

スペイン奇想曲

Shakov
Tsumi
俊裕

Vivo e strepitoso. ♩ = 120

1. Alborada

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

B^b Clarinet 1

B^b Clarinet 2

B^b Clarinet 3

B^b Bass Clarinet

E^b Alto Saxophone 1

E^b Alto Saxophone 2

B^b Tenor Saxophone

E^b Baritone Saxophone

B^b Trumpet 1

B^b Trumpet 2

B^b Trumpet 3

F Horns 1&2

F Horns 3 (*&4)

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

String Bass

Timpani

Percussion 1 (Triangle, Snare)

Percussion 2 (Cymbal, Bass drum)

Percussion 3 (Glockenspiel)

A

This image displays a page of a musical score for a full orchestra, featuring a large, diagonal watermark that reads "SAMPLE". The score is written for various instruments, including woodwinds, brass, strings, and percussion. The notation includes notes, rests, and dynamic markings such as *tr*, *ff*, *mf*, *p*, and *f*. A section marker "A" is located at the top right of the page. The instruments listed on the left side of the score are: Picc., Fl. 1, Fl. 2, Ob., Bas., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Trp. 1, Trp. 2, Trp. 3, Hrns. 1, 2, Hrns. 3, (* & 4), Trb. 1, Trb. 2, Trb. 3, Euph., Tub., St. B., Timp., Perc. 1, Perc. 2, and Perc. 3. The score is arranged in a standard orchestral format with multiple staves for each instrument.

17

Picc.

Fl.1

Fl.2

Ob.

Bas.

Cl.1 *Soli tr*

Cl.2 *tr*

Cl.3 *tr*

B. Cl.

A.Sax. 1

A.Sax. 2 *p*

T.Sax

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1,2

Hrns.3, (*&4)

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.B.

Timp.

Perc.1

Perc.2

Perc.3

B

This image shows a page of a musical score for a full orchestra and woodwinds. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments listed on the left side of the page are: Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob.), Bassoon (Bas.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A.Sax. 1), Alto Saxophone 2 (A.Sax. 2), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar.Sax.), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Trumpet 3 (Trp.3), Horns 1 & 2 (Hrns.1,2), Horns 3, 4 & 4 (Hrns.3, (* & 4)), Trombone 1 (Trb.1), Trombone 2 (Trb.2), Trombone 3 (Trb.3), Euphonium (Euph.), Tuba (Tub.), Striker Bass (St.B.), and Timpani (Timp.). The percussion section includes three parts: Perc.1, Perc.2, and Perc.3. The score features various musical notations such as trills (tr), accents (acc), and dynamic markings like fortissimo (ff) and piano (f). A large, bold, black watermark with the word "SAMPLE" is oriented diagonally across the entire page, from the bottom left to the top right.

33

Picc.
Fl.1
Fl.2
Ob.
Bas.
Cl.1
Cl.2
Cl.3
B. Cl.
A.Sax. 1
A.Sax. 2
T.Sax
Bar.Sax.
Trp.1
Trp.2
Trp.3
Hrns.1,2
Hrns.3, (* & 4)
Trb.1
Trb.2
Trb.3
Euph.
Tub.
St.B.
Timp.
Perc.1
Perc.2
Perc.3

41 **C**

Picc.

Fl.1

Fl.2

Ob.

Bas.

Cl.1
Solo
p
mf

Cl.2
p

Cl.3

B. Cl.
p

A.Sax. 1
p

A.Sax. 2
p

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1,2
p

Hrns.3, (* & 4)

Trb.1

Trb.2

Trb.3

Euph.
p

Tub.
p
1player

St.B.
pizz.
p

Timp.

Perc.1

Perc.2

Perc.3

Picc.

Fl.1

Fl.2

Ob.

Bas.

Cl.1 *tr* *tr* *Tutti* *tr* *tr* *tr* *p* *s*

Cl.2 *p*

Cl.3

B. Cl.

A.Sax. 1

A.Sax. 2 *p*

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1,2

Hrns.3, (*&4)

Trb.1

Trb.2

Trb.3

Euph.

Tub. *p* *1player* *p*

St.B. *p*

Timp.

Perc.1 Triangle *p*

Perc.2

Perc.3

57

Picc.

Fl.1

Fl.2

Ob.

Bas.

Cl.1

Cl.2

Cl.3

B. Cl.

A.Sax. 1

A.Sax. 2

T.Sax

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1,2

Hrns.3, (* & 4)

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.B.

Timp.

Perc.1

Perc.2

Perc.3

65

Picc.

Fl.1

Fl.2

Ob.

Bas.

Cl.1

Cl.2

Cl.3

B. Cl.

A.Sax. 1

A.Sax. 2

T.Sax

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1,2

Hrns.3, (* & 4)

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.B.

Timp.

Perc.1

Perc.2

Perc.3

pp

molto cresc.

cresc.

sfz

f

lunga

4.Scena e canto gitano

Allegretto ♩. = 69

Cadenza 1

The image displays a musical score for a section titled "4.Scena e canto gitano". The score is marked "Allegretto" with a tempo of ♩. = 69. It begins with a "Cadenza 1" section. The instrumentation includes Piccolo, Flute 1, Flute 2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horns 1&2, F Horns 3 (*&4), Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, String Bass, Timpani (A, E), Percussion 1 (Snare drum), Percussion 2 (Cymbal), Percussion 3 (Triangle, Tambourine), and Harp. The score is written in 3/4 time with a key signature of one flat. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page. The score shows the beginning of the Cadenza 1 section, with the trumpet and horn parts starting with a triplet of eighth notes marked "con forza".

7
rit.

a tempo

The image shows a page of a musical score for a full orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Picc., Fl.1, Fl.2, Ob., Bas., Cl.1, Cl.2, Cl.3, B. Cl., A.Sax. 1, A.Sax. 2, T.Sax, Bar.Sax., Trp.1, Trp.2, Trp.3, Hrns.1,2, Hrns.3, (*&4), Trb.1, Trb.2, Trb.3, Euph., Tub., St.B., Timp., Perc.1, Perc.2, Perc.3, and Hp. The score is divided into two sections: *rit.* (ritardando) and *a tempo*. The *rit.* section includes dynamics like *dim.* and *cresc.*, and features triplet markings. The *a tempo* section includes dynamics like *f* and *dim.*. A large, bold, black watermark reading "SAMPLE" is oriented diagonally across the entire page, from the bottom left to the top right.

13 **A** Cadenza 2

Picc.

Fl.1

Fl.2

Ob.

Bas.

Cl.1

Cl.2

Cl.3

B. Cl.

A.Sax. 1

A.Sax. 2

T.Sax

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1.2

Hrns.3, (*&4)

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.B.

Timp.

Perc.1

Perc.2

Perc.3

Hp.

con forza e capricioso

con forza e capricioso

con forza e capricioso

Sample

19

Picc.

Fl.1

Fl.2

Ob.

Bas.

Cl.1

Cl.2

Cl.3

B. Cl.

A.Sax. 1

A.Sax. 2

T.Sax

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1.2

Hrns.3, (*&4)

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.B.

Timp.

Perc.1

Perc.2

Perc.3

Hp.

♩. = 69
a tempo

B

The image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Piccolo (Picc.), Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bas.), Clarinets (Cl. 1, Cl. 2, Cl. 3, B. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax.), Trumpets (Trp. 1, Trp. 2, Trp. 3), Horns (Hrns. 1, 2, Hrns. 3, 4), Trombones (Trb. 1, Trb. 2, Trb. 3), Euphonium (Euph.), Tubas (Tub.), Snare Drum (St. B.), Timpani (Timp.), and Percussion (Perc. 1, 2, 3). The score is in 4/4 time and features a tempo marking of 69 beats per minute. A large, diagonal watermark reading "Sample" is overlaid across the entire page. The score includes dynamic markings such as *f* (forte), *p* (piano), and *f dolc.* (forte dolce). There are also performance instructions like "Solo" and "pizzicato". The page number "- 14 -" is located at the bottom center, and the publisher information "Teeda publishing http://www.teeda-japan.com/teeda_publishing/" is at the bottom.

31 *rit.*

Picc.
Fl.1
Fl.2
Ob.
Bas.
Cl.1
Cl.2
Cl.3
B. Cl.
A.Sax. 1
A.Sax. 2
T.Sax.
Bar.Sax.
Trp.1
Trp.2
Trp.3
Hrns.1,2
Hrns.3, (*&4)
Trb.1
Trb.2
Trb.3
Euph.
Tub.
St.B.
Timp.
Perc.1
Perc.2
Perc.3
Hp.

C Cadenza 3

D Cadenza 4

The image shows a page of a musical score for a symphony orchestra. The score is divided into two sections: Cadenza 3 (measures 36-44) and Cadenza 4 (measures 45-48). The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bas., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Trp. 1, Trp. 2, Trp. 3, Hrns. 1, 2, Hrns. 3, 4, Trb. 1, Trb. 2, Trb. 3, Euph., Tub., St. B., Timp., Perc. 1, Perc. 2, Perc. 3, and Hp. The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings like *f*, *cresc. ed acceler.*, *Solo*, *mf*, *smorz.*, and *sfz ppp*. A large, diagonal watermark reading "Sample" is overlaid across the entire page.

a tempo

41

Picc.

Fl.1

Fl.2

Ob.

Bas.

Cl.1

Cl.2

Cl.3

B. Cl.

A.Sax. 1

A.Sax. 2

T.Sax

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1,2

Hrns.3, (*&4)

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.B.

Timp.

Perc.1

Perc.2

Perc.3

Hp.

cresc.

pp

pp

Triangle

p

47 *rit.* *a tempo* **E**

Picc.

Fl.1

Fl.2

Ob.

Bas.

Cl.1 *Tutti*

Cl.2 *ff feroce*

Cl.3 *ff feroce*

B. Cl.

A.Sax. 1 *ff feroce*

A.Sax. 2 *ff feroce*

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1,2

Hrns.3, (* & 4)

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.B.

Timp.

Perc.1

Perc.2 *mf* *sn*

Perc.3

Hp.

53

Picc.

Fl.1

Fl.2

Ob.

Bas.

Cl.1

Cl.2

Cl.3

B. Cl.

A.Sax. 1

A.Sax. 2

T.Sax

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1,2

Hrns.3, (*&4)

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.B.

Timp.

Perc.1

Perc.2

Perc.3

Hp.

59

Picc.
Fl.1
Fl.2
Ob.
Bas.
Cl.1
Cl.2
Cl.3
B. Cl.
A.Sax. 1
A.Sax. 2
T.Sax.
Bar.Sax.
Trp.1
Trp.2
Trp.3
Hrns.1,2
Hrns.3, (*&4)
Trb.1
Trb.2
Trb.3
Euph.
Tub.
St.B.
Timp.
Perc.1
Perc.2
Perc.3
Hp.

Picc.

Fl.1

Fl.2

Ob.

Bas.

Cl.1

Cl.2

Cl.3

B. Cl.

A.Sax. 1

A.Sax. 2

T.Sax

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1,2

Hrns.3, (*&4)

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.B.

Timp.

Perc.1

Perc.2

Perc.3

Hp.

ff feroce

open

p

sfz

f

♩ = 69

G

71

Picc. *mf* *dim.*

Fl.1

Fl.2

Ob. *mf* *dim.*

Bas.

Cl.1 *mf* *dim.*

Cl.2 *mf* *dim.*

Cl.3 *mf* *dim.*

B. Cl. *mf*

A.Sax. 1 *f* 3

A.Sax. 2 *f* 3

T.Sax. *f*

Bar.Sax. *f*

Trp.1 *mf* *dim.*

Trp.2 *mf* *dim.*

Trp.3

Hrns.1,2

Hrns.3, (*&4)

Trb.1

Trb.2

Trb.3

Euph. *mf*

Tub. *mf*

St.B. *mf*

Timp.

Perc.1

Perc.2

Perc.3

Hp. *f* 3

77

Picc. *mf*

Fl.1

Fl.2

Ob. *mf*

Bas.

Cl.1 *mf* Solo *p* 3

Cl.2 *mf*

Cl.3 *mf* *pp*

B. Cl.

A.Sax.1 *mf* Solo 3

A.Sax.2 *mf* 3

T.Sax.

Bar.Sax.

Trp.1 *mf*

Trp.2 *mf*

Trp.3

Hrns.1,2

Hrns.3, (*&4)

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.B.

Timp.

Perc.1

Perc.2

Perc.3

Hp. 3



H

Musical score for various instruments. The score includes parts for Piccolo, Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob.), Bassoon (Bas.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A.Sax. 1), Alto Saxophone 2 (A.Sax. 2), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar.Sax.), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Trumpet 3 (Trp.3), Horns 1 & 2 (Hrns.1,2), Horns 3, 4 & 4 (Hrns.3, (*&4)), Trombone 1 (Trb.1), Trombone 2 (Trb.2), Trombone 3 (Trb.3), Euphonium (Euph.), Tubas (Tub.), Subbass (St.B.), Timpani (Timp.), and Percussion 1, 2, 3 (Perc.1, Perc.2, Perc.3). The score features a large 'SAMPLE' watermark across the center. Performance instructions include 'Solo', 'p', 'pp', and 'tr'.

89

Picc.

Fl.1

Fl.2

Ob.

Bas.

Cl.1 *Alplayer*

Cl.2

Cl.3

B. Cl.

A.Sax. 1

A.Sax. 2

T.Sax

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1,2

Hrns.3, (*&4)

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.B.

Timp.

Perc.1

Perc.2

Perc.3

Hp.

I

95

Picc.

Fl.1

Fl.2

Ob.

Bas.

Tutti

Cl.1

Cl.2

Cl.3

B. Cl.

A.Sax. 1

A.Sax. 2

T.Sax

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1,2

Hrns.3, (* & 4)

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.B.

Timp.

Perc.1

Perc.2

Perc.3

Hp.

101

Picc. *mf* *p cresc.* *f*

Fl.1 *mf* *p cresc.* *f* *mf* *cresc.*

Fl.2 *mf* *p cresc.* *f* *p cresc.*

Ob. *p cresc.* *f* *p cresc.*

Bas. *p cresc.* *f*

Cl.1 *mf* *p cresc.* *f* *p cresc.*

Cl.2 *p cresc.* *f* *p cresc.*

Cl.3 *p* *p cresc.*

B. Cl. *f* *p*

A.Sax. 1 *f* *p cresc.*

A.Sax. 2 *p cresc.*

T.Sax. *p cresc.* *p cresc.*

Bar.Sax. *p*

Trp.1 *p cresc.* *p cresc.* *sfz*

Trp.2

Trp.3

Hrns. 1, 2 *cresc.* *p cresc.* *sfz*

Hrns. 3, (* & 4) *sfz* *p cresc.* *sfz*

Trb.1 *p cresc.* *f* *p cresc.*

Trb.2 *p cresc.* *f* *p cresc.*

Trb.3 *p cresc.* *f* *p cresc.*

Euph. *p cresc.* *f* *p cresc.*

Tub. *p* *f* *p*

St.B. *p* *f* *p*

Timp. *mf* *f* *mf*

Perc. 1 *mf* *p* *f* *p*

Perc. 2 *mf* *mf*

Perc. 3

Hp. *f* *simile*

107 K

Picc. *f* *sfz* *f*

Fl.1 *f* *sfz*

Fl.2 *f* *sfz*

Ob. *f* *sfz*

Bas. *f* *sfz* *mf* *f* *mf*

Cl.1 *f* *sfz* *mf* *f* *mf*

Cl.2 *f* *sfz* *f* *mf*

Cl.3 *f* *sfz* *f* *mf*

B. Cl. *sfz* *sfz* *mf*

A.Sax. 1 *f* *sfz*

A.Sax. 2 *f* *sfz*

T.Sax. *f* *sfz* *mf* *f*

Bar.Sax. *sfz* *sfz* *mf*

Trp.1 *mf* *cresc.* *mf*

Trp.2 *mf* *cresc.* *mf*

Trp.3 *mf* *cresc.* *mf*

Hrns.1,2 *mf* *cresc.* *sfz* *mf*

Hrns.3, (*&4) *mf* *cresc.* *mf*

Trb.1 *f*

Trb.2 *f* *sfz* *f* *mf*

Trb.3 *f* *mf*

Euph. *f* *mf*

Tub. *sfz* *sfz* *mf*

St.B. *sfz* *sfz* *mf*

Timp. *p*

Perc.1 *p*

Perc.2 *p*

Perc.3 Triangle *p*

Hp.

113

Picc.
Fl.1
Fl.2
Ob.
Bas.
Cl.1
Cl.2
Cl.3
B. Cl.
A.Sax. 1
A.Sax. 2
T.Sax.
Bar.Sax.
Trp.1
Trp.2
Trp.3
Hrns.1,2
Hrns.3, (*&4)
Trb.1
Trb.2
Trb.3
Euph.
Tub.
St.B.
Timp.
Perc.1
Perc.2
Perc.3
Hp.

L

This image shows a page of a musical score for a full orchestra. The score is written for measures 119 through 124. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., Bas., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Trp. 1, Trp. 2, Trp. 3, Hrns. 1, 2, Hrns. 3, 4, Trb. 1, Trb. 2, Trb. 3, Euph., Tub., St. B., Timp., Perc. 1, Perc. 2, Perc. 3, and Hp. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *f*. There are also triplets and slurs. A large, bold, black watermark with the letters 'SOP' is oriented diagonally across the entire page, from the bottom left to the top right.

M Animato

125

Picc.

Fl.1

Fl.2

Ob.

Bas.

Cl.1

Cl.2

Cl.3

B. Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1,2

Hrns.3, (*&4)

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.B.

Timp.

Perc.1

Perc.2

Perc.3

Hp.

p

mf

f

pizz.

Cymbal

SAMPLE

131

Picc.
Fl.1
Fl.2
Ob.
Bas.
Cl.1
Cl.2
Cl.3
B. Cl.
A.Sax. 1
A.Sax. 2
T.Sax.
Bar.Sax.
Trp.1
Trp.2
Trp.3
Hrns.1,2
Hrns.3, (*&4)
Trb.1
Trb.2
Trb.3
Euph.
Tub.
St.B.
Timp.
Perc.1
Perc.2
Perc.3
Harp.

f, *p*, *mf*, *sfz*, *gliss.*

5.Fandango asturiano

$\text{♩} = 66$

A

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horns 1&2

F Horns 3 (*&4)

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

String Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

ff

mf

Solo

lplayer

mf

pizz.

f

B

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., Fl.1, Fl.2, Ob., Bas., Cl.1, Cl.2, Cl.3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Trp. 1, Trp. 2, Trp. 3, Hrns. 1,2, Hrns. 3, (* & 4), Trb. 1, Trb. 2, Trb. 3, Euph., Tub., St. B., Timp., Perc. 1, Perc. 2, and Perc. 3. The score is in a key signature of one flat (B-flat) and a common time signature (C). The music is divided into measures, with various dynamics and articulations indicated. A large, diagonal watermark reading "Sample" is overlaid across the entire page. The page number "- 34 -" is centered at the bottom, along with the publisher's information: "Teeda publishing http://www.teeda-japan.com/teeda_publishing/".

17

Picc.

Fl.1

Fl.2

Ob.

Bas.

Cl.1

Cl.2

Cl.3

B. Cl.

A.Sax. 1

A.Sax. 2

T.Sax

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1,2

Hrns.3, (* & 4)

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.B.

Timp.

Perc.1

Perc.2

Perc.3

f

ff

sfz

p

mf

25

The image displays a page of a musical score, page 25, for a large orchestra. The score is written for various instruments and includes dynamic markings such as *tr*, *f*, and *ff*. The instruments listed on the left side of the page are:

- Picc.
- Fl.1
- Fl.2
- Ob.
- Bas.
- Cl.1
- Cl.2
- Cl.3
- B. Cl.
- A.Sax. 1
- A.Sax. 2
- T.Sax
- Bar.Sax.
- Trp.1
- Trp.2
- Trp.3
- Hrns.1,2
- Hrns.3, (* & 4)
- Trb.1
- Trb.2
- Trb.3
- Euph.
- Tub.
- St.B.
- Timp.
- Perc.1
- Perc.2
- Perc.3

The score features complex rhythmic patterns, including triplets and sixteenth notes. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page, significantly obscuring the musical notation.

33 **C**

Picc.
Fl.1
Fl.2
Ob.
Bas.
Cl.1
Cl.2
Cl.3
B. Cl.
A.Sax. 1
A.Sax. 2
T.Sax
Bar.Sax.
Trp.1
Trp.2
Trp.3
Hrns.1,2
Hrns.3, (* & 4)
Trb.1
Trb.2
Trb.3
Euph.
Tub.
St.B.
Timp.
Perc.1
Perc.2
Perc.3

41

Picc.

Fl.1

Fl.2

Ob.

Bas.

Cl.1

Cl.2

Cl.3

B. Cl.

A.Sax. 1

A.Sax. 2

T.Sax

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1,2

Hrns.3, (* & 4)

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.B.

Timp.

Perc.1

Perc.2

Perc.3

f

mf

p

D

49

Picc. *ff*

Fl.1 *ff*

Fl.2 *ff*

Ob. *ff*

Bas. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B. Cl. *ff*

A.Sax. 1 *ff*

A.Sax. 2 *ff*

T.Sax *ff*

Bar.Sax. *ff*

Trp.1 *ff*

Trp.2 *ff*

Trp.3 *ff*

Hrns.1,2 *ff*

Hrns.3, (* & 4) *ff*

Trb.1 *ff*

Trb.2 *ff*

Trb.3 *ff*

Euph. *ff*

Tub. *ff*

St.B. *ff*

Timp. *ff*

Perc.1 *ff*

Perc.2 *ff*

Perc.3 *ff*

E

attacca

57

Picc.

Fl.1

Fl.2

Ob.

Bas.

Cl.1

Cl.2

Cl.3

B. Cl.

A.Sax. 1

A.Sax. 2

T.Sax

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1,2

Hrns.3, (* & 4)

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.B.

Timp.

Perc.1

Perc.2

Perc.3

Score

Coda

Vivo ♩ = 141

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flute 1
- Flute 2
- Oboe
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- F Horns 1&2
- F Horns 3 (*&4)
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Tuba
- String Bass
- Timpani (Bb, F)
- Percussion 1
- Percussion 2 (Cymbal, Bass drum)
- Percussion 3 (Triangle, Castanets)

The score is written in 2/4 time with a key signature of two flats (Bb, Eb). The tempo is marked 'Vivo' with a quarter note equal to 141 beats per minute. The dynamic marking *ff* (fortissimo) is used throughout. A large, diagonal watermark reading 'SAMPLE' is overlaid on the score.

A

This image shows a page of a musical score for a large ensemble. The score is written for various instruments, including Piccolo (Picc.), Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bas.), Clarinets (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophones (A. Sax. 1, A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Trp. 1, Trp. 2, Trp. 3), Horns (Hrns. 1, 2, 3, 4), Trombones (Trb. 1, Trb. 2, Trb. 3), Euphonium (Euph.), Tuba (Tub.), Snare Drum (St. B.), Timpani (Timp.), and three different Percussion parts (Perc. 1, Perc. 2, Perc. 3). The score is in a key signature of one flat (B-flat major or D minor) and a common time signature. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page. The letter "A" is placed above the first staff. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings.

B

This image shows a page of a musical score for a large orchestra, labeled 'B' in the top right corner. The score is written for various instruments, including Piccolo (Picc.), Flutes (Fl. 1 and 2), Oboe (Ob.), Bassoon (Bas.), Clarinets (Cl. 1, 2, 3, and B. Cl.), Saxophones (A. Sax. 1 and 2, T. Sax., and Bar. Sax.), Trumpets (Trp. 1, 2, and 3), Horns (Hrns. 1, 2, and 3, with 4 players), Trombones (Trb. 1, 2, and 3), Euphonium (Euph.), Tuba (Tub.), Snare Drum (St. B.), and three different Percussion parts (Perc. 1, 2, and 3). The score is in a key signature of two flats and a common time signature. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo), *f* (forte), and *sfz* (sforzando). A large, diagonal watermark reading 'Sample' is overlaid across the entire page.

This image shows a page of a musical score for a symphony orchestra. The score is written in 3/4 time and features a key signature of one flat (B-flat). It includes staves for various instruments: Piccolo (Picc.), Flutes 1 and 2 (Fl.1, Fl.2), Oboe (Ob.), Bassoon (Bas.), Clarinets 1, 2, and 3 (Cl.1, Cl.2, Cl.3), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (A.Sax.1, A.Sax.2), Tenor Saxophone (T.Sax), Baritone Saxophone (Bar.Sax.), Trumpets 1, 2, and 3 (Trp.1, Trp.2, Trp.3), Horns 1, 2, 3, and 4 (Hrns.1, 2, 3, & 4), Trombones 1, 2, and 3 (Trb.1, Trb.2, Trb.3), Euphonium (Euph.), Tuba (Tub.), Snare Drum (St.B.), Tympani (Timp.), and Percussion 1, 2, and 3 (Perc.1, Perc.2, Perc.3). The score contains various musical notations, including dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *pizz.* (pizzicato). There are also performance markings like *arco* and *a₂*. A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire page.

33 **C**

Picc. *ff*
Fl.1 *ff*
Fl.2 *ff*
Ob. *ff*
Bas. *ff*
Cl.1 *ff*
Cl.2 *ff*
Cl.3 *ff*
B. Cl. *ff*
A.Sax. 1 *ff*
A.Sax. 2 *ff*
T.Sax *ff*
Bar.Sax. *ff*
Trp.1 *ff*
Trp.2 *ff*
Trp.3 *ff*
Hrns.1,2 *ff*
Hrns.3, (* & 4) *ff*
Trb.1 *ff*
Trb.2 *ff*
Trb.3 *ff*
Euph. *ff*
Tub. *ff*
St.B. *ff*
Timp. *ff*
Perc.1 *f*
Perc.2 *f*
Perc.3 *f*

tr

SAMPLE

D Presto ♩ = 152

This image shows a page of a musical score for an orchestra and woodwind section. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Presto' with a quarter note equal to 152 beats per minute. The score is divided into systems, with each system containing staves for different instruments. The instruments listed on the left side of the score are: Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob.), Bassoon (Bas.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar.Sax.), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Trumpet 3 (Trp.3), Horns 1, 2 (Hrns.1,2), Horns 3, 4 (Hrns.3, (*&4)), Trombone 1 (Trb.1), Trombone 2 (Trb.2), Trombone 3 (Trb.3), Euphonium (Euph.), Tuba (Tub.), Snare Drum (St.B.), Tom-tom (Timp.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), and Percussion 3 (Perc.3). The score features various musical notations, including triplets, trills, and dynamic markings. A large, bold, black watermark with the word 'SAMPLE' is oriented diagonally across the entire page, from the bottom-left to the top-right.

Picc.

Fl.1

Fl.2

Ob.

Bas.

Cl.1

Cl.2

Cl.3

B. Cl.

A.Sax. 1

A.Sax. 2

T.Sax

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1,2

Hrns.3, (*&4)

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.B.

Timp.

Perc.1

Perc.2

Perc.3