

祝典のためのファンファーレ1998

宇田川 不二夫
Fujio Udagawa

♩ = 88

Maestoso

Piccolo Trumpet 1

Piccolo Trumpet 2

Trumpet 3

Trumpet 4

♩ = 88

Maestoso

Trumpet 5

Trumpet 6

Trumpet 7

Trumpet 8

♩ = 88

Maestoso

Trumpet 9

Trumpet 10

Trumpet 11

Bass Trumpet in C
(or Trombone)

8

1 (Picc.) *f*

2 (Picc.) *f* *mf*

3 *f* *mf*

4 *f* *mf*

5 *f*

6 *f*

7 *f*

8 *f*

9 *f*

10 *f*

11 *f*

12 (Bass) *f*

A

11

1 (Picc.) *mf cresc.* *f* *mf*

2 (Picc.) *cresc.* *f* *mf*

3 *cresc.* *f*

4 *cresc.* *f*

A

11

5 *mp* *f*

6 *mp* *f*

7 *mp* *f*

8 *mp* *f*

A

11

9 *mp*

10 *mp*

11

12 (Bass)

B

14

1 (Picc.)

2 (Picc.)

3

4

mf

mf

B

14

5

6

7

8

mf leggiero

mf leggiero

mf leggiero

mf leggiero

14

9

10

11

12 (Bass)

18

1 (Picc.)

2 (Picc.)

3

4

C

mf

18

5

6

7

8

C

18

9

10

11

12 (Bass)

22

1 (Picc.)

mf leggiero

mf legg.

2 (Picc.)

mf leggiero

mf legg.

3

4

22

5

6

7

mf leggiero

8

mf leggiero

22

9

10

11

12 (Bass)

D

1 (Picc.)

25

2 (Picc.)

3

4

f

f

f

f

p

f

p

f

p

D

5

6

7

8

mf

mf

mf

9

10

11

12 (Bass)

25

29

1 (Picc.)

2 (Picc.)

3

4

5

6

7

Detailed description: This system contains the first four staves of a musical score. Staff 1 is labeled '1 (Picc.)' and contains five measures of whole rests. Staff 2 is labeled '2 (Picc.)' and contains five measures of eighth-note patterns, with fingerings 3, 4, 5, 6, and 7 indicated above each measure. Staves 3 and 4 also contain eighth-note patterns with corresponding fingerings 3, 4, 5, 6, and 7. All staves are in a key signature of one flat (Bb) and a common time signature.

29

5

6

7

8

Detailed description: This system contains the next four staves of the musical score. Staves 5, 6, 7, and 8 all contain five measures of whole rests. The staves are in a key signature of one flat (Bb) and a common time signature.

29

9

10

11

12 (Bass)

Detailed description: This system contains the final four staves of the musical score. Staves 9, 10, and 11 contain five measures of whole rests. Staff 12, labeled '12 (Bass)', contains five measures of a bass line starting with a quarter note followed by a half note, with a fermata over the final measure. The key signature is one flat (Bb) and the time signature is common time.

E

34

1 (Picc.)

2 (Picc.)

3

4

E

34

5

mp cresc.

6

mp cresc.

7

mp c

8

E

34

9

p

10

p

11

p

12 (Bass)

F

38

1 (Picc.)

Musical notation for Piccolo 1, measures 38-41. Dynamics: *mf* *leggiero*, *mf* *legg*.

2 (Picc.)

Musical notation for Piccolo 2, measures 38-41. Dynamics: *mf* *leggiero*, *mf* *legg*.

3

Musical notation for Flute 3, measures 38-41. Dynamics: *mf*.

4

Musical notation for Flute 4, measures 38-41. Dynamics: *mf*.

F

38

5

Musical notation for Flute 5, measures 38-41. Dynamics: *f*.

6

Musical notation for Flute 6, measures 38-41. Dynamics: *f*.

7

Musical notation for Flute 7, measures 38-41. Dynamics: *f*, *mf* *leggiero*.

8

Musical notation for Flute 8, measures 38-41. Dynamics: *f*, *mf* *leggiero*.

F

38

9

Musical notation for Flute 9, measures 38-41. Dynamics: *f*, *mf*.

10

Musical notation for Flute 10, measures 38-41. Dynamics: *f*, *mf*.

11

Musical notation for Flute 11, measures 38-41. Dynamics: *f*.

12 (Bass)

Musical notation for Bassoon 12, measures 38-41. Dynamics: *f*.

42

1 (Picc.)

2 (Picc.)

3

4

Detailed description: This system contains the first four staves of a musical score, all in treble clef with a key signature of one flat. Staff 1 (Picc.) starts with a quarter rest, followed by a quarter note G4, and then a quarter rest. Staff 2 (Picc.) starts with a quarter note Bb4, followed by a quarter rest, and then a quarter note G4. Staff 3 and 4 play a sixteenth-note triplet starting on G4, moving up to A4, Bb4, and C5. Dynamic markings include *f* and *sfz*. A blue diagonal line is drawn across the page from the bottom left to the top right, passing through the right side of this system.

42

5

6

7

8

Detailed description: This system contains staves 5 through 8. Staff 5 and 6 play a half-note chord of G4 and Bb4. Staff 7 and 8 play a quarter-note chord of G4 and Bb4. Dynamic markings include *f*, *fp*, *cresc.*, and *mf*. A blue diagonal line is drawn across the page from the bottom left to the top right, passing through the right side of this system.

42

9

10

11

12 (Bass)

Detailed description: This system contains staves 9 through 12. Staff 9 and 10 play a quarter-note chord of G4 and Bb4. Staff 11 and 12 play a quarter-note chord of G4 and Bb4. A blue diagonal line is drawn across the page from the bottom left to the top right, passing through the right side of this system.

G

46

1 (Picc.) *f*

2 (Picc.) *f* *mf*

3 *f* *mf*

4 *f* *mf*

G

46

5

6

7

8

G

46

9 *f*

10 *f*

11 *f*

12 (Bass)

♩ = 108

Poco meno mosso

rit.

1 (Picc.)

2 (Picc.)

3

4

♩ = 108

Poco meno mosso

rit.

5

6

7

8

♩ = 108

Poco meno mosso

9

10

11

12 (Bass)