

2つの映像

2. 田舎の踊り

Béla Bartók
Arr by T. Tatsumi
(巽 俊裕)

1 Allegro ♩ = 126~138

Flute 1
Flute 2
Flute 3 (Piccolo)
Oboe 1&2
* English Horn
Bassoons 1&2
* Contra Bassoon
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Alto Clarinet
B♭ Bass Clarinet
E♭ Alto Saxophone 1
E♭ Alto Saxophone 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3,4 (option Cornet)
F Horns 1&2
F Horns 3 (*&4)
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba
String Bass
Timpani
Percussion 1 (Stand Cymbal Bass)
Percussion 2
Percussion 3 (Vibraphone)
Harp

11

Fl.1

Fl.2

Fl.3

Ob.1.2

* E. Hn.

Bsn. 1.2

* C. Bn.

Cl.1

Cl.2

Cl.3

A.Cl.

B. Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3,4

Hrms.1.2

Hrms.3, (* & 4)

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.B.

Timp.

Perc.1

Perc.2

Perc.3

Hp.

A

21

Fl.1

Fl.2

Fl.3

Ob.1.2

* E. Hn.

Bsn. 1.2

* C. Bn.

Cl.1

Cl.2

Cl.3

A.Cl.

B. Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3,4

Hrms.1.2

Hrms.3, (* & 4)

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.B.

Timp.

Perc.1

Perc.2

Perc.3

Hp.

ff

f

SAMPLE

51

The image shows a page of a musical score, page 51, with a large, diagonal watermark reading "SAMPLE" in a bold, black, sans-serif font. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Fl.1, Fl.2, Fl.3, Ob.1.2, * E. Hn., Bsn. 1.2, * C. Bn., Cl.1, Cl.2, Cl.3, A.Cl., B. Cl., A.Sax. 1, A.Sax. 2, T.Sax., Bar.Sax., Trp.1, Trp.2, Trp.3.4, Hrns.1.2, Hrns.3, (* & 4), Trb.1, Trb.2, Trb.3, Euph., Tub., St.B., Timp., Perc.1, Perc.2, Perc.3, and Hp. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *leggero*. A specific marking "opt. Hnd" is visible above the Trp.1 staff. The page number "51" is located at the top left corner.

71 *a tempo* ♩ = 138
agitato

poco rit.

Fl.1
Fl.2
Picc.
Ob.1,2
* E. Hn.
Bns. 1,2
* C. Bn.
Cl.1
Cl.2
Cl.3
A. Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Trp. 1
Trp. 2
Trp. 3,4
Hrms. 1,2
Hrms. 3, (* & 4)
Trb. 1
Trb. 2
Trb. 3
Euph.
Tub.
St. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.

81 *a tempo*
agitato

The image shows a page of a musical score for orchestra, page 81. The score is written for various instruments including Flutes (Fl.1, Fl.2), Piccolo (Picc.), Oboes (Ob.1,2), English Horns (* E. Hrn.), Bassoons (Bns. 1,2; * C. Bn.), Clarinets (Cl.1, Cl.2, Cl.3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Trp. 1, 2, 3, 4), Horns (Hrns. 1,2; Hrns. 3, (* & 4)), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tubas (Tub.), Stripped Basses (St. B.), Timpani (Timp.), Percussion (Perc. 1, 2, 3), and Harp (Hp.). The score includes dynamic markings such as *pp*, *p*, and *senza cresc.*. A large, bold, black watermark reading "SAMPLE" is oriented diagonally across the page from the bottom-left to the top-right.

102 **F** *a tempo* ♩ = 112
accel.

poco rit. *a tempo* ♩ = 112

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Fl.1, Fl.2, Picc., Ob.1,2, *E. Hn., Bsn. 1,2, *C. Bn., Cl.1, Cl.2, Cl.3, A.Cl., B.Cl., A.Sax. 1, A.Sax. 2, T.Sax., Bar.Sax., Trp.1, Trp.2, Trp.3,4, Hrns.1,2, Hrns.3, (* & 4), Trb.1, Trb.2, Trb.3, Euph., Tub., St.B., Timp., Perc.1, Perc.2, Perc.3, and Hp. The score includes various musical notations such as dynamics (ff, sfz, dim., ff sample), articulation (accents), and performance instructions like 'a tempo', 'poco rit.', and 'accel.'. A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire page.

H Agitato
♩ = 126

a tempo ♩ = 112

The image displays a page of a musical score, likely for a symphony or concert band. The score is written for various instruments, including Flutes (Fl. 1, 2, 3), Oboes (Ob. 1, 2), Horns (Hrn. 1, 2, 3, 4), Basses (Bsn. 1, 2), Trombones (Trb. 1, 2, 3), Trumpets (Trp. 1, 2, 3, 4), Saxophones (A.Sax. 1, 2, T.Sax.), Baritone Saxophone (Bar.Sax.), Percussion (Perc. 1, 2, 3), and Harp (Hp.). The score is marked with dynamics such as *sfz*, *dim.*, *p*, *pp*, and *ff*. There are also performance instructions like "change to Piccolo" and "Solo". The tempo is indicated as *a tempo* with a metronome marking of ♩ = 112, and the piece is marked "Agitato" with a metronome marking of ♩ = 126. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page.

FL.1

FL.2

FL.3 *Piccolo*

Ob.1.2 *pp*

* E. Hn.

Bsn. 1.2 *pp*

* C. Bn.

CL.1

CL.2 *p*

CL.3 *p*

A. Cl.

B. Cl.

A. Sax. 1 *pp*

A. Sax. 2

T. Sax. *pp*

Bar. Sax. *sempre pp*

Trp. 1 *p*

Trp. 2

Trp. 3,4

Hrns. 1.2

Hrns. 3, (* & 4)

Trb. 1 *senza sord.* *p*

Trb. 2

Trb. 3

Euph. *pp* *sempre pp* *p*

Tub. *p*

St. B. *sempre pp* *p*

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

144

I

Fl.1

Fl.2

Perc.

Ob.1,2

* E. Hr.

Bsn. 1,2

* C. Bn.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

A.Sax. 1

A.Sax. 2

T.Sax

Bar.Sax.

Trp.1

Trp.2

Trp.3,4

Hrns.1,2

Hrns.3, (* & 4)

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.B.

Timp.

Perc.1

Perc.2

Perc.3

Hp.

The image shows a page of a musical score for orchestra and woodwinds. The score is written on multiple staves, each labeled with an instrument name on the left. The instruments listed are: Fl.1, Fl.2, Picc., Ob.1,2, * E. Hrn., Bsn. 1,2, * C. Bsn., Cl.1, Cl.2, Cl.3, A.Cl., B.Cl., A.Sax. 1, A.Sax. 2, T.Sax., Bar.Sax., Trp.1, Trp.2, Trp.3,4, Hrns.1,2, Hrns.3, (* & 4), Trb.1, Trb.2, Trb.3, Euph., Tub., St.B., Timp., Perc.1, Perc.2, Perc.3, and Hp. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *p*, and *poco marc.*. A large, bold, black watermark with the letters 'SAMPLE' is oriented diagonally across the entire page, from the bottom left to the top right.

171 *pp* *poco marc.*

Fl.1 *mp* *poco marc.* *mf* *cresc.* *f*

Fl.2 *mf* *cresc.* *f*

Picc.

Ob.1,2 *mf* *cresc.* *f*

* E. Hrn. *f*

Bsn. 1,2

* C. Bn.

Cl.1 *cresc.* *f* *Tutti* *mf* *p*

Cl.2 *mf* *p*

Cl.3 *mf* *p*

A. Cl. *cresc.* *f* *p*

B. Cl. *f* *p*

A. Sax. 1 *f* *p*

A. Sax. 2 *p*

T. Sax. *cresc.* *f* *p*

Bar. Sax.

Trp. 1 *p* *poco marc.* *mf*

Trp. 2

Trp. 3,4

Hrns. 1,2

Hrns. 3, (* & 4)

Trb. 1

Trb. 2

Trb. 3 *pp* *poco marc.* *mf*

Euph.

Tub.

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Poco sostenuto

181 **K** ♩ = 108-112

The image displays a page of a musical score for an orchestra, starting at measure 181. The tempo is marked 'Poco sostenuto' with a metronome marking of 108-112. The score includes parts for various instruments: Flutes (Fl.1, Fl.2), Percussion (Perc.), Oboes (Ob.1, 2), English Horn (E. Hrn.), Bassoons (Bsn. 1, 2), Clarinets (Cl.1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Saxophones (A. Sax. 1, 2, T. Sax., Bar. Sax.), Trumpets (Trp. 1, 2, 3, 4), Horns (Hrn. 1, 2, 3, 4), Trombones (Trb. 1, 2, 3), Euphonium (Euph.), Tubas (Tub.), Stric Basses (St. B.), Timpani (Timp.), Percussion (Perc. 1, 2, 3), and Harp (Hp.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *ff* and *f*. A large, bold, black watermark with the word 'SAMPLE' is oriented diagonally across the entire page, from the bottom-left to the top-right.

poco allargando

201

Fl.1
Fl.2
Picc.
Ob.1,2
* E. Hn.
Bsn. 1,2
* C. Bn.
Cl.1
Cl.2
Cl.3
A. Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Trp. 1
Trp. 2
Trp. 3,4
Hrn. 1,2
Hrn. 3, (* & 4)
Trb. 1
Trb. 2
Trb. 3
Euph.
Tub.
St. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.

M **Vivo** ♩ = 132~138
a tempo

211

Fl.1 *ff*

Fl.2 *ff*

Picc. *ff*

Ob.1,2 *ff*

* E. Hrn. *ff*

Bsn. 1,2 *ff*

* C. Bn. *ff*

Cl.1 *ff* Solo Tutti Solo Tutti

Cl.2 *ff* Solo Tutti Solo Tutti *f* *sfz*

Cl.3 *ff* Solo Tutti *f* *sfz*

A. Cl. *ff* *f* *sfz*

B. Cl. *ff* *f* *sfz*

A. Sax. 1 *ff* *f* *sfz*

A. Sax. 2 *ff* *f* *sfz*

T. Sax. *ff* *f* *sfz*

Bar. Sax. *ff* *f* *sfz*

Trp. 1 *ff* *sfz*

Trp. 2 *ff* *sfz*

Trp. 3,4 *ff*

Hrn. 1,2 *ff* *f* *sfz*

Hrn. 3, (* & 4) *ff* *f* *sfz*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

Euph. *ff* *f* *sfz*

Tub. *ff* *f* *sfz*

St. B. *ff* *f* *sfz*

Timp. *ff*

Perc. 1 *ff* *f* *sfz*

Perc. 2 *ff*

Perc. 3 *ff*

Hp. *ff*

The image shows a page of a musical score for a symphony or concert band. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left side of the page are: Fl.1, Fl.2, Fl.3 (with a note 'change to Piccolo'), Ob.1,2, * E. Hrn., Bsn. 1,2, * C. Bn., Cl.1, Cl.2, Cl.3, A.Cl., B. Cl., A.Sax. 1, A.Sax. 2, T.Sax., Bar.Sax., Trp.1, Trp.2, Trp.3,4, Hrns.1,2, Hrns.3, (* & 4), Trb.1, Trb.2, Trb.3, Euph., Tub., St.B., Timp., Perc.1, Perc.2, Perc.3, and Hp. The score includes musical notation such as notes, rests, and dynamic markings like 'f' and 'mf'. A large, bold, black watermark with the word 'SAMPLE' is oriented diagonally across the entire page, from the bottom left to the top right.

FL.1
FL.2
FL.3
Ob.1.2
* E. Hn.
Bsn. 1.2
* C. Bn.
Cl.1
Cl.2
Cl.3
A.Cl.
B. Cl.
A.Sax. 1
A.Sax. 2
T.Sax
Bar.Sax.
Trp.1
Trp.2
Trp. 3,4
Hrns.1.2
Hrns.3, (* & 4)
Trb.1
Trb.2
Trb.3
Euph.
Tub.
St.B.
Timp.
Perc.1
Perc.2
Perc.3
Hp.

The image shows a page of a musical score, page 252, for a large orchestra. The score is written for various instruments, including Flutes (FL.1, FL.2, FL.3), Oboes (Ob.1.2), English Horns (* E. Hn.), Bassoons (Bsn. 1.2), Clarinets (Cl.1, Cl.2, Cl.3), Alto Clarinet (A.Cl.), Bass Clarinet (B. Cl.), Saxophones (A.Sax. 1, A.Sax. 2, T.Sax), Baritone Saxophone (Bar.Sax.), Trumpets (Trp.1, Trp.2, Trp. 3,4), Horns (Hrns.1.2, Hrns.3, (* & 4)), Trombones (Trb.1, Trb.2, Trb.3), Euphonium (Euph.), Tubas (Tub.), Snare Drum (St.B.), Timpani (Timp.), Percussion (Perc.1, Perc.2, Perc.3), and Harp (Hp.). The score includes musical notation such as notes, rests, and dynamic markings like *ppp*. A large, diagonal watermark reading "Sample" is overlaid across the entire page.

mf *express.*

Solo

mf *express.*

p

p

p

p

p

not arpeggio

p

not arpeggio

p

284 **O** *la tempo*

The image shows a page of a musical score, page 284, starting with the tempo marking **O** *la tempo*. The score is for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl. 1, 2, 3; Ob. 1, 2; * E. Hn.; Bsn. 1, 2; * C. Bn.; Cl. 1, 2, 3; A. Cl.; B. Cl.; A. Sax. 1, 2; T. Sax.; Bar. Sax.; Trp. 1, 2, 3, 4; Hrns. 1, 2; Hrns. 3, (* & 4); Trb. 1, 2, 3; Euph.; Tub.; St. B.; Timp.; Perc. 1, 2, 3; and Hp. The woodwind parts (Cl. 1, 2, 3, A. Cl., B. Cl., A. Sax. 1, 2, T. Sax., Bar. Sax., Trp. 1) contain musical notation with dynamic markings such as *f espress.* and *poco f*. The brass and percussion parts (Hrns. 1, 2, 3, 4, Trb., Euph., Tub., St. B., Timp., Perc. 1, 2, 3, Hp.) are mostly rests, with some harmonic accompaniment in the lower strings and percussion. A large, bold, black watermark reading "SAMPLE" is oriented diagonally across the entire page.

321

Fl.1

Fl.2

Fl.3

Ob.1.2

* E. Hn.

Bsn. 1.2

* C. Bn.

Cl.1

Cl.2

Cl.3

A.Cl.

B. Cl.

A.Sax. 1

A.Sax. 2

T.Sax

Bar.Sax.

Trp.1

Trp.2

Trp.3,4

Hrns.1.2

Hrns.3, (* & 4)

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.B.

Timp.

Perc.1

Perc.2

Perc.3

Hp.

Tutti

f

mf

p

dim.

p

mf

senza sord.

p

mf

331

Q

FL.1

FL.2

FL.3

Ob.1,2

* E. Hn.

Bsn. 1,2

* C. Bn.

CL.1

CL.2

CL.3

A.CL.

B. Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3,4

Hrms.1,2

Hrms.3, (* & 4)

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.B.

Timp.

Perc.1

Perc.2

Perc.3

Hp.

Tranquillo

♩ = 76

342

FL.1
FL.2
FL.3
Ob.1.2
* E. Hrn.
Bsn. 1.2
* C. Bsn.
Cl.1
Cl.2
Cl.3
A.Cl.
B. Cl.
A.Sax. 1
A.Sax. 2
T.Sax
Bar.Sax.
Trp.1
Trp.2
Trp. 3,4
Hrns.1.2
Hrns.3, (* & 4)
Trb.1
Trb.2
Trb.3
Euph.
Tub.
St.B.
Timp.
Perc.1
Perc.2
Perc.3
Hp.

The image displays a page of a musical score for the piece 'Tranquillo'. The score is written for a large ensemble, including woodwinds, brass, and percussion. The page number '342' is located at the top left. The tempo is marked 'Tranquillo' with a quarter note equal to 76 beats per minute. A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire page. The score includes staves for Flutes (FL.1, FL.2, FL.3), Oboes (Ob.1.2), English Horns (* E. Hrn.), Bassoons (Bsn. 1.2, * C. Bsn.), Clarinets (Cl.1, Cl.2, Cl.3), Alto Clarinet (A.Cl.), Bass Clarinet (B. Cl.), Saxophones (A.Sax. 1, A.Sax. 2, T.Sax, Bar.Sax.), Trumpets (Trp.1, Trp.2, Trp. 3,4), Horns (Hrns.1.2, Hrns.3, (* & 4)), Trombones (Trb.1, Trb.2, Trb.3), Euphonium (Euph.), Tubas (Tub.), Snare Drum (St.B.), Timpani (Timp.), Percussion (Perc.1, Perc.2, Perc.3), and Harp (Hp.). The Cl.1 staff shows a melodic line with various dynamics like *p* and *pp*. The Euph. staff has a marking 'sp. Bassoon' above it. The Perc.1 staff shows a 3/8 time signature.

The image displays a page of a musical score, page 382, for an orchestra and woodwinds. The score is written in a single system with multiple staves. The instruments listed on the left are: Fl. 1 & 2, Picc., Ob. 1 & 2, * E. Hrn., Bsn. 1 & 2, * C. Bsn., Cl. 1 & 2, Cl. 3, A. Cl., B. Cl., A. Sax. 1 & 2, T. Sax., Bar. Sax., Trp. 1, 2, & 3, 4, Hrns. 1, 2, 3, & 4, Trb. 1, 2, & 3, Euph., Tub., St. B., Timp., Perc. 1, 2, & 3, and Hp. The score includes various musical notations such as notes, rests, and dynamic markings. A large, bold, black watermark with the word "SAMPLE" is oriented diagonally across the page, from the bottom left to the top right. The watermark is semi-transparent, allowing the musical notation to be seen through it. The page number "382" is located at the top left, and the tempo marking "R a tempo ♩ = 126" is at the top center. The instrument abbreviations are listed on the left side of the page.

The image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with staves for various instruments. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Picc., Ob. 1.2, * E. Hn., Bsn. 1.2, * C. Bn., Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Trp. 1, Trp. 2, Trp. 3,4, Hrns. 1.2, Hrns. 3, (* & 4), Trb. 1, Trb. 2, Trb. 3, Euph., Tub., St. B., Timp., Perc. 1, Perc. 2, Perc. 3, and Hp. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *pp*, and *ppp*. A large, bold, black watermark with the word "SAMPLE" is oriented diagonally across the entire page, from the bottom left to the top right.

Vivo ♩ = 138

403

Fl.1
Fl.2
Picc.
Ob.1, 2
* E. Hn.
Bns. 1, 2
* C. Bn.
Cl.1
Cl.2
Cl.3
A. Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Trp. 1
Trp. 2
Trp. 3, 4
Hrns. 1, 2
Hrns. 3, (* & 4)
Trb. 1
Trb. 2
Trb. 3
Euph.
Tub.
St. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.

pp
cresc.
f
f
f
f
Tutti
p
cresc.
mf
ff
ppp
ppp
ppp
ppp
sfz
f
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
ppp
sfz
(Bb to H)

♩ = 126

414

Fl.1

Fl.2

Picc.

Ob.1.2

* E. Hn.

Bsn. 1.2

* C. Bn.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3,4

Hrn. 1.2

Hrn. 3, (* & 4)

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tub.

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

FL.1
FL.2
Picc.
Ob.1,2
* E. Hn.
Bsn. 1,2
* C. Bn.
CL.1
CL.2
CL.3
A. Cl.
B. Cl.
A.Sax. 1
A.Sax. 2
T.Sax.
Bar.Sax.
Trp. 1
Trp. 2
Trp. 3,4
Hrns. 1,2
Hrns. 3, (* & 4)
Trb. 1
Trb. 2
Trb. 3
Euph.
Tub.
St.B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.

452 U

The image shows a page of a musical score, page 46, with a large, diagonal watermark reading "SAMPLE" in a bold, black, sans-serif font. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left side of the page are: Fl.1, Fl.2, Fl.3, Ob.1.2, * E. Hrn., Bsn. 1.2, * C. Bsn., Cl.1, Cl.2, Cl.3, A. Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Trp. 1, Trp. 2, Trp. 3,4, Hrns. 1.2, Hrns. 3, (* & 4), Trb. 1, Trb. 2, Trb. 3, Euph., Tub., St. B., Timp., Perc. 1, Perc. 2, Perc. 3, and Hp. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*. A rehearsal mark "U" is placed above the first staff. A tempo or performance instruction "(Cis to D)" is located below the Timp. staff. The page number "- 46 -" is centered at the bottom of the page.

poco rit. lunga *a tempo*

462

FL.1

FL.2

FL.3

Ob.1.2

* E. Hrn.

Bsn. 1.2

* C. Bsn.

CL.1

CL.2

CL.3

A.CL.

B. Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3,4

Hrns.1.2

Hrns.3, (* & 4)

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.B.

Timp.

Perc.1

Perc.2

Perc.3

Hp.

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poco rit. *a tempo*

Fl.1
Fl.2
Fl.3
Ob.1,2
* E. Hn.
Bsn. 1,2
* C. Bn.
Cl.1
Cl.2
Cl.3
A.Cl.
B. Cl.
A.Sax. 1
A.Sax. 2
T.Sax.
Bar.Sax.
Trp.1
Trp.2
Trp.3,4
Hrns.1,2
Hrns.3, (* & 4)
Trb.1
Trb.2
Trb.3
Euph.
Tub.
St.B.
Timp.
Perc.1
Perc.2
Perc.3
Hp.