

11

Picc.1,2
Fl.1
Fl.2
Ob.
Bas.
Eh.Cl.
Cl.1
Cl.2
Cl.3
B. Cl.
A.Sax. 1
A.Sax. 2
T.Sax.
Bar.Sax.
Trp.1
Trp.2
Trp.3
Trp.4
Hrns.1,2
Hrns.3,4
Trb.1
Trb.2
Trb.3
Euph.
Tub.
St.B.
Timp.
Perc.1
Perc.2
Perc.3
Hrp.
Pf.

31

Picc.1,2
Fl.1
Fl.2
Ob.
Bas.
Eh. Cl.
Cl.1
Cl.2
Cl.3
B. Cl.
A.Sax. 1
A.Sax. 2
T.Sax
Bar.Sax.
Trp.1
Trp.2
Trp.3
Trp.4
Hrns.1,2
Hrns.3,4
Trb.1
Trb.2
Trb.3
Euph.
Tub.
St.B.
Timp.
Perc.1
Perc.2
Perc.3
Hrp.
Pf.

41

3

Picc.1,2

Fl.1

Fl.2

Ob.

Bas.

Eh.Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

Bar.Sax.

3

Trp.1

Trp.2

Trp.3

Trp.4

Hrns.1,2

Hrns.3,4 (&4)

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.B.

3

Timp.

Perc.1

Perc.2

Perc.3

Hrp.

Pf.

p

P

f

mf

3rd only

51

4

div. Flute 3rd

tutti

change to Piccolo

Picc.1,2

Fl.1

Fl.2

Ob.

Bas.

Eh.Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

4

Trp.1

Trp.2

Trp.3

Trp.4

Hrns.1,2

Hrns.3(*&4)

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.B.

Timp.

Perc.1

Perc.2

Perc.3

Hrp.

Pf.

51 *poco a poco allargando* 6

Picc.1,2
Fl.1
Fl.2
Ob.
Bas.
Eh.Cl.
Cl.1
Cl.2
Cl.3
B. Cl.
A.Sax. 1
A.Sax. 2
T.Sax
Bar.Sax.

5 *poco a poco allargando* 6

Trp.1
Trp.2
Trp.3
Trp.4

Hrns.1,2
Hrns.3,4

Trb.1
Trb.2
Trb.3
Euph.
Tub.
St.B.

5 *allargando* 6

Timp.
Perc.1
Perc.2
Perc.3
Hrp.
Pt.

Crash Cym.
p *cresc.*

81

8

Picc.1.2

Fl.1

Fl.2

Ob.

Bas.

Eh.Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A.Sax. 1

A.Sax. 2

T.Sax

Bar.Sax.

Trp.1

Trp.2

Trp. 3

Trp.4

Hrns.1.2

Hrns.3,4(*&4)

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.B.

Timp.

Perc.1

Perc.2

Perc.3

Hrp.

Pf.

pp

f ptenitro

p

f ptenitro

f ptenitro

p

f ptenitro

open

p

gliss.

8

101 **Tempo I** $\text{♩} = 104$ 1 player Flute 3rd **ppp** 1 player Piccolo **ppp**

Picc.1.2
Fl.1
Fl.2
Ob.
Bas.
Eh.Cl.
Cl.1 *tutti* **pp**
Cl.2 **pp**
Cl.3 **pp**
B. Cl. **pp**
A.Sax.1 **ppp**
A.Sax.2 **ppp**
T.Sax **pp**
Bar.Sax **pp**

Tempo I $\text{♩} = 104$

Trp.1
Trp.2
Trp.3
Trp.4
Hrns.1.2
Hrns.3.4 (&4)
Trb.1
Trb.2
Trb.3
Euph. **pp**
Tub.
St.B. **pp**

Tempo I $\text{♩} = 104$

Timp.
Perc.1
Perc.2
Perc.3
Hrp.
Pf.

111

Piccolo

Flute 3rd

10

Picc.1.2

Fl.1

Fl.2

Ob.

Bas.

Eh.Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A.Sax. 1

A.Sax. 2

T.Sax

Bar.Sax.

10

Trp.1

Trp.2

Trp.3

Trp.4

Hrns.1.2

Hrns.3,4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.B.

Timp.

Perc.1

Perc.2

Perc.3

Hrp.

Pf.

snare drum

pp

pp

pp

pp

121

1 player Piccolo

11 poco strag.al

Più mosso $\text{♩} = 108$

two Piccolo

Picc.1.2

Fl.1

Fl.2

Ob.

Bas.

Eh.Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A.Sax.1

A.Sax.2

T.Sax

Bar.Sax.

Trp.1

Trp.2

Trp.3

Trp.4

Hrns.1.2

Hrns.3,4(*&4)

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.B.

Timp.

Perc.1

Perc.2

Perc.3

Hrp.

Pf.

pp

p

ppp

Più mosso $\text{♩} = 108$

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for multiple instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

- Picc. 1, 2
- Fl. 1, 2
- Ob.
- Bsn.
- Eh. Cl.
- Cl. 1, 2, 3
- B. Cl.
- A. Sax. 1, 2
- T. Sax.
- Bar. Sax.
- Trp. 1, 2, 3, 4
- Hrns. 1, 2
- Hrns. 3, 4
- Trb. 1, 2, 3
- Euph.
- Tub.
- St. B.
- Timp.
- Perc. 1, 2, 3
- Hrp.
- Pf.

The score is in 4/4 time and has a tempo marking of $\text{♩} = 100$. The music is written in a key signature of one flat (B-flat). The score is marked with a large diagonal watermark that reads "Sample".

141

Picc.1,2

Fl.1

Fl.2

Ob.

Bas.

Eh.Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp. 3

Trp.4

Hrns.1,2

Hrns.3,4(*&4)

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.B.

Timp.

Perc.1

Perc.2

Perc.3

Hrp.

Pf.

poco sf

ff

mf

15

13

15

SAMPLE

This page contains a musical score for a full orchestra and woodwind section. The score is divided into two systems, each starting with a rehearsal mark [14] and the tempo instruction "Quasi a Tempo" with a quarter note equal to 68 beats per minute. The instruments listed on the left include Piccolo 1 & 2, Flute 1 & 2, Oboe, Bassoon, Euphonium, Clarinet in Bb, Clarinet in C, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1-4, Horns 1-2, Horns 3, 4, & 4a, Trombone 1-3, Euphonium, Tuba, Snare Drum, Timpani, Percussion 1-3, Harp, and Piano. The score includes various musical notations such as dynamics (f, sfz, dim., pp, p, mf), articulation (accents, slurs), and performance instructions like "senza sord." and "tutti". A large, bold, black watermark with the word "SAMPLE" is oriented diagonally across the entire page.

161 *piu poco a poco stringendo*

The image displays a page of a musical score, page 161, with the tempo marking *piu poco a poco stringendo*. The score is arranged in systems for various instruments. The woodwind section includes Piccolo 1 & 2 (Picc.1,2), Flute 1 & 2 (Fl.1,2), Oboe (Ob.), Bassoon (Bas.), English Horn (Eh.Cl.), Clarinet in B-flat (Cl.1), Clarinet in C (Cl.2,3), Bass Clarinet (B.Cl.), Alto Saxophone 1 & 2 (A.Sax.1,2), Tenor Saxophone (T.Sax.), and Baritone Saxophone (Bar.Sax.). The brass section includes Trumpets 1-4 (Trp.1-4), Horns 1 & 2 (Hrns.1,2), Horns 3, 4 & 4a (Hrns.3,4), Trombones 1-3 (Trb.1-3), Euphonium (Euph.), and Tuba (Tub.). The percussion section includes Snare Drum (St.B.), Timpani (Timp.), and three different Percussion parts (Perc.1,2,3). The Harp (Hrp.) and Piano (Pf.) are also present. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page.

The image displays a page of a musical score, likely for an orchestra and woodwind ensemble. The score is written in a standard musical notation with various instruments listed on the left side of the page. The instruments include Piccolo (Picc.), Flute (Fl. 1 and 2), Oboe (Ob.), Bassoon (Bas.), Clarinet in E-flat (E♭ Cl.), Clarinet in B-flat (B♭ Cl.), Saxophone in A (A Sax. 1 and 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Trp. 1, 2, 3, 4), Horns in F (Hrns. 1, 2, 3, 4), Trombone (Trb. 1, 2, 3), Euphonium (Euph.), Tuba (Tub.), Snare Drum (St. B.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Harp (Hrp.), and Piano (Pf.). The score is marked with a tempo of 'Tempo I' and a metronome marking of $\text{♩} = 104$. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte) and *dim.* (diminuendo). The score is marked with a large diagonal watermark 'SAMPLE'.

232 *molto* 21 *a tempo (ma meno mosso)* ♩ = 84

Picc.1,2
Fl.1
Fl.2
Ob.
Bas.
E♭Cl.
Cl.1
Cl.2
Cl.3
B. Cl.
A.Sax.1
A.Sax.2
T.Sax
Bar.Sax
Trp.1
Trp.2
Trp.3
Trp.4
Hrns.1,2
Hrns.3(*&4)
Trb.1
Trb.2
Trb.3
Euph.
Tub.
St.B.
Timp.
Perc.1
Perc.2
Perc.3
Hrp.
Pf.

f cresc. *ff* *fff* *sfz* *molto* *a tempo (ma meno mosso)* *f* *gestoph* *sfz* *pp* *sfz* *f*

241

22

1 player

Picc.1,2

Fl.1

Fl.2

Ob.

Bas.

Eh. Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Hrns. 1,2

Hrns. 3,4 (& 4)

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hrp.

Pf.

ff

sfz

p

mf

f

con sord. solo

con sord.

mf

pizz

arco

Vibraphone

p

f

251

23] a2

Picc.1,2

Fl.1

Fl.2

Ob.

Bas.

Eh. Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A.Sax. 1

A.Sax. 2

T.Sax

Bar.Sax.

Trp.1

Trp.2

Trp.3

Trp.4

Hrns.1,2

Hrns.3,4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.B.

Timp.

Perc.1

Perc.2

Perc.3

Hrp.

Pf.

div.

senza sord. tutti

senza sord.

a2

(BtoH,CoE)

311

Picc.1,2

Fl.1

Fl.2

Ob.

Bas.

Eh.Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A.Sax. 1

A.Sax. 2

T.Sax

Bar.Sax.

Trp.1

Trp.2

Trp. 3

Trp.4

Hrns.1,2

Hrns.3,4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.B.

Timp.

Perc.1

Perc.2

Perc.3

Hrp.

Pf.

dim.

pp

ppp

p

con sord.

p senza sord. arco

Picc.&Fl.3rd **Più mosso** $\text{♩} = 72-76$ 33

Picc.1.2
Fl.1
Fl.2
Ob.
Bas.
Eb.Cl.
Cl.1
Cl.2
Cl.3
B. Cl.
A.Sax. 1
A.Sax. 2
T.Sax
Bar.Sax.
Trp.1
Trp.2
Trp.3
Trp.4
Hrns.1.2
Hrns.3,4
Trb.1
Trb.2
Trb.3
Euph.
Tub.
St.B.
Timp.
Perc.1
Perc.2
Perc.3
Hrp.
Pt.

pp *p* *f* *mf* *più p* *f* *più p* *f* *senza sord.* *p* *senza sord.* *p* *senza sord.* *p* *con sord.* *a2 senza sord.* *con sord.* *p* *con sord.* *p* *f* *mf* *f* *pp* *ff* *f* *f* *f* *p*

Più mosso $\text{♩} = 108$ 33

TEEDA

361

Picc.1.2

Fl.1

Fl.2

Ob.

Bas.

Eh.Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A.Sax. 1

A.Sax. 2

T.Sax

Bar.Sax

35 *sempre piu agitato al.*

36

Trp.1

Trp.2

Trp.3

Trp.4

Hrns.1.2

Hrns.3,4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.B.

35 *sempre piu agitato*

36

Timp.

Perc.1

Perc.2

Perc.3

Hrp.

Pf.

p

mf

mp

f

div.

tr.

senza sord.

mf marc.

mf marc.

p

p

p

p

mf

mf

mf

f

381

Picc.1,2

Fl.1

Fl.2

Ob.

Bas.

E♭Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A.Sax.1

A.Sax.2

T.Sax

Bar.Sax.

Allegro $\text{♩} = 104$

Trp.1

Trp.2

Trp.3

Trp.4

Hrns.1,2

Hrns.3,4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.B.

104

Timp.

Perc.1

Perc.2

Perc.3

Hrp.

Pf.

38

390

allargando molto [39] *a tempo* ♩ = 76 div.

Picc.1.2
Fl.1
Fl.2
Ob.
Bas.
E♭.Cl.
Cl.1
Cl.2
Cl.3
B. Cl.
A.Sax. 1
A.Sax. 2
T.Sax.
Bar.Sax.
Ttp.1
Ttp.2
Ttp.3
Ttp.4
Hrns.1.2
Hrns.3(&4)
Trb.1
Trb.2
Trb.3
Euph.
Tub.
St.B.
Timp.
Perc.1
Perc.2
Perc.3
Hrp.
Pf.

allargando molto [39] *a tempo* ♩ = 80

40 | 1 player change to Flute 3
Piccolo 1 player

Picc.1,2
Fl.1
Fl.2
Ob.
Bas.
Eh. Cl.
Cl.1
Cl.2
Cl.3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Trp. 1
Trp. 2
Trp. 3
Trp. 4
Hrns. 1,2
Hrns. 3,4
Trb. 1
Trb. 2
Trb. 3
Euph.
Tub.
St. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hrp.
Pt.

410 **41 largamente (allargando al)** $\text{♩} = 116$ **Quasi a Tempo** $\text{♩} = 84$

Picc.1,2
Fl.1
Fl.2
Ob.
Bas.
Eh.Cl.
Cl.1
Cl.2
Cl.3
B. Cl.
A.Sax. 1
A.Sax. 2
T.Sax
Bar.Sax.

41 largamente (allargando al) $\text{♩} = 116$ **Quasi a Tempo** $\text{♩} = 84$

Trp.1
Trp.2
Trp.3
Trp.4
Hrns.1,2
Hrns.3,4
Trb.1
Trb.2
Trb.3
Euph.
Tub.
St.B.
Timp.
Perc.1
Perc.2
Perc.3
Hrp.
Pf.

420

Picc.1.2

Fl.1

Fl.2

Ob.

Bas.

E♭Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A.Sax. 1

A.Sax. 2

T.Sax

Bar.Sax.

Trp.1

Trp.2

Trp. 3

Trp.4

Hrns.1.2

Hrns.3,4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.B.

Timp.

Perc.1

Perc.2

Perc.3

Hrp.

Pf.

Picc.1.2

Fl.1

Fl.2

Ob.

Bas.

E♭Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A.Sax. 1

A.Sax. 2

T.Sax

Bar.Sax.

Trp.1

Trp.2

Trp. 3

Trp.4

Hrns.1.2

Hrns.3,4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.B.

Timp.

Perc.1

Perc.2

Perc.3

Hrp.

Pf.

421

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Picc.1,2 *ppp*

Fl.1

Fl.2

Ob. *mf* solo *p*

Bas. *p*

Eh.Cl. *mf*

Cl.1 *ppp*

Cl.2 *ppp*

Cl.3 *ppp*

B. Cl. *ppp* *pp*

A.Sax.1 *mf* *p*

A.Sax.2 *mf*

T.Sax *ppp*

Bar.Sax. *ppp*

45

Trp.1 *pp*

Trp.2 *pp*

Trp.3

Trp.4

Hrns.1,2

Hrns.3,4

Trb.1 *p*

Trb.2

Trb.3

Euph. *ppp*

Tub. *ppp* *pp*

St.B. *ppp*

44

45

Tempo I $\text{♩} = 92$

Tempo I $\text{♩} = 92$

Hrp. *pp*

Pf. *pp*

450

Picc.1,2

Fl.1

Fl.2

Ob.

Bas.

Eh.Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A.Sax. 1

A.Sax. 2

T.Sax

Bar.Sax.

Trp.1

Trp.2

Trp. 3

Trp.4

Hrns.1,2

Hrns.3,4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.B.

Timp.

Perc.1

Perc.2

Perc.3

Hrp.

Pf.

2 player

solo

p

pp

mf

p

46

