

# Juliet's Laying in State ~ Juliet's Death

from Ballet "Romeo and Juliet"

Sergei Prokofiev Op.64  
arr. by Fujio Udagawa

$\text{♩} = 80$   
Adagio funebre

9

The score is arranged for a saxophone quartet. The top system (measures 11-14) includes parts for Soprano Saxophone 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, and Baritone Saxophone 1 & 2. The bottom system (measures 11-14) includes parts for Soprano Saxophone 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, and Baritone Saxophone 1 & 2. Dynamics include *mf*, *p*, *f*, *ff*, *cresc.*, *legato*, and *marc.*. The key signature is B-flat major (two flats) and the time signature is 2/4.

★楽譜の一部または全部を著作権法の定める範囲を超え無断で複写・複製(コピー、スキャン、デジタル化等)することや印刷物、ホームページ、ブログ等に無断で転載あるいはファイルに落とすことを禁じます。  
また、購入者以外の第三者による当楽譜のいかなる電子複製も一切認められておりません。

27

S. Sx. 1 *f espr.*

S. Sx. 2 *f espr.*

A. Sx. 1 *ff* *f espr.*

A. Sx. 2 *ff* *f espr.*

T. Sx. 1 *ff*

T. Sx. 2 *ff*

B. Sx. 1 *ff* *f*

B. Sx. 2 *f*

30

S. Sx. 1 *mp* *ff*

S. Sx. 2 *mp* *ff*

A. Sx. 1 *mp* *ff*

A. Sx. 2 *ff molto espr.* *mp* *ff*

T. Sx. 1 *ff molto espr.* *mp* *ff*

T. Sx. 2 *ff molto espr.* *mp* *ff*

B. Sx. 1 *ff molto espr.* *ff*

B. Sx. 2 *ff molto espr.* *mp* *ff*

40

(riten.) (Pesante)

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax. 1

B. Sax. 2

*mp* *cresc.* *ff marc.*

*mp* *cresc.* *ff marc.*

*mp* *cresc.* *ff marc.*

*mp* *cresc.* *ff marc.*

*mp* *cresc.* *ff marc.*

*mp* *cresc.* *ff marc.*

*mp* *cresc.* *ff marc.*

*mp* *cresc.* *ff marc.*

(molto riten.) **MOSSO**

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax. 1

B. Sax. 2

*dim.* *f dim.* *mp cresc.* *ff*

*dim.* *f* *mp cresc.* *ff*

*dim.* *mp cresc.* *f dim.* *mp*

*dim.* *mp cresc.* *f* *mp cresc.* *ff*

*dim.* *mp cresc.* *f dim.* *mp cresc.* *ff*

*dim.* *mp cresc.* *f dim.* *mp cresc.* *ff*

*dim.* *mp cresc.* *f dim.* *mp* *ff*

*dim.* *f dim.* *mp cresc.* *ff*

(molto riten.) (meno mosso) (più riten.) ♩ = 80  
Adagio 70

S. Sx. 1 *meno f* *ff* *ff dim.*

S. Sx. 2 *meno f* *ff* *ff dim.*

A. Sx. 1 *ff* *meno f* *ff* *ff dim.* *pp dolcissimo*

A. Sx. 2 *meno f* *ff* *ff dim.*

T. Sx. 1 *meno f* *ff* *ff dim.* *mf* *pp*

T. Sx. 2 *meno f* *ff* *ff dim.* *mf* *pp*

B. Sx. 1 *meno f* *ff* *ff dim.* *mf* *pp*

B. Sx. 2 *meno f* *ff* *ff dim.* *f* *p* *pp* *pp*

♩ = 72  
Poco più mosso

S. Sx. 1 *ppp* 6

S. Sx. 2 *ppp* 6

A. Sx. 1 *p*

A. Sx. 2 *p* *p*

T. Sx. 1 *p*

T. Sx. 2 *p* *p*

B. Sx. 1 *p*

B. Sx. 2 *p*

77 84

S. Sx. 1 *mf espr.* *f molto espr.*

S. Sx. 2 *mf espr.* *f molto espr.*

A. Sx. 1 *mf* *f molto espr.*

A. Sx. 2 *mf* *f molto espr.*

T. Sx. 1 *mf* *f*

T. Sx. 2 *mf* *f*

B. Sx. 1 *mf* *f*

B. Sx. 2 *mf* *f*

rit. a tempo

S. Sx. 1 *p* *p*

S. Sx. 2 *mp* *mp sub. p*

A. Sx. 1 *p* *mp* *mp sub. p*

A. Sx. 2 *p* *mp* *p*

T. Sx. 1 *mp* *espr.*

T. Sx. 2 *p* *mp* *p*

B. Sx. 1 *p* *mp*

B. Sx. 2 *p* *mp sub. p*

92 *rit.* **Meno mosso**

S. Sx. 1 *pp*

S. Sx. 2 *p dim.* *pp*

A. Sx. 1 *p dim.* *pp*

A. Sx. 2 *pp*

T. Sx. 1 *dim.* *pp*

T. Sx. 2

B. Sx. 1 *p dim.*

B. Sx. 2 *pp*

100 *rit.*

S. Sx. 1 *ppp*

S. Sx. 2 *pp*

A. Sx. 1 *pp* *pp*

A. Sx. 2 *pp*

T. Sx. 1 *pp*

T. Sx. 2 *pp* *p* *pp*

B. Sx. 1 *pp* *pp*

B. Sx. 2 *pp*