



♩ = 50  
Andante

(poch. riten.)

Musical score for measures 13-18. The score is for a string quartet (S. Sx. 1, S. Sx. 2, A. Sx. 1, A. Sx. 2) and two violas (T. Sx. 1, T. Sx. 2). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Andante. The score includes dynamic markings such as *pp*, *p*, *mp*, and *ppp*. A large watermark 'SAMPLE' is overlaid on the score.

Musical score for measures 19-22. The score is for a string quartet (S. Sx. 1, S. Sx. 2, A. Sx. 1, A. Sx. 2) and two violas (T. Sx. 1, T. Sx. 2). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is *(a tempo)* and *allarg.*. The score includes dynamic markings such as *ppp*, *mf*, *poco dim.*, and *f*. A large watermark 'SAMPLE' is overlaid on the score.

25

S. Sx. 1 *mf*

S. Sx. 2 *mp* *mf* *mp*

A. Sx. 1 *mf* *mf*

A. Sx. 2 *mp* *mp* *mf* *mp*

T. Sx. 1 *p*

T. Sx. 2 *mp*

B. Sx. 1 *mp* *mf*

B. Sx. 2 *mp*

32 **Poco più animato**

S. Sx. 1

S. Sx. 2 *dim.* *p*

A. Sx. 1 *p* *espress. e dolce*

A. Sx. 2 *dim.* *p*

T. Sx. 1

T. Sx. 2 *mp* *dim.* *pp*

B. Sx. 1 *pp* *p*

B. Sx. 2 *pp* *p*

36

S. Sx. 1 *mp* *mf*

S. Sx. 2 *mf* *p* *mp*

A. Sx. 1 *mf* *p* *mf* *mp*

A. Sx. 2 *mf* *p* *mf*

T. Sx. 1 *mp* *mf*

T. Sx. 2

B. Sx. 1 *mf* *p* *mp*

B. Sx. 2 *mp* *mf*

42

S. Sx. 1 *mp* *cresc.* *f*

S. Sx. 2 *cresc.* *f*

A. Sx. 1 *f*

A. Sx. 2 *mp* *cresc.* *f*

T. Sx. 1 *p* *cresc.* *f*

T. Sx. 2 *mp* *f*

B. Sx. 1 *cresc.* *f*

B. Sx. 2 *mp* *cresc.* *f*

44

S. Sax. 1 *ff* molto espr. *f*

S. Sax. 2 *ff* molto espr.

A. Sax. 1 *f*

A. Sax. 2 *ff*

T. Sax. 1 *ff* molto espr.

T. Sax. 2 *ff*

B. Sax. 1 *ff* *f*

B. Sax. 2 *ff*

48

*rit.* *mf* *dim.* *f* *♩ = 80* *Andagio*

S. Sax. 1 *mf* *dim.* *f*

S. Sax. 2 *mf* *p*

A. Sax. 1 *ff* marc.

A. Sax. 2 *mf* *p* *f*

T. Sax. 1 *ff* marc.

T. Sax. 2 *mf* *ff* marc.

B. Sax. 1 *mf* *dim.* *p* *ff* marc.

B. Sax. 2 *mf* *dim.* *p* *f*

53

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax. 1

B. Sax. 2

*ff marc.*

*ff marc.*

58

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax. 1

B. Sax. 2

*ff marc.*

*ff marc.*





S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax. 1

B. Sax. 2

*espress.*  
*p*  $\curvearrowright$  *mf*

*espress.*  
*p*  $\curvearrowright$  *mf*

3

79

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax. 1

B. Sax. 2

*p dolente*

*pp*

*pp*

*tranquillo*

*pesante*  
*p*

*pesante*  
*p*

*pesante*  
*p*

*espress.*  
*p*

*espress.*  
*p*

83

