

# 夏の終わりに・・・

宇田川 不二夫  
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♩ = 76 せつなく

Trumpet 1  
*mp* *poco*

Trumpet 2  
*mp* *poco*

Trumpet 3  
*mp ma marc.* *poco*

5 7  
*mp* *p* *p*

9  
*poco* *poco*

13  
*meno p* *meno p*

Detailed description: This is a musical score for three trumpets (1, 2, and 3) in a 3/4 time signature. The key signature has one flat (B-flat). The tempo is marked as ♩ = 76 and the mood is 'せつなく' (melancholic). The score is divided into four systems. The first system (measures 1-4) features a melody in the first trumpet with a mezzo-piano (*mp*) dynamic and a *poco* decrescendo. The second trumpet plays a similar melody, and the third trumpet plays a more rhythmic accompaniment with a mezzo-piano (*mp*) dynamic and a *ma marc.* (more marcato) instruction. The second system (measures 5-8) shows the first trumpet with a mezzo-piano (*mp*) dynamic and a *poco* decrescendo, while the second and third trumpets play a lower melody with a piano (*p*) dynamic. A box containing the number '7' is placed above the first trumpet staff at measure 7. The third system (measures 9-12) continues the first trumpet's melody with a *poco* decrescendo, while the second and third trumpets play a lower melody with a *poco* decrescendo. The fourth system (measures 13-14) shows the first and second trumpets playing a melody with a *meno p* (mezzo-piano) dynamic, while the third trumpet part is mostly obscured by a diagonal blue line.

17

Musical score for measures 17-20, featuring three staves (1, 2, 3) in a key signature of one flat. Staff 1 begins with a *mf* dynamic and includes accents over the first two notes. Staff 2 also begins with *mf* and includes accents. Staff 3 begins with *mf* and includes accents. The piece concludes with a *mp* dynamic marking and a hairpin crescendo.

21

Musical score for measures 21-24, featuring three staves (1, 2, 3) in a key signature of one flat. All staves begin with a *mp poco a poco cresc.* dynamic marking. Staff 1 includes accents and ends with a *mf* dynamic. Staff 2 includes accents and ends with a *mf* dynamic. Staff 3 includes accents. The piece concludes with a hairpin crescendo.

25

Musical score for measures 25-28, featuring three staves (1, 2, 3) in a key signature of three sharps. All staves begin with a *mp* dynamic marking. The piece concludes with a hairpin crescendo.

29

Musical score for measures 29-32, featuring three staves (1, 2, 3) in a key signature of three sharps. The piece concludes with a hairpin crescendo.

33

1 *mf*

2 *mf*

3 *mf*

36

1 *sempre f*

2 *sempre f*

3 *sempre f* *più f*

40

1 *marc.* *a tempo coll.*

2 *marc.*

3

演奏上の注意

※穏やかな曲ですが、心の中で

※メロディーと伴奏で音域が