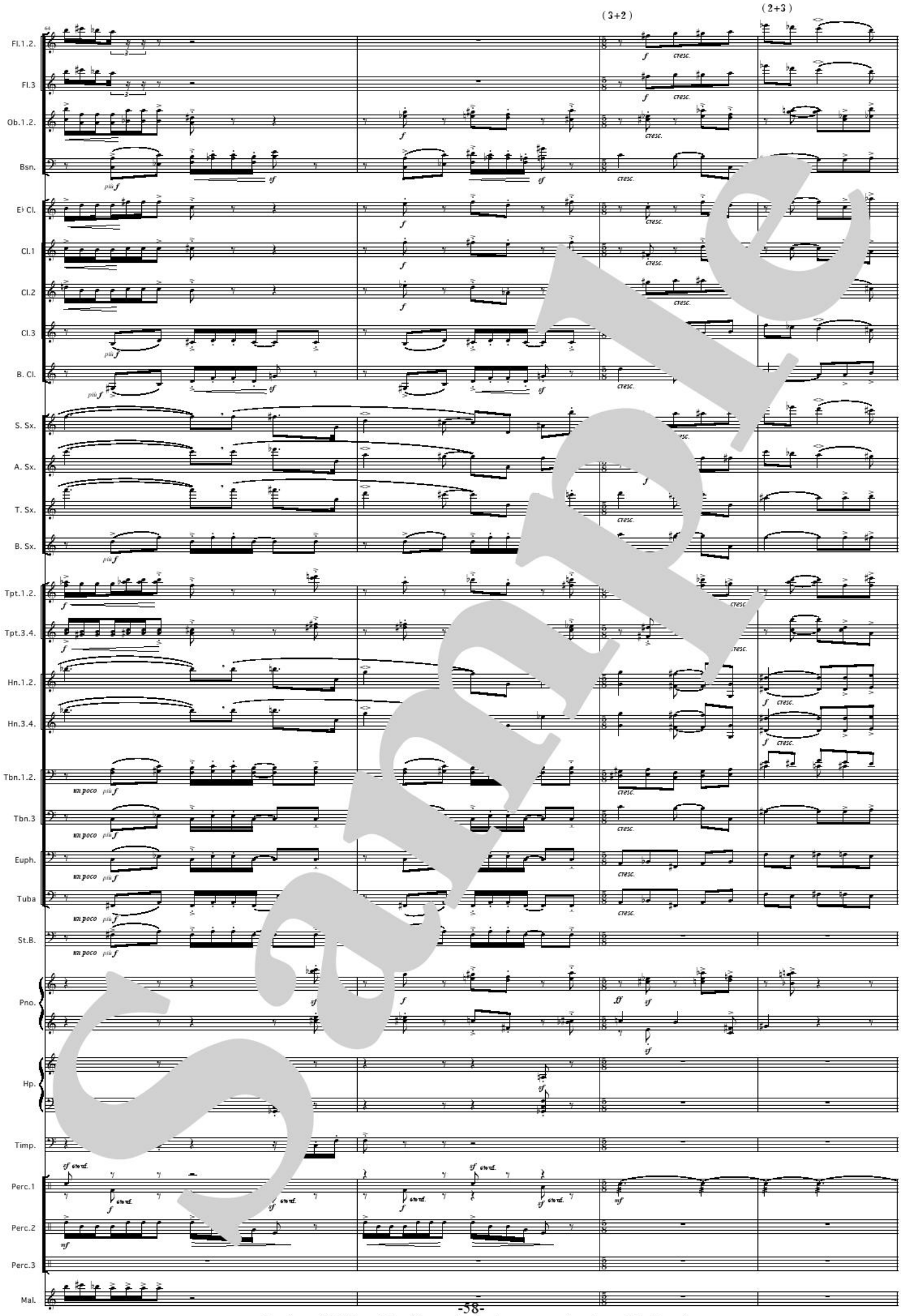
SAMPLE

Teeda publishing http://www.teeda-japan.com/teeda_publishing/



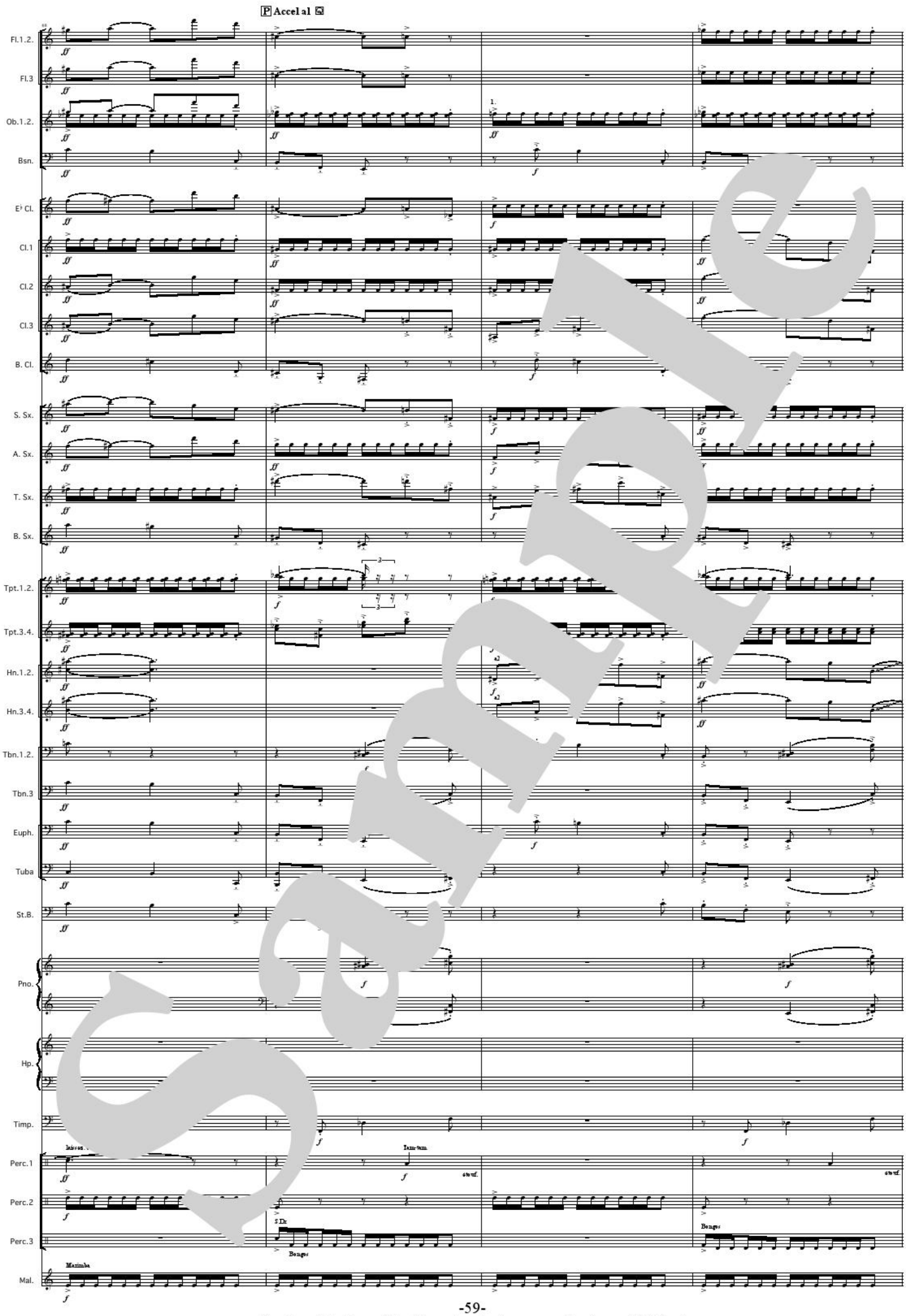
Sample

Teeda publishing http://www.teeda-japan.com/teeda_publishing/



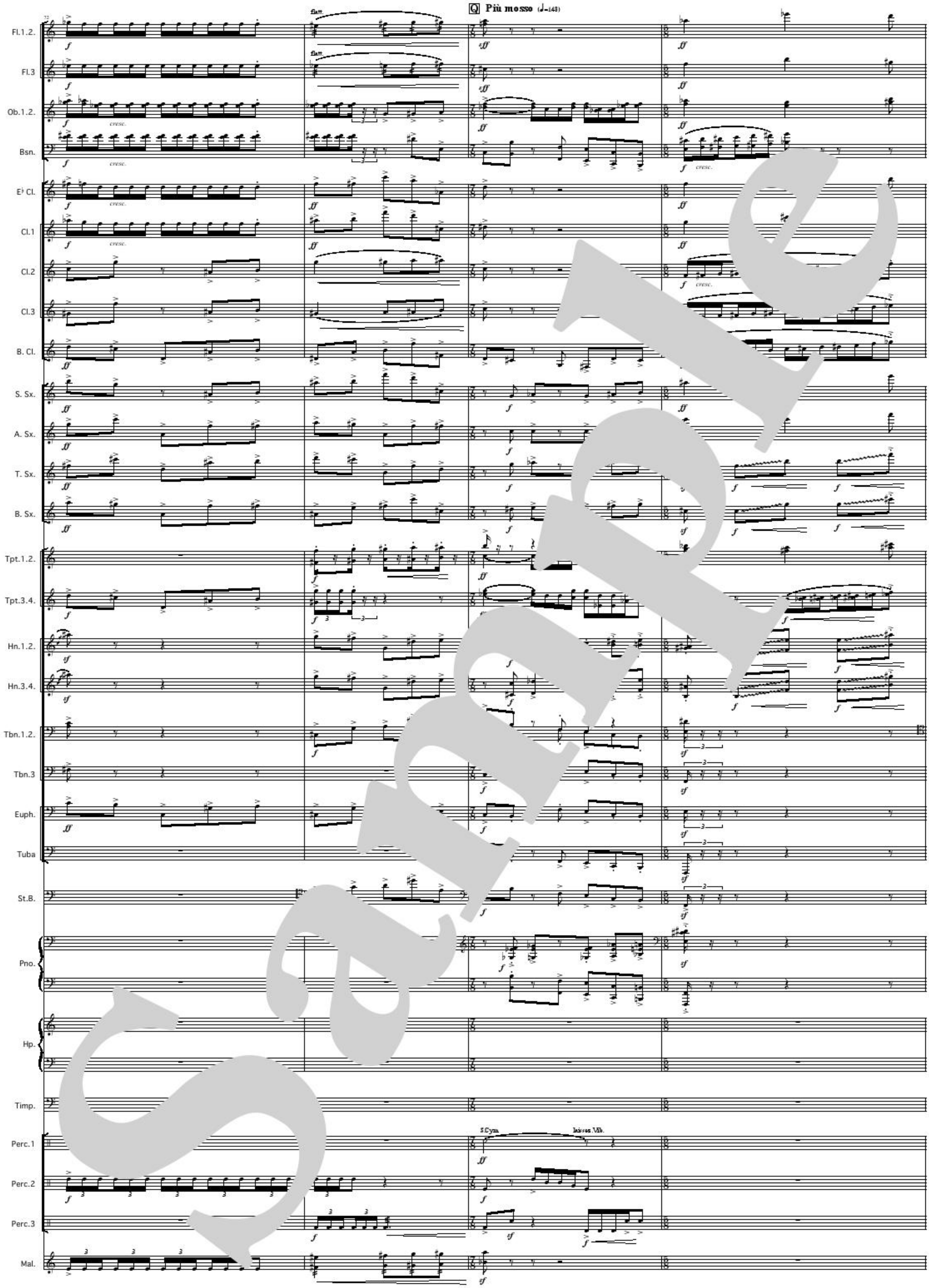
Sample

Teeda publishing http://www.teeda-japan.com/teeda_publishing/

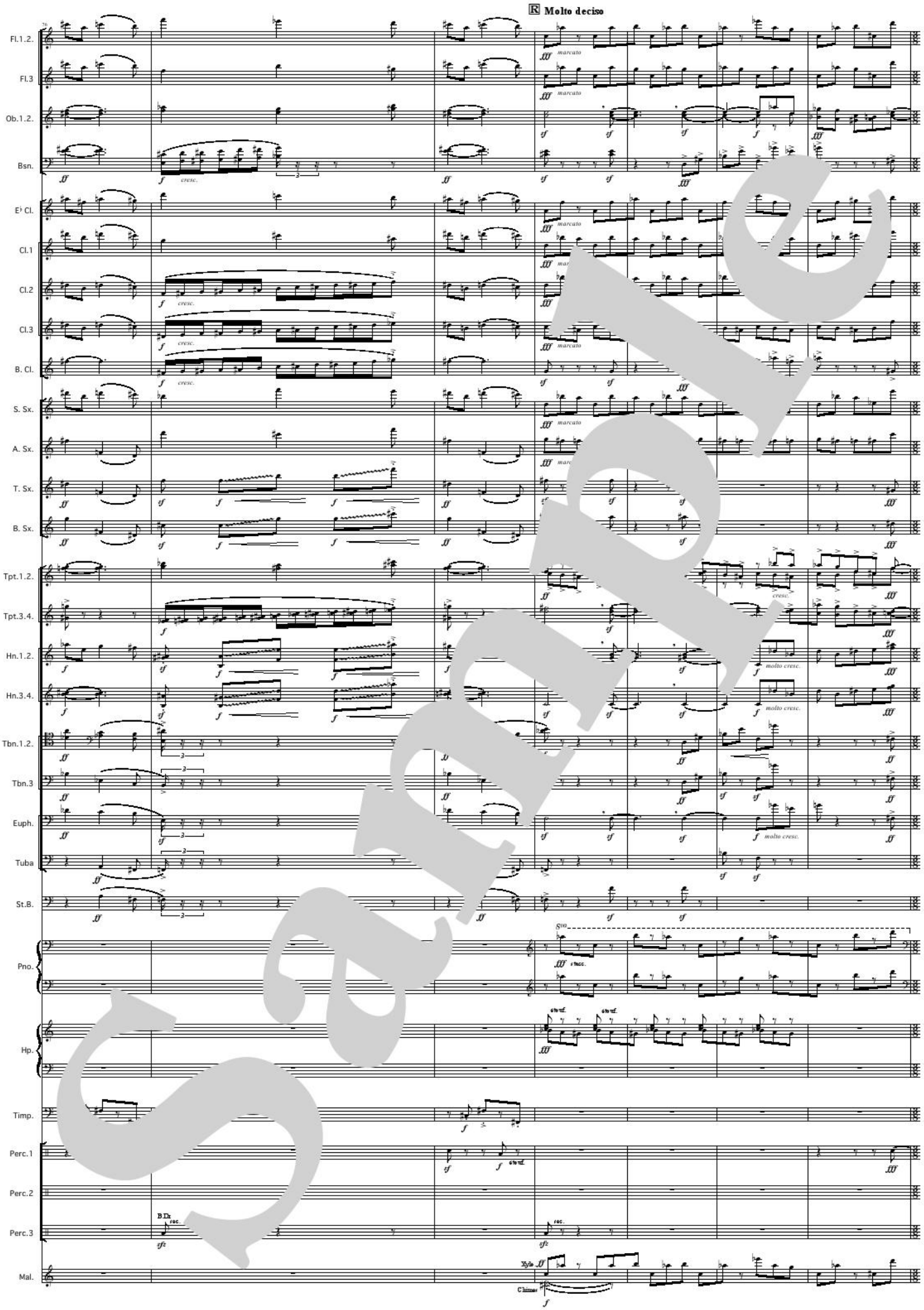


Sample

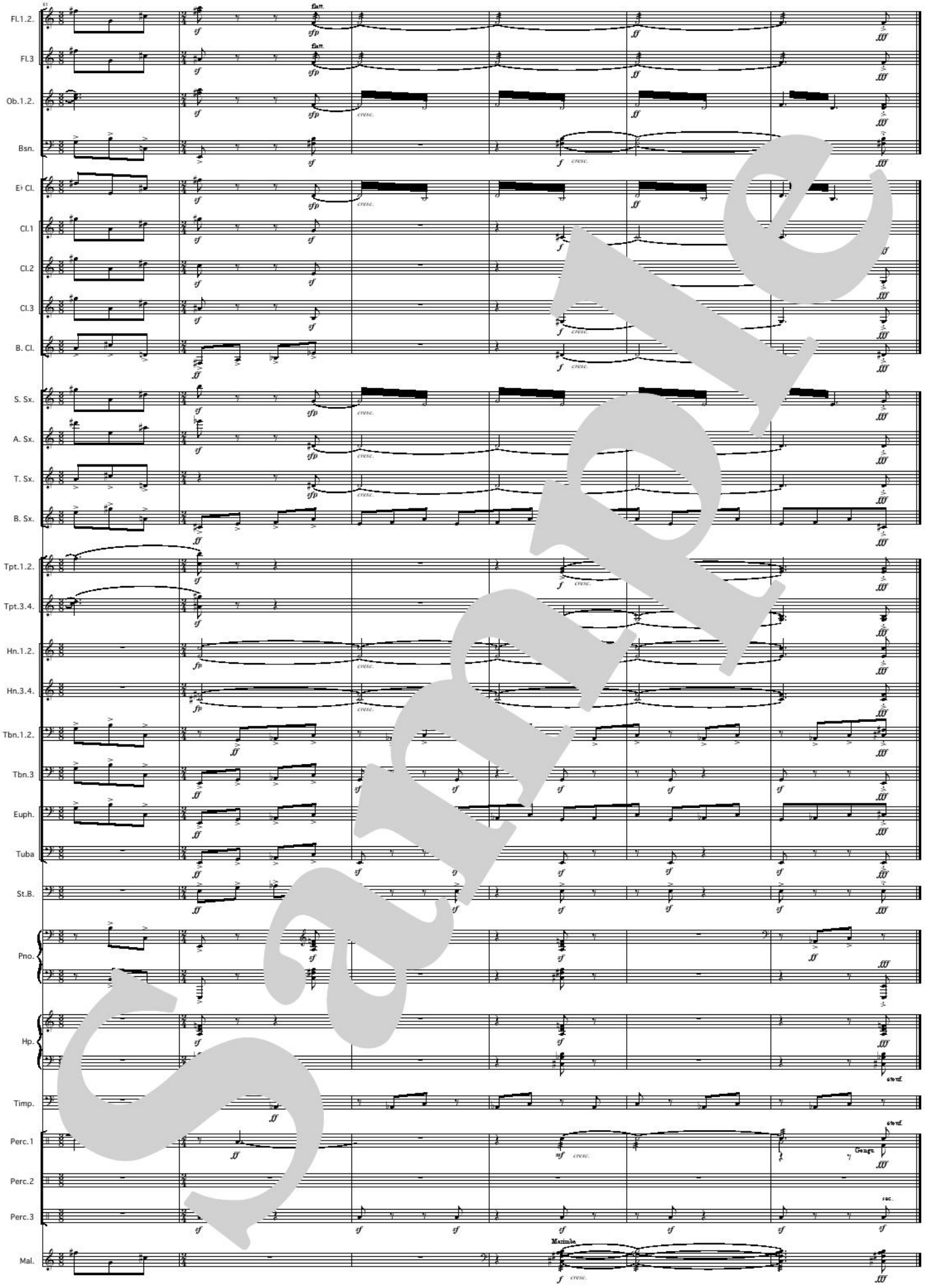
Teeda publishing http://www.teeda-japan.com/teeda_publishing/


Q Più mosso (♩=148)
Fl.1.2.
Fl.3
Ob.1.2.
Bsn.
E♭ Cl.
Cl.1
Cl.2
Cl.3
B. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Tpt.1.2.
Tpt.3.4.
Hn.1.2.
Hn.3.4.
Tbn.1.2.
Tbn.3
Euph.
Tuba
St.B.
Pno.
Hp.
Timp.
Perc.1
Perc.2
Perc.3
Mal.
flatt.
cresc.
S.Cym.

Sample


R Molto deciso
Fl.1.2.
Fl.3
Ob.1.2.
Bsn.
E♭ Cl.
Cl.1
Cl.2
Cl.3
B. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Tpt.1.2.
Tpt.3.4.
Hn.1.2.
Hn.3.4.
Tbn.1.2.
Tbn.3
Euph.
Tuba
St.B.
Pno.
Hp.
Timp.
Perc.1
Perc.2
Perc.3
Mal.
marcato
cresc.
molto cresc.
B.Dr.
Xylo
Chimes

Sample


Fl.1.2.
Fl.3
Ob.1.2.
Bsn.
E♭ Cl.
Cl.1
Cl.2
Cl.3
B. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Tpt.1.2.
Tpt.3.4.
Hn.1.2.
Hn.3.4.
Tbn.1.2.
Tbn.3
Euph.
Tuba
St.B.
Pno.
Hp.
Timp.
Perc.1
Perc.2
Perc.3
Mal.
flatt.
cresc.
Gongu
Marimba

Sample