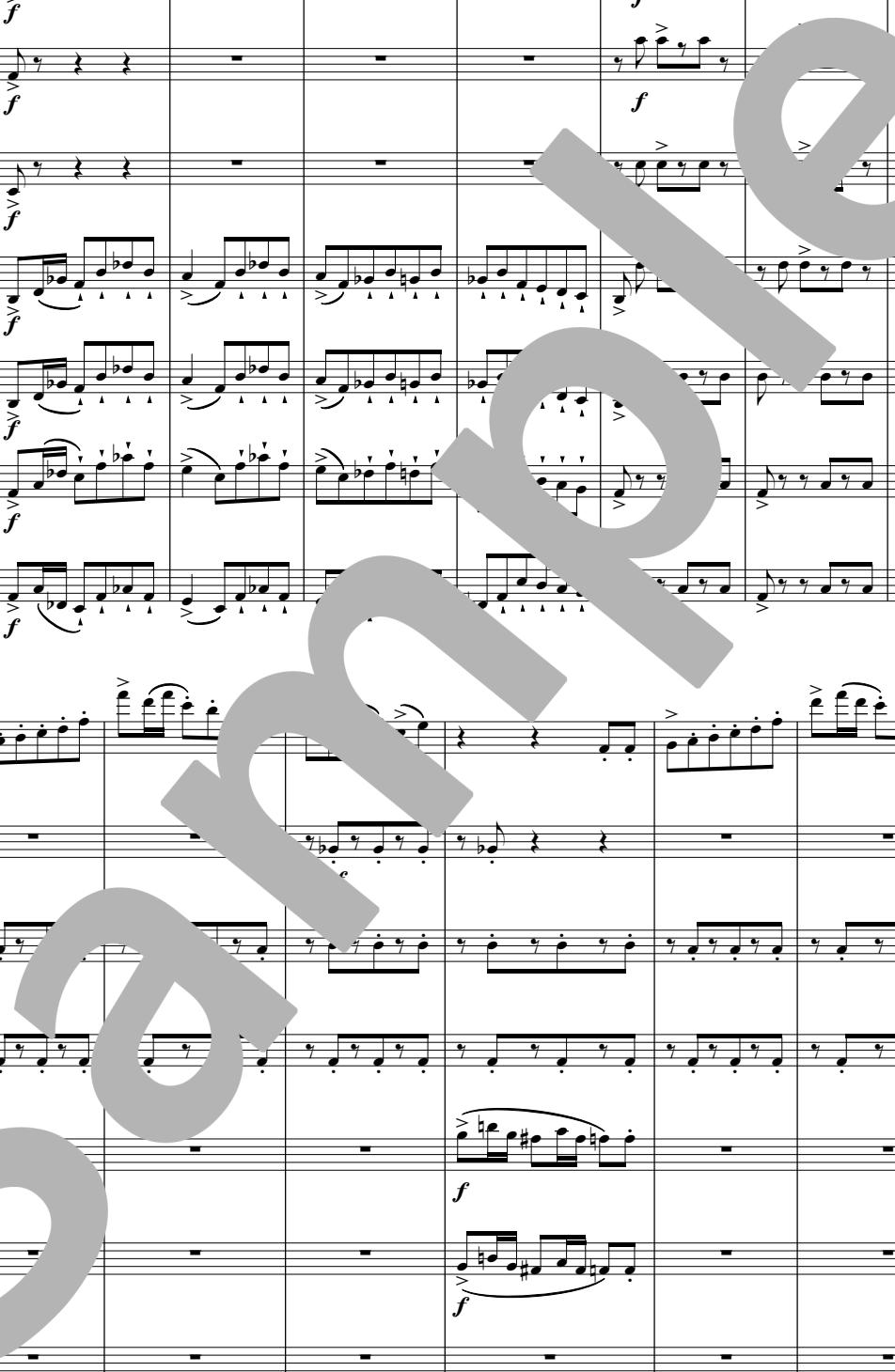


Mercutio
from Ballet "Romeo and Juliet"

Sergei Prokofiev Op.64
arr. by Fujio Udagawa

♩ = 152
Allegro giocoso

(5)



Soprano Saxophone 1

Soprano Saxophone 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone 1

Baritone Saxophone 2

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

The musical score consists of two systems of staves. The first system (measures 1-7) features eight staves for Saxophones (Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone 1, Baritone 2). The second system (measures 8-15) features six staves for Soprano (S. Sx. 1, S. Sx. 2), Alto (A. Sx. 1, A. Sx. 2), and Tenor (T. Sx. 1, T. Sx. 2) Saxophones. Measure 1 starts with a dynamic of **f**. Measures 2-3 show entries for Alto 1, Alto 2, Tenor 1, and Tenor 2. Measures 4-7 show entries for Baritone 1 and Baritone 2. Measures 8-15 show entries for S. Sx. 1, S. Sx. 2, A. Sx. 1, A. Sx. 2, T. Sx. 1, and T. Sx. 2. Dynamics include **f**, **meno f**, and **f**.

★楽譜の一部または全部を著作権法の定める範囲を超えて無断で複写・複製（コピー、スキャン、デジタル化等）することや印刷物、ホームページ、ブログ等に無断で転載あるいはファイルに落とすことを禁じます。
また、購入者以外の第三者による当楽譜のいかなる電子複製も一切認められておりません。

(19)

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

mf

f

mf

f

mf

f

mf

f

mf

f

f furioso

f furioso

f

ff

f

ff

(27)

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

f

f

f

f

f

f

f

f

p

f

f

f

f

f

f

p

f

f

f

f

p

f

f

f

f

p

Musical score for six woodwind parts (S. Sx. 1, S. Sx. 2, A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx. 1, B. Sx. 2) in 3/4 time. The score consists of eight staves, each with a treble clef and a key signature of one flat. Measure numbers 30, 31, and 32 are indicated above the staves. Dynamics include *mf*, *f*, and accents. The music features various rhythmic patterns, including eighth-note groups and sixteenth-note figures.

Musical score for orchestra, page 37, measures 37-38. The score includes parts for S. Sx. 1, S. Sx. 2, A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx. 1, and B. Sx. 2. The key signature changes from one sharp to two sharps. Measure 37 starts with a forte dynamic (f). Measures 38 begin with a piano dynamic (poco). Various articulations like accents and slurs are present. Measure 38 ends with a forte dynamic (f).

Moderato scherzando

Musical score for orchestra section 1, measures 45-51. The score includes parts for S. Sx. 1, S. Sx. 2, A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx. 1, and B. Sx. 2. The key signature is G major (one sharp). Measure 45: S. Sx. 1 rests. S. Sx. 2 plays eighth-note chords. A. Sx. 1 rests. A. Sx. 2 rests. T. Sx. 1 rests. T. Sx. 2 rests. B. Sx. 1 rests. B. Sx. 2 rests. Measure 46: S. Sx. 1 rests. S. Sx. 2 rests. A. Sx. 1 rests. A. Sx. 2 rests. T. Sx. 1 rests. T. Sx. 2 rests. B. Sx. 1 rests. B. Sx. 2 rests. Measure 47: S. Sx. 1 rests. S. Sx. 2 rests. A. Sx. 1 rests. A. Sx. 2 rests. T. Sx. 1 rests. T. Sx. 2 rests. B. Sx. 1 rests. B. Sx. 2 rests. Measure 48: S. Sx. 1 rests. S. Sx. 2 rests. A. Sx. 1 rests. A. Sx. 2 rests. T. Sx. 1 rests. T. Sx. 2 rests. B. Sx. 1 rests. B. Sx. 2 rests. Measure 49: S. Sx. 1 rests. S. Sx. 2 rests. A. Sx. 1 rests. A. Sx. 2 rests. T. Sx. 1 rests. T. Sx. 2 rests. B. Sx. 1 rests. B. Sx. 2 rests. Measure 50: S. Sx. 1 rests. S. Sx. 2 rests. A. Sx. 1 rests. A. Sx. 2 rests. T. Sx. 1 rests. T. Sx. 2 rests. B. Sx. 1 rests. B. Sx. 2 rests. Measure 51: S. Sx. 1 rests. S. Sx. 2 rests. A. Sx. 1 rests. A. Sx. 2 rests. T. Sx. 1 rests. T. Sx. 2 rests. B. Sx. 1 rests. B. Sx. 2 rests.

Musical score for orchestra section 2, measures 52-58. The score includes parts for S. Sx. 1, S. Sx. 2, A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx. 1, and B. Sx. 2. The key signature is G major (one sharp). Measure 52: S. Sx. 1 rests. S. Sx. 2 rests. A. Sx. 1 rests. A. Sx. 2 rests. T. Sx. 1 rests. T. Sx. 2 rests. B. Sx. 1 rests. B. Sx. 2 rests. Measure 53: S. Sx. 1 rests. S. Sx. 2 rests. A. Sx. 1 rests. A. Sx. 2 rests. T. Sx. 1 rests. T. Sx. 2 rests. B. Sx. 1 rests. B. Sx. 2 rests. Measure 54: S. Sx. 1 rests. S. Sx. 2 rests. A. Sx. 1 rests. A. Sx. 2 rests. T. Sx. 1 rests. T. Sx. 2 rests. B. Sx. 1 rests. B. Sx. 2 rests. Measure 55: S. Sx. 1 rests. S. Sx. 2 rests. A. Sx. 1 rests. A. Sx. 2 rests. T. Sx. 1 rests. T. Sx. 2 rests. B. Sx. 1 rests. B. Sx. 2 rests. Measure 56: S. Sx. 1 rests. S. Sx. 2 rests. A. Sx. 1 rests. A. Sx. 2 rests. T. Sx. 1 rests. T. Sx. 2 rests. B. Sx. 1 rests. B. Sx. 2 rests. Measure 57: S. Sx. 1 rests. S. Sx. 2 rests. A. Sx. 1 rests. A. Sx. 2 rests. T. Sx. 1 rests. T. Sx. 2 rests. B. Sx. 1 rests. B. Sx. 2 rests. Measure 58: S. Sx. 1 rests. S. Sx. 2 rests. A. Sx. 1 rests. A. Sx. 2 rests. T. Sx. 1 rests. T. Sx. 2 rests. B. Sx. 1 rests. B. Sx. 2 rests.

59

(♩ = 152)

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

Allegro primo

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

65

65

65

65

6

65

65

65

mf

mf

mf

mf

f

f

mf

mf

mf

mf

(75)

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

f

f

mf

f

mf

f

furioso

ff

furioso

ff

(83)

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

f

f

f

f

f

p

Musical score for ten Saxes (S. Sx. 1, S. Sx. 2, A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx. 1, B. Sx. 2) in 86 time. The score includes dynamic markings such as *mf*, *f*, and *p*. Measures 1 through 5 are shown, with measure 6 indicated by a repeat sign.

Measure 1: S. Sx. 1: *mf*; S. Sx. 2: *mf*; A. Sx. 1: *mf*; A. Sx. 2: *mf*; T. Sx. 1: *mf*; T. Sx. 2: *mf*; B. Sx. 1: *mf*; B. Sx. 2: *mf*.

Measure 2: S. Sx. 1: *f*; S. Sx. 2: *f*; A. Sx. 1: *mf*; A. Sx. 2: *mf*; T. Sx. 1: *f*; T. Sx. 2: *f*; B. Sx. 1: *mf*; B. Sx. 2: *mf*.

Measure 3: S. Sx. 1: *p*; S. Sx. 2: *p*; A. Sx. 1: *mf*; A. Sx. 2: *mf*; T. Sx. 1: *f*; T. Sx. 2: *f*; B. Sx. 1: *mf*; B. Sx. 2: *mf*.

Measure 4: S. Sx. 1: *p*; S. Sx. 2: *p*; A. Sx. 1: *mf*; A. Sx. 2: *mf*; T. Sx. 1: *f*; T. Sx. 2: *f*; B. Sx. 1: *mf*; B. Sx. 2: *mf*.

Measure 5: S. Sx. 1: *p*; S. Sx. 2: *p*; A. Sx. 1: *mf*; A. Sx. 2: *mf*; T. Sx. 1: *f*; T. Sx. 2: *f*; B. Sx. 1: *mf*; B. Sx. 2: *mf*.

Meno mosso

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2