

# Juliet - the Young Lady

from Ballet "Romeo and Juliet"

Sergei Prokofiev Op.64  
arr. by Fujio Udagawa

♩ = 144  
Vivace

Soprano Saxophone 1  
Soprano Saxophone 2  
Alto Saxophone 1  
Alto Saxophone 2  
Tenor Saxophone 1  
Tenor Saxophone 2  
Baritone Saxophone 1  
Baritone Saxophone 2

S. Sx. 1  
S. Sx. 2  
A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx. 1  
B. Sx. 2

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また、購入者以外の第三者による当楽譜のいかなる電子複製も一切認められておりません。

9

S. Sax. 1  
S. Sax. 2  
A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax. 1  
B. Sax. 2

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*p*  
*f*

13

S. Sax. 1  
S. Sax. 2  
A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax. 1  
B. Sax. 2

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*mf*  
*f*

S. Sx. 1  
S. Sx. 2  
A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx. 1  
B. Sx. 2

Musical score for measures 17-20. The score is for a string quartet (S. Sx. 1, S. Sx. 2, A. Sx. 1, A. Sx. 2) and a string quintet (T. Sx. 1, T. Sx. 2, B. Sx. 1, B. Sx. 2). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. Measure 17 starts with a *p subito* dynamic. Measure 18 has a *p* dynamic. Measure 19 has a *f* dynamic. Measure 20 has a *mf* dynamic. A large watermark 'Sample' is overlaid on the score.

S. Sx. 1  
S. Sx. 2  
A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx. 1  
B. Sx. 2

Musical score for measures 21-24. The score is for a string quartet (S. Sx. 1, S. Sx. 2, A. Sx. 1, A. Sx. 2) and a string quintet (T. Sx. 1, T. Sx. 2, B. Sx. 1, B. Sx. 2). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. Measure 21 starts with a *mf* dynamic. Measure 22 has a *p* dynamic. Measure 23 has a *mf* dynamic. Measure 24 has a *f* dynamic. A large watermark 'Sample' is overlaid on the score.

27 (Poch. meno mosso)

Musical score for measures 25-30, marked "Poch. meno mosso". The score is for a string quartet (S. Sx. 1, S. Sx. 2, A. Sx. 1, A. Sx. 2) and two violas (T. Sx. 1, T. Sx. 2). Dynamics include *mp*, *mf*, *p*, and *p con eleganza*. The key signature is one sharp (F#).

poco rit. a tempo

35 (Vivace)

Musical score for measures 31-35, marked "Vivace". The score continues with the same instruments. Dynamics include *p* and *mp*. The key signature changes to one flat (Bb) at measure 35. The tempo marking "poco rit." and "a tempo" is present above the first two measures.

(Poco meno mosso)

poco rit.

Musical score for measures 37-42. The score is for a string ensemble with parts for S. Sx. 1, S. Sx. 2, A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx. 1, and B. Sx. 2. The key signature is three sharps (F#, C#, G#). The tempo markings are (Poco meno mosso) and poco rit. The dynamics are p (piano) and mp (mezzo-piano). The score includes various musical notations such as slurs, accents, and dynamic markings.

$\bullet = 84$   
Più tranquillo

48

Musical score for measures 43-48. The score is for a string ensemble with parts for S. Sx. 1, S. Sx. 2, A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx. 1, and B. Sx. 2. The key signature is three sharps (F#, C#, G#). The tempo marking is Più tranquillo. The dynamics are p dolce, mp dolce, and mp. The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark 'Sample' is overlaid on the score.

56

S. Sx. 1 *mf espress.*

S. Sx. 2 *mf espress.*

A. Sx. 1 *mf espress.*

A. Sx. 2 *mf espress.*

T. Sx. 1 *mf espress.*

T. Sx. 2 *mf*

B. Sx. 1 *mf*

B. Sx. 2 *mf*

poco rit. a tempo poco rit. 64  $\text{♩} = 124$  Più animato

S. Sx. 1 *p*

S. Sx. 2 *p*

A. Sx. 1 *mp con eleganza*

A. Sx. 2 *mp dolce* *p*

T. Sx. 1 *p*

T. Sx. 2 *mp dolce* *p*

B. Sx. 1 *mp dolce* *p*

B. Sx. 2 *mp* *p*

poco rit. a tempo

65

S. Sx. 1 *p*

S. Sx. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2 *p*

B. Sx. 1

B. Sx. 2

70

*♩ = 144*  
animato (Vivace)

S. Sx. 1 *mp* *mf*

S. Sx. 2 *mp* *mf*

A. Sx. 1 *mp* *mf*

A. Sx. 2 *mp* *mf*

T. Sx. 1 *mp* *mf*

T. Sx. 2 *mp* *mf*

B. Sx. 1 *mp* *mf*

B. Sx. 2 *mp* *mf*

75

S. Sx. 1 *p* *mf* *mf* *f*

S. Sx. 2 *p* *mf* *f*

A. Sx. 1 *p* *mf* *mf* *f*

A. Sx. 2 *p* *mf* *f* *f*

T. Sx. 1 *p* *mf* *mf* *f*

T. Sx. 2 *p* *mf* *mf* *f*

B. Sx. 1 *p* *mf* *mf* *f*

B. Sx. 2 *p* *mf* *mf* *f*

♩ = 96  
Andante

80

S. Sx. 1 *p*

S. Sx. 2 *mp* *p*

A. Sx. 1 *mf* *mp* *p*

A. Sx. 2 *mf* *mp* *p*

T. Sx. 1 *mf* *p*

T. Sx. 2 *mf* *dim.*

B. Sx. 1 *mf* *dim.*

B. Sx. 2 *mf* *mp* *p*