

commissioned by and dedicated to
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山に眠る月

「月が眠る山」に寄せる4つのスケッチ

The Moon Sleeps in the Mountain

4 sketches for "Mountain the Moon Sleeps"

壺井 一步
Ippo Tsuboi

I

$\text{♩} = 78 \text{ ca.}$

B \flat Clarinet

Piano

p

senza ped.

5

9

14 **A**

f

(p)

f

17

20

23

26

Musical score for measures 26-29. The score is in 4/4 time and G major. It consists of three systems of staves. The first system has a single treble staff with a melodic line. The second system has a grand staff (treble and bass) with a piano accompaniment. The third system continues the grand staff. The music features flowing eighth-note patterns and some rests.

30

B

Musical score for measures 30-33. The score is in 4/4 time and G major. It consists of three systems of staves. The first system has a single treble staff with a melodic line, marked with a piano (*p*) dynamic. The second system has a grand staff with a piano accompaniment. The third system continues the grand staff. The music features flowing eighth-note patterns and some rests.

34

Musical score for measures 34-37. The score is in 4/4 time and G major. It consists of three systems of staves. The first system has a single treble staff with a melodic line. The second system has a grand staff with a piano accompaniment. The third system continues the grand staff. The music features flowing eighth-note patterns and some rests.

38

C

Musical score for measures 38-41. The score is in 3/4 time and G major. It consists of three systems of staves. The first system has a single treble staff with a melodic line, marked with a pianissimo (*pp*) dynamic. The second system has a grand staff with a piano accompaniment. The third system continues the grand staff. The music features flowing eighth-note patterns and some rests.

II

♩ = 68 ca.

B \flat Clarinet

Piano

p

con Fed.

espr.

pp

6

A

p

espr.

p

pp

11

17 **B**

pp

pp

Red.

rf

21

mf 3

p 3

mp

p

con Red.

25 **C**

gva

3

mp

28

(*gva*)

3

D

33

Musical score for measures 33-36. The score is in 3/4 time and B-flat major. The upper staff contains whole rests. The lower staff features a melodic line in the right hand and a harmonic accompaniment in the left hand. Measure 33 starts with a mezzo-piano (*mp*) dynamic. Measure 34 continues the melodic line. Measure 35 features a piano (*pp*) dynamic and a triplet of eighth notes in the right hand. Measure 36 concludes the section.

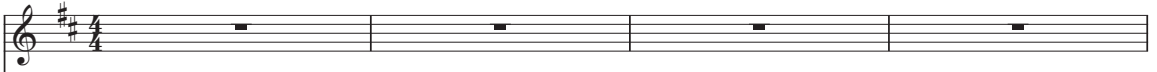
37

Musical score for measures 37-38. The score is in 3/4 time and B-flat major. The upper staff contains whole rests. The lower staff features a melodic line in the right hand and a harmonic accompaniment in the left hand. Measure 37 begins with a forte (*f*) dynamic. Measure 38 concludes the section.

III

♩ = 132 ca.

B \flat Clarinet



Four measures of rests for the B-flat Clarinet part.

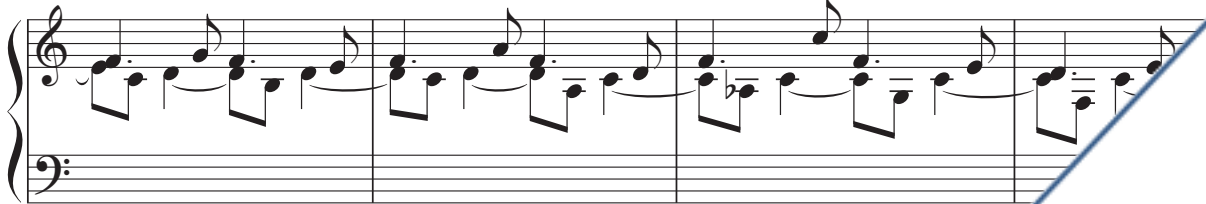
Piano



Piano accompaniment for measures 1-4. The right hand features a melodic line with slurs and accents, marked *legato* and *mp*. The left hand provides a steady accompaniment.

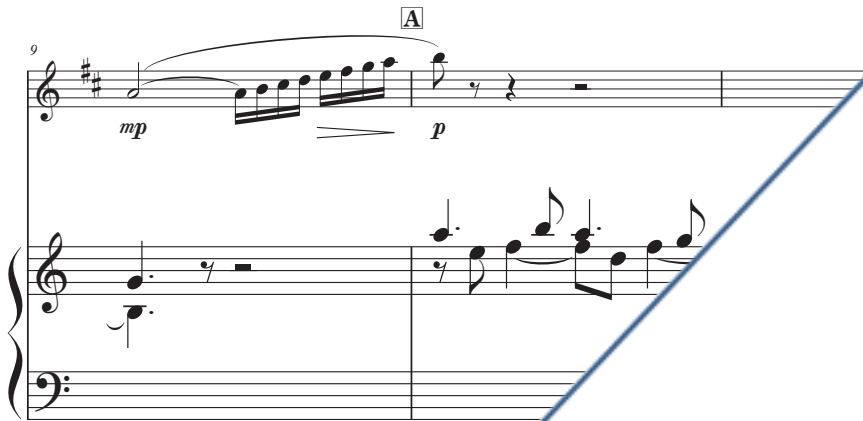
senza Ped.

5



Piano accompaniment for measures 5-8, continuing the melodic and accompanimental patterns from the previous system.

9



Piano accompaniment for measures 9-12. Measure 9 features a melodic flourish marked *mp* and *p*, with a box labeled 'A' above it. The right hand has a melodic line with slurs and accents, while the left hand continues its accompaniment.

13



Piano accompaniment for measures 13-16. The right hand has a melodic line with slurs and accents, while the left hand continues its accompaniment.

17 **B**

3 *p* *mp*

21

p *mp* *p* *mp* *p* *tr*

26 **C**

pp *pp*

31

p

34 G.P. **D** *tr* *mp* *p* *p legato*

39 *p*

43 **E**

47

IV

$\text{♩} = 64 \text{ ca.}$

B \flat Clarinet

p

Piano

p

5

mp *mf*

mp *mf*

9

A

12

ff *f* *ff* *mf*

16

B ♩ = 50 ca.

p *ppp* *8va* *8va* *Red.*

19

(*8va*) (*8va*)

22

C Tempo I°

Tempo I°

26

Musical score for measures 26-30. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The tempo/mood is marked *pp tranquillo*. The music features sustained chords in the bass and melodic lines in the treble.

31

Musical score for measures 31-34. The system consists of two staves. A dynamic marking *pp* is present in measure 31, which then transitions to *p* by measure 33. A chord symbol **D** is placed above the treble staff in measure 32. The music continues with melodic and harmonic development.

35

Musical score for measures 35-38. The system consists of two staves. A dynamic marking *pp* is present in measure 35. The music features intricate melodic lines and harmonic textures.

39

Musical score for measures 39-40. The system consists of two staves. A dynamic marking *p* is present in measure 39. The music concludes with sustained chords in the bass and melodic fragments in the treble.