

# 「結婚行進曲」

(「真夏の夜の夢」より)

「ショートバージョン」

Jakob Ludwig Felix Mendelssohn op.61

Arr. Fujio Udagawa

**Allegro vivace** ♩ = 152

Trumpet in B<sup>b</sup> 1st

Trumpet in B<sup>b</sup> 2nd

Trumpet in B<sup>b</sup> 3rd

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

5

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

9

# 「結婚行進曲」

(「真夏の夜の夢」より)

「ロングバージョン」

Jakob Ludwig Felix Mendelssohn op.61

Arr. Fujio Udagawa

**Allegro vivace** ♩ = 152

Trumpet in B<sup>b</sup> 1st

Trumpet in B<sup>b</sup> 2nd

Trumpet in B<sup>b</sup> 3rd

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

13

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

This block contains the musical notation for measures 13 through 20. It features three staves for B<sup>b</sup> Tpt. 1, B<sup>b</sup> Tpt. 2, and B<sup>b</sup> Tpt. 3. The key signature is two sharps (F# and C#). The first staff (Tpt. 1) has a melodic line with accents and slurs. The second staff (Tpt. 2) follows a similar melodic pattern. The third staff (Tpt. 3) provides a harmonic accompaniment with a steady eighth-note rhythm.

21

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

This block contains the musical notation for measures 18 through 20. It features three staves for B<sup>b</sup> Tpt. 1, B<sup>b</sup> Tpt. 2, and B<sup>b</sup> Tpt. 3. The key signature is two sharps. The first staff (Tpt. 1) has a melodic line with a slur and a sharp sign. The second staff (Tpt. 2) has a similar melodic line. The third staff (Tpt. 3) has a rhythmic accompaniment.

23

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

This block contains the musical notation for measures 23 through 25. It features three staves for B<sup>b</sup> Tpt. 1, B<sup>b</sup> Tpt. 2, and B<sup>b</sup> Tpt. 3. The key signature is two sharps. The first staff (Tpt. 1) has a melodic line with a slur and an accent. The second staff (Tpt. 2) has a rhythmic accompaniment. The third staff (Tpt. 3) has a rhythmic accompaniment.

29

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

*ff* sempre

*ff* sempre

*ff* sempre

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

32

37

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3