

Mercutio

from Ballet "Romeo and Juliet"

Sergei Prokofiev Op.64
arr. by Fujio Udagawa

$\text{♩} = 152$
Allegro giocoso

5

Soprano Saxophone 1

Soprano Saxophone 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone 1

Baritone Saxophone 2

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

★楽譜の一部または全部を著作権法の定める範囲を超え無断で複写・複製（コピー、スキャン、デジタル化等）することや印刷物、ホームページ、ブログ等に無断で転載あるいはファイルに落とすことを禁じます。
また、購入者以外の第三者による当楽譜のいかなる電子複製も一切認められておりません。

19

S. Sx. 1
mf *f*

S. Sx. 2
mf

A. Sx. 1
mf *f*

A. Sx. 2
mf *f* *mf* *f*

T. Sx. 1
mf *f* *mf*

T. Sx. 2
mf *f* *f*

B. Sx. 1
f furioso *f* *ff*

B. Sx. 2
f furioso *f* *ff*

27

S. Sx. 1

S. Sx. 2
f *f* *p*

A. Sx. 1
f *f*

A. Sx. 2
f

T. Sx. 1
f *p*

T. Sx. 2
f *p*

B. Sx. 1
f *f* *p*

B. Sx. 2
f

Musical score for measures 30-36. The score is for a woodwind section with parts for Soprano Saxophone 1 (S. Sx. 1), Soprano Saxophone 2 (S. Sx. 2), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Baritone Saxophone 1 (B. Sx. 1), and Baritone Saxophone 2 (B. Sx. 2). The key signature is B-flat major (two flats). The tempo is marked *mf* (mezzo-forte) for measures 30-35 and *f* (forte) for measure 36. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for measures 37-43. The score is for a woodwind section with parts for Soprano Saxophone 1 (S. Sx. 1), Soprano Saxophone 2 (S. Sx. 2), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Baritone Saxophone 1 (B. Sx. 1), and Baritone Saxophone 2 (B. Sx. 2). The key signature changes to D major (two sharps) starting at measure 37. The tempo is marked *f* (forte) for measures 37-42 and *poco* (poco) for measure 43. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Moderato scherzando

45

S. Sx. 1

p tranquillo

S. Sx. 2

p

A. Sx. 1

A. Sx. 2

p

T. Sx. 1

p

T. Sx. 2

B. Sx. 1

p

B. Sx. 2

52

S. Sx. 1

p tranquillo

S. Sx. 2

p

A. Sx. 1

p

A. Sx. 2

5

T. Sx. 1

p

52

T. Sx. 2

p

52

B. Sx. 1

p

B. Sx. 2

p

59 (♩ = 152)

S. Sx. 1
S. Sx. 2
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx. 1
B. Sx. 2

f con brio
f
f

Allegro primo

65

S. Sx. 1
S. Sx. 2
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx. 1
B. Sx. 2

mf
mf
mf
f
f
mf
mf

75

Musical score for measures 73-82. The score is for a symphony orchestra with parts for Soprano Saxophone 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone 1 & 2, and Bass Saxophone 1 & 2. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes dynamic markings such as *f*, *mf*, *f furioso*, and *ff*. A large, diagonal watermark reading "Sample" is overlaid on the score.

83

Musical score for measures 79-82. The score is for a symphony orchestra with parts for Soprano Saxophone 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone 1 & 2, and Bass Saxophone 1 & 2. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The score includes dynamic markings such as *f*, *mf*, and *p*. A large, diagonal watermark reading "Sample" is overlaid on the score.

86

S. Sx. 1 *mf* *f* *mf*

S. Sx. 2 *mf* *f* *mf*

A. Sx. 1 *mf* *f* *mf*

A. Sx. 2 *mf* *f* *mf*

T. Sx. 1 *f* *f* *mf*

T. Sx. 2 *f* *f*

B. Sx. 1 *mf* *mf* *mf*

B. Sx. 2 *mf* *mf* *mf*

Meno mosso

93

S. Sx. 1 *ff*

S. Sx. 2 *ff*

A. Sx. 1 *ff*

A. Sx. 2 *f*

T. Sx. 1 *f*

T. Sx. 2 *ff*

B. Sx. 1 *ff*

B. Sx. 2 *ff*